

The Beatles Across The Universe Sheet Music Leadsheet

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

"A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over." —The Spectrum Part generational memoir and part cultural history of the sixties, Beatlness is the first book to tell the story of the Beatles and their impact on America from the fans' perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans' lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, Beatlness examines critically the often-heard assertion that the Beatles "changed everything" and shows how—through the interplay between the group, the fans, and the culture—that change came about. Beatlness incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

Music & Film

John, Paul, George and Ringo on Tour and on Stage

The Beatles – Across the Universe

The Beatles for Mandolin (Songbook)

Gestures of Music Theater

The Beatles Lyrics

Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles ’ influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed immense popularity in the United States. Now The Beatles: Here, There and Everywhere maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg ’ s tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles ’ famous audition at Decca studios, the flat at 57 Green Street, their American debut on The Ed Sullivan Show, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to explore the history of this legendary group, The Beatles: Here, There and Everywhere provides you with a ticket to ride on their journey.

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. This edition includes 60 Beatles favorites: Across the Universe * All You Need Is Love * Blackbird * Come Together * Eight Days a Week * Eleanor Rigby * Get Back * Good Day Sunshine * A Hard Day's Night * Help! * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * If I Fell * Let It Be * Michelle * Nowhere Man * Penny Lane * Revolution * Something * Ticket to Ride * We Can Work It Out * Yesterday * and many more.

The Beatles were inducted into the Rock and Roll Hall of Fame on January 20th, 1988 and in 2004 were also inaguerated into the UK Music Hall of Fame in its first year. They remain the only band to have won two Brit (British Phonographic Industry) Awards f

The Beatles: Here, There and Everywhere

First 50 Songs by the Beatles You Should Play on the Piano

The Little Black Songbook: The Beatles

A History of Lennon-McCartney

The Beatles from A to Zed

Tales of Alternative Beatles

*(Ukulele). The Beatles for Fingerstyle Ukulele contains 25 favorite songs, each presented two ways: first as solo fingerstyle arrangements for playing simple chord-melody instrumentals with tab and chord diagrams included and also as lyric-and-chord lead sheets for basic strumming and singing. Songs are introduced in order of difficulty and also include fun and interesting facts about the Beatles' original recordings and history. Songs include: Across the Universe * And I Love Her * Can't Buy Me Love * Eight Days a Week * Here Comes the Sun * Hey Jude * In My Life * Lucy in the Sky with Diamonds * Something * While My Guitar Gently Weeps * Yesterday * You've Got to Hide Your Love Away * and more.*

Culturally the Beatles were a global phenomenon - changing all facets of popular music for good, but not just because they were a band that made great recordings. How big a part did performing in concert play? Would they have achieved what they did without an early grounding in the dance halls and clubs of Liverpool and Hamburg? After their first year as a headline-grabbing attraction, why did The Beatles soon tire of the relentless pace of Beatlemania? Through print and images from the visually-astounding "Daily Mirror" archive, "Across The Universe: On Tour And On Stage" answers these questions, examining in detail the Beatles as a live act between the key Beatlemania years of 1963-1966 and to mark the event's 40th anniversary, The Beatles' last ever performance - an impromptu session on a central London rooftop. "Across The Universe: On Tour And On Stage" takes the reader on a magical mystery tour though ballrooms, theaters, airports, limos, and stadiums across the globe and along the way, illustrates why The Beatles were seen but not heard throughout the 1960s.

*(Guitar Recorded Versions). 25 of The Beatles' best songs transcribed for acoustic guitar with tablature. Includes: Across the Universe * And I Love Her * Blackbird * Girl * Help! * Here Comes the Sun * Hey Jude * I Should Have Known Better * If I Fell * Michelle * Norwegian Wood * Nowhere Man * Rocky Raccoon * Things We Said Today * We Can Work It Out * Yesterday * and more.*

*(Ukulele). Complete lyrics and chords to 195 Beatles songs, including: Across the Universe * All My Loving * All You Need Is Love * And I Love Her * Back in the U.S.S.R. * The Ballad of John and Yoko * Birthday * Blackbird * A Day in the Life * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * Good Day Sunshine * Got to Get You into My Life * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Penny Lane * Revolution * Something * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * While My Guitar Gently Weeps * Yellow Submarine * Yesterday * and more. 4-1/2 inches x 7-1/2 inches.*

Across the Universe

Who Wrote the Beatle Songs?

The Beatles - Super Easy Songbook

The Beatles

Across the Universe: 1967-1968

The Beatles in India

Halfway between the summer of love and the Tet offensive, the Beatles went to India to study with the Maharishi—and Lewis Lapham, esteemed Harper's editor and award-winning writer, was there. WITH THE BEATLES is a remarkable book of cultural commensal and seminal ’60s moment. The ashram in Rishikesh, India was the ultimate ’60s scene: the Beatles, Donovan, Mia Farrow, a stray Beach Boy and other ’60s icons gathered along the shores of the Ganges—amidst paisley and incense and flowers and guitars—to receive the teachings of the Maharishi Mahesh Yogi. The February 1968 gathering received such frenzied, world-wide attention that it is still considered a significant, early encounter between Western pop culture and the mystical East. And Lewis Lapham was the only journalist to spend what went on inside the compound has long been the subject of wild speculation and rampant rumor. The Beatles said they wrote some of their greatest songs there . . . and yet they also came away bitterly disillusioned. In WITH THE BEATLES, Lewis Lapham tells the whole story.

In 1968, the Beatles went to Rishikesh, India, studied transcendental meditation, and wrote music. These intimate photos are the only record of their time in this sacred retreat. This new edition of The Beatles in India brings intimate images of the group, taken in Rishikesh, India, to a wider audience than ever before. No photographers or press were allowed at Maharishi Mahesh Yogi's ashram in the foothills of the Himalayas, but the Beatles had no objection to fellow visitor Paul Saltzman freely snapping pictures during their stay. This unprecedented access resulted in an extensive collection of intimate photos of the world's most beloved rock band during one of their most serene and productive periods, only two years before the official dissolution of the group. Containing a wide-range of images, this book tells the story of the Beatles' time in India. Saltzman—about everything from the story of how “Dear Prudence” came to be to George Harrison’s description of the first time he picked up a sitar—this unique and exclusive exploration of one of the Beatles' most tender and bittersweet periods is a must-read for fans of the legendary rock group.

Two authors reconstruct thirty days in the lives of the Beatles as they work on the "Let It Be" album and try to put aside their differences, only to end up dissolving the band

Gestures of Music Theater explores examples of Song and Dance as performative gestures that entertain and affect audiences. The chapters interact to reveal the complex energies of performativity. In experiencing these energies, music theatre is revealed as a dynamic accretion of active, complex and dialogical experiences.

The Life and Times of Dave Grohl

The Beatles Sheet Music Collection

This Is a Call

On Tour and on Stage

The Beatles as Musicians

The Act You've Known for All These Years

A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

The Little Black Songbook returns to give you all the complete lyrics and chords to over 195 classics by the greatest band of all time: The Beatles! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play some of the most finely crafted pop and rock songs ever written. This little book includes: - Across The Universe - All My Loving - All You Need Is Love - And Your Bird Can Sing - Blackbird - Can't Buy Me Love - Come Together - Don't Let Me Down - Eight Days A Week - Happiness Is A Warm Gun - A Hard Day's Night - Help! - Here Comes The Sun - Here, There And Everywhere - Hey Jude - Hold Me Tight - The Inner Light - It's Only Love - The Long And Winding Road - Long Long Long - Lucy In The Sky With Diamonds - Michelle - Mother Nature's Son - Only A Northern Song - Penny Lane - Sgt. Pepper's Lonely Hearts Club Band - She Said She Said - Something - Strawberry Fields Forever - Sun King - Tell Me Why - Ticket To Ride - Twist And Shout - When I'm Sixty-four - While My Guitar Gently Weeps - Wild Honey Pie - With A Little Help From My Friends - Within You Without You - Yellow Submarine - Yesterday And many, many more!

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements.
• Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's The Beatles Encyclopedia: Everything Fab Four
• Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history
• Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work
• Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

The first biography of Dave Grohl, drummer for the legendary band Nirvana and singer/songwriter for the Foo Fighters

The Story Behind Every Beatles Release

The Beatles Across the Universe

Beatlness

The Little Black Book of Beatles Songs for Ukulele

With the Beatles

Fandom and the Beatles

(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

by Andy Neill Culturally The Beatles were a global phenomenon changing all facets of popular music for good, but not just because they were a band that made great recordings. How big a part did performing in concert play? Would they have achieved what they did without an early grounding in the dancehalls and clubs of Liverpool and Hamburg? After their first year as a headline-grabbing attraction, why did The Beatles soon tire of the relentless pace of Beatlemania?

The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

(Easy Guitar). An incredible collection of 100 Beatles' favorites arranged for easy guitar, including: Across the Universe * All My Loving * All You Need Is Love * And I Love Her * Baby You're a Rich Man * The Ballad of John and Yoko * Because * Birthday * Come Together * A Day in the Life * Drive My Car * Eleanor Rigby * Give Peace a Chance * Good Day Sunshine * Help! * Helter Skelter * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I'll Follow the Sun * If I Fell * Lady Madonna * Love Me Do * Magical Mystery Tour * Michelle * Penny Lane * Revolution * Something * Strawberry Fields Forever * Taxman * Twist and Shout * Yesterday * and more.

The Beatles Book (Songbook)

Haroun and the Sea of Stories

The Beatles for Acoustic Guitar Edition across the universe

Across the Universe, Beatles Sleeves from Around the World

The Performativity of Song and Dance

To discover the truth behind the "Lennon-McCartney" attribution, Todd Compton focuses his skills as a historian to sort through and analyze much contradictory evidence and to reach a verdict on who wrote each Beatle song.

This finally allows us to understand the idiosyncratic brilliance of both Lennon and McCartney.

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel Haroun and the Sea of Stories inhabits the same imaginative space as Gulliver's Travels, Alice in Wonderland, and The Wizard of Oz. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

*(Mandolin). Strum, sing and pick along with these 25 Beatles favorites arranged for mandolin! Includes: Across the Universe * And I Love Her * Eight Days a Week * Eleanor Rigby * Here Comes the Sun * Here, There and Everywhere * Hey Jude * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Something * Yellow Submarine * Yesterday * and more.*

Twenty years ago David Sheff climbed the back steps of the Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come.

Across the Universe with John Lennon

How the Beatles and Their Fans Remade the World

Get Back

An Alphabetical Mystery Tour

The Unauthorized Chronicle of the Beatles' " Let It Be" Disaster

The Beatles Easy Fake Book

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

(Easy Fake Book). This super collection gathers 101 Beatles classics for beginners to play. The arrangements are in the key of C, and the engravings are all new and larger than most fake book notation. Songs include: Across the Universe * All You Need Is Love * And I Love Her * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Eight Days a Week * Eleanor Rigby * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Here, There and Everywhere * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Magical Mystery Tour * Money (That's What I Want) * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * Ticket to Ride * Twist and Shout * We Can Work It Out * When I'm Sixty-Four * While My Guitar Gently Weeps * With a Little Help from My Friends * Yellow Submarine * Yesterday * You've Got to Hide Your Love Away * and more!

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

The music's still playing, fifty years on . . . It is 1965, and John, Paul, George and Ringo have lost themselves. Beatlemania is at its peak and the boys are overwhelmed by screaming fans, more money than they can count, and fame beyond their dreams. But one day, on the sets of the surreal *Help!*, George discovers the sitar, starting the boys off on a journey filled with drug-induced introspection, transnational spirituality and damned fine music. It is 1968, and John, Paul, George and Ringo have decided to find themselves. Following an eerie series of events, as if devised by fate, the boys are brought to Rishikesh, India, in pursuit of eternal happiness through a secret mantra from Transcendental Meditation guru Maharishi Mahesh Yogi. Hoping to get the better of their personal demons, they seek to break the shackles of stardom even though it begins the unravelling of the band. *Across the Universe* etches in lyrical detail a picture of the world's greatest band torn apart by their inner dissensions yet bursting with creative genius. Full of characters and happenings delightful and evil, of comic excess and dark whimsy, the book traces the path the Beatles took to India and the dramatic denouement of their sojourn at the Himalayan ashram. It is a modern fairy tale about four people the world has loved like no one else.

Beatles Gear

The Last Major Interview with John Lennon and Yoko Ono

The Beatles

All The Songs

All We Are Saying

The Unreleased Beatles

When young lovers Amy and Elder and the other passengers of the spaceship Godspeed finally land on Centauri-Earth and start to colonize the new world, they encounter pterodactyl-like monsters and the threat of unseen aliens.

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein, who then hired him. When Beatlemania exploded, Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when they changed our culture. Bob Whitaker-a great photographer, after all-was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious-and banned-Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the scene. He saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final word on the Beatles-all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do-present great photography-and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

Sorcerers, superheroes, and zombies. Out of work, out of luck, out of practice. Gods, clods, or four simple lads. Here are the Beatles as you've never known them before: singing for their supper, singing for their souls, and singing to save the world. Join 25 remarkable authors as they take you Across the Universe.

Psychic Keen discovered a side of the former Beatle that few have ever experienced.

Revolver Through the Anthology

Inside Beatlemania, by their Official Photographer Robert Whitaker

The Complete Record of the Beatles in Performance

LIFE With the Beatles

The Beatles Encyclopedia: Everything Fab Four

Shades of Earth