

The Art Of Coraline Stephen Jones

LAIKA, the studio behind the hit films Coraline and ParaNorman, introduces audiences to a new breed of family: the Boxtrolls, a community of quirky, mischievous creatures who have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground where he meets and teams up with fabulously feisty Winnie to devise a daring plan to save Eggs' family. The Art of The Boxtrolls features the amazingly detailed artwork that went into this film's creation, including character sketches, puppets, textiles, set dressing, and 3-D printed facial models, alongside the story of the film's development.

Both volumes of the New York Times bestselling The Graveyard Book Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel The Graveyard Book to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning single-volume paperback edition.

A guide to the motion picture describes the characters, settings, adaptation, and plot, and provides the complete screenplay.

A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

Coraline & Other Stories

A Tor.Com Original

Coraline HC Ruled Journal

Stephen King's N.

The Art of Neil Gaiman

Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends "A Good Marriage." This story was originally published in Stephen King's acclaimed collection, Full Dark, No Stars.

Pays tribute to film and television adaptations of Stephen King's novels, including "Carrie," "Misery," "The Shawshank Redemption," and "The Green Mile," with commentary from behind-the-scenes figures and from King himself.

A guide to color theory and application for the beginning student, COLOR BASICS provides a versatile reference for art students. With a modular, two-page spread format, COLOR BASICS uses strong visual examples from art and design and the natural world.

When a fire destroys her home and scatters her colony, Small Cat sets out to find the home of her ancestor, the Cat From the North, and to make her own name along the way. "Johnson's customarily elegant style and matter-of-fact narration keep the story from ever coming close to the Hello Kitty Frodo tale its title would seem to imply."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Art of Ralph Breaks the Internet: Wreck-It Ralph 2

From Horse-Lords to Dark Elves, the Words Behind World-building

The Art and Making of ParaNorman

Art Matters

The Art of Kubo and the Two Strings

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Inspired by a book from 1961, the original Artists' & Writers' Cookbook included brief anecdotes and recipes from the likes of Marcel Duchamp, Man Ray, Marianne Moore and Harper Lee. This new, illustrated version includes essays with recipes from Neil Gaiman, Joyce Carol Oates, Marina Abramovic, Nelson DeMille, T.C. Boyle, Ed Ruscha, Aimee Bender, Sanford Biggers, Alice Hoffman, Gregory Crewdson, Edwidge Danticat, John Currin, Paul Muldoon, Francesca Lia Block, Anthony Doerr, Heidi Julavits, Padgett Powell, Leanne Shapton, James Franco and many others.

A 256-page deluxe art-and-making-of gift book on the upcoming Walt Disney film, Frankenweenie, directed by Tim Burton.

The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the worldA thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as My Neighbor Totoro, Princess Mononoke, Spirited Away, Howl's Moving Castle, and The Wind Rises.Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

Stardust

The Art of Missing Link

Miyazakiworld

The Art of the Wind Rises

The Graveyard Book

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home ... but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, Coraline & Other Storiesis a journey into the dark, magical world of Neil Gaiman.

CoralineA Visual Companion!t Books

From master language creator David J. Peterson, creator of Game of Thrones' (HBO) Dothraki language, comes a creative guide to language construction. Peterson begins with a brief history of constructed languages, from Tolkien's creations to Klingon to the thriving global community of language construction. Then, using examples from a variety of languages including his own creations, Peterson offers a captivating and lucid overview, providing a basic foundation of essential linguistic tools for inventing and evolving one's own lexicon.

The Illustrated Stephen King Movie Guide

The Art of Language Invention

The Cat Who Walked a Thousand Miles

Great Showdowns: The Return

The Art of Horror

The Oddly Compelling Art of Denis Kitchen, the long-awaited collection of Kitchen's comics, covers, and illustrations, brings Kitchen the artist to the forefront. A comprehensive career overview, this compendium includes approximately two hundred illustrations, most unseen since their original publication in the late '60s and early '70s, and many from regional publications not seen even by serious comix fans.

In this modern hardcover retelling of a classic commedia dell'arte legend of tomfoolery and hopeless, fawning love, creators Neil Gaiman (The Sandman, the Newbery Medal-winning The Graveyard Book) and John Bolton (Evil Dead) update the relationship of Harlequin and Columbine. A buffoon burdened with a brimming heart, Harlequin chases his sensible, oblivious Columbine around the city streets, having given his heart freely. Consumed with love, the impulsive clown sees his heart dragged about town, with a charming surprise to bend the tale in a modern direction. Gaiman's writing is poetic and as heartfelt as the subject matter. Bolton's art, a combination of digitally enhanced photorealism and dynamic painting, provides sensational depth with bright characters over fittingly muted backgrounds. Those who have spent Valentine's Day alone are aware that the cold February holiday can be hard to swallow. Gaiman and Bolton want you to know that all it takes is a steak knife, a fork, and a bottle of quality ketchup!

Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (The Forgotten Girl) and Alison Sampson (Hit Girl, Winnebago Graveyard)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

“A black tide of perversity, violence, and lush writing. I loved it.” —Joe Hill Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in The Monster of Elendhaven, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster's heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Visual Companion

Lovecraft's Monsters

Harlequin Valentine

The Oddly Compelling Art of Denis Kitchen

A Closer Look at Studio LAIKA's Stop-Motion Witchcraft

In May 2012, bestselling author Neil Gaiman delivered the commencement address at Philadelphia’s University of the Arts, in which he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he encouraged them to make good art. The book Make Good Art, designed by renowned graphic artist Chip Kidd, contains the full text of Gaiman’s inspiring speech.

Prepare to meet the wicked progeny of the master of modern horror. In Lovecraft's Monsters, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

In the follow-up to the Oscar-nominated film Wreck-It Ralph, our hero leaves his arcade for the expansive universe of the Internet. Disney's artists have brought the world of the Inter–net (a world you may think you know) to life in an all-new, imaginative way. Through never-before-seen concept art, character sketches, storyboards, and colorscripts, along with interviews with the production team, The Art of Ralph Breaks the Internet reveals the artistic process behind Disney's highly anticipated sequel. Copyright ©2018 Disney Enterprises, Inc. All Rights Reserved

The Art of Missing Link is a lushly illustrated volume that goes behind the scenes of LAIKA’s new stop-motion adventure. The charismatic Sir Lionel Frost (voiced by Hugh Jackman) considers himself to be the world’s foremost investigator of myths and monsters. The trouble is none of his small-minded high-society peers seems to recognize this. Sir Lionel's last chance for acceptance by the adventuring elite rests on traveling to America’s Pacific Northwest to prove the existence of a legendary creature. A living remnant of Man’s primitive ancestry. The Missing Link. Zach Galifianakis voices Mr. Link: the surprisingly smart, funny and soulful beast upon whom Sir Lionel’s dreams depend. As species go, he’s as endangered as they get; he’s the last of his kind, and he’s lonely. Proposing a daring quest to seek out his rumored distant relatives, he enlists Sir Lionel’s help in an odyssey around the world to find the fabled valley of Shangri-La.

Together with Adelina Fortnight (voiced by Zoe Saldana), an independent and resourceful adventurer who possesses the only known map to the group’s secret destination, the unlikely trio embarks on a riotous rollercoaster of a ride. Along the way, our fearless explorers encounter more than their fair share of peril, stalked at every turn by dastardly villains seeking to thwart their mission. Through it all, Mr. Link’s disarming charm and good-humored conviction provide the emotional and comedic foundation of this fun-filled family film. From LAIKA, the animation studio behind the Academy Award–nominated Kubo and the Two Strings, Missing Link is a stunning stop-motion epic and raucous comedy.

Featuring concept art from the film’s creation—including sketches, storyboards, character designs, and much more—and illuminated by in-depth interviews with the film’s creative team, The Art of Missing Link is a must-have companion to the film.

An Illustrated History

Creepshows

A Life in Art

The Visual Companion

Jon Klassen's Hat Box

A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell. “ The world always seems brighter when you ’ ve just made something that wasn ’ t there before. ” —Neil Gaiman Drawn from Gaiman ’ s trove of published speeches, poems, and creative manifests, Art Matters is an embodiment of this remarkable multi-media artist ’ s vision—an exploration of how reading, imagining, and creating can transform the world and our lives. Art Matters bring together four of Gaiman ’ s most beloved writings on creativity and artistry: “ Credo, ” his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings “ Make Good Art, ” his famous 2012 commencement address delivered at the Philadelphia University of the Arts “ Making a Chair, ” a poem about the joys of creating something, even when words won ’ t come “ On Libraries, ” an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers Featuring original illustrations by Gaiman ’ s longtime illustrator, Chris Riddell, Art Matters is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.

While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

The first volume of a glorious two-volume, four-color graphic novel adaptation of Neil Gaiman's #1 New York Times bestselling and Newbery Medal-winning novel The Graveyard Book, adapted by P. Craig Russell and illustrated by an extraordinary team of renowned artists. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning adaptation. Artists Kevin Nowlan, P. Craig Russell, Tony Harris, Scott Hampton, Galen Showman, Jill Thompson, and Stephen B. Scott lend their own signature styles to create an imaginatively diverse and yet cohesive interpretation of Neil Gaiman's luminous novel. Volume One contains Chapter One through the Interlude, while Volume Two includes Chapter Six to the end.

From LAIKA, the Academy Award®-nominated studio behind Coraline, ParaNorman, and The Boxtrolls, comes a new adventure set in a mythical ancient Japan. In Kubo and the Two Strings, scruffy, kind-hearted Kubo cares devotedly for his mother while eking out a humble living in their sleepy shoreside village. But when a spirit from the past appears, Kubo suddenly finds himself entwined in a violent struggle against gods and monsters. This fully illustrated book offers a behind-the-scenes view of the amazingly detailed artwork and unique stop-motion animation style involved in the film's creation.

The Graveyard Book Graphic Novel Single Volume

The Artists' and Writers' Cookbook

American Gods

Frankenweenie: The Visual Companion (Featuring the motion picture directed by Tim Burton)

Novelist, comics writer, scriptwriter, poet, occasional artist - a master of several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't ventured down. From unforgettable books like The Ocean at the End of the World to ground-breaking comics and graphic novels like The Sandman and Violent Cases; from big screen fantasies like Coraline to small screen epics like Doctor Who; and from short stories to songwriting, stage plays to radio plays, Journey into Night to in-between, The Art of Neil Gaiman is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genres to wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, The Art of Neil Gaiman is the fully authorised account of the life and work of one of our most original and imaginative writers of our time.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house. There is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents. What happens when Coraline get out? Can she find her real parents? Will life ever be the same again?

Coraline: A Visual Companion is a stunning, colorful guide to the making of the movie Coraline, based on the award-winning New York Times bestselling novel by Neil Gaiman Coraline Jones has just moved into a big old Victorian house with her parents. She's an eleven-year-old with an active imagination, she soon begins exploring her new home. One day, Coraline discovers a tiny door that leads to another house. Waiting for her there are her Other Mother and Other Father, who have big black eyes and a world is marvelous and magical, but Coraline gradually comes to realize that her new parents want her to become their little girl and stay with them forever. Written and directed by Henry Selick, the celebrated director of The Nightmare Before Christmas and Coraline, the film Coraline was created in stop-motion animation, drawing on the latest cutting-edge computer 3-D technology. It also showcases the remarkable vocal talents of Dakota Fanning, Teri Hatcher, John Hodgman, Ian McShane, and Julie Walters. French. Featuring hundreds of rare and exclusive photographs and illustrations, production designs and concept drawings, and interviews with the cast and crew, Coraline: A Visual Companion takes readers on an in-depth tour behind the scenes of a fantasy classic. From the genesis of the original novel through the entire creative process of turning the book into a movie to the many other incarnations of Coraline around the world, this visual companion is a lavish guide that will fascinate visual art enthusiasts, and all those who fall in love with the inquisitive young heroine of Henry Selick's extraordinary film.

Hold on to all of your hats at once for this special collection of Jon Klassen's celebrated hat trilogy. The bear's hat is gone, and he wants it back. A fish has stolen a hat: will he get away with it? Two turtles have found one hat, but the hat is too small for them. Klassen's deliciously deadpan hat tales continue to surprise and delight readers of all ages, and they are all now available in one impeccably designed boxed set along with a free frameable print. Included are: I Want My Hat Back This Is Not My Hat The Fish and the Hat

Wildwood

A Good Marriage

The Art of The Boxtrolls

Coraline

The Graveyard Book Graphic Novel: Volume 1

The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as Spirited Away and My Neighbor Totoro. The Wind Rises is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers.

"Explores Coraline's technological and aesthetic approaches, its narrative and visual roots, and its impact on contemporary stop-motion filmmaking and children's media"--

There is something unearthly and mysterious deep in Ackerman's Field in rural Maine. There is a Stonehenge-like arrangement of seven stones with a horrifying EYE in the center. And whatever dwells there in that strange, windswept setting may have brought about the suicide of one man...and harbor death for the OCD afflicted "N.", whose visits to the field have passed beyond compulsion into the realm of obsession. Based on the chilling short story from the recent Stephen King collection, JUST AFTER SUNSET, this adaptation will provide nightmares aplenty. Just keep counting the stones...keep counting...counting...

COLLECTING: Stephen King's N. #1-4

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Because Your Imagination Can Change the World (Apple FF)

A Collection of Stories with Recipes

The Art of Watching Films

Sleeping Beauties #7

Color Basics

Since the beginning of time, there has been struggle. The epic clash of being against being. Tyrannosaurus Rex vs. Triceratops. Giant Squid vs. the Sperm Whale. The Circle vs. the Square. This is a chronicling of some of the greatest confrontations in FILM HISTORY. These are the GREAT SHOWDOWNS. Acclaimed artist Scott Campbell's hugely popular Great Showdowns series returns, following 2012's bestselling first volume.

Offers a behind-the-scenes peak at the forthcoming animated feature film ParaNorman, a movie about a boy destined to save his town from hordes of zombies, made by the same film studio as Coraline.

Make Good Art

Sleeping Beauties #6

The Monster of Elendhaven