

The Assistant Elle Brace

The astonishing novel and "tour de force" about a love affair in postwar France from the iconic author of *All That Is* (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of *Light Years* and the memoir *Burning the Days*, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection *Dusk and Other Stories*. One of the first great American novels to speak frankly of human desire free of guilt and shame, *A Sport and a Pastime* inspired Reynolds Price to call it "as nearly perfect as any American fiction I know." This ebook edition features an illustrated biography of James Salter including rare photos from the author's personal collection.

FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLING THAT MAN SERIES, A NEW STEAMY ROMANTIC COMEDY THAT WILL MAKE YOU LAUGH, CRY, AND SWOON!

Brandon: I've just woken up from a life or death coma. And learned that not only am I Hollywood's number one heartthrob, but I'm also engaged to America's It Girl, Katrina Moore. She may be a blond goddess, but my brain can't remember shit. And my cock doesn't give a shit. Because my heart started beating for another the minute she came through the door. Zoey: Screw Brandon Taylor. Recovering from his hit and run accident, my demanding, egotistical boss is more of jerk than ever. And with those violet eyes, more ridiculously panty-melting beautiful. As his personal assistant, I have to attend to his every whim and need and contend with his stuck-up fiancée. Life isn't easy for me. Despite my visible size, I've always been invisible.

Maybe, the amnesiac is beginning to remember. A girl can dream. No man is more unforgettable in every way. Join Brandon and Zoey as their unlikely Hollywood fairy tale unfolds in three full-length books. From Los Angeles to the South of France, their love story has it all—romance, passion, steamy hot sex, glitz and glamour, plus an adorable little dog and a murder that could unravel everything."

Savage man, loner, warrior... I am dangerous at my core. I have lived amidst the untamed wild of the rainforest, in a society that reveres me and where every woman falls before me in subjugation. Now I've been discovered. Forced to return to a world that I have forgotten about and to a culture that is only vaguely familiar to my senses. Dr. Moira Reed is an anthropologist who has been hired to help me transition back into modern society. It's her job to smooth away my rough edges... to teach me how to navigate properly through this new life of mine. She wants to tame me. She'll never win. I am wild, free and raw, and the only thing I want from the beautiful Moira Reed is her submission. She wants it, I am certain. I will give it to her soon. Yes, very soon, I will become the teacher and she will become

my student. And when I am finished showing her body pleasure like no other, she'll know what it feels like to be claimed by an uncivilized man.

Bones meets Fringe in a big, dark, scary, brilliantly-plotted urban thriller that will leave you guessing until the very end. Nearly Boswell knows how to keep secrets. Living in a DC trailer park, she knows better than to share anything that would make her a target with her classmates. Like her mother's job as an exotic dancer, her obsession with the personal ads, and especially the emotions she can taste when she brushes against someone's skin. But when a serial killer goes on a killing spree and starts attacking students, leaving cryptic ads in the newspaper that only Nearly can decipher, she confides in the one person she shouldn't trust: the new guy at school--a reformed bad boy working undercover for the police, doing surveillance. . . on her. Nearly might be the one person who can put all the clues together, and if she doesn't figure it all out soon--she'll be next.

"This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." --Publishers Weekly , starred review

An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady--which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls--and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust--and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal superheroines and their smoldering love triangles." --Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." --Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." --The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." --School Library Journal

Nearly Gone

The Sounds of Early Cinema
Forever Pucked
See What I Have Done
I'm Afraid of Men

They're back! Epic is a novella about your favorite hockey duo! Jamie and Wes are having a blast living and working in Toronto. Until a scout for another team swoops in to make one of them an offer that might complicate the life they've built together. Q and A about Epic: Q: Is this a full-length book? A: Not even close! It's a 7 chapter novella. Q: Besides Wes and Jamie, who else will I see? A: Blake and Jess. Wes's team. And some unlucky grasshoppers... Q: Will there be more books about Wesmie? A: No more books are planned. But you can try on our other co-written works: Good Boy, Stay & Top Secret. Thanks for reading! For fans of: Cambria Herbert, Krista & Becca Ricci, Casey McQuestion, Riley Hart, Lucy Lennox, Lucy Score, Tijan, Meghan March, Lauren Blakely, Marie Sexton, Annabeth Albert, AM Arthur, Amy Jo Cousins, Rhys Ford, MK York, Sidney Bell, KJ Charles, Nick White, Alexis Hall, Roan Parrish, Avon Gale.

Edgar Award-winner Harlan Coben brings us his most astonishing—and deeply personal—novel yet. And it all begins when Myron Bolitar's ex tells him he's a father . . . of a dying thirteen-year-old boy. Myron never saw it coming. A surprise visit from an ex-girlfriend is unsettling enough. But Emily Downing's news brings him to his knees. Her son Jeremy is dying and needs a bone-marrow transplant—from a donor who has vanished without a trace. Then comes the real shocker: The boy is Myron's son, conceived the night before her wedding to another man. Staggered by the news, Myron plunges into a search for the missing donor. But finding him means cracking open a dark mystery that involves a broken family, a brutal kidnapping spree, and the FBI. Somewhere in the sordid mess is the donor who disappeared. And as doubts emerge about Jeremy's true paternity, a child vanishes, igniting a chain reaction of heartbreaking truth and chilling revelation. Praise for Darkest Fear "A slam dunk . . . You race to turn the pages . . . both suspenseful and often surprisingly funny."—People "Terrific."—Boston Globe "A winner."—Orlando Sentinel "Fast-paced . . . layered with both tenderness and fun . . . Coben [is] a gifted storyteller."—Denver Post

As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance and danger, combining their unique skills to alter the course of history and break the chains of the past in New York Times bestselling Alyssa Cole's first installment in The Loyal League... Named a Best Book of the Year by Entertainment Weekly * Bookpage * Kirkus * Vulture * Publishers Weekly * Booklist As the Civil War rages between the states, a courageous pair of spies plunges fearlessly into a maelstrom of ignorance, deceit, and danger, combining their unique skills to alter the course of history and shatter the chains of the past in this powerful, sweeping tale . . . 1861. Elle Burns is a former slave with a passion for justice. She also possesses a photographic memory. She has the rare fortune--a human right--to live a free life. But to spy for the Union Army, she is

willing to risk the brutal indignity of the slave system deeply entrenched in the South. Malcolm McCall is a seasoned detective for Pinkerton's Secret Service. His latest mission is his riskiest yet: to infiltrate and embed himself within a Rebel Virginia enclave. Together with Elle, these two brave spies stumble across a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, Malcolm and Elle must make their boldest move to preserve the Union at any cost--even if it means losing each other . . . "Blending the high stakes of history with convincing emotional connections, every installment in Cole's Civil War-set trilogy are must-reads." --Oprah Daily

On the night my parents die, I meet a sexy stranger who tells me he's my new guardian. Before I can as much as blink, he ships me off to boarding school and then ignores me for three years...until he shows up on my nineteenth birthday to save me from myself. For six years, that's his routine. Show up on my birthday. Save me. Tempt me. And then send me on my way when the chemistry between us sizzles too hot. That all ends tonight. I'm twenty-five and at midnight I gain control of my trust fund. After this, I never have to see Devan again and he'll no longer drive me wild with his devastating dominance. This year, all I want for my birthday is twenty-four hours with my guardian. After nine years of taboo desire and built-up lust, I have a lot of unfulfilled fantasies to act out.

Bad: Six Sexy Gents Unmasked is a steamy collection of bad boy short stories that will make you want to get in touch with your bad side... and never leave. This bundle includes: Inside his Head by Elle Brace Becoming the Good Girl's Husband by Letty Scott Andrei by Kimber Lee First Blood by Synne Jakobsen William Maxwell by Mel Ryle From billionaires and punks to demons and werewolves, bad boys can come from all walks of life ... and in any form. Grab this collection and it will make you see their world in another light. It will make you see their world... through the bad boy's eyes. Fans of the Four Week Fiance and Property of the Bad Boy would love this series of hot, steamy men going all out for their women!

Unforgettable

Epic

A Century of Artists Books

The Defining Decade

Why Your Twenties Matter--And How to Make the Most of Them Now

Six Sexy Gents Unmasked

Welcome to the neighborhood. Watch your husband, watch your friends, and watch your back. Cat Winthorpe has worked hard to get what she has: a gorgeous home; social standing; and William, her successful, handsome husband. Then a friendly new couple moves into the estate next door. While cautious, a good neighbor like Cat greets them with open arms and warm hospitality. Neena Ryder isn't a fellow lady of leisure. A life coach with off-the-rack dresses, personal issues, and a husband who hasn't delivered, she's anxious to move up in

the world. This beautiful new town is a step in the right direction. It's also making Neena aware of what she doesn't have. Namely, William. When Neena's infatuation escalates into obsession, it's just a matter of eliminating a few obstacles to get the life she wants. The life next door. As Neena's secret fixation grows, so does her friendship with Cat. But beneath their cordial interactions is a wealth of temptations, secrets, and toxic jealousy. For both women, the desire for a perfect life can turn perfectly dangerous. Named a Best Book by: The Globe and Mail, Indigo, Out Magazine, Audible, CBC, Apple, Quill & Quire, Kirkus Reviews, Brooklyn Public Library, Writers' Trust of Canada, Autostraddle, Bitch, and BookRiot. Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction Nominated for the 2019 Forest of Reading Evergreen Award Winner of the 2018 Alcuin Society Awards for Excellence in Book Design - Prose Non-Fiction "Cultural rocket fuel." --Vanity Fair "Emotional and painful but also layered with humour, I'm Afraid of Men will widen your lens on gender and challenge you to do better. This challenge is a necessary one--one we must all take up. It is a gift to dive into Vivek's heart and mind." --Rupi Kaur, bestselling author of The Sun and Her Flowers and Milk and Honey A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl--and how we might reimagine gender for the twenty-first century. Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate. I'm Afraid of Men is a journey from camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid.

Brandon: I fucked up big time. She never wants to see me again. I may have a cock that belongs in a museum, but I'm the biggest dick in the world. My psycho fiancée, Katrina Moore, has got me by the balls. In just a few weeks, we're

getting married live on TV. With my career on the line, I have no choice. I'm facing the most difficult decision I'll ever have to make. I'm damned if I do; damned if I don't.

Zoey: How could he do that to me? He used and abused me, made me his doormat. All the things he said and did to me were just an act. Stupid me for falling in love with him. He stole my heart, my body, and my soul. But there's one thing he's not going to take away from me—my dignity. There's a reason I don't own a TV. I can't bear to watch him say his forever vows to the girl he chose over me. Oh, Brandon Taylor...my dreammaker, heartbreaker. You'll always be unforgettable. Hold on to your seats for the steamy, action-packed conclusion to Nelle L'Amour's bestselling new series. Be prepared to laugh, cry, and swoon!

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* “A Stranger in the House will have you sleeping with the lights on for weeks.” —*Bustle* “Smart and suspenseful. . . you'll never see the ending coming.” —*PureWow* In this neighborhood, danger lies close to home. Karen and Tom Krupp are happy—they've got a lovely home in upstate New York, they're practically newlyweds, and they have no kids to interrupt their comfortable life together. But one day, Tom returns home to find Karen has vanished—her car's gone and it seems she left in a rush. She even left her purse—complete with phone and ID—behind. There's a knock on the door—the police are there to take Tom to the hospital where his wife has been admitted. She had a car accident, and lost control as she sped through the worst part of town. The accident has left Karen with a concussion and a few scrapes. Still, she's mostly okay—except that she can't remember what she was doing or where she was when she crashed. The cops think her memory loss is highly convenient, and they suspect she was up to no good. Karen returns home with Tom, determined to heal and move on with her life. Then she realizes something's been moved. Something's not quite right. Someone's been in her house. And the police won't stop asking questions. Because in this house, everyone's a stranger. Everyone has something they'd rather keep hidden. Something they might even kill to keep quiet.

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the

ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Unforgettable 3
A Myron Bolitar Novel

When It's Real

Essays and Reflections

A Novel

Looking for Spinoza

BELLA New life. New job. New home. New goals... I vowed to make drastic changes and to never fall back into old habits. But then Ethan Noles showed up and blew all my good intentions to hell. I should have stayed away. I shouldn't have played his game. But I did. Now I just hope I don't regret it. ETHAN Bella is the type of girl you can't help but chase, because she doesn't want to be caught. I came back ready to live and enjoy life. Not to get tethered to a girl. But... shit happens. Bella happens. And everything I thought I wanted slowly changes. *Graphic language *Adult content *And yeah, there's sex. CAN BE READ AS A STAND-ALONE Elle Anderson waited until he was right on top of her. When he turned to yell for security, she shot her blade across the back of his ankle, cutting his Achilles tendon. The shock robbed him of his voice, and his body went crashing to the ground. She covered his mouth and slit his throat. His

body convulsed, making it harder to drag him into the shadows, but she needed to buy herself some time. She couldn't risk one of the other men spotting him lying on the ground. It wasn't perfect, and the man was still in the throes of death, but she had to go. Even if help were to arrive in the next couple of minutes, it would be too late. The only question was: How much time did she have before she had pursuit? Sent in by the CIA, Elle Anderson leads a small, elite team charged with destroying the most dangerous terrorist organization the world has ever known. She is intelligent and resourceful and capable of anything, but she works in a world where emotions and distractions are unacceptable. It's a world with no set rules and where the game is driven by will. This sometimes means acting more like the villain than the hero, because it could mean the difference between life and death.

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers. When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

The Little Book of Prayers

Beyond Education

A Sport and a Pastime

A Stranger in the House

A Book-lover's Holidays in the Open

First Year

"The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Once upon a time, two lawyers fell in love across a courtroom ... Gabrielle and Braden have fallen in love and face a bright future together if they can just survive all of the crazy people they encounter, like anonymous napkin droppers, UFO enthusiasts, crooked businessmen, nude drunk drivers, and a woman who tries to break into jail. When the gavel falls will the verdict be happily ever after? Come join the fun as the sexiest couple in the Philadelphia Criminal Court System shares more witty banter and red hot lovin' with a dash of mystery thrown in. The story that began with The Law of Attraction concludes with lots of love and laughter in The Home Court Advantage. "The hilarious and lovable ensemble is back " Cindy Meyer, The Book Enthusiast "The perfect mix of intensity and hilarity." Lori Lockie, 50 Shades of Gabriel's Crossfire Unscripted Destiny Book Club "This is a MUST read." Mayas Sanders, Reading by the Book NOTICE: This book is intended for readers over the age of eighteen.

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is

launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

Being engaged to Alex Waters, team captain and the highest paid NHL player in the league, is awesome. How could it not be? In addition to being an amazing hockey player, he's an incurable romantic with an XL heart, and an XXL hockey stick in his pants. And he knows how to use it. Incredibly, orgasmically well. Alex is the whole package and more. Literally. Like his package is insane. Total world record holder material. So it makes complete sense that Violet Hall can't wait to nail him down to the matrimonial mattress and become Mrs. Violet Waters. It's so romantic. Violet is totally stoked to set a date. Eventually. At some point. Likely before the next millennium. Or when Violet stops getting hives every time someone brings up the wedding, and their mothers stop colluding on stadium sized venues. Whichever comes first. ***Forever PUCKED is a followup to PUCKED (The Pucked Series Book 1), while it is not necessary to have read Pucked Up (Book 2) or Pucked Over (Book 3) it is highly recommended to that you read Pucked first.***

The Project

Shadow Game: The End Justifies The Means
(A Hollywood Love Story: Book 1)

Bad

The Rules Do Not Apply

Seducing My Guardian

"Before the age of seventeen, the young men and women of Jerar are given a choice --pursue a trade or enroll in a trial year in one of the realm's three war schools to study as a soldier, knight, or mage ..."--
The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Can you guess which couple is which? Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards.
***THE LEGACY is an 85,000-word novel that is made up of four novellas. A struggling neighborhood Jewish grocer takes on a helper who falls in love with his daughter and steals from his store**

A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition, student debt, corporatization, and adjunctification. Commentators typically frame these issues as crises for an otherwise optimal mode of

intellectual and professional development. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to universities, as sites of intersecting political struggles over resources for studying. Meyerhoff argues that the predominant mode of study, education, is only one among many alternatives and that it must be deromanticized in order to recognize it as a colonial-capitalist institution. He traces how key elements of education—the vertical trajectory of individualized development, its role in preparing people to participate in governance through a pedagogical mode of accounting, and dichotomous figures of educational waste (the “dropout”) and value (the “graduate”)—emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Through interviews with participants in contemporary university struggles and embedded research with an anarchist free university, *Beyond Education* paves new avenues for achieving the aims of an “alter-university” movement to put novel modes of study into practice. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, it charts a new course for movements within, against, and beyond the university as we know it.

Investigates the cerebral mechanisms behind emotions and feelings to explain the role between emotion, survival, and cultural accomplishment.

The Assistant

Every Last Secret

An Extraordinary Union

A Memoir

Illuminations

The Line of Beauty

“One of America’s most notorious murder cases inspires this feverish debut” novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone’s killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell?of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie’s memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

The International Bestseller—A feel-good, holiday rom com about identical

twins who swap lives twelve days before Christmas—perfect for fans of Christina Lauren’s *In a Holiday* and Josie Silver’s *One Day in December*. All they want for Christmas is a different life. When chef Charlie Goodwin gets hit on the head on the L.A. set of her reality baking show, she loses a lot more than consciousness; she also loses her ability to taste and smell—both critical to her success as show judge. Meanwhile, Charlie’s identical twin, Cass, is frantically trying to hold her own life together back in their quaint mountain hometown while running the family’s bustling bakery and dealing with her ex, who won’t get the memo that they’re over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven’t done since they were kids: switch places. Looking for her own escape from reality, Cass agrees. But temporarily trading lives proves more complicated than they imagined, especially when rugged firefighter Jake Greenman and gorgeous physician assistant Miguel Rodriguez are thrown into the mix. Will the twins’ identity swap be a recipe for disaster, or does it have all the right ingredients for getting their lives back on track?

Look for Courtney Summer’s groundbreaking new thriller, *I’m the Girl*, September 13th 2022 Winner of the International Thriller Award The #1 Spring 2021 Kids’ Indie Next Pick A Kirkus Best Book of 2021 An Amazon Best Young Adult Book of the Month for February Selection A Rolling Stone Top Pop Culture for March Pick A Book Riot Most Anticipated Books of 2021 Selection Three starred reviews from Kirkus, School Library Journal, and Booklist! Featured in over 20 “Most Anticipated” lists, including BuzzFeed, Den of Geek, Book Riot, Bustle, Publishers Weekly, PopSugar, Entertainment Weekly, Frolic, and B&N Reads! “In this compelling and absorbing YA novel, two sisters make the most painful of choices based on their love for one another.” —Shelf Awareness From Courtney Summers, the New York Times bestselling author of the 2019 Edgar Award Winner and breakout hit *Sadie*, comes her electrifying follow-up—a suspenseful, pulls-no-punches story about an aspiring young journalist determined to save her sister no matter the cost. Lo Denham is used to being on her own. After her parents died in a tragic car accident, her sister Bea joined the elusive community called The Unity Project, leaving Lo to fend for herself. Desperate not to lose the only family she has left, Lo has spent the last six years trying to reconnect with Bea, only to be met with radio silence. When Lo’s given the perfect opportunity to gain access to Bea’s reclusive life, she thinks they’re finally going to be reunited. But it’s difficult to find someone who doesn’t want to be found, and as Lo delves deeper into The Project and its charismatic leader, she begins to realize that there’s more at risk than just her relationship with Bea: her very life might be in danger. As she uncovers more questions than answers at each turn, everything Lo thought she knew about herself, her

sister, and the world is upended. One thing doesn't change, though, and that's what keeps her going: Bea needs her, and Lo will do anything to save her. "This book is brave and raw and exciting and wise—wise about girls and women, weakness and strength, and the bittersweet beauty of being human." —Melissa Albert, New York Times bestselling author of The Hazel Wood Series "This is a beautifully-written, compelling book about the lengths to which someone will go in order not to lose their sense of belonging. It's full of twists and turns, keeping its readers guessing until the very end. The characterization is masterfully done and so empathetic that the reader will find it almost impossible not to sympathize with the characters even if they are seemingly going down the wrong path. It's a tour de force, unflinchingly posing uncomfortable questions and forcing its readers to dig deep into themselves in order to find the answers." —The Nerd Daily

New York Times bestselling psychologist Dr. Meg Jay uses real stories from real lives to provide smart, compassionate, and constructive advice about the crucial (and difficult) years we cannot afford to miss. Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are a second adolescence. Others call them an emerging adulthood. Dr. Meg Jay, a clinical psychologist, argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized what is actually the most defining decade of adulthood. Drawing from almost two decades of work with hundreds of clients and students, *The Defining Decade* weaves the latest science of the twentysomething years with the behind-closed-doors stories from twentysomethings, themselves. The result is a provocative read that provides the tools necessary to make the most of your twenties, and shows us how work, relationships, personality, social networks, identity, and even the brain can change more during this decade than at any other time in adulthood—if we use the time wisely. *The Defining Decade* is a smart, compassionate and constructive book about the years we cannot afford to miss.

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps

through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

Joy, Sorrow, and the Feeling Brain

The Holiday Swap

An Epic Love Story of the Civil War

A Sexy Hollywood Romance

The Home Court Advantage

Perfectly Toxic

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin Under ordinary circumstances, Oakley Ford and Vaughn Bennett would never even cross paths. There ' s nothing ordinary about Oakley. This bad-boy pop star ' s got Grammy awards, millions of fangirls and a reputation as a restless, too-charming troublemaker. But with his home life disintegrating, his music well suddenly running dry and the tabloids having a field day over his outrageous exploits, Oakley needs to show the world he ' s settling down—and who better to help him than Vaughn, a part-time waitress trying to help her family get by? The very definition of ordinary. Posing as his girlfriend, Vaughn will overhaul Oakley ' s image from troublemaker to serious artist. In return for enough money to put her brothers through college, she can endure outlandish Hollywood parties and carefully orchestrated Twitter exchanges. She ' ll fool the paparazzi and the groupies. She might even start fooling herself a little. Because when ordinary rules no longer apply, there ' s no telling what your heart will do...

The Assistant

"You better be wearing sexy lingerie! Late nights alone in the office with a sex god? I think I can predict what's going to happen." Down on her luck, Emily Johnson, a beautiful and strong willed woman, finally catches a break when she gets the job she's been eyeing. The only problem is... her boss. Not only is he a spoiled and arrogant bastard who's used to getting what he wants, but he's also a workaholic who works long nights and early mornings. And his only means of escape: women. At twenty five years old, billionaire Adrian Kingston has just found himself the perfect assistant. A sassy and smart woman who seems to be the only one immune to his playboy charms. Normally, he gets what he wants, and who he wants, anytime he wants. So imagine his surprise (and frustration) when his assistant Emily, rejects him each time he makes a move. What is it about this girl that drives him to keep trying? Could he just be trying to maintain his reputation of being irresistible? Or is he really falling in love with the assistant? This story follows the emotional rollercoaster between a boss and his assistant, and the journey they undertake is one that will be sure to make you laugh and cry. Grab your copy now!

The perfect gift for seekers, the curious, and the spiritually hungry, The Little Book of Prayers now has a stunning new cover and a more prayer book–like format. Gathered from holy books and prayer books, from songs and spirituals, spoken traditions and poets, it is an unexpectedly approachable collection of common and uncommon prayers from around the world. The entries, one per page or spread, are chosen for their depth of feeling, beauty of expression, spiritual intensity, and sense of the universal. The book is organized into broad categories of praise, entreaty, contemplation, mourning, and grace; and two indexes—one by authorship, and the other by topic—make it immediately accessible. There are familiar prayers, like the Lord ' s Prayer and 23rd Psalm, which, placed in new context, shine with a renewed beauty and wisdom. You ' ll find prayers unfamiliar to many in the West, such as

the “ Opener ” from the Koran or the four vows of the Bodhisattva, chanted every evening in Zen monasteries around the world. And the surprising—from the “ Prayer of the Unknown Confederate Soldier ” to the blues of Lightnin ’ Hopkins to the poetry of Rumi. God help us to live slowly: To move simply: To look softly: To allow emptiness: To let the heart create for us. Amen. —Michael Leunig You, whose day it is, make it beautiful. Get out your rainbow colors, so it will be beautiful. —Nootka Song

Darkest Fear

Asking For It

Radical Studying for Another World

The Care of Books

Portrait of a Scotsman

The Legacy

The Instant USA Today Bestseller! A BuzzFeed Best Romance of 2021! One of Marie Claire’s most anticipated romances of 2021! One of Cosmopolitan's most anticipated fall books of 2021! Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do? London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist. 2. A noble cause. 3. Marriage to a young lord who puts the gentle in gentleman. Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone, whose murky past and ruthless business practices strike fear in the hearts of Britain's peerage? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions.... When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting long-harbored political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything--as long as she is prepared to lose her heart.

The Books in My Life

Uncivilized

The Traitor's Kiss