

The Bhagavad Gita Index Internet Sacred Text Archive

Inner Wholeness of Mind: The Key to Spiritual Wisdom, a Life Fully Lived, Sustainable Communities, and Global Peace India’s Bhagavad-Gita (the Lord’s Song) is a seminal work illuminating our path to inner wholeness of mind, spiritual wisdom, and a life fully lived. It begins as Arjuna, a handsome prince and the best archer of his time, must choose between two different courses of action and their equally unsatisfactory consequences. Either he causes the deaths of a great many kinsmen by fighting to win back his stolen kingdom, or he lets evil prevail by refusing to fight. Faced with the same heart-wrenching dilemma today, which path would we choose and why? Bewildered, Arjuna refuses to fight and asks Lord Krishna, his best friend and charioteer, to advise him. Lord Krishna begins by admonishing him to fight the unrighteous in order to protect the righteous. Krishna goes on to tell Arjuna why his grief over the impending deaths of allies and adversaries alike is misplaced and, in any case, a waste of time. Finally, Krishna describes how Arjuna and the rest of us can do what is right in our lives and achieve lasting happiness. The key is cultivating a mental state of union with the part of ourselves that neither lives nor dies and yet lends each of us the conscious awareness needed to perceive, think, act, and live in this world. In Nectar of the Eternal, author Eric Hutchins brings together the work of several renowned scholars including Mahatma Gandhi, Maharishi Mahesh Yogi, Vladimir Antonov, Eknath Easwaran, and Sir Charles Wilkins (the first to translate the Bhagavad-Gita into English in 1785). Their translations of thirty-eight key verses along with the author’s five decades of deep, introspective practice provide depth and clarity regarding how we may achieve more joyful lives, better enrich the lives of others, and help build sustainable communities and a peaceful world.

Fashioned after the eighteen chapters of the Bhagavad-Gita, the essence of Indias Vedic wisdom and one of the great spiritual and philosophical classics of the world, this text contains a commentary on each Gita chapter culled from Byrds and other contributors "Interracial Voice" editorials. The book analyzes specific Gita verses to illuminate U.S. racialism from the Vedic perspective.

In this extraordinary book, a series of letters written at the beginning of an era in which the book has lost the significance it had and in which electronic correspondence, in which anyone may join, becomes the medium of the moment', John Chris Jones explores the potential of the internet as the instigator of a new kind of life. The book is in fact a record of an electronic text, an attempt to find a new form of writing which acknowledges the significance of the connectedness and immediacy of computer networks. In the author's words, it is 'a record of trying to think some of the unthinkableables that our technologies have brought before us in this pause before the post-industrial breakfast ... '. Based on an analysis of automation (the replacement of human skills by machines, as industrialisation was the replacement of human effort), the possibilities opened up by the transmission of information by electricity, and a refuel to accept that the virtual' world is in any sense less real than the world excluding computers, Jones sees the internet as making possible an awakening from the 'frozen dreaming' of industrial life.

The way people encounter ideas of Hinduism online is often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

Perennial Psychology of the Bhagavad Gita

The Casualty of Modern Times

Leverage the Marketing Power of the Internet and Mobile Technology to Quickly Get New Customers, Have Them Spend More Money, and Keep Them Buying Forever

Srimad Bhagavadgita

The Internet Homesteader

Online Information ...

This powerful book provides the first comprehensive overview of the intellectual roots of the worldwide environmental movement - from ancient religions and philosophies to modern science and ethics - and synthesizes them into a new philosophy of nature in which to ground our moral values and social action. It traces the origins and evolution of the dominant worldview that has built our industrial, technocratic, man-centered civilization, and brought us to the current ecological crisis. At the same time, it uncovers an alternative cultural tradition in the world’s different religions and philosophies and describes how these ideas are now surfacing and coalescing to form an ecological sensibility and a new vision of nature which recognizes the inter-relatedness of all living things. Finally, this book integrates these varied traditions with modern physics and the science of ecology into a larger philosophical whole that provides the environmental movement with a comprehensive vision of an organic and sustainable society in harmony with nature. As ecological disasters continue to threaten our planet, becoming worse with every passing moment of indifference, it has become clear that we must take action. We must change our relationship with nature, and return to the days when our lives were intimately connected to and dependent upon the natural world. Nature’s Web lays the foundations for that change by explaining where our complex ideas about nature come from, why they are wrong, and what we can do to change them.

The culmination of Karkkainen's multivolume magnum opus This fifth and final volume of Veli-Matti Karkkainen's ambitious five-volume systematic theology develops a constructive Christian eschatology and ecclesiology in dialogue with the Christian tradition, with contemporary theology in all its global and contextual diversity, and with other major living faiths--Judaism, Islam, Buddhism, and Hinduism. In Part One of the book Karkkainen discusses eschatology in the contexts of world faiths and natural sciences, including physical, cosmological, and neuroscientific theories. In Part Two, on ecclesiology, he adopts a deeply ecumenical approach. His proposal for greater Christian unity includes the various dimensions of the church's missional existence and a robust dialogical witness to other faith communities.

Now fully revised and updated! There is a wealth of incredible facts and images online-if only we know where to look. DK's Online Encyclopedia combines the best of a traditional encyclopedia with the best of the web. Throughout the eBook, special keywords are featured, such as "astronaut" or "insects." Readers can then type these keywords into Online Encyclopedia's dedicated website, which will provide them with downloadable images, streaming video, and a continually updated list of links to supplement the information in the book. A fascinating resource children learning about today's technology-driven world!

Offers a brief introduction to using the Internet and provides an alphabetical listing of thousands of Internet sites, arranged by categories, with descriptions of each site

Library and information science

Study Guide to the Bhagavadgita

An Interactive Introduction

Teaching the Humanities Online: A Practical Guide to the Virtual Classroom

From Sacred Text to Internet

America Through the Eyes of China and India

Describes sites of interest to seniors

The Bhagavad Gita, also called The Song of the Lord, is a 700-line section of a much longer Sanskrit sutra epic, the Mahabharata, about the legendary conflict between two branches of an Indian ruling family. Framed as a conversation between Krishna, an incarnation of the god Vishnu, and a general of one of the armies, the Gita is written in powerful poetic language meant to be chanted. Equally treasured as a guide to action, a devotional scripture, a philosophical text, and inspirational reading, it remains one of the world ’ s most influential, widely read spiritual books. The Bhagavad Gita According to Gandhi is based on talks given by Gandhi between February and November 1926 at the Satyagraha Ashram in Ahmedabad, India. During this time—a period when Gandhi had withdrawn from mass political activity—he devoted much of his time and energy to translating the Gita from Sanskrit into his native Gujarati. As a result, he met with his followers almost daily, after morning prayer sessions, to discuss the Gita ’ s contents and meaning as it unfolded before him. This book is the transcription of those daily sessions. From the Trade Paperback edition.

Find everything worth knowing about on the Web using the ultimate reference authority. This is a revised version of a highly authoritative reference for all Web users. "Newbies" can benefit greatly by seeing what's out there in a uniquely comprehensive, easy-to-navigate resource. Experienced users will appreciate the ease with which an enormous range of topics can be accessed. can be accessed.

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts.
• Shows how religion is as important as politics in contemporary public affairs
• Breaks new ground on the subject of media and religion (e.g., studying actual audiences, exploring cultural religion outside denominations, and synthesizing communication and sociology of religion)
• Features a variety of diverse voices from different faiths to give readers a broad overview of ideas
• Describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

Secret Conversations with Internet Millionaires

Spirit and Salvation

With Practical Concordance

The Bhagavad Gita According to Gandhi

A Constructive Christian Theology for the Pluralistic World, volume 4

The Good Web Guide

This easy-to-use study guide and word index will help you understand core ideas of the Bhagavadgita. Based on the critical edition, this reference guide can be used with any translation. The arrangement is designed to be accessible by English readers who are studying the text. It is also a useful reference work for translators and teachers. Theme Guides Eleven theme guides explain key ideas and list verses that can be read as a group. Each theme guide is suitable for a class discussion session or seminar meeting, making the book useful both to students and to teachers seeking lesson plans for the material. The theme guides are: Yoga as Spiritual Discipline Overcoming the Duality of Attraction and Aversion Karma Yoga: Action as Spiritual Practice Bhakti Yoga: Devotion as Spiritual Practice Jnana Yoga: Knowledge as Spiritual Practice Controlling the Lower Self by the Higher Self Body and the Indwelling Spirit The Gunas and Material Nature Dharma: Personal Nature and Social Justice The Best Type of Worship "Becoming" Krishna as an End to Rebirth Practical Concordance The book includes a concordance (word index) with over 3,000 entries covering the complete text of the Critical Edition, with definitions and verse numbers. The concordance makes it easy to look up verses that deal with specific ideas. Over 700 footnotes give citations to how different translators have handled words and phrases that are either ambiguous or simply difficult to render into English. Who's Who and Epithets The Bhagavadgita is presented as a dialog between Krishna, who is an incarnation of God, and Arjuna, a great leader and warrior. Their conversation is being reported by Sa jaya to King Dhrtarastra. In addition to those four primary dramatis person, brief backgrounds are provided for over 50 others who are mentioned in passing or connected to the story in some way. The Bhagavadgita makes frequent use of epithets or "nicknames" that are shorthand references that can be understood in context as referring to a specific person. Over 70 of these epithets are explained and indexed. About the Author Les Morgan is the author of Croaking Frogs: A Guide to Sanskrit Metrics and Figures of Speech (2011), and Translating the Bhagavadgita: A Workbook for Sanskrit Students (2017). His Study Guide to the Bhagavadgita: With Practical Concordance (2017) is a companion volume to Ram Karan Sharma's Bhagavadgita, which he edited. Other current projects include a translation of the Ganesha Sahasranama and preparation of a study guide for the Samkhyakarika of Ishvarakrishna. Since 2005 he has been collaborating with R. K. Sharma to produce a concordance of poetic images in the Mahabharata and Ramayana and has co-presented with R. K. Sharma on that project at the University of California and at the 15th World Sanskrit Conference in New Delhi (2012). As a technologist, he has a special interest in corpus linguistics and digital texts. He is the co-developer of the Vidyut Input Method Editor (IME), used for entry of Devanagari on Windows computers. He provides a web site where recordings of spoken Sanskrit are provided free of charge (mywhatever.com/sanskrit). He is the developer of the first bilingual software used in spaceflight by NASA on the International Space Station, with interfaces in both English and Russian.

America has long exported its network and cable programming abroad, but with a changing world comes a changing dynamic. As global centers of power shift, and wealth becomes redistributed, and perhaps even re-centered, vast audiences which have never before had contact with American television will begin to gain access to the full wealth and abundance of American programming. The opening of new markets and new audiences, particularly within the growing superpowers of China and India, presents us with a novel situation. It is one thing for a show like The OC to be played in a nation like England, where the cultural and religious differences with the United States are not that profound, and quite another for it to air in a nation like India, where arranged marriages, the caste system, and pervasive poverty are still everyday realities. America Through the Eyes of China and India explores the dynamics of television, identity, and cultural communication, providing a new lens for encountering, interpreting, and judging American culture and the American identity.

This book explains the basic concepts of environmental ethics and applies them to global environmental problems. The author concisely introduces basic moral theories, discusses how these theories can be extended to consider the non-human world, and examines how environmental ethics interacts with modern society's economic approach to the environment. Online multiple-choice questions encourage the reader's active learning.

Bhagavad Geeta

From Mulatto Pride to Krishna Consciousness

International Online Information Meeting

God on the Internet

World Wide Web Yellow Pages

Television, Identity, and Intercultural Communication in a Changing World

Hope and Community

Sporting fins, scales, and sometimes horns or fur, a riot of unidentifiable water creatures have poked their dripping heads above the waves throughout recorded history to shock grizzled sailors and hardy fisherfolk alike. But survivors of water monster encounters are usually left as puzzled as they are terrified, questioning the origins and elusiveness of the creatures. Most people can describe what a typical sea monster looks like, yet no museum boasts a skeleton or even an irrefutable photograph-of a sea serpent or the legendary Loch Ness Monster. Lake and Sea Monsters thoroughly explores humanity's fascination with Nessie, sea serpents, and all the other wet wonders of the world, separating fact from fiction by examining ancient legends and myths, contemporary eyewitness stories, and the latest scientific discoveries. Chapters include: Swimming Through Time: Birth of the Sea MonsterMerfolk and Other Scaly HumanoidsKraken, Giant Squids, and Octopuses Nessie: Scotland's Sea Monster SuperstarMistake or Fake: Natural Creatures and Hoaxes

A guide to the religious resources available online discusses equipment, major online services, and individual religions

Srimad Bhagavadgita (A Vedanta Text)Upanisads are called Vedanta and the synthesis of its concepts is discussed in 'Brahma Sutra' by the great sage Vedvyas. The knowledge of the fundamental entities, as is propounded in the Upanisads, related to the Absolute (Brahma, Pure Self) is included in Srimad Bhagvadgita (Gita), the dialogue between Lord Srikrсна and the mighty-armed Arjuna. That is why the Gita Text is also called a Vedanta Text.Although from the beginning to the end in the text the Blessed Lord Srikrсна has given the sermons of carrying out one's duty inspired by one's own inborn nature, but to understand the entire teachings of the Lord the study of the complete text is essential. This is a unique text of metaphysics (the science of reality) and ethics (the art of union with the reality) by which, following the scriptural method of listening, analytical reasoning and firm meditation, a person gets spiritual happiness.Many enlightened sages and learned authors have written commentaries on Gita which are very valuable from the point of view of Religion and Philosophy. In the present text, taking help of the few of these, effort is being made to present the subject matter in a different form.Based on personal experience the following five points are taken into consideration.First, a suitable title is given to each Sloka (verse) so that essentials of the subject matter are known in a short time from the contents of the text. Second, looking to the need of a large number of devotees who have no in-depth knowledge of Sanskrit and its pronunciation, each Sloka is also given in the roman script. Third, the meaning of each Sanskrit word is explained in Hindi in such a way that entire meaning of the Sloka is easily understood and remembered. Fourth, keeping in view the pattern of present education and interest of young students, the meaning of each Sloka is also given in English along with Hindi. Fifth and the last point is about the short explanation of each Sloka. The thoughts of any one tradition in vogue are not fully incorporated but partly taken into consideration, which are essential to understand the in-depth meaning of the teachings and the rest is left to learned reader for his/her interpretations. It is advised to study the known standard texts for detailed explanations.

From full-text article databases to digitized collections of primary source materials, newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered. This book, covering high-quality, up-to-date electronic resources for the humanities, is an easy-to-use annotated guide for the librarian, student, and scholar alike. It covers online databases, indexes, archives, and many other critical tools in key humanities disciplines including philosophy, religion, languages and literature, and performing and visual arts. Succinct overviews of key emerging trends in electronic resources accompany each chapter. The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students, librarians, and humanities researchers

Health

How to Create Lifetime Customers

Nature's Web: Rethinking Our Place on Earth

Bhagavad Geeta

The Internet and Everyone

Game Plans

Swami Rama's translation and commentary on one of the world's most sacred and inspiring scriptures.

The Multiplayer Classroom: Game Plans is a companion to The Multiplayer Classroom: Designing Coursework as a Game, now in its second edition from CRC Press. This book covers four multiplayer classroom projects played in the real world in real time to teach and entertain. They were funded by grants or institutions, collaborations between Lee Sheldon, as writer/designer, and subject matter experts in various fields. They are written to be accessible to anyone--designer, educator, or layperson--interested in game-based learning. The subjects are increasingly relevant in this day and age: physical fitness, Mandarin, cybersecurity, and especially an online class exploring culture and identity on the internet that is unlike any online class you have ever seen. Read the annotated, often-suspenseful stories of how each game, with its unique

challenges, thrills, and spills, was built. Lee Sheldon began his writing career in television as a writer-producer, eventually writing more than 200 shows ranging from Charlie’s Angels (writer) to Edge of Night (head writer) to Star Trek: The Next Generation (writer-producer). Having written and designed more than forty commercial and applied video games, Lee spearheaded the first full writing for games concentration in North America at Rensselaer Polytechnic Institute and the second writing concentration at Worcester Polytechnic Institute. He is a regular lecturer and consultant on game design and writing in the United States and abroad. His most recent commercial game, the award-winning The Lion’s Song, is currently on Steam. For the past two years he consulted on an "escape room in a box," funded by NASA, that gives visitors to hundreds of science museums and planetariums the opportunity to play colonizers on the moon. He is currently writing his second mystery novel.

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

This guide has been completely revised and updated. The authors have revisited all the websites recommended in the first edition and cut out the dead wood, bringing the book thoroughly up to date. It is aimed at every family and household.

Rethinking Our Place on Earth

Online Encyclopedia

The Multiplayer Classroom

Bhagavad-Gita as it is

Critical Word Index to Bhagavadgita

This title was first published in 2001: From Sacred Text to Internet addresses two key issues affecting the global spread of religion: first, the impact of new media on the ways in which religious traditions present their messages, and second, the global relocation of religions in novel geographical and social settings. The book offers extended studies of Buddhism, Christianity, Hinduism and a wide-ranging survey chapter that refers to the presence on the Internet of many of the world’s most influential religions. The chapters explore the relationship between scholarly reconstructions of the life of Jesus and representations of Jesus in contemporary popular cultures; the production and use of sacred images for the Hindu mass market; how Buddhism is represented and spread in the West; the Islamization of Egypt, its causes and influences; and the uses to which the Internet is put by religions as well as how information technology has influenced the future shape of religion. The five textbooks and Reader that make up the Religion Today Open University/Ashgate series are:

- o From Sacred Text to Internet
- o Religion and Social Transformations
- o Perspectives on Civil Religion
- o Global Religious Movements in Regional Context
- o Belief Beyond Boundaries
- o Religion Today: A Reader

The fourth installment in a wide and deep constructive theology for our time This fourth volume in Veli-Matti Kärkkäinen’s ambitious five-volume systematic theology develops a constructive Christian pneumatology and soteriology in dialogue with the diverse global Christian tradition and with other major living faiths — Judaism, Islam, Buddhism, and Hinduism.

ATTENTION: You have just been granted special access to be a fly on the wall and spy in 10 private conversations with people who have the following in common: 1. Every single person in this book has generated over ONE MILLION DOLLARS in online sales 2. They didn't inherit the money. Instead, each person built an online business from scratch, from humble beginnings, stumbled at several obstacles, but thanks to an overwhelming desire to meet their goals, course-corrected their way to success 3. Whether it was through software, seminars, services, affiliate marketing, or information products -- each person found a way to channel their passion to a side business, remove the 80% that didn't work, and scale up the 20% that remained into a full time income 4. Each person you'll hear from found a way to move outside their comfort zone -- and use tools like paid advertising, public speaking, list building, social media, or joint venture to generate traffic and put that business on autopilot 5. All the interviewees listed here are so enthusiastic about their business that they freely share what's working for them -- there's nothing left out, there are no "half baked" action plans, and there are no "closed door" secrets. It's all laid out in the open for you in this guide and it's up to you to apply them Although you might not be a PHP programmer like Robert Plank, a list builder like Lance Tamashiro, a product creator like Kevin Riley, an internet marketer like Willie Crawford, an affiliate marketer like Jason Parker, a business builder like Stu McLaren, a copywriter like Ryan Healy, a strategist like Ray Edwards, a speaker like David Cavanagh, or a teacher like Armand Morin... you can definitely apply the techniques explained here in your own business and everyday life.

The Bhagavadgita has lent itself to several readings to defend or contest various views on life, morality, and metaphysics. This book explores the the role of the Bhagavadgita in the formation of nationalist discourse. It examines the ways in which the Gita became the central terrain of nationalist contestation, and the diverse ethico-moral mappings of the Indian nation. Focusing on Bankimchandra Chatterjee, Balgangadhar Tilak, Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi, Vinoba Bhave, and B.R. Ambedkar as the representatives of different strands of nationalist discourse, this volume probes their reflections on the Gita. The author also discusses with issues such as the relation between the nation and the masses, renunciation and engagement with the world, the ideas of equality, freedom, and common good, in the context of a nationalist discourse. He argues that the commentaries on this 'timeless' text opened up several possible understandings without necessarily eliminating one another.

Books and Periodicals Online

Wisdom from the Bhagavad Gita for a Joyful Life and a Sustainable World

SeniorNet's Official Guide to the Web

Microsoft Bookshelf Internet Directory

Abhinavagupta's Commentary on the Bhagavad Gita

The Bhagavadgita in the Nationalist Discourse

Abhinavagupta, Probably The Greatest Genius Of India In The Fields Of Philosophy, Aesthetics, Poetics, Dramaturgy, Tantra And Mysticism, Is Being Rediscovered Only In The Last Few Decades. Although Several Scholars, In India And Abroad, Are Engaged In Studying His Works, It Is Surprising That There Are Still Few Translations Available. The Great Merit Of The Present Translation Of Abhinavagupta`S Summary Of The (Real And Secret) Meaning Of The Bhagavad Gita Lies In The Following: First, It Includes The Text And Translation Of The Kashmiri Version Of The Bhagavad Gita, Which In Places Differs From The One Commented Upon By Shankara. Besides, It Brings Out The Specific Meanings In The Context Of Kashmir Shaiva Philosophy And Yoga, Without Being Influenced By Samkhya Or Vedanta.

Imagine doing a \$1.8 Million product launch in as little as seven days.Imagine easily getting a new affluent customer and having them gladly pay you month after month.Imagine your current and past customers frequently sending you their friends and family members to become your new clients.If getting and keeping new customers are the biggest problems in your business, solving that problem has never been easier. Whether your dream is profiting from the boom in mobile and internet sales, selling high priced products, creating predictable monthly revenue, or learning the secrets to keep customers buying from you for decades, this book is your blueprint.Order a copy now and watch your business quickly go through a period of rapid, transformational growth.Everything you desire can be yours, you simply have to take this first step. Grab your copy today!

Since the 1950s the prevalence of the so-called 'diseases of civilisation'—cancer, heart disease, strokes, diabetes, autoimmune diseases, autism, and so on—has continued to skyrocket in Western countries. Today, as the same story is beginning to be repeated in newly industrialised nations, modern diseases are reaching pandemic proportions.Why has this happened? The medical profession’s spin is that the culprit is the aging of the population. But, as Cry for Health (Vol 1) reveals, there is overwhelming evidence for why our populations are ailing, evidence health authorities and governments have chosen to ignore, or have refused to acknowledge, or have kept hidden from the public to keep them clueless to the real culprits: many modern technologies and our modern lifestyles.In unravelling this story, the book firstly identifies the extent of the modern pandemic, the saga of death by doctoring, and the many reasons for iatrogenic disease; secondly it exposes the failure of medical science to fully understand life, health and disease because of its denial of the existence of the vital force; and thirdly it explores the impact of man-made chemicals, electropollution, and modern farming and food processing practices on our health.

How to Make Money Online with an Internet Marketing Business

The Middle East, Abstracts and Index

Srīmad Bhagavad-Gita

A Guide to Publication Contents of Business and Legal Databases

Religion Online: How Digital Technology Is Changing the Way We Worship and Pray [2 volumes]

Lake and Sea Monsters