

Where To
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The Art Of Investing Giverny Capital

"To buy when
others are
despondently
selling and to
sell when
others are
avidly buying

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requires the
greatest
fortitude and
pays the
greatest
ultimate
rewards." -Sir
John Templeton
Called the
"greatest stock
picker of the
century" by
Money magazine,

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legendary fund manager Sir John Templeton is revered as one of the world's premiere value investors, widely known for pioneering global investing and out-performing

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the stock
market over a
five-decade
span. Investing
the Templeton
Way provides a
never-before-
seen glimpse
into Sir John's
timeless
principles and
methods.

Beginning with

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a review of the
methods behind
Sir John's
proven
investment
selection
process,
Investing the
Templeton Way
provides
historical
examples of his
most successful

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trades and explains how today's investors can apply Sir John's winning approaches to their own portfolios. Detailing his most well-known principle investing at

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the point of maximum pessimism- this book outlines the techniques Sir John has used throughout his career to identify such points and capitalize on them. Among the lessons to be

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learned:

Discover how to
keep a cool
head when other
investors
overreact to
bad news Become
a bargain stock
hunter like Sir
John-buy the
stocks
emotional
sellers wish to

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unload and sell
them what they
are desperate
to buy Search
worldwide to
expand your
bargain
inventory
Protect your
portfolio from
yourself
through
diversification

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Rely on
quantitative
versus
qualitative
reasoning when
it comes to
selecting
stocks Adopt a
virtuous
investment
strategy that
will endure in
all market

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conditions
We help you
accumulate and
internalize the
experiences of
nine,
relatively
unknown,
intelligent
fanatic giants.
We also
contrast their
leadership

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styles against
less successful
companies
during the time
period. The
intelligent
fanatic
blueprint holds
true across
every time
period,
continent, and
industry.

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Reveals the proprietary framework used by an exclusive community of top money managers and value investors in their never-ending quest for untapped investment ideas

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Considered an indispensable source of cutting-edge research and ideas among the world's top investment firms and money managers, the journal *The Manual of Ideas* boasts a

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subscribers
list that reads
like a Who's
Who of high
finance.

Written by that
publication's
managing editor
and inspired by
its mission to
serve as an
"idea funnel"
for the world's

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top money
managers, this
book introduces
you to a
proven,
proprietary
framework for
finding,
researching,
analyzing, and
implementing
the best value
investing

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opportunities.

The next best thing to taking a peek under the hoods of some of the most prodigious brains in the business, it gives you uniquely direct access to the thought

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processes and investment strategies of such super value investors as Warren Buffett, Seth Klarman, Glenn Greenberg, Guy Spier and Joel Greenblatt.

Written by the team behind one

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of the most
read and talked-
about sources
of research and
value investing
ideas Reviews
more than
twenty pre-
qualified
investment
ideas and
provides an
original

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ranking
methodology to
help you zero-
in on the three
to five most
compelling
investments
Delivers a
finely-tuned,
proprietary
investment
framework,
previously

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available only
to an elite
group of TMI
subscribers
Step-by-step,
it walks you
through a
proven,
rigorous
approach to
finding,
researching,
analyzing, and

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implementing
worthy ideas
When Art Mimics
Life,
Somebody's
Going to Get
What's Coming
to Them Henry
Lindon's flight
across the
north Atlantic
was turbulent
and sleepless.

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His plane has just touched down in Amsterdam, where he's come to work as a visiting professor. Lindon is torn about leaving his troubled wife, Marylou, behind in

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Dallas, but relieved and excited to start a new chapter in a lively city. The taxi drops him off at an elegant building at Roetersstraat 8-1, where he's greeted by his

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university
liaison and
soon-to-be
neighbor, the
lovely and
spunky art
professor,
Bernadette
Gordon. After
settling into
his apartment,
Lindon changes
clothes and

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sets out to explore canals and cafés, wondering what the dinner invitation from Bernadette means for his fresh start. But troubles from the past soon cross the Atlantic.

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Lindon discovers that notorious Dutch art forger Han van Meegeren, born in 1899, is about to play a part in Lindon's own personal drama. With evil closing in, Lindon,

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Bernadette, and Marylou find that secrets of the art world may hold the key to settling old scores and putting a predator away for good.

Whether you are familiar with the world of

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Henry Lindon
from author
Clay Small's
first book,
Heels Over
Head, or this
is your
introduction to
his works,
you're in for
an exciting and
unusual
international

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adventure with
characters that
will live on in
your memory
long after
you've finished
the book.

Lastingness
How the World's
Best Investors
Beat the Market
The Story of
Warren Buffett

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Landscapes of
Reflection

The Elements of
Investing
Mad Enchantment
A Children's
Book Inspired
by Claude Monet

*In The Little Book That
Builds Wealth, author
Pat Dorsey—the
Director of Equity
Research for leading*

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*independent investment
research provider*

*Morningstar,
Inc.—reveals why
competitive advantages,
or economic moats, are
such strong indicators
of great long-term
investments and
examines four of their
most common sources:
intangible assets, cost
advantages, customer-
switching costs, and*

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network economics.

Along the way, he skillfully outlines this proven approach and reveals how you can effectively apply it to your own investment endeavors.

The shareholder letters of corporate leaders are a rich source of business and investing wisdom. There is no more authoritative

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*resource on subjects
ranging from
leadership and
management to capital
allocation and company
culture. But with
thousands of
shareholder letters
written every year, how
can investors and
students of the
corporate world sift this
vast swathe to unearth
the best insights? Dear*

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Shareholder is the solution! In this masterly new collection, Lawrence A. Cunningham, business expert and acclaimed editor of The Essays of Warren Buffett, presents the finest writers in the genre of the shareholder letter, and the most significant excerpts from their total output. Skillfully

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*curated, edited and
arranged, these letters
showcase the ultimate
in business and
investment knowledge
from an all-star team.
Dear Shareholder holds
letters by more than 20
different leaders from
16 companies. These
leaders include Warren
Buffett (Berkshire
Hathaway), Tom
Gayner (Markel), Kay*

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*Graham and Don
Graham (The
Washington Post and
Graham Holdings),
Roberto Goizueta (Coca-
Cola), Ginni Rometty
(IBM), and Prem Watsa
(Fairfax). Topics
covered in these letters
include the long-term
focus, corporate culture
and commitment to
values, capital
allocation, buybacks,*

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dividends, acquisitions, management, business strategy, and executive compensation. As we survey the corporate landscape in search of outstanding companies run by first-rate managers, shareholder letters are a valuable resource. The letters also contain a wealth of knowledge on the core topics of effective

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business management.

*Let Dear Shareholder
be your guide.*

*From the "guru to Wall
Street's gurus" comes
the fundamental
techniques of value
investing and their
applications Bruce
Greenwald is one of the
leading authorities on
value investing. Some
of the savviest people on
Wall Street have taken*

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his Columbia Business School executive education course on the subject. Now this dynamic and popular teacher, with some colleagues, reveals the fundamental principles of value investing, the one investment technique that has proven itself consistently over time. After covering general

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techniques of value investing, the book proceeds to illustrate their applications through profiles of Warren Buffett, Michael Price, Mario Gabellio, and other successful value investors. A number of case studies highlight the techniques in practice. Bruce C. N. Greenwald (New York,

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*NY) is the Robert
Heilbrunn Professor of
Finance and Asset
Management at
Columbia University.*

*Judd Kahn, PhD (New
York, NY), is a member
of Morningside Value
Investors. Paul D.*

*Sonkin (New York, NY)
is the investment
manager of the
Hummingbird Value
Fund. Michael van*

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*Biema (New York, NY)
is an Assistant
Professor at the
Graduate School of
Business, Columbia
University.*

*What happens when a
young Wall Street
investment banker
spends a small fortune
to have lunch with
Warren Buffett? He
becomes a real value
investor. In this*

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fascinating inside story, Guy Spier details his career from Harvard MBA to hedge fund manager. But the path was not so straightforward. Spier reveals his transformation from a Gordon Gekko wannabe, driven by greed, to a sophisticated investor who enjoys success without selling

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his soul to the highest bidder. Spier's journey is similar to the thousands that flock to Wall Street every year with their shiny new diplomas, aiming to be King of Wall Street. Yet what Guy realized just in the nick of time was that the King really lived 1,500 miles away in Omaha, Nebraska. Spier determinedly set

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*out to create a new
career in his own way.
Along the way he
learned some powerful
lessons which include:
why the right mentors
and partners are
critical to long term
success on Wall Street;
why a topnotch
education can
sometimes get in the
way of your success;
that real learning*

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doesn't begin until you are on your own; and how the best lessons from Warren Buffett have less to do with investing and more to do with being true to yourself. Spier also reveals some of his own winning investment strategies, detailing deals that were winners but also what he learned from deals that

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*went south. Part
memoir, part Wall
Street advice, and part
how-to, Guy Spier takes
readers on a ride
through Wall Street but
more importantly
provides those that want
to take a different path
with the insight,
guidance, and
inspiration they need to
carve out their own
definition of success.*

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*The Empress and I
Paintings*

*Foolproof Strategies
for Buying Any Kind of
Art with Confidence*

*Lessons from History's
Greatest Traders*

*The Manual of Ideas
Standing on the*

Shoulders of Giants

*The Little Book That
Builds Wealth*

This text is an

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*unbound, three hole
punched version.*

*Access to WileyPLUS
sold separately.*

*Economics of
Strategy, Binder
Ready Version
focuses on the key
economic concepts
students must master
in order to develop a
sound business*

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*strategy. Ideal for
undergraduate
managerial
economics and
business strategy
courses, Economics
of Strategy offers a
careful yet accessible
translation of
advanced economic
concepts to practical
problems facing*

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*business managers.
Armed with general
principles, today's
students--tomorrows
future
managers--will be
prepared to adjust
their firms business
strategies to the
demands of the ever-
changing
environment.*

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From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water

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lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these

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*beautiful canvases
believe the intense*

*frustration Monet
experienced in trying
to capture the fugitive
effects of light,
water, and color.*

*They also reflect the
terrible personal
torments Monet
suffered in the last
dozen years of his*

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life. Mad

Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were

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*challenging the
achievements of
Impressionism. By
early 1914, French
newspapers were
reporting that Monet,
by then seventy-three,
had retired his
brushes. He had lost
his beloved wife,
Alice, and his eldest
son, Jean. His*

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*famously acute
vision--what Paul*

*Cezanne called "the
most prodigious eye
in the history of
painting†?--was
threatened by
cataracts. And yet,
despite ill health, self-
doubt, and advancing
age, Monet began
painting again on a*

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*more ambitious scale
than ever before.*

*Linking great artistic
achievement to the
personal and
historical dramas
unfolding around it,
Ross King presents
the most intimate and
revealing portrait of
an iconic figure in
world culture.*

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*Praise for THE
ELEMENTS OF
INVESTING “A*

common

*misperception is that
successful investing
requires a ton of
money, a complicated
portfolio, or a
detailed*

*understanding of
where the markets*

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are headed next. The truth is, sometimes the simplest approach is the toughest to beat.

Charley Ellis and Burt Malkiel do a masterful job in The Elements of Investing of laying out clear, simple rules that any investor can follow to grow their wealth

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over time. —TIM
BUCKLEY,

*Vanguard Chairman
& CEO “These noted
authors have distilled
all you need to know
about investing into a
very small package.
The best time to read
this book is when you
turn eighteen (or
maybe thirteen) and*

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*every year
thereafter.*”

—HARRY

MARKOWITZ,

*Nobel Laureate in
Economics 1990*

*“Struggling to find
money to save?*

*Befuddled by the
bewildering array of
investment choices?*

As you venture into

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*the financial markets
for the first time, it's
helpful to have a
trusted guide—and,
in Charley Ellis and
Burt Malkiel, you
have two of the
finest.” —Jonathan
Clements, author of
The Little Book of
Main Street Money*

“No one knows more

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*about investing than
Charley Ellis and
Burt Malkiel, and no
one has written a
better investment
guide. These are the
best basic rules of
investing by two of
the world's greatest
financial thinkers.”*

—CONSUELO

MACK, Anchor and

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*Managing Editor,
Consuelo Mack*

WealthTrack

*In this engaging
collection of stories,
43 veterans of the
Berkshire Hathaway
Annual Shareholders
Meeting explain why
throng attend year
after year. Beyond
the famous Q&A*

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*with Warren Buffett
and Charlie Munger,
these experts reveal
the Berkshire Meeting
as a community
gathering of fun,
fellowship and
learning. The
contributors whisk
readers through the
exciting schedule of
surrounding*

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*events--book signings,
panel discussions and
social*

*gatherings--and share
the pulse of this
distinctive corporate
culture. Spanning
decades, the book
offers glimpses of the
past and ideas of
what lies ahead. To
learn about what*

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*makes Buffett's
shareholders tick and
all the happenings at
the Berkshire*

*Meeting, and to
reminisce about past
Meetings, make this
delightful book your
companion. Includes
work by these
bestselling authors: -*

Robert Hagstrom -

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*Robert Miles - Jason
Zweig - Joel*

Greenblatt - Vitally

Katsenelson - Jeff

Matthews - Charlie

Tian - Whitney

Tilson - Prem Jain -

Karen Linder

Outdoor Activities

and Projects to Get

You and Your Kids

Closer to Nature

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*Buy Art Smart
Giverny Capital
Gender, Art, and
Business*

Let's Go Outside!

*From Graham to
Buffett and Beyond
Investing the*

*Templeton Way: The
Market-Beating*

Strategies of Value

*Investing's Legendary
Bargain Hunter*

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*The Education of a
Giverny Capital
Value Investor*

Between 1885
and 1915, the
village of
Giverny (in
France)
attracted more
than 350
artists from
at least
eighteen

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Giverny Capital
countries
around the
world,
transforming
from a sleepy
community to a
vibrant and
important
artists'
colony. The
presence of
master

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impressionist
Giverny Capital
painter Claude
Monet, who
settled in the
village in
1883,
attracted
these young
artists, but
his presence
does not
solely explain

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Giverny's
Giverny Capital

popularity.
Artists also
sought the
opportunity to
combine the
practice of
"plein air"
painting with
an active
social life
and enjoyed

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the locale's
picturesque
features and
easy proximity
to Paris. Many
artists
visited
briefly, while
others
purchased
homes and
studios,

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making this
Norman village
an artistic
center.

Says Bill
Ackman of
Pershing
Square Capital
Management
about The Art
of Value
Investing: "I

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learned the
investment
business
largely from
the work and
thinking of
other
investors. The
Art of Value
Investing is a
thoughtfully
organized

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compilation of
some of the
best
investment
insights I
have ever
read. Read
this book with
care. It will
be one of the
highest-return
investments

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you will ever
make." Based

on interviews
with the

world's most-
successful

value

investors, The

Art of Value

Investing

offers a

comprehensive

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set of answers
to the

questions

every equity

money manager

should have

thought

through

clearly before

holding

himself or

herself out as

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a worthy
steward of
other people's
money. What
market
inefficiencies
will I try to
exploit? How
will I
generate
ideas? What
will be my

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geographic
focus? What
analytical
edge will I
hope to have?
What valuation
methodologies
will I use?
What time
horizon will I
typically
employ? How

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many stocks
will I own?

How
specifically
will I decide
to buy or
sell? Will I
hedge, and
how? How will
I keep my
emotions from
getting the

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best of me?
Who should
read The Art
of Value
Investing? It
is as vital a
resource for
the just
starting out
investor as
for the
sophisticated

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professional
one. The
former will
find a
comprehensive
guidebook for
defining a
sound
investment
strategy from
A-to-Z; the
latter will

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find all
aspects of his
or her
existing
practice
challenged or
reconfirmed by
the
provocative
thinking of
their most-
successful

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peers. It also
is a must read
for any
investor –
institutional
or individual
– charged with
choosing the
best managers
for the money
they are
allocating to

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equities.

Choosing the
right managers
requires
knowing all
the right
questions to
ask as well as
the answers
worthy of
respect and
attention –

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both of which
are delivered
in The Art of
Value
Investing.
The expert
reference to
investing in a
\$40.billion
global art
market. Art is
one of the

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most lucrative
alternative in
vestment.vehic
les in global
finance today.
Yet, until now
there.were no
professional
investment
guides for
high net.worth
individuals

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who wish to
invest in this
highly.lucrati
ve and
emerging
market.

Written by one
of the.most
respected
providers of
independent
research

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and advice on
art

investment,
this book was
first
published in
2006. Major
global banks
distributed
the book
to their
wealthiest

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clients.

'The very best
book on the
subject ever
published'

Bernard Ewell,

Personal
Property

Journal (the
trade

publication of
the American

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(Society of
Appraisers)

The art world
can appear
impenetrable
to the
beginner. This
classic book,
in print since
1990, is an
invaluable
primer that

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will help
anyone to
penetrate the
thickets of
inscrutable
'insider info'
and esoteric
jargon.

Updated for
today's art
market,
including

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online buying,
Giverny Capital

The Art of
Buying Art is
without a
doubt the most
accessible
book on how to
research,
evaluate,
price and buy
artworks - for
anyone who

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wants to buy
art. No

previous
knowledge of
art or the art
business is
necessary.

Topics
include: · how
to research
and evaluate
art prices

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like the
professionals
· how to build
a quality
collection ·
how to spot
fakes and
forgeries ·
how to buy art
at auctions
and directly
from artists ·

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how to
negotiate
prices · how
to tell the
difference
between an
original and a
reproduction
Bamberger
provides the
information
needed to

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transform
anyone into an
informed art
consumer, to
protect
collectors
from bad buys
and to help
them locate
the best art
at the correct
prices.

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American
Impressionism
and Realism
Monet's Palate
Cookbook

The Art of
Buying Art
Ellen Emmet
Rand

Easy Lessons
for Every
Investor

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The Art of
Value

Investing
Claude Monet
and the
Painting of
the Water
Lilies

This beautifully
illustrated volume
takes a fresh look
at some of the most

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enduring
landscapes painted
by Claude Monet
between 1883 and
1926 in and around
his garden at
Giverny, some 50
miles northwest of
Paris. His depiction
of sites in the
surrounding
An examination of

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the continuities and
differences

between American
Impressionism and
Realism. Copyright
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This authoritative
catalogue of the
Corcoran Gallery of
Art's renowned
collection of

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Giverny Capital

pre-1945 American
paintings will
greatly enhance
scholarly and
public
understanding of
one of the finest
and most important
collections of
historic American
art in the world.
Composed of more

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than 600 objects
dating from 1740 to
1945.

The farm-to-table
tradition lived
passionately by
Claude Monet
beckons one to
take a culinary
journey in his
footsteps. Written
by filmmaker

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Aileen Bordman
and garden writer
Derek Fell, the
book shares sixty
recipes linked to
Monet's two-acre
kitchen garden
near his home at
Giverny, France.
Included is detailed
information about
the vegetables he

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grew, plus
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exquisite

photographs and
descriptions of the
house interiors and
gardens capturing
Monet's
extraordinary
lifestyle; French
tips for
entertaining; as
well as recipes

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inspired by his
cooking journals

and places he
visited. Aileen

Bordman is the
creator and

producer of the
acclaimed

documentary film
titled Monet's

Palate: A

Gastronomic View

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from the Garden.
She has been
immersed in the
world of Claude
Monet since 1980
and has more than
35 years of
firsthand
experience at
Monet's home and
gardens. She lives
in just outside of

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New York City in
New Jersey. Derek
Fell writer and
photographer, is
the author of two
books on Monet,
The Magic of
Monet's Garden
and Secret's of
Monet's Garden.
He has a strong
following as

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America's most widely published garden writer. His books on gardening, travel and art have been published worldwide and total more than 2.5 million in print. He divides his time between Bucks

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County,
Giverny, Capital
Pennsylvania, and
Sanibel Island,
Florida.

How to be Rich
Money, Power,
Beauty

The Art of Investing
The Investment
Checklist

My Transformative
Quest for Wealth,

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Wisdom, and
Enlightenment

Rusher's Gold

The Painting of

Modern Life,

1885-1915

One of the country's
leading literary
scholars, explores the
fascinating question of
why some people's
creative talents

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flourish with age
while others' fade.

America grows older
yet stays focused on
its young. Whatever
hill we try to climb,
we're "over" it by fifty
and should that hill
involve entertainment
or athletics we're
finished long before.
And if younger is
better, it doesn't

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appear that youngest
is best: we want our
teachers, doctors,
generals, and
presidents to have
reached a certain age.

In context after
context and contest
after contest, we're
more than a little
conflicted about elders
of the tribe; when is it
right to honor them,

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and when to say "step
aside"? In his new
book, Nicholas
Delbanco, one of
America's most
formidable scholars,
tackles the enigma of
"lastingness,"
searching for the
answers to the
question of why some
artists' work
diminishes with age,

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and that of others
reaches its peak. Both
an intellectual inquiry
into the essence of
aging and creativity
and a personal journey
of discovery,

LASTINGNESS is a
brilliant exploration of
what determines what
one needs to do to
keep the habits of
creation and

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achievement alive.

David Hockney reflects upon life and art as he experiences lockdown in rural Normandy in this inspiring book which includes conversations with the artist and his latest artworks. On turning eighty, David Hockney sought out rustic tranquility for

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the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where

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Hockney set up a studio a year earlier, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art. Spring Cannot Be Cancelled is an uplifting manifesto that affirms art's capacity to divert

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and inspire. It is based on a wealth of new conversations and correspondence between Hockney and art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney's new

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Normandy drawings
and paintings
alongside works by
Van Gogh, Monet,
Bruegel, and others.
We see how Hockney
is propelled ever
forward by his
infectious enthusiasms
and sense of wonder.
A lifelong contrarian,
he has been in the
public eye for sixty

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years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, color, space, perception, water, trees. He has much to teach us, not

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only about how to see
... but about how to
live.

Critical and
theoretical essays by a
long-time participant
in the Art & Language
movement. These
essays by art historian
and critic Charles
Harrison are based on
the premise that
making art and talking

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about art are related enterprises. They are written from the point of view of Art & Language, the artistic movement based in England—and briefly in the United States—with which Harrison has been associated for thirty years. Harrison uses the work of Art & Language as a

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central case study to discuss developments in art from the 1950s through the 1980s.

According to Harrison, the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves. In seeing how a work is done, we learn about its

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achieved identity: we see, for example, that a drip on a Pollock is integral to its technical character, whereas a drip on a Mondrian would not be.

Throughout the book, Harrison uses specific examples to address a range of questions about the history, theory, and making of

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modern art—questions about the conditions of its making and the nature of its public, about the problems and priorities of criticism, and about the relations between interpretation and judgment.

Engage your child in outdoor play, nature outings, and

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environmental
explorations. Chase
and be chased in a
game of capture the
flag. Use the power of
the sun to craft your
own shadow prints.
Explore the stars on a
late night walk. Create
a field guide to your
neighborhood.

Through 52
ideas—some classic and

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some new! Let's Go
Outside! offers a
range of activities
perfect for children
ages 8 to 12. Whether
you're in the country,
the city, or anywhere
in between, this book
is sure to help you get
outside! and run,
dance, hike, or
camp! with your
preteen. Sections of

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the book include: □

Back to Basics:

Reconnecting with
twists on traditional
games and activities
such as Capture the
Flag □ Making the

Ordinary

Extraordinary:

Picnics, doing
homework outdoors,
and socializing
opportunities outdoors

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□ Outdoor Adventures:
Canoeing, biking, and
camping □

Environmental

Experiments: Ways to
explore how nature
works

Stories from inside the
Berkshire Hathaway

Annual Meeting

Monet

Light

Skate's Art Investment

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Handbook: The
Comprehensive Guide
to Investing in the
Global Art and Art
Services Market
A Colony of Artists,
1885-1915

The best executive
letters from Warren
Buffett, Prem Watsa
and other great CEOs
The Warren Buffett
Shareholder

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The bestselling author of the Richard Jury novels delivers a razor-sharp and raucously funny send-up of the cutthroat world of publishing. And the praise is pouring in: "A hilarious and wicked caper-adventure on the evils of the book business." —Pittsburgh Post-Gazette "Does laughing uncontrollably

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on a subway train
constitute legitimate
literary criticism? If it
does, then Foul
Matter...gets a great
review from me." —New
York Times Book
Review "She can kick
literary butt—in more
ways than one." —USA
Today

The Art of Value
InvestingHow the
World's Best Investors

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Beat the Market John
Wiley & Sons

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In My Garden (Book) she

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gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination.

Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the

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garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea

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of the garden on
Antigua, where she
grew up. My Garden
(Book) is an intimate,
playful, and penetrating
book on gardens, the
plants that fill them, and
the persons who tend
them.

A practical guide to
making more informed
investment decisions
Investors often buy or
sell stocks too quickly.

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When you base your purchase decisions on isolated facts and don't take the time to thoroughly understand the businesses you are buying, stock-price swings and third-party opinion can lead to costly investment mistakes.

Your decision making at this point becomes dangerous because it is

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dominated by emotions.

The

Investment Checklist has been designed to help you develop an in-depth research process, from generating and researching investment ideas to assessing the quality of a business and its management team.

The purpose of The Investment Checklist is to help you implement a

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principled investing
strategy through a series
of checklists. In it, a
thorough and
comprehensive research
process is made simpler
through the use of
straightforward
checklists that will allow
you to identify quality
investment
opportunities.

Each chapter contains
detailed demonstrations

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of how and where to find the information necessary to answer fundamental questions about investment opportunities. Real-world examples of how investment managers and CEOs apply these universal principles are also included and help bring the concepts to life. These checklists will help you consider a

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fuller range of possibilities in your investment strategy, enhance your ability to value your investments by giving you a holistic view of the business and each of its moving parts, identify the risks you are taking, and much more. Offers valuable insights into one of the most important aspects of

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successful investing, in-
depth research Written
in an accessible style
that allows aspiring
investorsto easily
understand and apply
the concepts covered
Discusses how to think
through your investment
decisions morecarefully
With The Investment
Checklist, you'll quickly
be able toascertain how
well you understand

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your investments by the questions you are able to answer, or not answer, without making the costly mistakes that usually hinder other investors.

Impressionist Giverny
How an Ancient Empire
Collected, Rejected and
Rediscovered Modern
Art

Foul Matter

Dear Shareholder

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The Book of the Tree
Where is the Frog?

Essays on Art and
Language

From stately old
oaks to beautiful
forests and woods,
The Book of the
Tree is a collection
of depictions of
trees by artists,
photographers and

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illustrators.
Interspersed
throughout the
illustrations are
short texts about
the artists and
their interest in
particular trees,
from Egon Shiele's
delicate
watercolors of
chestnut trees, to

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Rousseau's exotic
forests and

Hockney's tree-
lined groves. A

wonderful

collection for both

art-lovers and

lovers of the great

outdoors.

Ellen Emmet Rand

(1875-1941) was

one of the most

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important and
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prolific portraitists

in the United
States in the first
decades of the
twentieth century.
She negotiated her
career, reputation,
family, and
finances in modern
and commercially
savvy ways-

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revealing the
complex

negotiations
needed to balance
these competing
pressures.

Engaging with
newly available
archival
documents and
featuring scholars
with radically

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different approaches to visual culture, this edited collection not only seeks to interrogate the meaning of Rand's portraits and her career, but indeed to rethink gender, art, race, business, and modernism in

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the twentieth
Giverny Capital
century.

How a unique
alliance between
two women in the
1970s led to the
acquisition of a
treasure trove of
modern art now
worth billions In
the 1970s,
American curator

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Donna Stein
Giverny Capital
served as the art
advisor to
Empress Farah
Diba Pahlavi, the
Shahbanu of Iran.
Together, Stein
and Pahlavi
generated an art
market in Iran, as
Stein encouraged
Pahlavi's

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patronage of the
Tehran Museum of
Contemporary Art.

Today, the
contemporary
section of the
Iranian National
Collection--most of
which continues to
languish in
storage--is
considered one of

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the most
significant

collections of
modern art outside
of Europe and the
United States. The
Empress and I is a
vivid account of
Stein's experience
at the helm of this
storied intercultural
initiative. In

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crafting her highly
readable narrative,

Stein cites a
number of
previously
confidential
documents,
including private
correspondence
with artists and
dealers. This text
explores the

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relationship
between two
women united by
their shared
passion for the
arts and the
continued legacy
of their partnership
in today's art
world.

A tale inspired by
Claude Monet's

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Water Lilies
masterpieces
features a lovely
but vain frog,
Antoinette, who
engages in
increasingly
determined antics
in her effort to be
featured in a
famous artist's
paintings of a pond

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in Giverny.

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The Art of In-
Depth Research
Spring Cannot Be
Cancelled: David
Hockney in
Normandy
The Value of Art
Economics of
Strategy
How to evaluate
and buy art like a

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professional
Giverny Capital
collector

The Art of Old Age
Of Permanent
Value 2010

This shimmering
short novel gives an
extraordinary
portrait of a day in
the life of an artist at
work and at home.
In prose as

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luminous as the colors Monet used to portray his beloved garden, Eva Figes guides us through Giverny. We get to know Monet's family—including his daughter Germaine who frets that she will not be able to marry the man she

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loves and his wife
who greaves for a
departed child—as
well as the family ' s
friend, the abb é ,
who eats and drinks
with them,
observing the
essential faith of the
painter ' s art. All of
the characters
experience, in very
different ways, the

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richness of the light
that Monet works
unceasingly to pin
down in his last
great paintings.

Now available in an
updated paperback
edition, this
fascinating and
critically acclaimed
book explains the
market for art - and
art's value for all of

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us.

Mr. Getty expounds the highly personal view of business that has guided him through his spectacular career. He reveals the principles and methods which have enabled him to build up and wisely use his tremendous

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fortune.

A time traveling
cave. A vicious
band of
miners...and pure
gold. When West
Virginia teenagers
Emma and Brody
promised their
neighbor, a famous
geologist, to help
rebuild his
decimated rock and

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mineral collection
for a museum

display, they didn't
know they would be
in for the magical
ride of a lifetime.

After a successful
trip to 1775 England
where they collected
the rare Blue John
Fluorite, the teens
are quick to jump at
the chance to travel

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to the California
Gold Rush in 1851.

When they arrive at
the Gold Rush and
meet an old
acquaintance, they
think the mission will
be easy until they
realize their friend
may not be able to
help them at all.
When their actions
in the past erase

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their future, can
Emma and Brody
right the wrong?

With a hostile group
of miners hot on
their trail, Brody and
Emma must collect
the gold, save their
friends, and salvage
the future before it is
too late. Rusher 's
Gold is the second
book in the middle

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Giverny Capital
grade adventure/sci-
fi series Crystal

Cave Adventures. If
you like adventure
and time travel
mixed with your
geology, then you 'll
love Tracy Diane 's
exciting series.

The Forger's
Forgery
American Paintings
to 1945

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Trees in Art

Can the past erase
the future?

Artist's Garden at
Giverny

Monet in Giverny

The Proven

Framework for

Finding the Best

Value Investments