

The Art Of Captaincy Mike Brearley

'If all you know is cricket, then cricket will break you . . .' It is the final Test match of The Ashes. A nation expects, and the rest of the cricketing world is watching. Fast-paced, humorous and candid, The Test follows the battles on and off the field as stand-in England captain, James McCall, tries to get his exhausted team across the finish line. Along the way, his story becomes one of fatherhood, friendship and trusting yourself when no one else will. Nathan

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Leamon's love letter to Test cricket is that rare thing: a novel that captures the feel and flavour of professional sport from the inside - the good, the bad and the simply surreal. Not since J. L. Carr's classic A Season in Sinji has there been a novel that quite captures the spirit of the game.

In the early 80s, 20 West Indian cricketers were paid more than \$100,000 each to take part in rebel tours of apartheid South Africa. When they returned home to the Caribbean they were banned for life and shunned by their countrymen. Some turned to drugs, some to God, while others found themselves begging on the streets. This is their untold story.

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EX-England batsman Rob Key is one of the wittiest pundits on TV. Whether it's a drizzly day-nighter in Derby or a World Cup Final at Lord's, Key's wizardry with the mic more than matches that which he had with the bat. In his new book, Key reflects on the past and present of an ever-unforgiving game, in so doing shining light into the darkest recesses of the dressing-room. What he finds there is as amusing as it is shocking, as farcical as it is fascinating. Known as one of the sharpest cricket brains around, Key casts a knowledgeable and sometimes acerbic eye over such areas as fitness, captaincy, and sledging, while delivering a close-up view of some of the biggest

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names in the game. More than anything, Key reveals just what it is to be a professional cricketer, the camaraderie, the comedy, and, of course, the calamity. Nasser Hussain was acclaimed as England's best cricket captain since Mike Brearley. Under his leadership, a side more famous for its batting collapses and ability to seize defeat from the jaws of victory discovered its backbone. With coach Duncan Fletcher he put some steel into the side; they became a difficult team to beat. Hussain wore his heart on his sleeve: railing against complacency, defying critics of his place in the batting line-up and making a principled stand at the last World Cup when the ECB

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seemed incapable of it. Expect passion, integrity, insight and candour in his eagerly awaited autobiography.

Following On

Spirit of Cricket

The Test

Longlisted for the William Hill Sports Book of the Year

Stories from Cricket's best-loved personalities

A New Theory of Leadership

Herding Cats

Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series

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victory against Australia. In The Art of Captaincy, his treatise on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field. Giving an insight into both his tactical understanding of the game, as well as how to get a group of individuals playing as a team in order to get the best out of them, The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a new introduction by former England player and BBC commentator Ed Smith, to celebrate the thirtieth anniversary of its

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Meet Mike Engleby, a second-year student at university. Despite the fact that Mike is obviously intelligent, and involved in many clubs, it is clear

that something about Mike is not quite right. When he becomes fixated on a classmate named Jennifer Arkland, and she goes missing, we are left with the looming question: Is Mike Engleby involved? Was it the captain's fault, as many said? Or did the company, the Coast Guard and the American Bureau of Shipping all have a hand on the helm of the SS El Faro as she steered too close to Hurricane Joaquin? This is an examination of a tragedy that has been well-researched and investigated -- heroically so at times -- by the United States Coast Guard and the National Transportation Safety Board. Three very well-done books have been published. All of these

efforts produced detailed recommendations and observations and all are publicly available. I commend them to you. My effort touches on the broad sweep and events of the tragedy and investigation, but if you want the detailed story of the final voyage of the ship, you're better off with the other books. My main goal here is to show how the SS El Faro fit into a larger system and culture -- one that I have been covering off and on as a journalist and author for 38 years. It's this system, I feel, that will result in another SS El Faro someday unless it is reformed. Another note on style. My preference in non-fiction is "narrative." In other words, whenever I

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can, I tell a story and show what is happening; I prefer that to "telling" the reader, because I think "showing" is more readily absorbed. Humans learn through stories. Story telling rather than a lecture better illustrates the emotions at play here, as well as the moods, culture and vibe of the ship and the industry. This does not mean I take a pure poetic license. The dialogue quoted here is real, not made up. The material is factual.

Mike Brearley considers the role of captain both on the cricket field, and more broadly, applying the principles of sport captaincy to more general leadership debates. He was one of the first

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sportsmen to make the link between success in sport and in other areas of our work and personal lives.

My Autobiography

The Ragged Trousered Philanthropists

A Guide to Batting, Bowling, Fielding and Captaincy

My Life in Cricket

The Art of Captaincy

An honest account from one of cricket's most influential players

The Art of Amateur Cricket Captaincy

THE TIMES BOOK OF THE YEAR DAILY

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TELEGRAPH SPORTS BOOKS OF THE YEAR
LONGLISTED FOR THE WILLIAM HILL SPORTS
BOOK OF THE YEAR 2017 What is being on form?
How does it relate to feeling 'in the zone'? Are these
states in the lap of the gods, a matter of which side
of the bed we got out of that morning? Or is there
anything we can do to make their arrival more likely?
In this fascinating book, former England cricket
captain and psychoanalyst Mike Brearley draws on
his own experiences, both on and off the field, and
examines many of the elements of being in and out
of form across a number of different disciplines - not

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only in cricket and psychoanalysis but also in finance, music, philosophy, medicine, teaching, tree surgery and drama. Perceptive and engaging, *On Form* is an exploration of the benefits and risks of being on form and can help us all reflect on the range of conditions that block or liberate us.

Mike Brearley was arguably one of England's finest cricket captains; not just for his outstanding record leading his country but also for the way he orchestrated, during the 1981 Ashes series, one of the most extraordinary reversals in sporting history. In this collection of sparkling essays, Brearley

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reflects on the game he has come to know so well. He ranges from the personal - the influence of his Yorkshire father and the idols of his youth - to controversial aspects of the professional game, including cheating, corruption, and innovation, the latter often being on a borderline between genius and rebellion. Brearley also evaluates his heroes (amongst them Viv Richards, Bishan Bedi and Dennis Lillee), the game changers, the outstanding wicketkeepers, the 'Indian-ness' of four generations of Indian batsmen and the important commentators (including Harold Pinter, John Arlott and Ian

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Chappell). The Ashes, the most sustained love-hate relationship in the history of sport and key to Brearley's test-playing career, are raked over.

Central to the book is an important section on race and cricket, and the legacy of C. L. R. James.

Insightful and humorous, *On Cricket* is an intelligent exposition of the game's idiosyncratic culture and its enduring appeal.

In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London

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Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print

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this prophetic statement on race and sport in society. 'Fascinating and insightful . . . lifts the curtain to reveal the inner workings of international cricket. A must-read for any cricketer, coach or fan' Eoin Morgan 'This path-breaking book should be compulsory reading for commentators and captains - and all cricket fans' Mervyn King 'Clever and original but also wise' Ed Smith How valuable is winning the toss? And how should captains use it to their advantage? Why does a cricket ball swing? Why don't Indians bat left-handed? What is a good length and why? Why are leg-spinners so successful in T20

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cricket? Why did England win the World Cup? Why do all Test bowlers bowl at either 55 or 85mph? Why don't they pitch it up? All cricketers long to know the answer to these questions and many more. Only fifteen years ago it would have been difficult to answer them - cricket was guided only by decades-old tradition and received wisdom. Data has changed everything. Today we can track every ball to within millimetres; its release point, speed and bounce point are measured as are how much the ball swings, how much it deviates off the pitch, the exact height and line that it passes the stumps, and

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multiple other variables. Hitting Against the Spin is the story of that data, and what it can tell us about how cricket really works. Leading cricket thinkers Nathan Leamon and Ben Jones lift the lid on international cricket and explain its hidden workings and dynamics - the forces that shape cricket and, in turn, the cricketers who play it. They analyse the unseen hands that determine which players succeed and which fail, which tactics work and which don't, which teams win and which lose. They also explore the new world of franchise cricket as well as the rapid evolution of the T20 format. Revolutionary in its

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insights, *Hitting Against the Spin* takes you on a fascinating whistle-stop tour of modern cricket and sports analytics, bringing cricket firmly into the twenty-first century by revealing its long-kept secrets. This is the most important cricket book in decades.

Opening Up

On Form

A Portrait of the Game

Pundits from Pakistan

The Genius of Athletes

The Psychology of Cricket

The Last Summer of Cricket

A bold new theory of leadership drawn from elite captains throughout sports—named one of the best business books of the year by CNBC, The New York Times, Forbes, strategy+business, The Globe and Mail, and Sports Illustrated “The book taught me that there’s no cookie-cutter way to lead. Leading is not just what Hollywood tells you. It’s not the big pregame speech. It’s how you carry yourself every day, how you treat the people around you, who you are as a person.”—Mitchell Trubisky, quarterback, Chicago Bears Now featuring analysis of the five-time Super Bowl champion New England Patriots and their captain, Tom Brady The seventeen most dominant teams in sports history had one thing in common: Each employed the same type of captain—a singular leader with an unconventional set of skills and tendencies.

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Drawing on original interviews with athletes, general managers, coaches, and team-building experts, Sam Walker identifies the seven core qualities of the Captain Class—from extreme doggedness and emotional control to tactical aggression and the courage to stand apart. Told through riveting accounts of pressure-soaked moments in sports history, The Captain Class will challenge your assumptions of what inspired leadership looks like. Praise for The Captain Class “Wildly entertaining and thought-provoking . . . makes you reexamine long-held beliefs about leadership and the glue that binds winning teams together.”—Theo Epstein, president of baseball operations, Chicago Cubs “If you care about leadership, talent development, or the art of competition, you need to read this immediately.”—Daniel Coyle, author of The Culture Code “The insights in this book are tremendous.”—Bob Myers,

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general manager, Golden State Warriors “An awesome book . . . I find myself relating a lot to its portrayal of the out-of-the-norm leader.”—Carli Lloyd, co-captain, U.S. Soccer Women’s National Team “A great read . . . Sam Walker used data and a systems approach to reach some original and unconventional conclusions about the kinds of leaders that foster enduring success. Most business and leadership books lapse into clichés. This one is fresh.”—Jeff Immelt, chairman and former CEO, General Electric “I can’t tell you how much I loved The Captain Class. It identifies something many people who’ve been around successful teams have felt but were never able to articulate. It has deeply affected my thoughts around how we build our culture.”—Derek Falvey, chief baseball officer, Minnesota Twins

'For those who fear the worst for the sport they love, this is like

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cool, clear water for a man dying of thirst. It's barnstorming, coruscating stuff, and as fine a book about the game as you'll read for years' Mail on Sunday 'Charming . . . a threnody for a vanished and possibly mythical England' Sebastian Faulks, Sunday Times 'Lyrical . . . [Henderson's] pen is filled with the romantic spirit of the great Neville Cardus . . . This book is an extended love letter, a beautifully written one, to a world that he is desperate to keep alive for others to discover and share. Not just his love of cricket, either, but of poetry and classical music and fine cinema' The Times 'To those who love both cricket and the context in which it is played, the book is rather wonderful, and moving' Daily Telegraph 'Philip Larkin's line 'that will be England gone' is the premise of this fascinating book which is about music, literature, poetry and architecture as well as cricket. Henderson is that rare

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bird, a reporter with a fine grasp of time and place, but also a stylist of enviable quality and perception' Michael Parkinson Neville Cardus once said there could be no summer in England without cricket. The 2019 season was supposed to be the greatest summer of cricket ever seen in England. There was a World Cup, followed by five Test matches against Australia in the latest engagement of sport's oldest rivalry. It was also the last season of county cricket before the introduction in 2020 of a new tournament, The Hundred, designed to attract an audience of younger people who have no interest in the summer game. In That Will Be England Gone, Michael Henderson revisits much-loved places to see how the game he grew up with has changed since the day in 1965 that he saw the great fast bowler Fred Trueman in his pomp. He watches schoolboys at Repton, club cricketers at

*Ramsbottom, and professionals on the festival grounds of Chesterfield, Cheltenham and Scarborough. The rolling English road takes him to Leicester for T20, to Lord's for the most ceremonial Test match, and to Taunton to watch an old cricketer leave the crease for the last time. He is enchanted at Trent Bridge, surprised at the Oval, and troubled at Old Trafford. 'Cricket,' Henderson says, 'has always been part of my other life.' There are memories of friendships with Ken Dodd, Harold Pinter and Simon Rattle, and the book is coloured throughout by a love of landscape, poetry, paintings and music. As well as reflections on his childhood hero, Farokh Engineer, and other great players, there are digressions on subjects as various as Lancashire comedians, Viennese melancholy and the films of Michael Powell. Lyrical and elegiac, *That Will Be England Gone* is a deeply personal tribute to*

cricket, summer and England.

The Ragged Trousered Philanthropists is a classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. It is a timeless work whose political message is as relevant today as it was in Tressell's time. For this it has long been honoured by the Trade Union movement and thinkers across the political spectrum.

Outside of a dog, a book is man's best friend. Inside of a dog, it's

too dark to read. Groucho Marx Outside of a Dog is the captivating account of twenty-five books drawn from the fields of literature, psychology and philosophy, and a memoir of a reading self. Tracing the formative role books have played in his life, Rick Gekoski trains the same ironic and analytic eye on these books and their authors as he does on himself. The result is unique: a sustained, witty book dedicated to the proposition that we are what we read. Outside of A Dog might be described as an intellectual bibliomemoir, except that the author regards the noun 'intellectual' as a term of abuse. Gekoski's twenty-five include: Dr. Seuss, Horton Hatches the Egg; Magnus Hirschfeld Sexual Anomalies and Perversions; Allen Ginsberg, Howl; J.D. Salinger, The Catcher in the Rye; T.S. Eliot, The Waste Land; Descartes, Meditations; David Hume, An Inquiry Concerning Human Understanding; W.B.

Yeats, The Collected Poems; F.R. Leavis, The Common Pursuit; Matthew Arnold, Culture and Anarchy; Tom Wolfe, The Electric Kool-Aid Acid Test; Ludwig Wittgenstein, Philosophical Investigations; R.D. Laing, The Divided Self; Germaine Greer, The Female Eunuch; D.H. Lawrence, Women in Love; A.S. Neill, Summerhill; Roald Dahl, Matilda; Alice Miller, Pictures of a Childhood; A.J. Ayer, Language, Truth, and Logic; Sigmund Freud, The Interpretation of Dreams; Carl Hiaasen, Double Whammy; Peter Wright, Spycatcher; and Rick Gekoski, Staying Up.

*What Sport Teaches Us About Leadership
Cricket with Kane Williamson
That Will Be England Gone
Defiant*

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Engleby

How Cricket Really Works

In 1985 Mike Brearley published The Art of Captaincy, revealing how he steered Middlesex and England to victory with his team of first-class cricketers. He got the absolute best out of his players, inspiring Ian Botham to new heights against the Australians in 1981. Few cricketers have had a greater impact on the amateur game than these two. Every captain would love Brearley's degree in people, as well as a hardhitting all-rounder like Botham. But theirs was a barely recognisable game from the one we play on

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often dishevelled grounds up and down the country with ragtag teams of ageing, deluded or hungover friends and acquaintances. Now, Charlie Campbell offers us a New Testament to Brearley's Old Testament, as he guides us through the realities of captaining an amateur team. Herding Cats picks its way through the minefield of an amateur's season: from the excitement and hope of pre-season nets, to the desperate scramble to gather 11 players for a frosty game on a far-flung, desolate pitch; from decoding the casual phrase 'I bat a bit', to setting a field of players who can't catch or throw; from

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handling the most delicate egos, to dealing with a case of the yips; from frequent moments of despair, to sudden and joyful glimpses of unexpected glory. For all those of us who recognise ourselves, our teammates, our friends and partners in the shambling joy of amateur cricket more than in the top-class international game, Campbell lights a path through a weekend world of play at the beating heart of the world's second most popular sport.

'The best book on captaincy, written by an expert' - Mike Atherton Mike Brearley is one of the most successful cricket captains of

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all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field. Giving an insight into both his tactical understanding of the game, as well as how to get a group of individuals playing as a team in order to get the best out of them, The Art of Captaincy is a classic handbook on how to generate,

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nurture and inspire success. With a foreword by former England player and BBC commentator Ed Smith, to celebrate the thirtieth anniversary of its first publication, and an afterword by director Sam Mendes, The Art of Captaincy remains urgently relevant for cricket fans and business leaders alike. Covering the ability to use intuition, resourcefulness, clear-headedness and the importance of empathy as a means of achieving shared goals, Brearley's seminal account of captaincy is both the ultimate blueprint for creating a winning mind set, but also shows how the lessons in the sporting arena can be

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applied to any walk of personal and professional life.

"Black Caps captain Kane Williamson on how to play our favourite summer sport. 'I love batting. Nothing gives me a bigger buzz than taking on the best bowlers in the world. I'm a big believer in the idea that cricket is a team sport but there's that moment, just as the bowler delivers the ball, when it's a pure one-on-one contest...' Why is it important to play the ball late? How do you play a classic cover drive? What should you do to deliver a deadly in-swinger? Join New Zealand batsman Kane Williamson as he talks

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through his approach to batting, bowling, fielding and captaincy. It pays to learn from one of the best, and Kane Williamson is fast-becoming one of New Zealand's greatest ever." It's one thing to be 14 years old and a loser. It's one thing to be the class swot, and hopelessly infatuated with someone who doesn't know you exist. But what kind of teenager is besotted with an entire sports team - when the players are even bigger losers than she is? In 1993, while everyone else was learning Oasis lyrics and crushing on Kate Moss or Keanu, Emma John was obsessing over the England cricket team. She

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spent her free time making posters of the players she adored. She spent her pocket money on Panini stickers of them, and followed their progress with a single-mindedness that bordered on the psychopathic. The primary object of her affection: Michael Atherton, a boyishly handsome captain who promised to lead his young troops to glory. But what followed was one of the worst sporting streaks of all time - a decade of frustration, dismay and comically bungling performances that made the English cricket team a byword for British failure. Nearly a quarter of a century on, Emma John wants to

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know why she spent her teenage years defending such a bunch of no-hopers. She seeks out her childhood heroes with two questions: why did they never win? And why on earth did she love them so much?

The Principles of Leadership in Sport and Business

Hitting Against the Spin

The Ashes Retained

Imperfect

Cricketing Caesar

Developing Mental Toughness [Cricket Academy Series]

A Novel

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'The man-management skills demonstrated by Brearley's handling of Ian Botham remain an inspiration' Nasser Hussain 'A subtle, wise book' Ed Smith 'The Art of Captaincy was, and is, an outstanding book. I would add only three words which I always bear in mind. Keep it simple' Richie Beneau In 1981, Mike Brearley captained England to a momentous Ashes series victory over Australia, an achievement widely regarded as one of the greatest feats in the history of English cricket. In so doing, he cemented his place as one of the most successful cricket captains of all time. In The Art of

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Captaincy, his treatise on leadership and motivation, Brearley draws directly on his experience of man-managing a team which included a pugnacious Ian Botham and Geoffrey Boycott. He explains what it takes to be a leader on and off the field, offers insight into his tactical understanding of the game, and shows how to get a group of individuals to work as a team. The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a new introduction by former England player and BBC commentator Ed Smith to celebrate the thirtieth anniversary of its first publication, The Art

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A memoir like no other, from a cricketing expert known for speaking his mind This book is about me, my cricket career, my life. My strengths and weaknesses, my successes and

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failures. Every individual lives a uniquely different life. Life stories are always interesting. No one leads an uneventful life. Having been a sportsman, I also want young, aspiring sportsmen to learn from my career. Like a father once said to his son: 'I made twenty mistakes in my life, you'll make twenty new ones.' In *Imperfect*, Sanjay Manjrekar uses his famous analytical powers to look back on his own career as a cricketer. His photographic memory takes the reader along on his journey from the dusty maidans of Mumbai to the world stage as the combative batsman faces up to the fearsome

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West Indian and Pakistani pace attacks. In his precise plainspeak, Sanjay reflects on his father Vijay Manjrekar and the effects of his personality on his game. He comments on the complex equations with the India greats with whom he shared the dressing room, and on the lessons learnt from his opponents. He also reveals his own excruciating obsession with batting technique, the quest for perfection, and the battle to shake off his mental shackles. Imperfect sets a new standard for cricket writing in India, with significant life lessons even for those who aren't cricket fans.

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In 2004 the Indian cricket team headed to Pakistan to play a historic series. Accompanying them was young cricket reporter Rahul Bhattacharya. The mood was tense, with political provocations and security fears. But as the archrivals met on the field, a rare spirit of bonhomie spread throughout the tour. And in streets and homes in Lahore, Karachi, Peshawar, Multan, the author had many warm human encounters that made the tour unforgettable. This book vividly brings alive the magic of cricket, even as it chronicles an emotional and hopeful time, witnessed by a young Indian discovering Pakistan.

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Attorney Travis Bodine faces the toughest challenge of his career defending his brother Rafe against murder charges. To make matters worse he has to work with his ex-fiancee, Hannah. The two must put the past behind them to save Rafe's life.

The Captains of Thor

Why Conducting Matters

Michael Vaughan: Time to Declare - My
Autobiography

A Bibliomemoir

What Really Caused the Loss of the SS El Faro
in Hurricane Joaquin

Finding the Gaps: Transferable Skills to Be

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the Best You Can Be
Playing With Fire

The conductor—tuxedoed, imposingly poised above an orchestra, baton waving dramatically—is a familiar figure even for those who never set foot in an orchestral hall. As a veritable icon for classical music, the conductor has also been subjected to some ungenerous caricatures, presented variously as unhinged gesticulator, indulged megalomaniac, or even outright impostor. Consider, for example: Bugs Bunny as Leopold Stokowski, dramatically smashing his baton and then breaking into erratic poses with a forbidding intensity in his eyes, or

Mickey Mouse in Fantasia, unwittingly conjuring dangerous magic with carefree gestures he doesn't understand. As these clichés betray, there is an aura of mystery around what a conductor actually does, often coupled with disbelief that he or she really makes a difference to the performance we hear. The Silent Musician deepens our understanding of what conductors do and why they matter. Neither an instruction manual for conductors, nor a history of conducting, the book instead explores the role of the conductor in noiselessly shaping the music that we hear. Writing in a clever, insightful, and often evocative style, world-renowned conductor Mark

Wigglesworth deftly explores the philosophical underpinnings of conducting—from the conductor's relationship with musicians and the music, to the public and personal responsibilities conductors face—and examines the subtler components of their silent art, which include precision, charisma, diplomacy, and passion. Ultimately, Wigglesworth shows how conductors—by simultaneously keeping time and allowing time to expand—manage to shape ensemble music into an immersive, transformative experience, without ever making a sound.

'A treasure of recollections and reactions, talking heroes, controversies and big themes' i paper

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'Brearley is at his best in these quirky, delightful essays when he is exploring the human qualities of humbler players . . . Brearley's admiration for his friends' decency, craftsmanship and modesty seems to recall a golden age of country cricket' The Times
'Brearley has a knack for paying respect to the past without denigrating the present and for calmly considering the future' Mail on Sunday Mike Brearley was arguably one of England's finest cricket captains; not just for his outstanding record leading his country but also for the way he orchestrated, during the 1981 Ashes series, one of the most extraordinary reversals in sporting history. In this

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most sustained love-hate relationship in the history of sport and key to Brearley's test-playing career, are raked over. Central to the book is an important section on race and cricket, and the legacy of C. L. R. James. Insightful and humorous, *On Cricket* is an intelligent exposition of the game's idiosyncratic culture and its enduring appeal.

Mike Atherton is the most articulate and perceptive captain of English cricket since Mike Brearley. He was also one of the most determined batsmen of the nineties, and as an opener, a vital component of the England team. Atherton has played professional cricket for Lancashire and England for 15 years,

despite a serious back complaint. He represented England in 115 Test matches and captained his country on a record 54 occasions. His recovery from a difficult situation in 1995 (when he was accused of ball tampering during the first Test match against South Africa at Lord's) proved a tough hurdle, yet one that would strengthen his resolve. His autobiography contains many serious observations about world cricket, as well as humorous asides and perceptive insights into the game. A born writer, this is Atherton in his own words.

A bumper collection of the funniest anecdotes, jokes and stories from cricket's best-loved personalities.

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Cricket is a funny old game -- even when rain stops play! Now you can read not only the most popular stories by five of the game's all-time great characters -- Richie Benaud, Dickie Bird, Henry Blofeld, Brian Johnston and Fred Trueman - but also the humour and insights of modern players including Michael Atherton, Andrew Flintoff, Darren Gough, Kevin Pietersen and Shane Warne. Crammed full of dozens of hilarious anecdotes about legendary Test cricketers such as Ian Botham, Geoffrey Boycott, Denis Compton, Michael Holding and Merv Hughes -- plus broadcasting gaffes, sledging, short-sighted umpires and the first male stalker at Lord's!

Playing Hard Ball

Ashes Summer

The Wit of Cricket

Rob Key

The Players in My Life

Leadership Secrets from Hockey's Greatest Captains

A Memoir of Teenage Obsession and Terrible Cricket

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR What is being on form? How does it relate to feeling 'in the zone'? Are these states in the lap of the gods, a matter of which side of the

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bed we got out of that morning? Or is there anything we can do to make their arrival more likely? In this fascinating book, former England cricket captain and psychoanalyst Mike Brearley examines many of the elements of being in and out of form across a number of different disciplines - not only in cricket and psychoanalysis but also in finance, music, philosophy, medicine, teaching, tree surgery and drama. Drawing on his own experiences,

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both on and off the field, Brearley describes various states of mind, from the conscious determination involved in training and practice through to that almost spiritual state of being 'inspired'. To achieve any level of form requires us to be able to hold different tensions in mind, and to tolerate both ambivalence and ambiguity. Neither form nor creativity can be guaranteed - Brearley illustrates in depth the frequent ways

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we lose form - though understanding, in a full sense, enables us to make drastic loss of form less likely.

Perceptive and engaging, On Form is an exploration of the benefits and risks of being on form and can help us all reflect on the range of conditions that block or liberate us. PRAISE FOR THE ART OF CAPTAINCY: 'A work of real substance, valued for its practicality and its precision as well as its balanced humanity and insight' Hilary

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Mantel 'The best book on captaincy, written by an expert' Mike Atherton 'A subtle, wise book' Ed Smith 'The man-management skills demonstrated by Brearley's handling of Ian Botham remain an inspiration' Nasser Hussain 'The Art of Captaincy was, and is, an outstanding book. I would add only three words which I always bear in mind. Keep it simple' Richie Benaud A stellar career in umpiring, coaching, training and administration has taught

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Simon Taufel what it takes to get to number one and stay there. This book is a way of sharing those lessons and transferable soft skills that can be applied to anyone or any vocation.

From being Champion of Champions to one of the world's top cricket commentators to Team India's head coach, Ravi

Shastri has an incomparable perspective when it comes to the game of cricket.

In *Stargazing: The Players in My Life*, the legendary all-rounder looks back at

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the extraordinary talent he has encountered over the years. Who is the former Indian captain who didn't do full justice to his talent? Or that bruising bowler who went on to become a best friend? What was the most important lesson the legendary Clive Llyod taught him? How does Shastri set aside his personal bond with Virat Kohli in his role as coach? Full of never-before-revealed anecdotes, Stargazing, co-written with Ayaz Memon

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and featuring illustrations by Shiva Rao, offers a glimpse into how champions from across the globe have inspired one of the world's greatest ODI players and Team India's most successful Test cricket coach.

Whatever your biggest goals are in life, learning to think like an athlete is a game changer. If you ask research psychologist Noel Brick and bestselling fitness author and journalist Scott Douglas, the “dumb jock” stereotype is

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way out of bounds. Modern advances in sports psychology confirm what fans have known all along: No world-class athlete—whether an Olympic runner, swimmer, or cyclist, or a pro basketball, baseball, or football player—gets to the top without a strong mental game. Champion competitors have unique ways of taking stock of a situation, self-motivating, and even thinking about time. Cutting-edge discoveries (including those by Dr.

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Brick) reveal exactly how they do it—and how we can, too. You don't need to be facing a literal hurdle to use elite athletes' tool kits of strategies: They can help you stick the landing at a job interview or get your thesis to the finish line. Brick and Douglas pair groundbreaking science with a highlight reel of instructive moments from across the sports realm to show how legendary marathoner Meb Keflezighi runs on self-talk and how

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making if-then plans at practice buoyed Michael Phelps to a gold medal at the Olympics. Wherever you are in your own ambitions—from the “middle muddle” to the final stretch—The Genius of Athletes will put you right in the zone.

The Silent Musician

A Personal Diary of the 1997 England V Australia Test Series

Wearing the C

Reflections on Play and Life

Beyond a Boundary

Unforgiven

Stargazing

If someone were to say 'it's not tennis', or 'not football' of shabby behaviour in any walk of life, he or she would not be understood. If they said 'it's not cricket', they probably would be (though less reliably than a century ago). Is there some special spirit of cricket? The laws of cricket, like the laws of the land, aim at a sort of justice or balancing between different factions. The purpose behind cricket's laws, and behind changes in them, is often to calibrate

the balance in the game between batsmen and bowlers, between attack and defence, between safety and risk. Cricketing lawmakers are interested in the overall appeal of the game to players and spectators alike. In Spirit of Cricket, Mike Brearley alternates between issues and examples within the game - from 'Mankading' and the 'Sandpaper' affair to sledging, mental disintegration and racism - as well as broader issues such as the spirit and letter of the law. Brearley examines the issue of how far what purports to be justice (in law or in spirit) may or may not be the expression of the powerful within the activity or within society.

He also contrasts cheating and corruption, and reflects on the nature of penalties in regard to each. He discusses the significance of the notion of the spirit of the game for umpires, groundsmen, administrators, media and spectators - and, of course, for players. Intelligent and insightful, Spirit of Cricket points to qualities in cricket that enhance our development as people - including a sense of fair play, the embracing of striving both for our team and for ourselves and the important values of playfulness in life and professional sport.

The Art of Captaincy What Sport Teaches Us

About Leadership Pan Macmillan

The book is for anyone involved in playing or coaching cricket, and for all levels. The Psychology of Cricket teaches individuals to develop mental toughness by using mental skills which can be used in both practice and match situations, and provides expert advice on understanding the important ingredients of successful teams and leaders.

Mike Brearley was one of England's greatest captains, thrice winning the Ashes, including the memorable series of 1981. He also led Middlesex to four county championships and two Gillette Cup wins. In this first-ever

biography of Brearley, Mark Peel assesses the many facets of his complex personality to explain his phenomenal success as a leader.

Outside of a Dog

The Times Book of the Year

The Captain Class

What World-Class Competitors Know That Can Change Your Life

On Tour with India 2003-04

On Cricket

Wearing the "C" insignia on the uniform--a badge of honor reserved for team captains--is professional hockey's highest honor, and this study discusses how many of the

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NHL's all-time greatest players were captains. This exciting new book--an entertaining and enlightening blend of hockey stories and leadership lessons--reveals the secrets of hockey's greatest captains by asking questions such as "What does it take to lead a team to championship? What are the keys to overcoming unexpected adversity? "and" How does a captain manage strong egos from diverse backgrounds into a unified, focused team?" To get the inside story, author Ross Bernstein interviewed more than 100 of the all-time greatest captains, assistant captains, and head coaches, including Wayne Gretzky, Scotty Bowman, Phil Esposito, and Joe Sakic. An ideal book for any hockey fan, this work recounts some of the greatest moments in

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NHL history.

PLAYING HARD BALL is a unique sports book, a cultural comparison of two national games - cricket, English in origin and American baseball - written from the viewpoint of a top-class practitioner of both codes. Ed Smith - the young Cambridge University and Kent batsman - has spent the winters since 1998 in Spring Training with the New York Mets baseball team. It has enabled Ed to contrast and compare arguably the two most iconic of sports from the inside. In fact, baseball had a thriving following in Britain until the Great War: Derby County's former stadium was called the Baseball Ground; Tottenham Hotspur was at first a baseball club. Apart

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from learning two very different techniques, Ed learned that the sports' ultimate heroes, the Babe and the Don - Babe Ruth and Don Bradman - might as well have come from different planets, whilst baseball's pristine Hall of Fame in Cooperstown is a far cry from the ramshackle cricket museum at Lord's. Ed Smith's PLAYING HARD BALL draws on these intriguing comparisons to paint a two-sided portrait of sports most illustrious 'hitting games. Michael Vaughan tells the full, compelling story of a remarkable career - from his early days at Yorkshire, to his emergence as a world-class batsman; from the successful partnership with Duncan Fletcher that culminated in the raising of the urn at The Oval in 2005, to

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the recurring injuries that ultimately forced his retirement. With the insight that helped him bring the best out of personalities as different as Freddie Flintoff, Kevin Pietersen and Steve Harmison, the winner of a record 26 Tests as England captain shares his views on the state of cricket today and gives a frank assessment of fellow players, coaches and administrators. He concludes with praise for the achievements of the 2009 Ashes-winning England team. Entertaining, forthright and surprisingly candid, *Time to Declare* is essential reading for all cricket lovers - the definitive account of the career of one of the modern game's most influential characters.