

The Autobiography Life On The Flanks

The surprising final chapter of a great American life. When the first volume of Mark Twain’s uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist’s life and times. This third and final volume crowns and completes his life’s work. Like its companion volumes, it chronicles Twain’s inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore RooseveAutobiography’s "Closing Words” movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft–Lyon Manuscript,“ Mark Twain’s caustic indictment of his "putrescent pair” of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

Life on the Mississippi (1883) is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War. It is also a travel book, recounting his trip along the Mississippi River from St. Louis to New Orleans many years after the war.OverviewThe book begins with a brief history of the river as reported by Europeans and Americans, beginning with the Spanish explorer Hernando de Soto in 1542. It continues with anecdotes of Twain's training as a steamboat pilot, as the 'cub' (apprentice) of an experienced pilot, Horace E. Bixby. He describes, with great affection, the science of navigating the ever-changing Mississippi River in a section that was first published in 1876, entitled "Old Times on the Mississippi". Although Twain was actually 21 when he began his training, he uses artistic license to make himself seem somewhat younger, Sir Trevor McDonald is an extraordinary man – and he has led an improbable life. Now in his 80th year, he is known and loved by people the world over for his humility, charm and natural ease. As a natural storyteller and communicator, he has few equals. In An Improbable Life, Sir Trevor recounts his personal experience of world events and interviews with globally famous – or notorious – figures. He has witnessed war and death and risked his own life to meet and talk with despots and liberators. We read about his first trip to South Africa, and obtaining the first British television interview with Nelson Mandela; his reflections on the Windrush generation; and experiencing Barack Obama's momentous inauguration as President of the USA. We are also present at his dramatic meetings with Saddam Hussein (the first and only one by a British television correspondent) and Muammar Gaddafi. Engaging, intimate and moving, this is the life story of an exceptional journalist and broadcaster who over decades has expertly revealed to us history in the making.

Billy Strayhorn (1915–1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history. The Autobiography A Memoir The Book of Life Beggars of Life Is a Memoir by Mark Twain Winning On and Off the Track A Life Worth Living tells the story of Michael Smurfitaand the company he built. From humble beginnings, atthrough years of hard work, it documents the SmurfitaGroupOCO's seemingly inexorable growth, the challenges facedaand overcome, and the many deals that continually doubledathe size of the business every three or four years. It showsaMichaelOCO's OCYological opportunismOCO in action, and explains howathe Smurfit culture and systems provided a world-beating competitive advantage. Born in St Helens, Lancashire in August 1936, MichaelaSmurfit joined his fatherOCO's business, Jefferson Smurfit& Sons Ltd. in Dublin, straight from school to learn theapapermaking business OCYfrom the bottom upOCO. Two years after the company floated on theaIrish Stock Exchange, Michael and his brother Jeff became Joint Managing Directors, asaJefferson Senior took on the role of Chairman and Chief Executive. Then followed 30 years ofaacquisitions, as the Jefferson Smurfit Group became IrelandOCO's first multinational companyaand one of the largest paper and packaging companies in the world. In 2002, Michael tookathe Smurfit Group private, retiring as CEO but remaining Chairman. In this role, he steeredaa merger with Kappa Packaging BV, which successfully refloated in 2007 as Smurfit KappaaGroup. MichaelOCO's life outside Smurfit OCo his chairmanship of the Racing Board and of Telecomaieirann; his interest in horseracing; his ownership of The K Club and the triumph thatawas the Ryder Cup 2006 OCo all feature, alongside his love and commitment to his family. Truly, a life worth living."

The phenomenal Sunday Times bestselling autobiography by Kevin Keegan, one of the greatest players in English football history, famed for his style on the pitch, his relentless ambition and passion for the game. 'And I'll tell you, honestly, I will love it if we beat them. Love it!!!' Kevin Keegan, 1996 In My Life in Football Keegan tells the story of his remarkable rise through the sport, from the Peglers Brass Works reserve team in Doncaster to helping Liverpool become the kings of Europe, winning a Bundesliga title with Hamburg and captaining England. Keegan was recognized around the world as one of the sport’s genuine superstars and remains the only Englishman to win the Ballon d’Or twice. As a manager, Keegan's five-year spell in charge at Newcastle is now legendary; he led the club from the depths of the old Second Division to the brink of the Premier League title with a breathtaking vision and flamboyant style that saw his team dubbed 'The Entertainers'. Fifty years since making his professional debut, Keegan tells the full story of the exhilarating highs and excruciating lows, from that epic battle with Sir Alex Ferguson and Manchester United in the 1995-6 season, as well as the pain of managing England and, finally, the shattering truth about his unhappy return to Newcastle in the controversial Mike Ashley era. Brilliant, funny, passionate, deeply moving and incredibly honest, My Life in Football is the story of the miner’s son from Doncaster who became a superstar and was known to his adoring fans as 'King Kev'.

"From Life is Good founders and brothers Bert and John Jacobs, this inspiring book of wisdom outlines the ten key "superpowers" readers need to live their best lives. Based on the brothers' personal and professional journey, this whimsically illustrated guide captures the unique voice and profound optimism that is the foundation of their beloved T-shirt and apparel company, now worth more than \$100 million. Life Is Good: The Owner’s Manual will inspire readers of all ages and passions to discover--and embrace--the good in their lives. Entertaining yet profound, easygoing yet powerful, this engaging book reveals how to tap into the hidden power of optimism. Beginning with their upbringing in working class Boston and following the arc of their lives from postgrad wanderlust to the birth of a small business, Bert and John use their experiences to illuminate the ten superpowers on which optimism is founded--from humor and compassion to gratitude and authenticity. Capturing their buoyant, community-focused outlook and supplementing with top-ten lists and the company's iconic stick-figure illustrations, this book doesn't preach. Instead, it offers lighthearted, practical self-help that will inspire and empower readers to embrace their lives with delight and daring"--

One second in time may separate the great athlete from the merely good. Seb Coe has made every second count. From an early age he has been driven to be the best at everything he does. Since the moment Coe stood alongside a 'scrubby' municipal running track in Sheffield, he knew that sport could change his life. It did. Breaking an incredible twelve world records and three of them in just forty-one days, Seb became the only athlete to take gold at 1500 metres in two successive Olympic Games (Moscow 1980 and Los Angeles 1984). The same passion galvanised Coe in 2005, when he led Britain's bid to bring the Olympic and Paralympic Games to London. He knew that if he won it would regenerate an East London landscape and change the lives of thousands of young people. It has. Born in Hammersmith and coached by his engineer father, Coe went from a secondary modern school and Loughborough University to become the fastest middle-distance runner of his generation. His rivalry with Steve Ovett gripped a nation and made Britain feel successful at a time of widespread social discontent. From sport Coe transferred his ideals to politics, serving in John Major’s Conservative government from 1992 to 1997 and developing 'sharp elbows' to become chief of staff to William Hague, leader of the Party from 1997 to 2001 and finally a member of the House of Lords. Running My Life is in turns exhilarating, inspiring, amusing, and extremely moving. Everyone knows where Sebastian Coe ended up. Few people realise how he got there. This is his personal journey.

My Life in Football Running My Life - The Autobiography The Autobiography of Mobb Deep's Prodigy Life Itself The Life and Opinions of Jane Franklin Michael Smurfit's Autobiography Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, Life in the Ocean tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. Life in the Ocean is one of The Washington Post's Best Kids Books of 2012 A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, a gifted writer, and shrewd political commentator who made insightful observations about early America. Marc Almond's story features a larger than life cast of characters. It recounts his "de rigeur" plunge into drink, drugs, and debauchery as well as being an intimate portrait of the star-making personalities of the 1980s. This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

Life on the Mississippi The Life and Times of Kate Chopin Old Times on the Mississippi Tell Your Life Story Teresa of Avila A Biography of Billy Strayhorn Birren has conducted more than twenty-five years of autobiography groups, where participants recall, write, and share their life stories. He offers "how-to" tips for organizing, complementing, and understanding oral history works. He finds that the exercise is rewarding for adults entering periods of transitions, such as the elderly population, and encourages the sharing of experiences with others on the same journey. Prodigy of Mobb Deep, one of rap's most beloved groups, controversy-filled life story during the highs and lows of hip-hop's golden era. The Book of My LifeNew York Review of Books Why are some nations rich and others poor? Why do the citizens of some countries lead a happy, prosperous life while others struggle in terrible want? This book takes the reader through the eventful life journey of one of Singapore's best known economists and educators, Professor Lim Chong Yah. Born in Malacca, the author planted tapioca to feed himself and his family, caught fish in paddy fields and was thrown in jail as a 10-year-old during the war. He fought to win a Commonwealth scholarship to get a decent education, met the love of his life at a Chinese New Year party, became a Professor at two of the best universities in Asia, and went on to write one the most widely-used economics textbooks of the time, Elements of Economic Theory. At 84, Lim Chong Yah is as feisty, indomitable and curious as when he was a small, cheeky boy catching fighting fish in those paddy fields. And he still asks the fundamental question of how each of us can make a difference. The Write Your Own Autobiography Guided Journal My Life A Comic's Life Practical and Spiritual Applications of Autobiography, Life Stories, and Personal Mythmaking The Story of My Life and the World I Live in Life in the Overflow

'**Life in the Jungle' is the autobiography of Michael Heseltine, one of the most enigmatic politicians in Britain. This book tells the story of not only his political life, but of his business career as well. Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today! The subject and author of this Life-Sketch of a Pioneer is James Stephens Brown, a notable participant in the discovery of gold at Sutter's Mill in California, a member of the Mormon Battalion, a missionary, and notable writer and speaker. His life has been one of thrilling experiences, more than ordinarily falls to the lot even of a pioneer settler in the West. This book is full of peril and hardship; with startling episodes and thrilling adventures. Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert’s journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime’s adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote Beyond the Valley of the Dolls and an ill-fated Sex Pistols movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir-it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF**

The Complete and Authoritative Edition Book of Ages Autobiography of Mark Twain, Volume 3 Life Is Good Born Standing Up This book is about the beginning of Sir Alex's football career, until the year 2000. 1999 was an outstanding year for Alex Ferguson - not only did he lead Manchester United, the most glamorous club in the world, to a unique and outstanding treble triumph, but he was awarded the highest honor for his sporting achievements; a Knighthood from the Queen. Universally respected for his tough, but caring managerial style, Ferguson is an unusually intelligent man with a fascinating life story. Covering his tough Govan upbringing through to his playing days and onto his shift into management, Managing My Life is told with the fine balance of biting controversy and human sensitivity which made it such an unprecedented success in hardback. Alex Ferguson is a legend in his lifetime. Helen Keller's autobiographies THE STORY OF MY LIFE and THE WORLD I LIVE IN chronicle in her own words the remarkable true story we have come to know from the stage and film productions of THE MIRACLE WORKER. Here we discover Helen's thoughts and feelings hidden in the blind, deaf, and mute character in those productions—thoughts and feelings she came to express with such eloquence orally and in writings in later years. And here we are inspired not only by Helen Keller and her journey but also by the intriguing possibilities that certainly must be awaiting discovery in others.EARLY REVIEWS "The autobiography of Helen Keller is unquestionably one of the most remarkable records ever published."—British Weekly"This book is a human document of intense interest, and without a parallel, we suppose, in the history of literature."—Yorkshire Post"Miss Keller's autobiography, well written and full of practical interest in all sides of life, literary, artistic and social, records an extraordinary victory over physical disabilities."—Times"This book is a record of the miraculous. No one can read it without being profoundly touched by the patience and devotion which brought the blind, deaf-mute child into touch with human life, without being filled with wonder at the quick intelligence which made such communication with the outside world possible."—Queen A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote The Book of My Life, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, The Book of My Life is an extraordinary Renaissance self-portrait—a book to set beside Montaigne’s Essays and Benvenuto Cellini’s Autobiography. The memoir of an accomplished politician and the first African American from Mississippi elected to the United States Congress

A Book of Life The Gift of Stories: Practical and Spiritual Applications of Autobiography, Life Stories, and Personal Mythmaking My Life on the Road Life of a Pioneer: The Autobiography of James S. Brown Tainted Life An Improbable Life The stories we tell about ourselves are guided by cultural patterns and enduring elements. The current interest in mythology has made evident how the classic hero’s journey represents a theme not only common to all the world’s myths, but also our own life. This book offers a clear concise basis for understanding the nature and potential of sharing our stories. It provides specific, practical, instructional details for telling our own stories and gives the necessary guidelines for assisting others in telling their life stories. Its individuals with little experience to begin writing about the really important aspects of their lives and understanding how and why the universal elements of the stories we tell contribute to our continuing growth. Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to

the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and th

"In A Life of My Own, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the Sunday Times reflects on a remarkable life surrounded by writers and books." -- From Amazon.com summary.

Kate Chopin considered one of the forerunners of feminist authors; but little has been wrote about her life. This book looks briefly at the life and times of Chopin.

A New American Journey

A Life Worth Living

The Autobiography of John Roy Lynch

The Story of Oceanographer Sylvia Earle

A Life in Parts

Telling the Stories of Life Through Guided Autobiography Groups

“Nothing short of riveting...an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history’s most successful TV shows, Breaking Bad. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father’s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera Loving, his recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway’s All the Way, to his most iconic role of all: Breaking Bad’s Walter White. “An illuminating window into the actor’s psyche” (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. “By turns gritty, funny, and sad” (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck’s The Oregon Trail is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn’t been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The New Yorker described his first travel narrative,Flight of Passage, as “a funny, cocky gem of a book,” and with The Oregon Trailhe seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck’s 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself.

Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel,The Oregon Trail draws readers into the journey of a lifetime.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE’S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper’s Bazaar • St. Louis Post-Dispatch • Publishers Weekly
When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

From Queen of Tarts to the nation’s heart, Mary Berry shares her Recipe for Life. ‘In the words of my father, my birth caused no end of trouble...From the moment she came into the world - two weeks early, throwing her parents’ lives into disarray - Mary has gracefully but firmly done things her own way.Born in 1935, in the city of Bath, Mary’s childhood was a curious mix of idyllic picnics and rambblings, and alarming air raids; of a spirited and outdoorsy home life and a dreaded school existence. All nearly cut horribly short by an almost fatal bout of polio when she was thirteen, which isolated Mary in hospital, away from beloved family and friends for months.Recovery saw her turn to her one true passion - cookery. And so began a love affair that has - so far - spanned six remarkable decades; from demonstrating ovens in the early 1950s to producing glossy food magazines in the 60s and 70s, gradually becoming the country’s most prolific and - many would say - best loved cookery writer. Until her emergence in the 21st century as a TV sensation and style icon on the Great British Bake Off.As a working mother, at the heart of a busy household, Mary became an expert at the art of juggling, even bringing her working life into her home with her Aga school. And there have been challenges, one terrible tragedy and many joys along the way. In this touching, evocative and fascinating memoir, we accompany Mary on her journey of nearly eighty years; a life lived to the full, with a wicked sense of fun and an eye for the absurd, it is the life of a delightfully traditional but thoroughly modern woman.Fans of The Great British Bake Off can’t wait to get their hands on Mary Berry’s Recipe for Life.Born in 1935, Mary has been teaching Britain how to cook for over half a century. Her far-reaching culinary career has taken her from recipe tester, cookery editor, author and entrepreneur to TV personality. Mary lives in Buckinghamshire with her husband Paul.

An Attempt at an Autobiography

Reminiscences of an Active Life

My Side of Life

A Life of My Own

An Autobiography

The Oregon Trail

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones’s first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in “Jumping Jack Flash” and “Honky Tonk Women.” His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Teresa of Ávila (1515–1582) is one of the most beloved of the Catholic saints. In 1562, during the era of the Spanish Inquisition, Teresa sat down to write an account of the mystical experiences for which she had become famous. The result was this book, one of the great classics of spiritual autobiography. With this fresh translation of The Book of My Life, Mirabai Starr brings the inimitable Spanish mystic to life for a new generation, with contemporary English that mirrors Teresa’s own earthy, vernacular Spanish, and that presents us with—four centuries after Teresa’s death—someone we feel we know: a woman intoxicated with God yet filled with an overflowing love for the world.

The autobiography of the queen of mystery, Agatha Christie.

As a lead singer of Westlife, one of the biggest pop acts in recent years, Shane Filan was on top of the world. Together with the band, he achieved 14 No.1 singles, (only three less than the Beatles) sold 44 million records and was adored by fans the world over. But Shane couldn't have imagined what was to come as Westlife went their separate ways in 2012. Like many others, he had piled his fortunes into the Irish property boom and when the bubble burst, Shane struggled with mounting debt. Just two days after Westlife's final farewell concert in front of a sold-out crowd of 80,000 fans, Shane was declared bankrupt with reported debts of u18 million - losing everything. But this wasn't the end for Shane Filan - a devoted singer and family man, Shane circled back to his song writing roots and a year later, launched his solo career to critical acclaim. In My Side of Life Shane will share his story for the first time - his early years growing up as part of a large Irish family in Co. Sligo, the phenomenal success of Westlife and the ups and downs of their time together, the breakup of the band and his financial devastation, and finally going it alone as a solo artist. Now, for the first time, Shane tells his side of the story.

Life in the Ocean

My Infamous Life

The Book of My Life

Lim Chong Yah: An Autobiography - Life Journey Of A Singaporean Professor

Managing My LfE: My Autobiography

Life

Peter Kingsley is famous as both a historian and a teller of the future long before it appears. Exquisitely written, his Book of Life is a wide open door into the timeless magic and unfathomable mystery we have managed to forget.

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Life in the Jungle

Lush Life

The Book- How to Live with Purpose and Enjoy the Ride

Mary Berry Autobiography