

The Beautiful Ones Are Not Yet Born

The Beautiful Ones are Not Yet Born Heinemann

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Accra, Ghana, the 1970s. In the streets, marketplaces and crowded houses of this sprawling city, an unforgettable cast of characters live, love and try to get by: an idealistic professor, a beautiful young witch, a wide-eyed student, a corrupt politician, a healer and a man intent on founding his own village. Through their stories, and those of the living, breathing city itself, Kojo Laing's dazzling novel creates a portrait of a place caught between colonialism and freedom, eternity and the present. 'The finest novel written in English ever to come out of the African continent' Binyavanga Wainaina

The Beautiful and Damned, first published by Scribner's in 1922, is F. Scott Fitzgerald's second novel. It explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s.[1][2] As in his other novels, Fitzgerald's characters in this novel are complex, especially with respect to marriage and intimacy. The work generally is considered to be based on Fitzgerald's relationship and marriage with his wife Zelda Fitzgerald

The collective wisdom, knowledge and experience from the pages of fifty books

The Gift of ADHD

Beautiful One

Beautiful World, Where Are You

The Beautiful Ones Are Not Yet Born

The Sweetest Game

A member of the African elite groping his way out of the background of slavery and colonialism, Baako sees his education as preparation for the lifework of a socially innovative artist. His family, more pragmatic, expects an elite resume to convert into power and wealth in the real world here and now. Unable to harmonize countervailing needs with wider social aspirations, both family and individual drift toward confrontation and inexorable loss. -- From back cover.

*From the New York Times bestselling author of Mexican Gothic comes a sweeping romance with a dash of magic. They are the Beautiful Ones, Loisail's most notable socialites, and this spring is Nina's chance to join their ranks, courtesy of her well-connected cousin and his calculating wife. But the Grand Season has just begun, and already Nina's debut has gone disastrously awry. She has always struggled to control her telekinesis—neighbors call her the Witch of Oldhouse—and the haphazard manifestations of her powers make her the subject of malicious gossip. When entertainer Hector Auvray arrives to town, Nina is dazzled. A telekinetic like her, he has traveled the world performing his talents for admiring audiences. He sees Nina not as a witch, but ripe with potential to master her power under his tutelage. With Hector's help, Nina's talent blossoms, as does her love for him. But great romances are for fairytales, and Hector is hiding a truth from Nina — and himself—that threatens to end their courtship before it truly begins. Silvia Moreno-Garcia's *The Beautiful Ones* is a charming tale of love and betrayal, and the struggle between conformity and passion, set in a world where scandal is a razor-sharp weapon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Considered by many to be one of the most unique, avant-garde works published by the Lost Generation, *The Eater of Darkness* is hailed as the first Dada novel published by an American. Previously out of print for more than fifty years, this new edition has been updated with a new introduction and contemporary material that pays homage to the groundbreaking life and career of author Robert M. Coates. "One of the cleverest tours de force ever contrived by the pen of a wit." Young, charming, and fresh from a passionate jaunt in France, Charles Dograr leaves behind his French lover and returns to America to spend a year in New York City. Eager to make his year in New York one to remember, Charles leaves his boarding house room one night in search of an adventure. As he wanders, Charles stumbles into the living quarters of Picrolas, an eccentric, crazed scientist who refers to himself as "the Eater of Darkness." Picrolas reveals his prized invention: a remote-control x-ray machine, designed to electrocute and kill at random by shooting "x-ray bullets" into the brains of Picrolas' intended targets. Tricked by Picrolas into releasing the trigger, Charles is instantly taken by the machine and the power it holds. After a string of murders ensue, Charles agrees to help Picrolas plot an elaborate bank heist, using the x-ray bullets to kill the bank's guards and any unlucky witnesses that happen to be on the street during the heist. As the city is terrorized by these mysterious murders, Charles becomes entangled in the fallout. Characters disappear and reappear; events spiral in a disorienting, antirealistic fashion; and genres collide*

in an unpredictable, dreamlike conclusion. Often compared to Flann O'Brien's *The Third Policeman*, *The Eater of Darkness* is many things: both an acclaimed crime novel and a study in surrealist fiction; an experimentation of style, structure, and syntax; and an innovative, avant-garde concoction from an author who wrote years ahead of his time. In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' - Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' - Hermione Lee, *The Financial Times*

Literature and Society in a 'post'-colonial World

The Landscapes Within

Literature of Africa

Sozaboy

A Man of the People

Our Sister Killjoy

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Begun in 2014, Njideka Akunyili Crosby's ongoing series, *The Beautiful Ones* is comprised of portraits of Nigerian children, including members of the artist's family, derived from personal photographs and, more recently, from images taken during her frequent visits to Nigeria, where Akunyili Crosby lived until the age of sixteen. Its title is taken from the 1968 novel by the Ghanaian writer Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*, a book whose influence endured during the artist's adolescence in the 1990s and is still felt today. In it, the author laments the lost idealism of a generation in the 1960s for a better Africa, post-independence. In *The Beautiful Ones* the artist reinstates this optimism in her own and subsequent generations while offering a powerful perspective on the complexities of a contemporary diasporic experience. Crosby is one of the most distinctive voices of her generation, and this book, only the second publication on the Los-Angeles based artist. It features extensive illustrations of works in the series and an essay by Siddhartha Mitter, who, reflecting on the work's complex history, weaves together the social, cultural, personal and political strands of its making. Published on the occasion of the exhibition, *Njideka Akunyili Crosby: The Beautiful Ones* at Victoria Miro, Venice (8 May - 13 July 2019).

"*Thirty Years a Slave*" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read.

The third (and final) installment in Jack & Cassie's epic love story is here! "It's one hell of a sledgehammer to the chest when your baseball career comes to an end. It's like you finally realize that baseball never loved you back. All the sleepless nights, the hours spent at the gym trying to stay fit, the conditioning, the training, the mental preparation, the holidays missed, the birthdays passed, the memories you didn't get to make with your family ... all for what? It's not like baseball lost any sleep over you. She didn't stay awake for nights on end, trying to figure out how to make you a better player. She didn't care. Baseball's a business. A sport. A game. And as much as my entire life has been wrapped up in it, it's time to let it go." - Jack Carter *The Game Series: The Perfect Game- Book One The Game Changer- Book Two The Sweetest Game - Book Three*

Book 1 of The Beautiful Ones Trilogy

Complicity and Responsibility in Contemporary African Writing

Essays in Analysis

Kill Me Quick

The Chosen and the Beautiful

Ayi Kwei Armah, Radical Iconoclast

Medical administrator Ophelia Missler, engaged to wealthy businessman Jonas Hinton, finds herself having second thoughts about her upcoming wedding when she realizes that she might be in love with her long-

time best friend Solomon Bassett.

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

"As a professional interpreter, Nefert works at conferences where Africa's rulers meet not to solve the continent's problems, but to resolve to beg for solutions from past and present masters. ... [She] gets drawn into a circle of highly skilled friends looking, like her, for a key to an African future. Her spirit lifts as the group's research uncovers an ancient way of knowledge and creative work, long suppressed during the centuries of foreign oppression ..."--Back cover.

Pitting Imaginary Worlds Against the Actual

Fawkes

The Beautiful Ones

Thirty Years a Slave

African Literature as Political Philosophy

Critical Perspectives on Ayi Kwei Armah

Fiction. African Studies. THE HEALERS tells a story of the conflict and regeneration focused on replacing toxic ignorance with the healing knowledge of African unity.

His tenacious placidity shattered in the wake of local violence, Lomba, a young journalist living under military rule in Lagos, Nigeria, witnesses such horrifying events as his roommate's brutal attack by soldiers, his lover's forced marriage, and his neighbor's riot-inducing demonstration. A first novel. Reprint. 10,000 first printing.

A collection of short fiction stories surrounding grief, loss, and ultimately hope.

This powerful first novel chronicles the lives of two families: the first, poor, working-class and ill-educated, is compared to a young politically aware college student and her journalist fiance.

A Novel

Fragments

Or, Reflections from a Black-eyed Squint

The Revolutionaries

Njideka Akunyili Crosby

This collection has one central theoretical focus, viz. stock-taking essays on the present and future status of postcolonialism, transculturalism, nationalism, and globalization. These are complemented by 'special' angles of entry (e.g. 'dharmic ethics') and by considerations of the global impress of technology (African literary studies and the Internet). Further essays have a focus on literary-cultural studies in Australia (the South Asian experience) and New Zealand (ecopoetics; a Central European émigrée perspective on the nation; the unravelling of literary nationalism; transplantation and the trope of translation). The thematic umbrella, finally, covers studies of such topics as translation and interculturalism (the transcendental in Australian and Indian fiction; African Shakespeares; Canadian narrative and First-Nations story templates); anglophone / francophone relations (the writing and rewriting of crime fiction in Africa and the USA; utopian fiction in Quebec); and syncretism in post-apartheid South African theatre. Some of the authors treated in detail are: Janet Frame; Kapka Kassabova; Elizabeth Knox; Annamarie Jagose; Denys Trussell; David Malouf; Patrick White; Yasmine Gooneratne; Raja Rao; Robert Kroetsch; Thomas King; Chester Himes; Julius Nyerere; Ayi Kwei Armah; Léopold Sédar Senghor; Simon Njami; Abourahman Waberi; Lueen Conning; Nuruddin Farah; Athol Fugard; Frantz Fanon; Julia Kristeva; Shakespeare. The collection is rounded off by creative writing (prose, poetry, and drama) by Bernard Cohen, Jan Kemp,

Vincent O'Sullivan, Andrew Sant, and Sujay Sood.

Wonder, mysticism, heartache, and joy are the stones that set the path to one girl's journey as her destiny unfolds. In the village of Huanan, in medieval China, the deity that rules is the Great Huli Jing. Though twelve-year-old Li Jing's name is a different character entirely from the Huli Jing, the sound is close enough to provide constant teasing-but maybe is also a source of greater destiny and power. Jing's life isn't easy. Her father is a poor tea farmer, and her family has come to the conclusion that in order for everyone to survive, Jing must be sacrificed for the common good. She is sold as a bride to the Koh family, where she will be the wife and nursemaid to their three-year-old son, Ju'nan. It's not fair, and Jing feels this bitterly, especially when she is treated poorly by the Koh's, and sold yet again into a worse situation that leads Jing to believe her only option is to run away, and find home again. With the help of a spider who weaves Jing a means to escape, and a nightingale who helps her find her way, Jing embarks on a quest back to Huanan--and to herself.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

When Olivia and DeAnn are offered positions with the mysterious Cassandra Programme, they believe the opportunity could change their lives for the better. Little do they know that the Programme is concealing an incredible secret that could change the future of humanity itself. And now that future lies in Olivia and DeAnn's hands...

Chosen

Towards a Transcultural Future

Waiting for an Angel

The Healers

Betrayal in the City

The Crystal Ribbon

Guy Fawkes's son must join his father's plot to kill the king in this magical retelling of the Gunpowder Plot that will sweep you back in time to a divided England where plagues turn victims to stone. In 17th-century London two forces rule the people: the color powers and the Stone Plague. Brown masks can manipulate wood. Black masks control the night. And red masks . . . Well, red is the color of blood. Thomas Fawkes's Color Test is upon him, and he is sure his father, the infamous Guy Fawkes, will present him with a mask and Thomas will finally bond with a color. He desperately hopes for a gray mask so he can remove the stone that has invaded his body and will ultimately take his life. But when Guy refuses to give Thomas his mask or even his presence, Thomas has no place in school or society. His only hope is to track down his father and demand a mask to regain what he's lost. But his father has other plans: to kill the king. Thomas must join forces with his father if he wants to save his own life. When his errands for the cause bring him time and again to Emma Areben, a former classmate, Thomas is exposed to a whole new brand of magic. And Emma doesn't control just one color—she controls them all. Emma wants to show Thomas the full power of color magic, but it goes against everything his father is fighting for. If Thomas sides with his father, he could save his own life—which would destroy Emma and her family. To save one, he must sacrifice the other. No matter Thomas's choice, one thing is clear: once the decision is made and the color masks have been put on, there's no turning back. Praise for Fawkes: "An imaginative, colorful tale about choosing for yourself between what's right and what others insist is the truth." —Cynthia Hand, New York Times bestselling author of My Lady Jane "Hold on to your heart as this slow burning adventure quickly escalates into an explosion of magic, love, and the truth about loyalty." —Mary Weber, bestselling author of the Storm Siren Trilogy and To Best the Boys Full-length young adult historical fantasy Includes discussion questions for book clubs Also by Nadine Brandes: Romanov and Wishtruss, coming September 2022

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain

closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

"Contending that Armah makes a significant and valuable contribution to the problems of writing "outside the prison-house of conventional English," Ogede situates Armah's writing within its cultural, historical and political contexts and examines Armah's ability to create new literary forms based on his masterful manipulation of African oral traditions.

A Room of One's Own

Search Sweet Country

An Historical Novel

Game Series Book 3

Leadership Lessons from Books I Have Read

A Novel in Rotten English

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"--Back cover.

Publisher description

Looks at the work of ten African authors, including Chinua Achebe, Miriama Ba, Nadine Gordimer, and Alan Paton.

This volume provides a selection of critical responses to the work of the anglophone West African novelist, Ayi Kwei Armah. The essays deal with such topics as narrative technique, symbolism and metaphor, mythology, literary ancestry, historical background and sociopolitical vision.

The Beautiful and the Damned Illustrated

The Eater of Darkness

The Beautiful Ones are Not Yet Born

A Play

How to Transform Your Child's Problems into Strengths

Approaches to the African Novel

As a parent, you already know that your child has many gifts. What you may not know is that attention-deficit hyperactivity disorder (ADHD)-related symptoms—the very qualities that lead him or her to act out and distract others—may be among them. This second edition of *The Gift of ADHD* includes compelling new research indicating that the impulses that lead your child to act exuberantly may correspond with unusual levels of creativity and a heightened capacity for insight into the feelings and emotions of others. Could it be that ADHD is not a hindrance, but an asset in our fast-paced digital age? ADHD expert Lara Honos-Webb presents the evidence for this revolutionary concept and explains how you can help your child develop control over inattentive, hyperactive behavior and enhance the five gifts of ADHD: creativity, attunement to nature, interpersonal intuition, energetic enthusiasm, and emotional sensitivity. Filled with easy skill-building activities you and your child can do together, this book will help your child transform problematic symptoms into strengths, then build the self-esteem they need to let those gifts shine.

This book investigates the many ways in which contemporary African fiction has reflected on themes of responsibility and complicity during the postcolonial period. Covering the authors Ayi Kwei Armah, Tsitsi Dangarembga, Nuruddin Farah, Michiel Heyns, and J. M. Coetzee, the book places each writer's novels in their cultural and literary context in order to investigate similarities and differences between fictional approaches to individual complicity in politically unstable situations. In doing so, the study focuses on these texts' representations of discomfiting experiences of being implicated in harm done to others in order to show that it is precisely during times of political crisis that questions of moral responsibility and implicatedness in compromised conduct become more pronounced. The study also challenges longstanding western amnesia concerning responsibility for historical and present-day violence in African countries and juxtaposes this denial of responsibility with the western literary readership's consumption of narratives of African "suffering." The study instead proposes new reading habits based on an awareness of readerly complicity and responsibility. Drawing insights from across political philosophy and literary theory, this book will be of interest to researchers of African literature, postcolonial studies, and peace and conflict studies.

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings

threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

'Professor Marwala has sought to understand what good leadership should mean by drawing on the collective experience of authors who have written on many topics.' – Former President of South Africa, THABO MBEKI We cannot underestimate how critical strong leadership is in all aspects of our lives. It enables us to run our lives, homes, communities, workplaces and nations. Given its importance, it is pertinent to ask: What is the source of good leadership? Albert Einstein once said, 'The only source of knowledge is experience.' Many philosophers have observed this and, if we accept experience as the only source of knowledge, can we extend this conclusion to leadership? Or is the basis of good leadership intuition or instinct? Or is it perhaps a combination of these? In *Leadership Lessons From Books I Have Read*, Tshilidzi Marwala adopts the thesis that the source of good leadership is knowledge, and the source of knowledge is experience, which can take many forms: reading widely, listening, and engaging in discussion and debate with other knowledge seekers. If leadership is derived from knowledge and knowledge is derived from experience, the 'experience' in this book is from 50 books that Tshilidzi has read, and so the source of knowledge informing leadership is the collective experience of the more than 50 accomplished authors who wrote those books including, among others, Chinua Achebe, Thomas Sankara, NoViolet Bulawayo, Nelson Mandela, Mandla Mathebula, Eugène Marais, Chimamanda Ngozi Adichie, Jean-Jacques Rousseau, Daniel Kahneman, Karl Marx, Ng?g? wa Thiong'o, Nassim Taleb and Aristotle. Divided into four sections, Tshilidzi shares his leadership lessons in the areas of Africa and the diaspora, the search for the ideal polity, science, technology and society, and the leadership of nations. 'Those who do not read, should not lead.' – THILIDZI MARWALA

African Novels in the Classroom

The Postcolony Revisited

Smouldering Charcoal

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his