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The Artists Guide To Painting Water In Watercolor 30

Offers instructions for a variety of
techniques of painting silk, and

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includes a chart of the characteristics of different dyes From Puddles to Oceans ... every painter's guide to capturing the magic of water! Years of studying, painting and sailing on water have given Bert Petri an intimate

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understanding of this celebrated subject. In this book, he shares everything you need to know to paint enchanting yet realistic water scenes - from tranquil reflections to tumultuous white water, from a single dewdrop to the high drama of

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the open sea. 24 step-by-step demonstrations cover a wide variety of seasons and settings, including ponds, puddles, streams, rivers, lakes, oceans, waterfalls, even fountains and water in still life. Includes instruction on how to paint

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elements common to waterscapes, such as rocks, shorelines, bridges and boats. Features instruction and inspiring artwork in oils, acrylics and watercolor. This book teaches techniques for painting based on the nature of water itself (how it

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reflects and refracts light, how it moves, how waves are born and more), making it a comprehensive and valuable reference for artists working in any style or medium. The practical, accessible painting and drawing guidance that made

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The Artist's Manual and The New Artist's Manual beloved classics now returns in a new ebook. With the same breadth of content as the originals, this updated version is packed with easy to follow instructions, including

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comprehensive information about all varieties of materials and tools, along with hundreds of critical techniques for mastering composition, color, line, tone, and more. Copiously illustrated in 1,300 color photos and examples from

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working artists, this new edition is the definitive guide for artists of every skill level looking to begin, develop, and perfect their skills. The Complete Artist's Manual is today's essential studio companion. You don't have to starve to be an

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artist. Build a career doing what you love. In this practical guide book, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. •

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Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more • This art and business book will equip you with the tools—and the confidence—to turn your passion into a profitable

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business. • Chapters on setting actionable goals, diversifying your income, copyrighting your work, promoting with social media, and so much more A thoughtful gift for young artists, people interesting in making their passion a profession,

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and art and design school graduates. Lisa Congdon's bestselling books, online classes, and Instagram feed (beloved by 375,000+ fans) have inspired so many people to follow their creative passions. In this book Condon does

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what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration.

An Illustrated History of Books in
Paint

Explore Watercolors, Acrylics, and

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Oils; Discover Your Own Style;
Grow as an Artist

The Essential Guide for Building
Your Career as an Artist

An Artist's Guide to Painting with
Gouache on the Go!

The Complete Guide To Painting

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Water

A Comprehensive Guide to More
Than 100 Art Techniques and Tools
of the Trade

A Step-by-step Guide to Drawing,
Watercolor, and Oil Painting

Ideal for beginning and

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*intermediate artists
seeking to develop their
acrylic painting skills,
Painting in Acrylic
features a range of
techniques and valuable
instruction for working*

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*with this classic medium
and painting a variety
of subjects. Beginning
with detailed
information for using
acrylic tools and
materials, Painting in*

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*Acrylic introduces
artists to the basics,
including brushes,
supports, acrylic
mediums, color palettes,
and other essentials for
using this fast-drying*

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*paint. Artists will
learn about color
theory, the color wheel,
and such basic
techniques as impasto,
stippling, glazing,
drybrushing, washes, and*

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*creating an
underpainting. Aspiring
artists will explore
value, perspective,
light, shadow, and form,
as well as how to
effectively render a*

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*variety of textures,
including wood, foliage,
glass, metal, water,
rock, and more.*

*Engaging, approachable
step-by-step projects
appeal to artists of all*

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skill levels and cover a range of subject matter, including still lifes, animals, tabletop compositions, landscapes, flowers, trees, and more, from

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start to finish. A professional acrylic painter provides easy-to-follow, comprehensive instruction and inspiration so artists can put their newfound

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*skills to practical use
as they discover the
secrets to mastering
this lightweight,
versatile, and easy-to-
use medium. Perfect for
first-time acrylic*

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*painters, as well as
experienced artists
looking to refine their
technique, Painting in
Acrylic inspires
creativity, provides
suggestions for*

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overcoming technical obstacles, and includes plenty of useful tips and encouragement. With comprehensive, valuable information; stunning artwork; and a fresh

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*take on a traditional
medium, Painting in
Acrylic is the perfect
addition to any artist's
library.*

*"If John Berger's Ways
of Seeing is a classic*

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*of art criticism,
looking at the 'what' of
art, then David Salle's
How to See is the
artist's reply, a
brilliant series of
reflections on how*

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*artists think when they
make their work. The
'how' of art has perhaps
never been better
explored." –Salman
Rushdie How does art
work? How does it move*

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us, inform us, challenge us? Internationally renowned painter David Salle's incisive essay collection illuminates these questions by exploring the work of

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influential twentieth-century artists.

Engaging with a wide range of Salle's friends and contemporaries—from painters to conceptual artists such as Jeff

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*Koons, John Baldessari,
Roy Lichtenstein, and
Alex Katz, among
others—How to See
explores not only the
multilayered
personalities of the*

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artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise

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*and evocative
descriptions that help
the reader develop a
personal and intuitive
engagement with art. The
result: a master class
on how to see with an*

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artist's eye.

*An entertaining and
lively guide to
rediscovering the
pleasure in art How to
Enjoy Art: A Guide for
Everyone provides the*

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*tools to understand and
enjoy works of art.*

*Debunking the pervasive
idea that specialist
knowledge is required to
understand and
appreciate art, instead*

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How to Enjoy Art focuses on experience and pleasure, demonstrating how anyone can find value and enjoyment in art. Examples from around the world and

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*throughout art
history—from works by
Fra Angelico and Berthe
Morisot to Kazuo Shiraga
and Kara Walker—are used
to demonstrate how a
handful of core*

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*strategies and skills
can help enhance the
experience of viewing
art works. With these
skills, anyone can
encounter any work of
art—regardless of media,*

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*artist or period—and
find some resonance with
their own experiences.*

*How to Enjoy Art
encourages us to
rediscover the
fundamental pleasure in*

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viewing art.

*Take a fresh look at an
up-and-coming art medium
with Anywhere, Anytime
Art: Gouache! Gouache
paint has a long
history, but it's often*

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*associated with
watercolor and
multimedia art. Until
now, that is! Trendy
artists with large
social-media followings
are reinvigorating*

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*gouache, making this the
ideal time to add this
medium to your
toolbox...or start your
art journey with it!
Like the other books in
the Anywhere, Anytime*

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*Art series, Gouache
explores this medium in
a portable,
approachable, and
contemporary way. Basic
painting topics, such as
tools and materials,*

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techniques, and color theory, are presented in an easy-to-read, visual style. The subsequent step-by-step projects focus on various subjects that artists

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*can find anywhere,
whether they're home or
out and about. Artists
can learn to paint their
favorite things,
including plants,
flowers, cats, patterns,*

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*and more. Anywhere,
Anytime Art: Gouache is
filled with vibrant,
colorful artwork that's
sure to inspire any
artist to give gouache a
try and get out there*

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and paint!

How to Paint

Complete Guide to

Watercolor Painting

Master Techniques for

Painting Stunning Works

of Art in Acrylic-step

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by Step

The Art of Still Life

A Complete Reference

The Art of Painting in

Acrylic

A Comprehensive Guide to

Painting in Egg Tempera

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Explains hundreds of painting and drawing techniques, and covers color use, composition, choice of subject, and setting up a studio

Eric Mantle presents the basics of classical theory in a clear & concise manner for all beginning

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drawing and painting students. His book features diagrams that illustrate every concept. Students will see the complexities of color theory and understand how to create the illusion of volume and depth on a 2-dimensional surface. As an art student, Professor

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Mantle recalls, "I was frequently frustrated by instructional books that gave lengthy verbal descriptions of visual concepts and then showed small and/or unclear diagrams of those concepts. As an art teacher, I found that my students would ;gain a clearer

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understanding of a visual concept if my verbal explanation was combined with a diagram of that concept. A Visual Guide to Classical Art Theory is great for both traditional and non-traditional media. Each page, theory and diagram represents different tool for the artist to

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use. Through their use, the artist will find an infinite number of solutions. Artists also may use the book to create a trompe-l'oeil effect in graffiti art or the illusion of volume and depth on the computer. A Visual Guide to Art Theory is presented in a unique, non-

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verbal format that clearly illustrates the effect of perspective on color, light and shade.

A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life.

Written by a well-known artist and

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expert instructor, The Art of Still Life offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings,

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the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

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The Art of Painting in Acrylic is ideal for artists seeking to develop their acrylic painting skills. The book features a range of techniques and valuable step-by-step instruction for working with this classic medium.

Your Essential Guide to Materials and

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Safe Practices

The Sierra Club Guide to Painting in
Nature (Sierra Club Books Publication)
Anywhere, Anytime Art: Gouache
Painting in Acrylic
American Artist Guide to Painting
Techniques

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Complete Guide to Drawing and
Painting

A Complete Guide to Painting

***"This is a book about artists'
paints: a guide to the
selection of a suitable
palette in watercolors, oil***

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paints, acrylics, gouache or alkyds. It will enable you to identify the good, the indifferent and the bad. It also outlines the characteristics and temperaments of each color

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***and lists the suitable as well
as the unsuitable pigments
that you will come
across."--BOOK***

***JACKET.Title Summary field
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America, Inc. All Rights***

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Reserved

Spring is the perfect time to go outside and experience the wonders of nature through painting, even if social distancing. Plein air painting, the art of painting

outdoors, offers possibilities artists can't find inside the studio. When painters set up easels outside, they put themselves in direct contact with nature. Responsiveness to the landscape's changing

light, forms, and colors yields work that's lively and spontaneous. However, plein air painting also poses a set of challenges not encountered in the studio. There are matters of

***choosing a location,
rationing the number of
supplies to bring, working
within a time limit, adjusting
to sudden changes in
weather, and possibly even
testing physical endurance***

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***when transporting
equipment to a painting site.
The Art of Plein Air Painting
presents the full picture of
what painting en plein air
requires. Devoted plein air
artist M. Stephen Doherty***

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guides readers through how to choose the best spot, which materials and tools to bring, and the basics of mixing colors and preparing canvases and panels ahead of time. Sidebars and step-by-

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step demonstrations cover topics that range from sketching out a composition to starting a painting with washes or lines, toning a surface, and doing a cityscape. Doherty even

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***teaches how to do a
nocturne—a painting made
after the sun has gone down.
Works by famous plein air
painters, such as Claude
Monet and John Singer
Sargent, are discussed,***

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***along with works by some of
today's best plein air artists.
Doherty interviews
contemporary masters Mark
Boedges, Clyde Aspevig,
Kathryn Stats, Michael
Godfrey, Joseph McGurl, and***

Clive C. Tyler to gain a deeper insight into the plein air process. Finally, the book contains information on plein air events—workshops, county festivals, and juried shows—now being held

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across North America, as well as advice on selling finished work.

The whys and hows of the various aspects of landscape painting: angles and consequent values,

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***perspective, painting of
trees, more. 34 black-and-
white reproductions of
paintings by Carlson. 58
explanatory diagrams.
This practical guide to
materials and techniques for***

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***visual artists provides a
basic introduction to color
theory, the art of mixing
pigments, painting and
drawing methods, essential
tools and materials, working
with various media, creative***

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***ideas for composition,
interviews with leading
artists, and sample works.
How to See: Looking,
Talking, and Thinking about
Art***

The Artist's Guide to Gutta

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***and Wax Resist Techniques
The Complete Guide to
Painting and Drawing
Materials and Techniques
Artist's Painting Techniques
Silk Painting
An Essential Guide for***

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***Mastering how to Paint
Beautiful Works of Art in
Acrylic
Art, Inc.***

***For anyone who's eager
to learn to draw or paint,
as well as for artists***

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***already skilled in one
medium and wishing to
learn another, this
practical and
comprehensive primer
provides thorough
coverage of the materials***

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***and techniques of all the
most popular drawing
and painting media. 800+
full-color illustrations.
Artist's Painting
Techniques is your
practical guide to***

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***learning how to bring out
your inner artist with a
wide range of painting
styles, whether you want
to learn how to use
acrylics, watercolors, or
oil paints. With***

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***progression in mind, this
master class will teach
you the basic principles
of painting and then
inspire you to move on to
new challenges and
create masterpieces of***

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***your own. It explains
which tools, materials,
and methods should be
used along the way, but
lets you develop your
artistic skills on your own
terms rather than***

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***providing a series of
steps to be followed.
Whether you are a
beginner wanting to take
up a new hobby or an
experienced artist who
wants to expand your***

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***horizons and learn new
styles, Artist's Painting
Techniques will set you
on your path to
creativity.***

***Comprehensive guidance
for anyone painting in***

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***watercolor, from
beginners up.***

***Presents instructions on
working in a variety of
media, including
watercolors, acrylic, and
oils, and includes***

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***demonstrations on
painting portraits,
landscapes, and still lifes***

***The Everything Art
Handbook***

***The Artist's Handbook
Egg Tempera Painting***

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***Carlson's Guide to
Landscape Painting
The History of Western
Painting
The Indispensable Guide
An Artist's Guide to
Visual Thinking***

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Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide. Oil

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painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals. All of that changes now. The

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New Oil Painting walks you
step-by-step through oil
painting
fundamentals—which
materials you actually
need, how to mix paint,
how to set up your

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painting space—and, most
revolutionary of all, how
to eliminate harmful
solvents from your work
and replace them with
safe, effective
substitutes. This

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instructional handbook is organized into chapters with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been

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painting with oils for
years, you will find that
this book has everything
you need to build a new,
thriving, toxin-free
practice. • UNIQUE
APPROACH: Not only does

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this book help aspiring
artists build a repertoire
of skills and materials,
it also offers all
artists, regardless of
their experience levels,
methods for eliminating

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solvents and other toxic substances from their oil painting practices. What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity.

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And using safe, nontoxic materials is better for the environment! • LONG-TERM USE: Good art instruction can deliver over a long period of time, and this handy guide

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is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • EXPERT

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**AUTHOR WITH IMPRESSIVE
CREDENTIALS:** Painter
Kimberly Brooks was the
founding arts editor at
Huffington Post. As a
painter, she exhibits her
work frequently throughout

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the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops, and now she shares her vast knowledge of the subject

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in this accessible and
comprehensive handbook.

Perfect for: • Artists and
art aspirants interested
in exploring a new medium
• Experienced oil painters
looking to eliminate

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solvents from their
practices • Painting
students and teachers
Made famous by the French
Impressionists in the 19th
century, plein-air
painting is the time-

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honored style of painting outdoors, on-site and in one sitting. In The Guide to Painting in Nature, Cathy Johnson offers an inspiring introduction - from selecting materials

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to weathering the elements
- to capture your outdoor
moments.

Readers discover their
inner talents with this
illustrated, project-based
guide to drawing and

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painting. Angela Gair teaches art techniques in a step-by-step format that makes it easy to learn the basics and create personal works of art. Over 400 color illustrations

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throughout.

Grab your paintbrush and
discover all the
fundamentals of successful
painting. A comprehensive
overview, The American
Artist Guide to Painting

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Techniques shows you all the techniques you need to know to paint in watercolor, oil, acrylic and pastel. From clear instruction to new painting ideas, this a

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four-in-one foundation
book for every artist
interested in improving
fundamental painting
skills. First, you'll
learn 45 painting
techniques step-by-step

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through photographs and
valuable tips. Each
technique includes
specific details for use
in oil, acrylic,
watercolor, and pastels.
Next, you'll discover how

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to apply the techniques to subjects of particular difficulty, including landscapes, animals, portraits, still lifes, and more. Beginning painters will love the

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specifics on the unique
properties of each
painting skill, while
intermediate painters will
rely on the tips and
reference materials to
produce outstanding

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results. An easy-to-
navigate resource manual,
The American Artist Guide
to Painting Techniques
provides clear
instruction, new painting
ideas, and inspiration in

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encyclopedic detail for
any artist picking up a
brush.

Painting in Watercolor
The New Oil Painting
Art Class
Student's Guide to

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Watercolor 30
Painting

The Painter's Handbook
A Contemporary Guide to
Classical Techniques,
Composition, and Painting
in Oil
The Definitive Guide to

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Painting and Drawing

In this innovative approach to Impressionism and its methods, Jonathan Stephenson's instruction enables amateurs the world over to paint like the Impressionists. Vibrantly

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*illustrated in colour
throughout, both with well-
known works of art and step-
by-step examples, the book
shows how the masters
achieved their diverse
effects and how their ideas
and styles can be adapted to*

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today's tastes. Sections on the artists provide fascinating insights into individual techniques: learn how Monet produced his oil colour sketches, or how Sisley created his atmospheric landscapes. With

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an introduction providing the historical background to Impressionism, and a comprehensive section on artists' materials, this is a highly practical book that will appeal both to beginners and more

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experienced artists, as well as to the many thousands of people inspired by the brilliance and beauty of Impressionist painting.

*“Why do artists love books?”
This volume takes this tantalizingly simple*

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*question as a starting point
to reveal centuries of
symbiosis between the visual
and literary arts. First
looking at the development
of printed books and the
simultaneous emergence of
the modern figure of the*

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*artist, The Art of Reading
appraises works by the many
great masters who took
inspiration from the printed
word. Authors Jamie Camplin
and Maria Ranauro weave
together an engaging
cultural history that probes*

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the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life

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*often lost in history texts.
Such artworks show us not
only how books have been
valued over time but also
how the practice of reading
has evolved in Western
society. Featuring over one
hundred works by artists*

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from across Europe and the United States and all painting genres, The Art of Reading explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-

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*endowing, solace-giving,
belief-supporting, leisure-
enriching, pleasure-
delivering medium of all
time: the book.*

*A unique system for jump-
starting artistic
creativity, encouraging*

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*experimentation and growth,
and increasing sales for
artists of all levels, from
novices to professionals.
Have you landed in a
frustrating rut? Are you
having trouble selling
paintings in galleries,*

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*getting bogged down by
projects you can't seem to
finish or abandon, or
finding excuses to avoid
working in the studio?
Author Carol Marine knows
exactly how you feel—she
herself suffered from*

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painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves

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and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to:

- Master composition and value*
- Become confident in any*

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*medium including oil
painting, acrylic painting,
watercolors, and other media
-Choose subjects wisely
-Stay fresh and loose
-Photograph, post, and sell
your art online -Become
connected to the growing*

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*movement of daily painters
around the world*

*A comprehensive, up-to-date
resource offers information
on a wide range of art
materials; contains recipes
for homemade paints;
discusses the*

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characteristics of different types of paints, pigments, canvases, grounds, papers, solvents, varnishes, and preservatives; covers new products on the market; and offers instruction in a variety of techniques and

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Paint with the

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An Essential Guide to

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as you learn to identify
and overcome painting
issues faced by artists
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illustrated techniques and ideas, Create Perfect Paintings shows you how to push your work to the next level by strengthening your perception, technical skills and visual

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thinking. Exercises and examples illustrate how to critique your own creations and then evaluate them step by step for further improvement. You will compare

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**illustrations, and learn
to identify and modify
artistic choices--from
negative space and color
ratio to controlling eye
movement, depth and
contrast--to see their**

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impact and help you use them to the best effect in your work. What you'll find inside:

- **Section 1: Essentials--Reviews and defines artistic terms and concepts.**
- **Section 2:**

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Play Phase--Shows you how to tap into your right brain. Learn to challenge the process and break habits to free your spirit and inspire variety in your art; also covers

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**materials, tools and
surfaces • Section 3:
Critique Phase--Introduces
a groundbreaking method of
contemporary critique
called The Viewing Game a
comprehensive, systematic**

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**and fun way to analyze,
edit and enhance your
paintings. • Sections 4
and 5--Bonus sections
explore how to resolve
creative blocks, convey
artistic messages, boost**

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**your personal style,
display your work and turn
painting into a career.
"May this book increase
your productivity, add
ease and flow to your
creative process, clarify**

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**your ideas, add nuance to
your personal style, and
most importantly, add joy
to the miraculous act of
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**Brilliant guide by
renowned artist tells all,
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masterful landscapes,
portraits, and figures.
Full-color sections follow
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black-and-white
illustrations.
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**A Visual Guide to
Classical Art Theory for
Drawing and Painting
Students**

**A Young Person's Guide
Create Perfect Paintings**

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Daily Painting

**Presents an overview of
Western painting from ancient
caves to the modern world and
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**painting in egg tempera.
Topics include the history of
egg tempera; how to make
traditional, true gesso panels
starting from scratch;
essential supplies for a
tempera studio; different**

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methods of applying tempera paint; how to finish a tempera painting, including oil glazing on top; and much more. There is also a comprehensive material suppliers list, recommended reading list, and

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**a pigment appendix. "One of the most concise and useful books on egg tempera...should be on the bookshelf of every serious artist" (Studio Products Inc.)
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the three most popular types of painting: watercolors, acrylics and oils, this comprehensive step-by-step guide provides basic information on materials and techniques as well as an exciting series of

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demonstrations aimed at complete beginners. The unique approach of this book is so simple that the reader can start immediately on original and exciting projects. Each section has practical

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information on materials and equipment and includes a gallery of work by various artists to inspire the beginner. The projects cover all types of subjects, including landscapes, still life, people, flowers,

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animals and buildings. Within each section the demonstrations provide instruction in a whole range of different techniques from the basic brushstrokes to using resist and painting with a

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knife. Filled with stunning artworks and inspiring projects, this book will help beginners to achieve immediate and impressive results with a minimum of practice. Inside How to Paint

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**the best materials and
equipment to get the most out
of your painting. Includes
inspirational galleries and
essential basic techniques
sections to develop your
artistic skills. More than 350**

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extensive notes by the author,
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method of understanding how**

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**color works in realistic
lighting conditions.**

**Paint Small and Often To
Become a More Creative,
Productive, and Successful
Artist**

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**The New Artist's Manual
A Complete Beginner's Guide
to Watercolors, Acrylics, and
Oils
A Complete Guide to Paintings
and Drawing Materials and
Techniques**

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Artist's Manual

The Complete Artist's Manual

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