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*The Artificial River The Erie Canal And  
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The Erie Canal was completed in 1825 and became the backbone of an economic and cultural explosion that defined the image of New York. The canal's development spurred successful industry

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and a booming economy, sparking massive urban growth in an area that was previously virtually unexplored wilderness. People poured west into this new space, drawn by the ability to ship goods along the canal to the Hudson River, New York City, and the world beyond. Erie Canal is a compilation of 200 vintage images from the Erie Canal Museum's documentary collection of New York's canal system. Vintage postcards depict life and

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industry along the canal, including not only the Erie itself but also the lateral and feeder canals that completed the state-wide system.

The construction of the Erie Canal may truly be described as a major event in the growth of the young United States. At a time when the internal links among the states were scanty, the canal's planners boldly projected a system of transportation that would strike from the eastern seaboard, penetrate the

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frontier, and forge a bond between the East and the growing settlements of the West. In this comprehensive history, Ronald E. Shaw portrays the development of the canal as viewed by its contemporaries, who rightly saw it as an engineering marvel and an achievement of great economic and social significance not only for New York but also for the nation.

Seminar paper from the year 2012 in the subject Art - Architecture / History of

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Construction, grade: A, The University  
of Chicago, language: English,  
abstract: At the beginning of 19th  
century (1800s) Jesse Hawley a miller  
who was imprisoned in Geneva town, in  
New York envisaged the notion of  
building a canal connecting the west  
and the east regions of New York, this  
canal was to start from lake erie going  
and touching Hudson river. From 1807 to  
1808 Hawley wrote 14 essays enumerating  
the benefits of the canal to the state.

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However, when president heard about the idea he termed the idea as “a little short of madness”. However, this idea was appealing to DeWitt Clinton who was then mayor of New York, and he completely supported the idea. During that era, transportation of people and goods was very difficult as there wasn't any simple to transport them. Land transport was very laborious and costly. New York was merely covered with wilderness, mountains, waterfalls,

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swamps and great inland lake. This research paper will clearly review the Erie Canal on the basis of three fundamental issues, its construction, Clinton DeWitt contributions, and the general outcomes of its construction. After the review a brief conclusion will be provided to sum up the paper. This book reveals the human dimension of the story of the Erie Canal. The author's extensive, innovative archival research shows the varied responses of

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ordinary people - farmers, businessmen,  
government officials, tourists, workers  
- to this major environmental, social,  
and cultural transformation in the  
early life of the Republic.

Living Machines in the Nineteenth  
Century

A Comprehensive Science Synthesis for  
the United States Forest Sector

Indian Raids and the U. S. -Mexican War

Railroads and the American People

The Artificial River



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The Origins of American Slavery  
United States Army GHQ Maneuvers of  
1941 (Paperbound Edition)

In addition to providing an insightful  
account of life and work in nineteenth-  
century urban America, *The Horse in the City*  
brings us to a richer understanding of how  
the animal fared in this unnatural and  
presumably uncomfortable setting.

A fascinating account of how the Mississippi  
River shaped America In *Old Man River*, Paul  
Schneider tells the story of the river at the  
center of America's rich history—the

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Mississippi. Some fifteen thousand years ago, the majestic river provided Paleolithic humans with the routes by which early man began to explore the continent's interior. Since then, the river has been the site of historical significance, from the arrival of Spanish and French explorers in the 16th century to the Civil War. George Washington fought his first battle near the river, and Ulysses S. Grant and William T. Sherman both came to President Lincoln's attention after their spectacular victories on the lower Mississippi. In the 19th century, home-grown folk heroes such as Daniel Boone and the half-

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alligator, half-horse, Mike Fink, were creatures of the river. Mark Twain and Herman Melville led their characters down its stream in *The Adventures of Huckleberry Finn* and *The Confidence-Man*. A conduit of real-life American prowess, the Mississippi is also a river of stories and myth. Schneider traces the history of the Mississippi from its origins in the deep geologic past to the present. Though the busiest waterway on the planet today, the Mississippi remains a paradox—a devastated product of American ingenuity, and a magnificent natural wonder. Mobility is fundamental to economic and

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social activities such as commuting, manufacturing, or supplying energy. Each movement has an origin, a potential set of intermediate locations, a destination, and a nature which is linked with geographical attributes. Transport systems composed of infrastructures, modes and terminals are so embedded in the socio-economic life of individuals, institutions and corporations that they are often invisible to the consumer. This is paradoxical as the perceived invisibility of transportation is derived from its efficiency. Understanding how mobility is linked with geography is main

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the purpose of this book. The third edition of The Geography of Transport Systems has been revised and updated to provide an overview of the spatial aspects of transportation. This text provides greater discussion of security, energy, green logistics, as well as new and updated case studies, a revised content structure, and new figures. Each chapter covers a specific conceptual dimension including networks, modes, terminals, freight transportation, urban transportation and environmental impacts. A final chapter contains core methodologies linked with transport geography

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such as accessibility, spatial interactions, graph theory and Geographic Information Systems for transportation (GIS-T). This book provides a comprehensive and accessible introduction to the field, with a broad overview of its concepts, methods, and areas of application. The accompanying website for this text contains a useful additional material, including digital maps, PowerPoint slides, databases, and links to further reading and websites. The website can be accessed at:

<http://people.hofstra.edu/geotrans> This text is an essential resource for undergraduates

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studying transport geography, as well as those interest in economic and urban geography, transport planning and engineering.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Los Angeles rose to significance in the first half of the twentieth century by way of its complex relationship to three rivers: the Los Angeles, the Owens, and the Colorado. The remarkable urban and suburban trajectory of

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southern California since then cannot be fully understood without reference to the ways in which each of these three river systems came to be connected to the future of the metropolitan region. This history of growth must be understood in full consideration of all three rivers and the challenges and opportunities they presented to those who would come to make Los Angeles a global power. Full of primary sources and original documents, *Water and Los Angeles* will be of interest to both students of Los Angeles and general readers interested in the origins of the city.



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America, 1815 to 1840

The Jacksonian Promise

Evvie Drake Starts Over

Erie Water West

A People & a Nation

The Death and Life of the Great Lakes

A People at War

*Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A PEOPLE AND A NATION, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes*

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*feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history book. A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.*

*In The Accidental Reef and Other Ecological*

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*Odysseys in the Great Lakes, Lynne Heasley illuminates an underwater world that, despite a ferocious industrial history, remains wondrous and worthy of care. From its first scene in a benighted Great Lakes river, where lake sturgeon thrash and spawn, this powerful book takes readers on journeys through the Great Lakes, alongside fish and fishers, scuba divers and scientists, toxic pollutants and threatened communities, oil pipelines and invasive species, Indigenous peoples and federal agencies. With dazzling illustrations*

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*from Glenn Wolff, the book helps us know the Great Lakes in new ways and grapple with the legacies and alternative futures that come from their abundance of natural wealth.*

*Suffused with curiosity, empathy, and wit, The Accidental Reef will not fail to astonish and inspire.*

*In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes*

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*unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern Mexicans too divided, exhausted, and distracted to resist the American invasion*

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*and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, "War of a Thousand Deserts" recovers the surprising and previously unrecognized ways in which economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the*

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*United States seized half of Mexico's national territory.*

*Explores how sixteenth-century English ideas about freedom, bondage, non-Christian cultures, labor shortages, Africans, and Native Americans contributed to the institution of slavery in the United States*

*Building the Erie Canal and the American Empire*

*War of a Thousand Deserts*

*A History of the Rectangular Survey System*

*An Environmental Atlas and Resource Book*

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*Invasive Species in Forests and Rangelands of the United States*

*The Horse in the City*

*Where the River Burned*

Assesses the War of 1812 in light of the legacy of the American Revolution, citing the agendas of key contributors while offering insight into the war's role in shaping the United States and Canada.

The Great Lakes are the largest collection of fresh surface water on earth, and more than 40 million Americans and Canadians live in their basin. Will



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we divert water from the Great Lakes, causing them to end up like Central Asia's Aral Sea, which has lost 90 percent of its surface area and 75 percent of its volume since 1960? Or will we come to see that unregulated water withdrawals are ultimately catastrophic? Peter Annin writes a fast-paced account of the people and stories behind these upcoming battles. Destined to be the definitive story for the general public as well as policymakers, *The Great Lakes Water Wars* is a balanced, comprehensive look behind the scenes at the conflicts and compromises that are the past-and future-of this unique resource.

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Published by Hill and Wang, 1997

"One corner of the great American panorama enlarged to highlight starry-eyed visionaries, political machinations, indefatigable ingenuity, and cockeyed optimism." —Kirkus Reviews

The building of the Erie Canal, like the construction of the Brooklyn Bridge and the Panama Canal, is one of the greatest and most riveting stories of American ingenuity. Best-selling author Peter Bernstein presents the story of the canal's construction against the larger tableau of America in the first quarter-century of the 1800s. Examining the social, political, and economic ramifications of this mammoth project, Bernstein

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demonstrates how the canal's creation helped prevent the dismemberment of the American empire and knit the sinews of the American industrial revolution. Featuring a rich cast of characters, including not only political visionaries like Washington, Jefferson, van Buren, and the architect's most powerful champion, Governor DeWitt Clinton, but also a huge platoon of Irish diggers as well as the canal's first travelers, *Wedding of the Waters* reveals that the twenty-first-century themes of urbanization, economic growth, and globalization can all be traced to the first great macroengineering venture of American

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history.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Great Lakes Water Wars

Old Man River

The World Book Encyclopedia

Erie Canal

New York State Canalway Water Trail Guidebook

Stairway to Empire

The Mississippi River in North American History

**Chronicles the story of the Erie Canal from its inception to today. One of the largest public works projects in**

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**American history, the Erie Canal inspired a nationwide transportation revolution and directed the course of New York and American history. When completed in 1825, the engineering marvel unlocked the Western interior for trade and settlement, boomtowns sprang up along the canal's path, and New York City grew to be the nation's most powerful center of international trade. Millions of people poured into New York (and some through it) to take advantage of the tremendous opportunities provided by the canal, influencing settlement and the social, political, and commercial landscapes of America. Produced in honor of the bicentennial of the beginning of construction of the canal, *Enterprising Waters*—a companion catalog to the**

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**New York State Museum’s exhibition of the same name—including reproductions of objects and images from the collections of more than thirty-five different institutions and individual lenders. It also contains reproductions of fifty-nine works of art used in the companion exhibition “Art of the Erie Canal.” Themes of politics, engineering, commerce, life on the canal, and more are paired with full color images of artifacts, documents, and images to bring this unique American story to life, from its inception to today. “Enterprising Waters is, like the Erie Canal itself, an ambitious achievement. Its spectacular visual images vividly portray the waterway’s material world as well as its artistic legacy,**

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**while the accompanying text concisely covers two centuries of Erie Canal history. No matter how much, or how little, readers know already about New York's artificial waterways, they can learn from (and enjoy!) this beautiful catalog.” — Carol Sheriff, author of *The Artificial River: The Erie Canal and the Paradox of Progress, 1817–1862***

**“A fine presentation in words and images of the great project that inspired New York and the nation.” — Gerard Koeppel, author of *Bond of Union: Building the Erie Canal and the American Empire***

**Describes the emergence of New York City, as it evolved from a port city to metropolis via the birth of capitalism, and how such moguls as Rockefeller, Carnegie, and J.P.**

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**Morgan helped define the foundation of twentieth-century financial institutions.**

**A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. Hidden Waters of New York City offers a glimpse at the big city's forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-**



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**opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you've never seen.**

**This open access book describes the serious threat of invasive species to native ecosystems. Invasive species have caused and will continue to cause enormous ecological and economic damage with ever increasing world trade. This multi-disciplinary book, written by over 100 national experts, presents the latest research on a wide range of natural science and social science fields that explore the ecology, impacts, and practical tools for management of invasive species. It covers species of all taxonomic groups from insects and pathogens, to plants, vertebrates, and**

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**aquatic organisms that impact a diversity of habitats in forests, rangelands and grasslands of the United States. It is well-illustrated, provides summaries of the most important invasive species and issues impacting all regions of the country, and includes a comprehensive primary reference list for each topic. This scientific synthesis provides the cultural, economic, scientific and social context for addressing environmental challenges posed by invasive species and will be a valuable resource for scholars, policy makers, natural resource managers and practitioners.**

**Lockport, The Erie Canal, and The Shaping of America  
God, Gold, and Murder on the Erie Canal**

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**Wedding of the Waters: The Erie Canal and the Making of  
a Great Nation**

**Water and Los Angeles**

**The Great Lakes**

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***The U.S. Army GHQ Maneuvers of 1941 is  
a masterful study of the largest  
military training exercises ever  
conducted by a military organization  
attempting to mobilize and modernize  
simultaneously during a rapidly***

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***changing international security environment. As suggested by Christopher R. Gabel, the maneuvers had an incalculable influence on the development of the American force structure in World War II, giving Army formations experience in teamwork and combined arms. Viewed by Army Chief of Staff George C. Marshall as the "combat college for troop leading" for the rising crop of field-grade officers, they also served to test emerging***

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*assumptions about doctrine,  
organization, and equipment. Gabel's  
work assumes its rightful place as an  
important and useful addition to the  
body of historical literature on  
military training. The evolution of  
training in the U.S. Army, particularly  
the linkage between maneuvers and  
changes in doctrine and organization,  
is worthy of reflection by military  
students and those with an interest in  
maneuvers as field laboratories for*

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***simulating large-scale engagements.  
In this eye-opening cultural history,  
Brian Tochtermann examines competing  
narratives that shaped post-World War  
II New York City. As a sense of crisis  
rose in American cities during the  
1960s and 1970s, a period defined by  
suburban growth and  
deindustrialization, no city was viewed  
as in its death throes more than New  
York. Feeding this narrative of the  
dying city was a wide range of***

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*representations in film, literature,  
and the popular press--representations  
that ironically would not have been  
produced if not for a city full of  
productive possibilities as well as  
challenges. Tochterman reveals how  
elite culture producers, planners and  
theorists, and elected officials drew  
on and perpetuated the fear of death to  
press for a new urban vision. It was  
this narrative of New York as the dying  
city, Tochterman argues, that*

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***contributed to a burgeoning and broad anti-urban political culture hostile to state intervention on behalf of cities and citizens. Ultimately, the author shows that New York's decline--and the decline of American cities in general--was in part a self-fulfilling prophecy bolstered by urban fear and the new political culture nourished by it.***

***The Artificial River The Erie Canal and the Paradox of Progress,***



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**1817-1862Macmillan**

***In this elegantly written and far-reaching narrative, acclaimed author Gerard Koepfel tells the astonishing story of the creation of the Erie Canal and the memorable characters who turned a visionary plan into a successful venture. Koepfel's long years of research fill the pages with new findings about the construction of the canal and its enormous impact, providing a unique perspective on***

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***America's self perception as an empire  
destined to expand to the Pacific.***

***The Story of the New York State Canals***

***Hidden Waters of New York City: A***

***History and Guide to 101 Forgotten***

***Lakes, Ponds, Creeks, and Streams in  
the Five Boroughs***

***Freedom and Bondage in the English  
Colonies***

***Civilians and Soldiers in America's  
Civil War***

***Enterprising Waters***

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## ***Postwar New York and the Ideology of Fear***

### ***A History of the Erie Canal, 1792-1854***

*In the 1960s, Cleveland suffered through racial violence, spiking crime rates, and a shrinking tax base, as the city lost jobs and population. Rats infested an expanding and decaying ghetto, Lake Erie appeared to be dying, and dangerous air pollution hung over the city. Such was the urban crisis in the "Mistake on the Lake." When the Cuyahoga River caught fire in the summer of 1969, the city was at its nadir, polluted and impoverished,*

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*struggling to set a new course. The burning river became the emblem of all that was wrong with the urban environment in Cleveland and in all of industrial America. Carl Stokes, the first African American mayor of a major U.S. city, had come into office in Cleveland a year earlier with energy and ideas. He surrounded himself with a talented staff, and his administration set new policies to combat pollution, improve housing, provide recreational opportunities, and spark downtown development. In Where the River Burned, David Stradling and Richard Stradling describe Cleveland's nascent transition from polluted*

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*industrial city to viable service city during the Stokes administration. The story culminates with the first Earth Day in 1970, when broad citizen engagement marked a new commitment to the creation of a cleaner, more healthful and appealing city. Although concerned primarily with addressing poverty and inequality, Stokes understood that the transition from industrial city to service city required massive investments in the urban landscape. Stokes adopted ecological thinking that emphasized the connectedness of social and environmental problems and the need for regional solutions. He served two*

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*terms as mayor, but during his four years in office Cleveland's progress fell well short of his administration's goals. Although he was acutely aware of the persistent racial and political boundaries that held back his city, Stokes was in many ways ahead of his time in his vision for Cleveland and a more livable urban America.*

*New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book*

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*is bursting with life (and yes, death)." —Robert Moor,  
New York Times Book Review The Great  
Lakes—Erie, Huron, Michigan, Ontario, and  
Superior—hold 20 percent of the world's supply of  
surface fresh water and provide sustenance, work,  
and recreation for tens of millions of Americans. But  
they are under threat as never before, and their  
problems are spreading across the continent. The  
Death and Life of the Great Lakes is prize-winning  
reporter Dan Egan's compulsively readable portrait of  
an ecological catastrophe happening right before our  
eyes, blending the epic story of the lakes with an*

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*examination of the perils they face and the ways we  
can restore and preserve them for generations to  
come.*

*Claiming more than 600,000 lives, the American Civil  
War had a devastating impact on countless numbers  
of common soldiers and civilians, even as it brought  
freedom to millions. This book shows how average  
Americans coped with despair as well as hope during  
this vast upheaval. A People at War brings to life the  
full humanity of the war's participants, from women  
behind their plows to their husbands in army camps;  
from refugees from slavery to their former masters;*



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*from Mayflower descendants to freshly recruited Irish sailors. We discover how people confronted their own feelings about the war itself, and how they coped with emotional challenges (uncertainty, exhaustion, fear, guilt, betrayal, grief) as well as physical ones (displacement, poverty, illness, disfigurement). The book explores the violence beyond the battlefield, illuminating the sharp-edged conflicts of neighbor against neighbor, whether in guerilla warfare or urban riots. The authors travel as far west as China and as far east as Europe, taking us inside soldiers' tents, prisoner-of-war camps, plantations, tenements,*

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*churches, Indian reservations, and even the cargo holds of ships. They stress the war years, but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations. An engrossing account of ordinary people caught up in life-shattering circumstances, A People at War captures how the Civil War rocked the lives of rich and poor, black and white, parents and children--and how all these Americans pushed generals and presidents to make the conflict a people's war. The story of the Erie Canal's completion and its place in the larger narrative of American modernity and*

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*progress.*

*A People and a Nation*

*New York City and the Men Behind America's Rise to  
Economic Dominance, 1860-1900*

*The Erie Canal. Construction and contributions*

*The Epic History of American Economic Power*

*American Citizens, British Subjects, Irish Rebels, &  
Indian Allies*

*The History and Art of New York's Erie Canal*

*Historical and Commercial Information*

**The physical, environmental and social aspects of a  
geographical area that contains one-quarter of**

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**Canada's population."**

**“[A] wealth of vignettes and more than 100 black-and-white illustrations . . . Does a fine job of humanizing the iron horse” (The Wall Street Journal). In this social history of the impact of railroads on American life, H. Roger Grant concentrates on the railroad’s “golden age,” from 1830 to 1930. He explores four fundamental topics—trains and travel, train stations, railroads and community life, and the legacy of railroading in America—illustrating each with carefully chosen period illustrations. Grant recalls the lasting memories left by train travel, both of luxurious**

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"In a small town in Maine, recently widowed Eveleth "Evvie" Drake rarely leaves her house. Everyone in town, including her best friend, Andy, thinks grief keeps her locked inside, and she doesn't correct them. In New York, Dean Tenney, former major-league pitcher and Andy's childhood friend, is struggling with a case of the "yips": he can't throw straight anymore, and he can't figure out why. An invitation from Andy to stay in Maine for a few months seems like the perfect chance to hit the reset button. When Dean moves into an apartment at the back

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of Evvie's house, the two make a deal: Dean won't ask about Evvie's late husband, and Evvie won't ask about Dean's baseball career. Rules, though, have a funny way of being broken--and what starts as an unexpected friendship soon turns into something more. But before they can find out what might lie ahead, they'll have to wrestle a few demons: the bonds they've broken, the plans they've changed, and the secrets they've kept. They'll need a lot of help, but in life, as in baseball, there's always a chance--right up until the last out"-- Follow history with a spirited narrative that tells the captivating stories of all people in the United States in Norton's best-selling A PEOPLE AND A NATION: A HISTORY OF THE UNITED STATES, BRIEF EDITION, 11E.

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Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way -- through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence: wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

As citizens organized to pursue their hopes for America's future, divisions arose among that pointed ultimately

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interest for the entire 524-mile NYS Canal System, including the Erie, Champlain, Cayuga-Seneca and Oswego Canals. The guidebook includes site descriptions, paddling day trips, safety information, points of interest both on and off the water, how to paddle through a lock and tips on how to prepare for your trip.

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