

The Ballad Of Little River

Since every song tells a story, the entire world is about to learn about the sadness and pain behind rising R&B artist Mia King. Even being on the run from her past couldn't diminish the star she was meant to be. Mia learned the hard way that the family you were born into could be your greatest downfall, and that true die-hard fans are more than the people who buy your music and stand in line for your concerts... They can literally save your life and be the family you always wished you had. Tags: ebooks, freebies, urban fiction free, african american , Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books black authors, urban books black authors , african american books, free books, free full books by candace mumford, urban romance,ms.bam,interracial romance,African-American romance

Presents an account of the twentieth president's political career, offering insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

In an ancient land steeped in wild magic, three royal siblings fight to keep their kingdom safe from the warriors who threaten its borders—and their bond—in this lyrical debut of spells and song, sisterhood and betrayal. "ABSOLUTELY STUNNING." —Hannah Whitten, author of For the Wolf In the kingdom of Dumnonia, there is old magic to be found in the whisper of the wind, the roots of the trees, and the curl of the grass. King Cador knew this once, but now the land has turned from him, calling instead to his three children. Riva can cure others, but can't seem to heal her own deep scars. Keyne battles to be accepted for who he truly is—the king's son. And Sinne dreams of seeing the world, of finding adventure. All three fear a life of confinement within the walls of the hold, their people's last bastion of strength against the invading Saxons. However, change comes on the day ash falls from the sky. It brings with it Myrdhin, meddler and magician. And Tristan, a warrior who is not what he seems. Riva, Keyne and Sinne—three siblings entangled in a web of betrayal, who must fight to forge their own paths. Their story will shape the destiny of Britain. PRAISE FOR SISTERSONG "Weaves a captivating spell of myth and magic around the reader." —Jennifer Saint, author of Ariadne "Fans of folkloric fantasy will be spellbound." —Publishers Weekly "Magical, beautiful and heartbreaking." —Greer Macallister, author of Scorpica and The Magician's Lie "A marvelous tale, gracefully told in language as beautiful as the song

that inspired it." —Louisa Morgan, author of A Secret History of Witches "I was utterly captivated."

—Genevieve Gornichec, author of The Witch's Heart

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

The Ballad and the Source

A Book of Essays in Profitable Idleness

Railroad Stories #5

The Ballad of Reading Gaol

A Novel

The Ballad of Little River

Peter Straub masterfully weaves horror and suspense into a love story unlike any other: the ballad of Ballard and Sandrine. Ballard and his considerably younger lover Sandrine have been brought together by a shared erotic obsession of the darkest kind. As they travel down a remote part of the Amazon River on a luxurious yacht, they spend their days indulging in their macabre pastime. Through a haze of pain and pleasure, the lovers are witness to a series of increasingly sinister portents, dreams and visions that haunt their claustrophobic and disturbing world. With Peter Straub's signature, breathtaking twists and an astonishing climax, you'll never forget The Ballad of Ballard and Sandrine.

Drawn into the American Revolution by famous British officer Patrick Ferguson's threat against his settlement, John Sevier organizes the Carolina Overmountain Men militia and leads them through a pivotal victory against Tory forces. By the best-selling author of The Ballad of Tom Dooley.

"The Book of Old English Ballads" by George Wharton Edwards. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable

Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, Out in the Country offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. Out in the Country is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

The Most They Ever Had

Notes of a Native Son

Searching for the New Orleans Riot Of 1900

Burning Faith

Lovesick Blues

Wild Orchid

P>Birmingham's history of racial violence and bigotry is the centerpiece of this intense and affecting memoir about family, society, and politics in a city still haunted by its notorious past. In 1963, Birmingham was the scene of some of the worst racial violence of the civil rights era. Police commissioner "Bull" Connor loosed dogs and turned fire hoses on black demonstrators; four young girls at Sunday school were killed when a bomb exploded in a black church; and Martin Luther King, Jr., wrote his famous letter from the Birmingham jail, defending his activism to fellow ministers. Birmingham native Paul Hemphill, disillusioned with his hometown, had left home to pursue a journalistic career, so he witnessed these historic events with the rest of the world through newspaper and television reports. "That grim old steel town," he writes, "was the most blatantly segregated city of its size in the United States of America, and most of us regarded it with the same morbid fascination that causes us to slow down and gawk at a bloody wreck on the highway." Thirty years later, Hemphill returned to Birmingham to explore the depths of change that had taken place in the decades since the violence. In this powerful memoir, he interweaves his own autobiography with the history of the city and the stories of two very different Birmingham residents: a wealthy white matron and the pastor of the city's largest black church. As he struggles to come to terms with his own

conflicting feelings toward his father's attitudes, Hemphill finds ironic justice in the integration of his childhood neighborhood and a visit with the black family who moved into his family's former home.

Set in a river boat community in Arkansas in the 1930s, this poignant story chronicles Aiyana Weir's spirited determination to break away from a life, like that of the women around her, defined and dominated by brutal patriarchy. Aiyana's voice, unique, hesitant and uneducated, expresses the turmoil of her inner world through the details and rhythms of her beloved river and charts her secret pursuit of literacy - her only means of escape from the abuse of her father and the indifference of the man to whom she is casually given. Her grandmother, a mythical figure steeped in wisdom and folklore, and her brother, Lyle, are Aiyana's only allies in her struggle for survival and as shameless plans to leave the river.

"A thoroughly researched examination of events that alarmed Americans in the 1990s. Strain provides a sophisticated dissection of the many forces, people, and events at the center of what many regarded as a national crisis."--Jeffrey O. G. Ogbar, University of Connecticut "As the first book-length look into one of the earliest and most racially and religiously explosive issues sweeping the nation in the 1990s, Burning Faith now places Christopher Strain among the pioneering historians today writing on post-Cold War America."--Devin Fergus, Vanderbilt University In the 1990s, churches across the southeastern United States were targeted and set ablaze. These arsonists predominately targeted African American congregations and captured the attention of the media nationwide. Using oral histories, newspaper accounts, and governmental reports, Christopher Strain gives a chronological account of the series of church fires. Burning Faith considers the various forces at work, including government responses, civil rights groups, religious forces, and media coverage, in providing a thorough, comprehensive analysis of the events and their fallout. Arguing that these church fires symbolize the breakdown of communal bonds in the nation, Strain appeals for the revitalization of united Americans and the return to a sense of community. Combining scholarly sophistication with popular readability, Strain has produced one of the first histories of the last decade and demonstrates that the increasing fragmentation of community in America runs deeper than race relations or prejudice.

A Pulitzer Prize-winning writer and author of *The Prince of Frogtown* evokes the hardscrabble lives of those who lived and died by a single surviving American cotton mill by offering the searing true stories of those who worked in the Jacksonville, Alabama establishment. Reprint.

A Ballad Novel

Peace Like a River

A Tale of Madness, Medicine and the Murder of a President

Steam and Steel

River of Mercy

Book Review Digest

While on a Nieman Fellowship at Harvard, journalist and novelist Paul Hemphill wrote of that pivotal moment in the late sixties when traditional defenders of the hillbilly roots of country music were confronted by the new influences and business realities of pop music. The demimonde of the traditional Nashville venues (Tootsie's Orchid Lounge, Robert's Western World, and the Ryman Auditorium) and first-wave artists (Roy Acuff, Ernest Tubb, and Lefty Frizzell) are shown coming into first contact, if not conflict, with a new wave of pop-influenced and business savvy country performers (Jeannie C. "Harper Valley PTA" Riley, Johnny Ryles, and Glen Campbell) and rock performers (Bob Dylan, Gram Parsons, the Byrds, and the Grateful Dead) as they took the form well beyond Music City. Originally published in 1970, *The Nashville Sound* shows the resulting identity crisis as a fascinating, even poignant, moment in country music and entertainment history.

A veteran journalist's collection of sportswriting on the blue-collar South. Sport mirrors life. Or, in Paul Hemphill's opinion, "Sport is life." The 15 pieces in this compelling collection are arranged along the timeline for an aspiring athlete's dream: "The Dawning," with stories about boys hoping and trying to become men, "The Striving," about athletes at work, defining themselves through their play, and "The Gloaming," about the twilight time when athletes contend with broken dreams and fading powers. Through all the pieces, Hemphill exhibits his passion for the sports he covers and a keen eye for the dramas, details, and hopes that fire the lives of athletes, allowing them to become prototypes of all human existence. Most of the stories have been previously published in such national magazines as *Sports Illustrated*, *True*, *Life*, *Today's Health*, and *Sport*. In "White Bread and Baseball," the author chronicles his own boyhood infatuation with the minor-league Birmingham Barons, while in "Yesterday's Hero" he details the sad end of a former All-American football player named Bob Suffridge, a portrait of a lion in winter. "It's a Mad, Mad, Mad Whirl" covers nights on the road with the roller derby, and "Saturday Night at Dixie Speedway" captures all the raucous glory of a stock-car dirt track under the hot lights. "Big Night, Big City" tells of an anxious, small-town high school basketball team facing their crucial chance for glory at a state tournament in Atlanta, and the classic "Mister Cobb" details a personal lesson on sliding the young author received from "the greatest player in the history of baseball." These stories are often bittersweet, emotional, and mythic: little dramas bearing impact and psychological "size." Some of them are distinctively "Dixie," but they ultimately transcend time and place. Frye Gaillard, author of *Kyle at 200 MPH: A Sizzling Season in the Petty-NASCAR Dynasty*, writes, "For more than 30 years, Paul Hemphill has been one of the finest writers in the South, and I think he proves it again in this collection. He exudes a natural feel for the players and the game, drawing out the real-life themes of struggle and desire, occasional triumph, and the omnipresent possibilities of heartache and failure."

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Hank Williams, the quintessential country music singer and songwriter, lived a life as lonesome, desolate, and filled with sorrow as his timeless songs. From Williams's dirt-poor beginnings as a sickly child to his emergence as a star of the Grand Ole Opry, Lovesick Blues is the definitive biography of the man and his music.

A Tale of Race and Restless Youth in the Rural South

The Reality of African American Lives and the Myth of Post-racial Society

The River Witch

The Railroad in American Folksong

Shadow Status

Church Arson in the American South

Forensic scientist Debra Komar dissects the historical record to re-create a crime from the Canadian frontier, in which religious mania drove a decent man to commit a heinous act.

With fresh journalistic writing and reams of information on what to see and do, this guide takes readers from the big cities to the countryside. Includes candid reviews on restaurants and accommodations for all budgets. 83 maps. Full-color insert. Two-color throughout.

Bestselling author BJ Hoff's faithful fans will delight in the heartwarming conclusion to her acclaimed Riverhaven Years trilogy, following the success of the first two books in the series, Rachel's Secret and Where Grace Abides. In this third book, young Gideon Kanagy faces a life-changing challenge--and an unexpected romance with his young Amish friend, Emma Knepp. Gideon's sister, Rachel, and the "outsider" Jeremiah Gant add to the drama with their own dilemma and its repercussions for the entire community of Riverhaven. As with all of BJ's popular books, unforgettable characters and well-drawn suspense keep readers turning pages into the wee hours.

Broken in body and spirit, she secludes herself in the mystical wilderness of a Georgia island. Can she find herself in the sweetness of old songs, old ways, and the gentle magic of the river people? "Kimberly Brock has an amazing voice and a huge heart; The River Witch welcomes the reader to a haunted landscape, authentically Southern, where the tragedies of the past and the most fragile, gorgeous kind of love-soaked hope are equally alive. This is one debut that you absolutely should not miss."-Joshilyn Jackson, New York Times Bestselling Author of Gods in Alabama "Kimberly Brock's The River Witch achieves what splendid writing ought to achieve-story and character that linger in the reader's consciousness. Such is the power of Roslyn Byrne, who retreats to Manny's Island, Georgia, in search of herself, only to discover her great need of others. Tender and intriguing, often dazzling in its prose, this is a mature work of fiction worthy of the celebration of praise."-Terry Kay, internationally known author of the classic novel, To Dance With The White Dog "There is magic and wonder in The River Witch, but the real enchantment here is the strength of the characters Roslyn and Damascus. Their voices are the current that carries the reader along in this compelling tale of healing and discovery."- Sharyn McCrumb, New York Times Bestselling Author, The Ballad of Tom Dooley "With lyrical prose, Kimberly Brock explores the hidden places of the heart. The River Witch is a magical and bewitching

story that, like a river, winds its way through the soul. In the voices of her wounded characters, Brock takes us through both the breaking and the healing of a life." -Patti Callahan Henry, New York Times Bestselling Author of The Perfect Love Song Kimberly Brock is a native Southerner, a former actor and special needs educator. Her work has appeared in anthologies and magazines. She lives with her husband and three children north of Atlanta, Georgia. The River Witch is her first novel. Visit her at KimberlyBrockBooks.com.

Bright Lights and Country Music

American Book Publishing Record

Sports, Dreams, and Life

Long Steel Rail

Ballad Of A Bad Bitch

The Ballad of Robert Charles

A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (People) Across a Hundred Mountains and The Distance Between Us. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband’s memory and defend her country, Ximena uses her healing skills as an army nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick’s Battalion, a band of Irish soldiers willing to fight to the death for México’s freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. Heartbreaking and lyrical, Reyna Grande’s spellbinding saga, inspired by true events and historical figures, brings these two unforgettable characters to life and illuminates a largely forgotten moment in history that impacts the US-México border to this day. Will Ximena and John survive the chaos of this bitter war, or will their love be devoured along with the land they strive to defend?

A talented young hacker. A desperate artificial intelligence. The fate of two worlds. Sixteen-year-old Jaffrey Pewitt holds a life-threatening secret. A genetic outcast, the brilliant teen's academy scores have earned him a position patrolling the mainframe and eliminating rogue program code -- a job prohibited to those with his DNA. And when he encounters an illegal AI, she threatens to

expose his true identity if he doesn't help her community survive. Torn between loyalty to his people and protecting himself, Jaffrey walks a knife's edge in a play for more time. But when his superiors upload a massive virtual war machine that causes a lethal power surge, the cost in digital and human lives convinces him that the future of both species may be doomed. Can Jaffrey choose the right side before it's too late? *Shadow Status* is an explosive standalone YA cyberpunk novel for readers who like clever heroes, intricate puzzles, and deep moral quandaries. A Booklife Editor's Pick.

For a brief moment in the summer of 1900, Robert Charles was arguably the most infamous black man in the United States. After an altercation with police on a New Orleans street, Charles killed two police officers and fled. During a manhunt that extended for days, violent white mobs roamed the city, assaulting African Americans and killing at least half a dozen. When authorities located Charles, he held off a crowd of thousands for hours before being shot to death. The notorious episode was reported nationwide; years later, fabled jazz pianist Jelly Roll Morton recalled memorializing Charles in song. Yet today, Charles is almost entirely invisible in the traditional historical record. So who was Robert Charles, really? An outlaw? A black freedom fighter? And how can we reconstruct his story? In this fascinating work, K. Stephen Prince sheds fresh light on both the history of the Robert Charles riots and the practice of history-writing itself. He reveals evidence of intentional erasures, both in the ways the riot and its aftermath were chronicled and in the ways stories were silenced or purposefully obscured. But Prince also excavates long-hidden facts from the narratives passed down by white and black New Orleanians over more than a century. In so doing, he probes the possibilities and limitations of the historical imagination.

Two Railroad Stories in one volume *Steam & Steel* Friend against Foe and *Rail against Rail* - a personal squabble that mushroomed into a vengeance game, from the shell-torn tracks of France to the smooth main line of the S.F. & E., back in the U.S.A. Derails Haunted by the shadow of murder and pursuit, Dave Meade could not forget the roar of the rails. Then, from out of the night and the driving storm on the main line in the Ozarks, came a girl and fate.

The Blue Poetry Book Annotated

A Retelling of "The Ballad of Mulan"

An Indian History of the American West

Munsey's Magazine

The Book of Old English Ballads

Sistersong

Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition.

Except for a massacre of five hundred settlers by renegade Creek Indians in the early 1800s, not much bad had happened during two centuries in Little River, Alabama, an obscure Lost Colony in the swampy woodlands of To Kill a Mockingbird country. "We're stuck down here being poor together" is how one native described the hamlet of about two hundred people, half black and half white. But in 1997, racial violence hit Little River like a thunderclap. A young black man was killed while trying to break into a white family's trailer at night, a beloved white store owner was nearly bludgeoned to death by a black ex-convict, and finally a marauding band of white kids torched a black church and vandalized another during a drunken wilding soon after a Ku Klux Klan rally. The Ballad of Little River is a narrative of that fateful year, an anatomy of one of the many church arsons across the South in the late 1990s. It is also much more -- a biography of a place that seemed, on the cusp of the millennium, stuck in another time. When veteran journalist Paul Hemphill, the son of an Alabama truck driver who has written extensively on the blue-collar South, moved into Little River, he discovered the flip side of what the natives like to call "God's country": a dot on the map far from the mainstream of American life, a forlorn cluster of poverty and ignorance and dead-end jobs in the dark, snake-infested forests, a world that time forgot. Living alongside the citizens of Little River, Hemphill discovered a stew of characters right out of fiction -- "Peanut" Ferguson, "Doll" Boone, "Hoss" Mack, Joe Dees, Murray January, a Klansman named "Brother Phil," and his stripper wife known as "Wild Child" -- swirling into a maelstrom of insufferable heat, malicious gossip, ancient grudges, and unresolved racial animosities. His story of how their lives intertwined serves, as well, as a chilling cautionary tale about the price that must be paid for living in virtual isolation during a time of unprecedented growth in America. God's country is in deep trouble.

An American classic becomes a modern adventure. In this retelling of Mark Twain's *The Adventures of Huckleberry Finn*, Tim DeRoche dares to imagine that Huck Finn is alive today. Chased by his vengeful and psychotic father, Pap, Huck escapes down the concrete gash that is the Los Angeles River with his friend Miguel, an illegal immigrant who has been falsely accused of murder. Riding the dangerous waters of a rainstorm, the two fugitives meet a strange cast of Angelenos -- both animal and human -- who live down by the river. And they learn the true value of love and loyalty. *The Ballad of Huck and Miguel* is not only a thrilling urban adventure, but also an inspired tribute to one of the most beloved novels ever written.

"Once upon a Time" Is Timeless *Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings*

with Prince Jian?

Little Rivers

The Ballad of Huck and Miguel

Bury My Heart at Wounded Knee

A Ballad of Love and Glory

Leaving Birmingham

The Rough Guide to Australia

Laugh while you learn with all your VeggieTales™ friends! Get ready for all the zaniness and fun you've come to expect from VeggieTales—in a new comic-style format that's perfect for early readers! In Tomato Sawyer and Huckleberry Larry's Big River Rescue you'll laugh while you learn a lesson about helping others with Bob and Larry and all your VeggieTales friends. Don't miss an adventure—be sure to collect each volume in this series: Dave and The Giant Pickle Josh and the Big Wall King George and the Ducky LarryBoy and the Foolish Fig from Faraway LarryBoy and the Merciless Mango LarryBoy and the Prideosaurus LarryBoy and the Quitter Critter Quad Squad LarryBoy and the Reckless Ruckus LarryBoy and the Rude Beet Lyle the Kindly Viking MacLarry and the Stinky Cheese Battle Minnesota Cuke and the Search for Samson's Hairbrush Rack, Shack, and Benny The Ballad of Little Joe The League of Incredible Vegetables Tomato Sawyer and Huckleberry Larry's Big River Rescue Veggies in Space: The Fennel Frontier Where's God When I'm Scared

A young girl befriends an elderly woman during the First World War in this remarkable novel by one of Britain's best-loved authors Sibyl Jardine, the former best friend of Rebecca Landon's grandmother, has recently returned to the Priory, her home at the top of a hill. Rebecca is instantly drawn in by Sibyl's magnetic personality and blunt, shocking manner. Decades earlier, Sibyl had left her husband Charles for another man and, as a result, lost her daughter Ianthe. Now she is finally about to meet her three grandchildren, who will become an integral part of Rebecca's life as she journeys into adolescence. At the heart of this extraordinary novel is the enigma that is Sibyl Jardine: Is she a saint or a sinner? Is she a duplicitous lover or a woman who has been unjustly punished? Played out in a series of conversations between Rebecca, Sibyl Jardine, Jardine's granddaughter Maisie, and a Cockney maid named Tilly, The Ballad and the Source is a tale of perception and memory, passion and betrayal, and the fearsome power of a mother's love.

Essays debunking the notion that contemporary America is a colorblind society. More than half a century after the civil rights era of the mid-1950s to the late 1960s, American society is often characterized as postracial. In other words, that the country has moved away from prejudice based on skin color and we live in a colorblind society. The reality, however, is the opposite. African Americans continue to face

both explicit and latent discriminations in housing, healthcare, education, and every facet of their lives. Recent cases involving law enforcement officers shooting unarmed Black men also attest to the reality: the problem of the twenty-first century is still the problem of the color line. In *Race Still Matters*, contributors drawn from a wide array of disciplines use multidisciplinary methods to explore topics such as Black family experiences, hate crimes, race and popular culture, residual discrimination, economic and occupational opportunity gaps, healthcare disparities, education, law enforcement issues, youth culture, and the depiction of Black female athletes. The volume offers irrefutable evidence that race still very much matters in the United States today. Yuya Kiuchi is Assistant Professor of Human Development and Family Studies at Michigan State University and the author of *Struggles for Equal Voice: The History of African American Media Democracy*, also published by SUNY Press.

Laugh while you learn with all your VeggieTales™ friends! Get ready for all the zaniness and fun you've come to expect from VeggieTales—in a new comic-style format that's perfect for early readers! In *The Ballad of Little Joe* you'll laugh while you learn a lesson about facing hardship with Bob and Larry and all your VeggieTales friends. Don't miss an adventure—be sure to collect each volume in this series: *Dave and The Giant Pickle* *Josh and the Big Wall King* *George and the Ducky LarryBoy* and the Foolish Fig from *Faraway LarryBoy* and the Merciless Mango *LarryBoy* and the Prideosaurus *LarryBoy* and the Quitter Critter *Quad Squad LarryBoy* and the Reckless Ruckus *LarryBoy* and the Rude Beet *Lyle the Kindly Viking MacLarry* and the Stinky Cheese *Battle Minnesota Cuke* and the Search for *Samson's Hairbrush Rack, Shack, and Benny* *The Ballad of Little Joe* *The League of Incredible Vegetables* *Tomato Sawyer and Huckleberry Larry's Big River Rescue* *Veggies in Space: The Fennel Frontier* *Where's God When I'm Scared* *The Ballad of Jacob Peck*

Tomato Sawyer and Huckleberry Larry's Big River Rescue

Lost in the Lights

Sometimes A River Song

Munsey's Magazine for ...

King's Mountain

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in

miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).

The Ballad of Little River A Tale of Race and Restless Youth in the Rural South
Simon and Schuster
Reproduction of the original: *The Ballad of Reading Gaol* by Oscar Wilde
Landmarks in Ancient Dover, New Hampshire

An eShort

The Ballad of Ballard and Sandrine

The Ballad of Little Joe

Destiny of the Republic