

The Avengers Calendar 2012

Celebrate the first 10 years of Marvel Studios movies in this collector's edition featuring all of the films from Iron Man to Captain Marvel! Includes interviews with Robert Downey Jr., Chris Evans, Scarlett Johansson, Chadwick Boseman, Chris Hemsworth, Chris Pratt and more, plus Marvel Studios President Kevin Feige and Co-President Louis D'Esposito. Features stunning photography and in-depth sections on each film, including a guide to each movie's Easter Eggs and end-credits scenes.

Marvel Studios has provided some of the biggest worldwide cinematic hits of the last eight years, from Iron Man (2008) to the record-breaking The Avengers (2012), and beyond. Having announced plans to extend its production of connected texts in cinema, network and online television until at least 2028, the new aesthetic patterns brought about by Marvel's 'shared' media universe demand analysis and understanding. The Marvel Studios Phenomenon evaluates the studio's identity, as well as its status within the structures of parent Disney. In a new set of readings of key texts such as Captain America: The Winter Soldier, Guardians of the Galaxy and Agents of S.H.I.E.L.D., the thematics of superhero fiction and the role of fandom are considered. The authors identify milestones from Marvel's complex and controversial business history, allowing us to appraise its industrial status: from a comic publisher keen to exploit its intellectual property, to an independent producer, to successful subsidiary of a vast entertainment empire.

Did you know that two winners of the Nobel Prize for Literature (Hemingway and Faulkner) worked on the story of To Have and Have Not (1944)? Did you know that the origin of the term "paparazzi" comes from Fellini's La Dolce Vita (1960) which has a character called Paparazzo who photographs celebrities? Did you know that David Lean's Lawrence of Arabia (1962) is the longest film which has no woman speaking part? Did you know that in the first Academy Award competition in 1929, Rin Tin Tin polled more votes than anyone else for the Best Actor, but his name was removed from the list of contenders because he was a dog? Did you know that the actress Hedy Lamarr invented the earliest known form of the telecommunication method known as "frequency hopping"? Did you know that D. W. Griffith was the first director to utter the catchphrase "Lights, camera, action!"? This book provides answers to all such questions, and more. Here is a book on world cinema in the form of a quiz. This book will be useful for a person who wants to know the essentials of world cinema succinctly. It also includes famous stars and directors of France, Germany, Russia, Italy, and other countries.

Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy - including the novels, Swedish film adaptations, and Hollywood blockbusters - this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

A Queer New York

From Abar to ZsaZsa Via the MCU

Inside a Transmedia Universe

Marvel Studios: The First Ten Years

Geographies of Lesbians, Dykes, and Queers

Comic Books Incorporated

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

An inspirational building book for fans of the LEGO DC Comics Super Heroes series that comes with an exclusive LEGO model. LEGO DC Comics Super Heroes: Build Your Own Adventure combines more than 50 ideas for building with enthralling story starters from the world of LEGO DC Comics world. Get inspired to build, then play out Super Heroes adventures of your own using your LEGO collection. Organized into five locational chapters from Central City to Lex Luthor's Base, each section features an opener that brings the models together in imaginative scenes and contains a selection of inspirational model ideas. LEGO DC Comics Super Heroes: Build Your Own Adventure will get kids inspired to build and play out adventures of their own, and it comes with bricks and instructions to build an exclusive LEGO model to add to their collection. All DC characters and elements & (tm) DC Comics. (s17) LEGO, the LEGO logo, the Brick and Knob configurations and the Minifigure are trademarks of the LEGO Group. 2017 The LEGO Group. All rights reserved. Produced by DK Publishing under license from the LEGO Group.

Bringing together Jamaican Maroons and indigenous communities into one framework – for the first time – McKee compares and contrasts how these non-white, semi-autonomous communities were ultimately reduced by Anglophone colonists. In particular, questions are asked about Maroon and Creek interaction with Anglophone communities, slave-catching, slave ownership, land conflict and dispute resolution to conclude that, while important divergences occurred, commonalities can be drawn between Maroon history and Native American history and that, therefore, we should do more to draw Maroon communities into debates of indigenous issues.

'Where History Happened' reveals the hidden past of some of Australia's most intriguing towns and places, from mining settlements and whaling stations to monuments and historic houses in our capital cities. The stories that emerge, of remote religious communities, isolated penal colonies, places of Indigenous incarceration and environmental degradation and rejuvenation, describe a vast and complex country, with a heritage worth preserving. Part social, architectural, military, political and industrial history, part road trip travel companion, this book has something for every reader.

Family, Freedom, Secrets, and Lies in France's Indian Ocean Colonies

The Hidden Past of Australia's Towns and Places

Chase's Calendar of Events 2019

The Encyclopedia of Racism in American Films

A Guide to Solo Adventures and Mighty Marvel Team-Ups, with Creator Interviews

The Emperor's New Mathematics

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

Following the record-shattering successes of Marvel's The Avengers in 2012, The Avengers must reassemble on the big screen to combat the robotic menace of Ultron! Marvel's Avengers: Age of Ultron is set for US release on May 1, 2015. Acclaimed writer/director Joss Whedon and producer Kevin Feige return, along with the all-star cast of Robert Downey Jr. (Tony Stark/Iron Man), Chris Hemsworth (Thor), Mark Ruffalo (Bruce Banner/Hulk), Chris Evans (Steve Rogers/Captain America), Scarlett Johansson (Natasha Romanoff/Black Widow) and Jeremy Renner (Clint Barton/Hawkeye). They are joined by Emmy Award- winner James Spader (Lincoln, The Blacklist) as Ultron. © 2015 Marvel. All Rights Reserved.

12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a festival halfway around the world, blog about a historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2013 brings you: Milestones such as the 50th anniversary of the March on Washington, the 100th birth anniversary of civil rights activist Rosa Parks, the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner New birthday entries for sports stars such as Robert Griffin III (Feb 12); actors such as Jessica Chastain (Mar 24), Jean Dujardin (June 19) and Benedict Cumberbatch (July 19); musical artists such as Pitbull (Jan 15), Adam Levine (Mar 18) and Scotty McCreery (Oct 9); newsmakers such as Françoise Hollande (Aug 12) and many others Special events such as Dyngus Day (Apr 1), Bedbug Awareness Week (Apr 22–26), National Polka Festival (May 24–26), Lincoln Highway Centennial (June 30–July 5), Kids Take Over the Kitchen Day (Sept 13), the 34th America's Cup (Sept 7–22) or Steamcon V (Oct 25–27). Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC-compatible only) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive. It's a marathon of villainy as the Avengers face one powerhouse after another Ultron wants his wedding to herald the Avengers' funerals, but he's only one item on the team's calendar of criminals to contain There's also Graviton and the Grim Reaper - the wrath of a god and the wrath of a godslayer And two Avengers turn against the team - or do they? Guest-starring the Champions, the Defenders, and lots and lots of ants Featuring heroes of the Wild West, the Golden Age and the X-books COLLECTING: AVENGERS (1963) 157-166

Avengers by Jonathan Hickman: The Complete Collection Vol. 3

The Avengers and Philosophy

The Avengers Vs the X-Men

The Ultimate Go-to Guide for Special Days, Weeks and Months

Where History Happened

Marvel's Avengers: Age of Ultron: Friends and Foes

The last White Event changes everything as Jonathan Hickman's sprawling Avengers saga continues! The Starbrand has manifested, but will he be Earth's mightiest hero...or the biggest threat to the Avengers' world? Meanwhile, tensions run high between the Black Panther and the Sub-Mariner as hidden connections between the events of AVENGERS and NEW AVENGERS begin to be revealed! Earth's Origin Sites go active, signaling something ancient out in the cosmos! The terrorist scientists of A.I.M. unveil their latest scheme! The High Evolutionary stakes his claim on the Children of the Sun! Hyperion learns the true cost of the decisions he made in the Savage Land! And the techno-titan Terminus returns! Plus, a solo tale of the newest Avenger - Shang-Chi, Master of Kung Fu! COLLECTING: AVENGERS (2012) 6-17, NEW AVENGERS (2013) 7, MATERIAL FROM SHANG-CHI: MASTER OF KUNG FU (2009) 1

A gripping microhistory/legal case involving two generations of a French family enslaved in the Indian Ocean colonies.

Collects Avengers Assemble #1-8. A perfect jumping-on point, featuring the cast of the summer blockbuster - but in Marvel Universe continuity! But who is behind the villainous Zodiac's return? None other than Thanos, the mad Titan, who has claimed Earth as his own! The Avengers team up with cosmic blockbusters the Guardians of the Galaxy to bring Thanos some cosmically-charged pain!

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

Podnikateľské modely

The Jamaican Maroons and Creek Nation Compared

Ultimate Comics Avengers by Mark Millar Omnibus

LEGO DC Comics Super Heroes Build Your Own Adventure

How the Business of Comics Became the Business of Hollywood

Women of Marvel

Marvel's greatest super teams engage in full-on battle in this premiere tie-in to Avengers Versus X-Men! Features all-out action covering and expanding on the battles in Avengers Versus X-Men. Such as Iron Man vs. Magneto! Thing vs. Namor! Spider-Man vs. Colossus! Captain America vs. Gambit! and many more... Collecting AVX Versus #1-6.

Jami explores how the emperor Kangxi solidified the Qing dynasty in 17th-century China through the appropriation of the 'Western learning', and especially the mathematics, of Jesuit missionaries. This text details not only the history of mathematical ideas, but also their political and cultural impact.

Jonathan Hickman rocks the Avengers World with INFINITY! To protect their planet from greater dangers, the Avengers got bigger. But when the oldest race in the universe marks Earth for destruction, it's time for Captain America to think grander still. As the most powerful Avengers team ever assembled heads into space, an old enemy deems their homeworld unprotected. Thanos unleashes his dark forces against Earth in search of a terrible prize - and his Black Order fire the opening shots of a galactic war that will be fought both on Earth and in deep space! As the mad Titan's secrets are revealed, the Inhumans' city of Attilan falls, and the secretive Illuminati find themselves on the front line! Galactic empires will fall as Thanos' crazed plans come to fruition! COLLECTING: INFINITY (2013) 1-6, NEW AVENGERS (2013) 8-12, AVENGERS (2012) 18-23

From D.W. Griffith's Birth of a Nation in 1915 to the recent Get Out, audiences and critics alike have responded to racism in motion pictures for more than a century. Whether subtle or blatant, racially biased images and narratives erase minorities, perpetuate stereotypes, and keep alive practices of discrimination and marginalization. Even in the 21st century, the American film industry is not "color blind," evidenced by films such as Babel (2006), A Better Life, (2011), and 12 Years a Slave (2013). The Encyclopedia of Racism in American Film documents one facet of racism in the film industry, wherein historically underrepresented peoples are misrepresented—through a lack of roles for actors of color, stereotyping, negative associations, and an absence of rich, nuanced characters. Offering insights and analysis from over seventy scholars, critics, and activists, the volume highlights issues such as: Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans, Latinos, Native Americans, and Asians A companion to the ever-growing field of race studies, this volume opens up a critical dialogue on an always timely issue.

The Encyclopedia of Racism in American Film will appeal to scholars of cinema, race and ethnicity studies, and cultural history.

Contemporary Scandinavian and Anglophone Crime Fiction

Western Learning and Imperial Authority During the Kangxi Reign (1662-1722)

Television Goes to the Movies

The X Lives and Deaths of Wolverine

Marvel's Avengers: Age of Ultron: The Junior Novel

The Avengers in Video Games

"Contains material originally published in magazine form as Marvel's Voices: Pride (2021) #1, Marvel's Voices (2020) #1, Incredible Hulk (1968) #240, Astonishing X-Men (2004) #51, King in Black: Wiccan and Hulking (2021) #1, America Chavez: Made in the USA (2021) #1, and United States of Captain America (2021) #1."

Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In A Queer New York, Jen Jack Gieseking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Gieseking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, A Queer New York is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

Thena Khole and Cody Blue are among the universe's most-wanted felons. Each the leader of their own criminal ops, they run heists across the galaxies hopping from ship to ship to fleece everyone inside. But when both women are betrayed by their crews, the bandits only have one thing on their minds: REVENGE. Collects SPACE BANDITS #1-5

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Uncanny Avengers Vol. 1

Rape in Stieg Larsson's Millennium Trilogy and Beyond

The Bride of Ultron

Space Bandits

Earth's Mightiest Thinkers

Marvel Universe Avengers Earth's Mightiest Heroes -

Face front, action fans! The Marvel TV smash is coming to comics! Jam packed full of huge tales that catch you up on all the action of the hit series. Don't tell your parents because when Earth's Deadliest Villains meet Earth's Mightiest Heroes, no one's goin' to bed early!

Collecting MARVEL UNIVERSE AVENGERS EARTH'S MIGHTIEST HEROES #1-4.

Beginning with the ravaging effects of Avengers Disassembled and following the aftermath of House of M, Civil War and Secret Invasion, culminating with the evil Reign of Norman Osborn, the Marvel Universe has been left with its greatest villains holding more power and control than ever before. On the brink of madness, Osborn, in his final bid to take total control, targets the final obstacle in his mission...Asgard. Events are set in motion forcing our heroes to put aside the deep rifts that have grown over the past seven years. Opposing them stand a horde of evil that has begun to take down the gods of the Golden Realm! SIEGE will rock the foundations of every super hero, villain and team in the Marvel Universe. As an era ends, one word will ring above all others... "SIEGE." Collecting Siege (2010) #1-4 & Siege: Cabal.

Thickening Fat: Fat Bodies, Intersectionality, and Social Justice seeks to explore the multiple, variable, and embodied experiences of fat oppression and fat activisms. Moving beyond an analysis of fat oppression as singular, this book will aim to unpack the volatility of fat—the mutability of fat embodiments as they correlate with other embodied subjectivities, and the threshold where fat begins to be reviled, celebrated, or amended. In addition, Thickening Fat explores the full range of intersectional and liminal analyses that push beyond the simple addition of two or more subjectivities, looking instead at the complex alchemy of layered and unstable markers of difference and privilege. Cognizant that the concept of intersectionality has been filled out in a plurality of ways, Thickening Fat poses critical questions around how to render analysis of fatness intersectional and to thicken up intersectionality, where intersectionality is attenuated to the shifting and composite and material dimensions to identity, rather than reduced to an “add difference and stir” approach. The chapters in this collection ask what happens when we operationalize intersectionality in fat scholarship and politics, and we position difference at the centre and start of inquiry.

All of superstar Mark Millar's Ultimate Avengers sagas, collected in one oversized volume! In a bid to learn the truth about the devious Red Skull, Captain America goes rogue and S.H.I.E.L.D. commissions a new group of Avengers to bring him in. But can Nick Fury, Hawkeye, War Machine, Red Wasp, the new Black Widow and Nerd Hulk hope to keep Cap from his mission? Then: a 7-foot-tall biker with a flaming skull has been brutally murdering rich and powerful men across America, and the White House orders the Avengers to take down the Ghost Rider by any means necessary. Plus: the half-vampire Blade is used to taking out the undead one at a time, but the various clans have become bolder since gaining a charismatic new leader: a mysterious vampire encased in a salvaged Iron Man suit. And finally:

Avengers vs. New Ultimates! COLLECTING: ULTIMATE AVENGERS 1-6, ULTIMATE AVENGERS 2 1-6, ULTIMATE AVENGERS 3 1-6, ULTIMATE COMICS AVENGERS vs. NEW ULTIMATES 1-6

Fat Bodies, Intersectionality, and Social Justice

Thickening Fat

Negotiating Freedom in the Circum-Caribbean

World Cinema: a Film Quiz

The Marvel Art Of Skottie Young

Siege

Eight tales showcasing Marvel's most powerful women! Collecting: Women of Marvel: Firestar, Lady Deadpool, Namora, Valkyrie, Rescue, Sif, Spitfire, X-23, Galacta, Women of Marvel #1-2
An engaging look at the philosophical underpinnings of Earth's Mightiest Heroes Avengers assemble! Tackling intriguing dilemmas and issues that no single great philosopher can withstand, this powerful book enlists the brainpower of an A-list team of history's most prominent thinkers to explore the themes behind the action of Marvel Comics' all-star superhero team. Arms you with new insights into the characters and themes of The Avengers Deepens your appreciation both of The Avengers comics and the Joss Whedon movie adaptation Answers the philosophical questions you've always had about Earth's Mightiest Heroes, including: Can a reformed criminal become a superhero? Can an android love a human? If a hero beats his wife, is he still a hero? Helps you think differently about the members of the superhero team—Captain America, Iron Man, Thor, and the others This thought-provoking book will help you understand this band of superheroes better, whether you've followed the Avengers for years or are a Joss Whedon fan just getting to know them.
The most expansive Wolverine story of all time! Logan. James Howlett. Weapon X. The mutant known as Wolverine has lived many lives under many identities, but never before has the fate of the future been so entwined with his past! To prevent a terrible tragedy, Logan must travel to various points in time to prevent the death of a key figure in mutant history. But that is only the beginning...because for every life, there is a death! Fan-favorite eras are explored anew, along with never-before-seen periods in Wolverine's century-long life! Benjamin Percy presents a time-shredding saga across all of Wolverine history...and futures yet to come!
Television and film have always been connected, but recent years have seen them overlapping, collaborating, and moving towards each other in ever more ways. Set amidst this moment of unprecedented synergy, this book examines how television and film culture interact in the 21st century. Both media appear side by side in many platforms or venues, stories and storytellers cross between them, they regularly have common owners, and they discuss each other constantly. Jonathan Gray and Derek Johnson examine what happens at these points of interaction, studying the imaginary borderlands between each medium, the boundary maintenance that quickly envelops much discussion of interaction, and ultimately what we allow or require television and film to be. Offering separate chapters on television exhibition at movie theaters, cinematic representations of television, television-to-film and film-to-television adaptations, and television producers crossing over to film, the book explores how each zone of interaction invokes fervid debate of the roles that producers, audiences, and critics want and need each medium to play. From Game of Thrones to The TV Set, Bewitched to the Marvel Cinematic Universe, hundreds of TV shows and films are discussed. Television Goes to the Movies will be of interest to students and scholars of television studies, film studies, media studies, popular culture, adaptation studies, production studies, and media industries.

Avengers Assemble by Brian Michael Bendis

The A to Z of Superhero Movies

The Marvel Studios Phenomenon

Chase's Calendar of Events 2020

The Red Shadow

Chases Calendar of Events, 2012 Edition

Celebrate the unmistakable artwork of Skottie Young in a colorful collection of comic pages, covers and cartoons! The distinctively stylized illustrator first caught fans' eyes with his flaming-hot take on the Human Torch, and he's wowed readers across the years since on Marvel books including VENOM, SPIDER-MAN: LEGEND OF THE SPIDER-CLAN, NEW WARRIORS and NEW X-MEN! Young steered the Guardians of the Galaxy's fan-favorite Rocket Raccoon into solo adventures, and his variant covers are a collector's-item sensation! In addition to his art, Young has written ROCKET RACCOON AND GROOT, MAGNETO: NOT A HERO and DEADPOOL! This volume is the ultimate retrospective of the Marvel Universe according to Skottie — ideal for Young and old!

For decades, Marvel Comics' superhero group the Avengers have captured the imagination of millions, whether in comics, multi-billion dollar grossing films or video games. Similar to the chronology of the Marvel Cinematic Universe, the Avengers video games first started with titles driven by single characters, like Iron Man, the Hulk, Thor and Captain America. Over time, the games grew to include more and more heroes, culminating in playing experiences that featured the Avengers assembled. This is the first-ever book assessing the video games starring "Earth's Mightiest Heroes." Featured games span consoles and platforms, from popular PlayStation and Xbox titles to an arcade game in danger of being lost to time. All video games are covered in depth, with each entry including game background and a detailed review from the author. Some game entries also include behind-the-scenes knowledge from the developers themselves, providing exclusive details on the Marvel video game universe.

1000 movies. 100 years. 50 countries. 19 Samuel L. Jacksons. Featuring accessible capsule reviews of every significant superhero movie ever made (and most of the insignificant ones), The A to Z of superhero movies represents the deepest dive ever taken into this ubiquitous, crowd-pleasing genre.

The Marvel Universe's greatest era starts NOW!, as the all-new, all-different Avengers assemble! Captain America creates a sanctioned Avengers unit comprised of Avengers and X-Men, humans and mutants working together...so why is Professor Xavier's dream more at risk than ever? The Red Skull has returned - straight out of the 1940s and full of hatred - and his rebirth will alter the Marvel Universe forever! What are the Skull's new powers? Can Havok and Thor defeat the spreading influence of Honest John, The Living Propaganda? As Rogue and Scarlet Witch find themselves trapped on the Isle of the Red Skull's S-Men, Wolverine and Captain America investigate the worldwide mutant assassination epidemic! Uncanny Avengers Assemble! Plus: from the ashes of AvX, the funeral of one of Marvel's greatest heroes! UNCANNY AVENGERS VOL. 1: THE RED SHADOW includes a code for a free digital copy on the Marvel Comics app (for iPhone?, iPad?, iPad Touch? & Android devices) and Marvel Digital Comics Shop. Additionally, this collection also features special augmented reality content available exclusive through the Marvel AR app - including cover recaps, behind the scenes features and more that add value to your reading experience at no additional cost. COLLECTING: Uncanny Avengers 1-5

Chase's Calendar of Events 2013

Madeleine's Children

Avengers by Jonathan Hickman: The Complete Collection

Marvel's Voices: Pride

The Herald

Focus On: 100 Most Popular Films Based on British Novels

Following the record-shattering successes of Marvel's The Avengers in 2012, The Avengers must reassemble on the big screen to combat the robotic menace of Ultron! Marvel's Avengers: Age of Ultron is set for US release on May 1, 2015. Acclaimed writer/director Joss Whedon and producer Kevin Feige return, along with the all-star cast of Robert Downey Jr. (Tony Stark/Iron Man), Chris Hemsworth (Thor), Mark Ruffalo (Bruce Banner/Hulk), Chris Evans (Steve Rogers/Captain America), Scarlett Johansson (Natasha Romanoff/Black Widow) and Jeremy Renner (Clint Barton/Hawkeye). They are joined by Emmy Award- winner James Spader as Ultron, as well as Aaron Taylor-Johnson and Elizabeth Olsen as Quicksilver and Scarlet Witch. Passport to Reading Level 2