

Access Free The Apocalypse Fugitives The  
Undead World Novel 4 The Undead World Series

# **The Apocalypse Fugitives**

## **The Undead World Novel 4**

### **The Undead World Series**

The rise of the dead has brought the world to its knees. Z-Level  
Undead Population minimal. Infection Risk minimal. Area  
considered suitable for inhabitation. Z-Level 2 - Low Undead  
Population. Infection Risk low. Inhabitants are warned to monitor  
surroundings. Z-Level 3 - Undead Population increased. Threat  
Level low but has potential risk of elevating. Approximately 10  
undead per every 100 inhabitants. Citizens encouraged to remain  
indoors. Pack precautionary items in case of evacuation. Z-Level

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4 - Undead Population at 20 percent. Martial Law declared. Citizens remain indoors pending further details. Z-Level 5 - Undead Population deemed too uncontrollable. Infection Risk High. Area residents ordered to sanctuary areas to await military pickup for evacuation. Z-Level 6-7 - Escalated Undead Population. Considered highly contaminated and highly dangerous. Military intervention deemed improbable. Z-Level 8-9 - Undead Population Overwhelming. Rescue operation considered impossible. Any residents left behind forced to fend for themselves. Exhausted from an endless series of rescue operations, U.S.M.C. Corporal Reimer is recruited into a special task force. The mission is crucial: Rescue a government researcher who has developed a cure for the infection. To save humanity, the team must go deep into the forests of Montana, where the infection

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escalated to Z-Level 10!

A Handful Of Survivors For thirty years, they have avoided the outbreak of walking death that has consumed America's heartland. They have secured a small compound near the ruins of Tulsa, Oklahoma. Isolated from the world. Immune to the horror. Blissfully unaware of what lies outside in the region known as the Dead Lands. Until now. . . A New Generation Of Explorers Led by a military vet who's seen better days, the inexperienced offspring of the original survivors form a small expedition to explore the wastelands around them. A biologist, an anthropologist, a photographer, a salvage expert--all are hoping to build a new future from the rubble, which they call the "Dead Lands." Until all hell breaks loose. . . A Land Of Death The infected are still out there. Stalking. Feeding. Spreading like a virus. Wild animals

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roam the countryside, hunting prey. Small pockets of humanity hide in the shadows: some scared, some mad, all dangerous. This is the New World. If the explorers want it, they'll have to take it Dead or alive. . . Praise for Joe McKinney's novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "A rising star on the horror scene." --Fearnnet.com A laugh-out-loud funny, surprisingly romantic, zombie road trip novel filled with heart—and brains. *Eat, Brains, Love* is perfect for fans of Isaac Marion's *Warm Bodies*. The good news: Jake's dream girl, Amanda Blake, finally knows his name. The bad news: it's because they both contracted a mysterious zombie virus and devoured the brains of half their senior class. Now Jake and Amanda are on the run from Cass, a teen psychic sent by the

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government's top-secret Necrotic Control Division to track them down. As Jake and Amanda deal with the existential guilt of eating their best friends and set off in search of a cure for the zombie virus, Cass struggles with a growing psychic dilemma of her own—one that will lead all three of them on an epic journey across the country and make them question what it means to be alive. Or undead.

From the creator of the Escape from Furnace series, a ferocious epic of supernatural terror, perfect for Stephen King fans Imagine if one day, without warning, the entire human race turns against you, if every person you know, every person you meet becomes bloodthirsty, mindless savage . . . That's the horrifying reality for Cal, Brick, and Daisy. Friends, family, even moms and dads, are out to get them. Their world has the Fury. It will not rest until

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they are dead. In Alexander Gordon Smith's adrenaline-fueled saga, Cal and the others must uncover the truth about what is happening before it destroys them all. But survival comes at a cost. In their search for answers, what they discover will launch them into battle with an enemy of unimaginable power.

The Undead World Novel 4

The Living

The Apocalypse Crusade War of the Undead Day One

The Apocalypse Outcasts

American Cities in Post-Apocalyptic Science Fiction

Dead Eye Hunt

Resident Evil: Retribution - The Official Movie Novelization

*The end of the world has been avoided--for now. With Miri and her team of extracted heroes still on the run,*

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*Mother, the disgraced former head of the British Secret Service, has other ideas... While Mother retreats to her bunker to plot her next move, Miri, Ben, Safa and Harry travel far into the future to ensure that they have prevented the apocalypse. But what they find just doesn't make sense. London in 2111 is on the brink of annihilation. What's more, the timelines have been twisted. Folded in on each other. It's hard to keep track of who is where. Or, more accurately, who is when. The clock is ticking for them all. With nothing left to lose but life itself, our heroes must stop Mother--or die trying.*

*A bestselling dystopian novel that tackles surveillance,*

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*privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is*



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*thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of*

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*suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.*

*The second novel in the awe-inspiring Malazan Book of the Fallen series. "Gripping, fast-moving, delightfully dark, with a masterful and unapologetic brutality reminiscent of George R. R. Martin." -- Elizabeth Haydon*

*In the vast dominion of Seven Cities, in the Holy Desert Raraku, the seer Sha'ik and her followers prepare for the long-prophesied uprising known as the Whirlwind. Unprecedented in size and savagery, this maelstrom of fanaticism and bloodlust will embroil the Malazan Empire in one of the bloodiest conflicts it has*

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*ever known, shaping destinies and giving birth to legends . . . Set in a brilliantly realized world ravaged by dark, uncontrollable magic, Deadhouse Gates is a novel of war, intrigue and betrayal confirms Steven Eirkson as a storyteller of breathtaking skill, imagination and originality--a new master of epic fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Nothing is simple anymore in this new Undead world. Crossing the street, making tea, meeting new people, all can turn deadly in a twitch of an eye. For the Renegades who are unarmed and hounded across half*

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*the state by bounty hunters, there's only one thing that they can say is simple: dying. Surrounded by enemies and without the help of the imprisoned Captain Grey, they flee from one trap into another with little besides the wit of Jillybean and Neil's steadfast leadership to keep them alive. Is it enough? Not by a long shot. They have to dig deep and take wild chances to stay out of the clutches of the River King...and they find out the hard way that there are consequences to rolling the dice against the devil.*

*The Politics of Dementia*

*The Sacrificial Daughter*

*The Undead World Novel 8*

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*Generation Z: The Queen Unchained*

*The Undead World Novel 5*

*The War of the Undead Novel 6*

*Plague of the Undead*

**An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.**

**Visions of the American city in post-**

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**apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are**

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**uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American**

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**fiction. Original in its scope and cross-media approach, American Cities in Post-Apocalyptic Science Fiction both illuminates little-studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead, placing them within the larger historical context of imaginings of the American city in ruins.**

**This is not an uplifting tale of heroes and heroines. Get that out of your head now. It's a tale of survival. It's a tale of dried blood beneath your nails, of new pain, of gnawing**



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**hunger and unrelenting loneliness, of fear and hatred, and yes, of courage. In The Apocalypse, the great majority of the men and women who fought with honor, with a sense of duty and loyalty, gave their lives for others, leaving those without honor to flourish and rule. Their rule is not marked by decency or civility, but by wicked brutality. Yet, in some very rare cases, the kind and the noble survived. These hardened survivors learned to live among the undead, but now they must learn how to stay alive among creatures that are far more**

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**monstrous: their fellow man.**

**The many con men, gangsters, and drug lords portrayed in popular culture are examples of the dark side of the American dream. Viewers are fascinated by these twisted versions of heroic American archetypes, like the self-made man and the entrepreneur. Applying the critical skills he developed as a Shakespeare scholar, Paul A. Cantor finds new depth in familiar landmarks of popular culture. He invokes Shakespearean models to show that the concept of the tragic hero can help us**

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**understand why we are both repelled by and drawn to figures such as Vito and Michael Corleone or Walter White. Beginning with Huckleberry Finn and ending with The Walking Dead, Cantor also uncovers the link between the American dream and frontier life. In imaginative variants of a Wild West setting, popular culture has served up disturbing—and yet strangely compelling—images of what happens when people move beyond the borders of law and order. Cantor demonstrates that, at its best, popular culture raises thoughtful questions**

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**about the validity and viability of the American dream, thus deepening our understanding of America itself.**

**The Apocalypse Origin**

**A Post Apocalypse Adventure**

**The Apocalypse Fugitives**

**The Undead World Novel 2**

**A Ghost Ops Novel**

**The Undead World Novel 3**

**Deadhouse Gates**

Jillybean, the child genius, is back. She's been facing horrors on her own for months and has become cold and distant, despite her

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relief at being reunited with her family.

Meanwhile, Sadie and Captain Grey leave camp with a group of military men, hoping to find and loot a military base in Wyoming.

Attacked by a radioactive field mouse, Tiddles the cat awakens to find his life upended by his transformation into an undead kitty whose pursuit of brains and other delights is challenged by his steadily decomposing body.

Beaten and battered in mind and body, the fugitives limp west, unaware that the human world is fading all around them, unaware that the last remnants of the goodness of man is

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being ground under the heel of evil at every turn. When confronted with that evil, fight or flight are their only choices, however, Neil's small group is hamstrung, forced to take on more refugees who come to them empty-handed, unarmed, and hungry. Neil is faced with the disturbing prospect of guiding them across two thousand miles of zombie-plagued-land, only to stumble at his first hurdle: the mighty Mississippi has become a river of death and, like the fabled River Styx, the only way to pass is to pay the river man his fee. His price: warm bodies.

The Action-Packed Conclusion to the Undead

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World Series! The people of the Estes Valley have found their peace destroyed as they are attacked by the single greatest army left in the world. Not only do they have to contend with an army of men equipped with the latest hi-tech military gear, they also have to battle a horde of undead half a million strong. But, perhaps worse than all of this, they have to deal with a seven year old girl- Jillybean. Cruelly coerced into helping her enemies, Jillybean bends her mind to the destruction of the valley, the death of kings and the loss of her own soul, and when Jillybean puts her mind to something there's

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no saving it, ever. Against this overwhelming force is pitted the iron in Grey's muscles, the quickness of Sadie's feet, the determination in Deanna's steel blue eyes and...and small and weak Neil Martin whose greatest gift is seeing the good in people and ruthlessly killing them if he has to. The Apocalypse War is upon them and survival is all that matters.

The Apocalypse

The Apocalypse Exile

Yama's Lieutenant

Eat, Brains, Love

Post-Apocalyptic Fictions and the Crisis of



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Social Order

Book Two of The Malazan Book of the Fallen

A Warm Bodies Novel

*From Andy Marino, author of The Plot to Kill Hitler series, comes another fast-paced historical thriller chronicling one family's desperate bid to escape the deadly Chernobyl disaster. 26 April 1986 01:18 Alina & Lev are two siblings living in Pripyat, one of the Soviet Union's proud nuclear cities. Both are asleep in their beds. Their cousin, Yuri, is a custodian at the Chernobyl Nuclear Power Plant, where he's fiercely attacking a spill in the hallway with a mop. Alina's best friend, Sofiya, sleeps just a few doors down. Her father is an engineer at the plant, a fact that has always filled her*

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*with pride. In five minutes, Reactor No. 4 will explode in a ball of fire. It will expel radiation across their town for nine days before it's finally contained. For the people of Pripyat, it will be far too late. — Two young siblings flee the Chernobyl disaster with their parents, but the Communist party is on their heels. Meanwhile, the friends and family they were forced to leave behind must contend with a disinformation campaign that's determined to pretend nothing is wrong—even as deadly radiation spills into the air.*

*In the thrilling conclusion to Generation Z, Peter Meredith has created a work of unsurpassed vision, power, and imagination. The Queen Unchained transports us to a world filled with zombies that are unlike any we have ever*

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*experienced before. But there are worse things than the undead. The Black Captain emerges victorious at every turn. To the south, Jenn Lockhart begins her reign as queen, isolated and vulnerable. The signs all point to a coming invasion, and yet she has a fleet that consists of only one ship and an army that's made up of broken ex-whores, a handful of children, and a few cowardly men who haven't run away only because they were afraid to leave. To the north, assassins and spies haunt the island of Bainbridge, turning the people against the idea of war and undercutting the leadership of Governor Deanna Grey at every turn. Her people cling in desperation to the idea that maybe the Corsairs can be reasoned with and that war can be avoided.*

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*Deanna knows it's the hope of fools. With no other choice, she decides to adopt Jillybean's craziest idea yet-she plans to blow up her own walls.To the east, Corsairs and mountain bandits converge on the island, driving little Emily Grey before them. She has no choice but to flee from one danger to the next. If she's caught, she knows that her mother would trade all of Bainbridge to keep her safe.And in the middle of the Corsair lair is Jillybean, naked, chained, and collared like a dog. Although she's able to withstand the barbaric tortures inflicted on her, she breaks mentally, physically and emotionally when the people she swore to protect are horribly mutilated in front of her. Now, it's not just her body that's enslaved, it's her mind as well. And hers is a mind that*

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*can overcome every enemy.*

*In an apocalypse there is definitely a beginning where mistakes are made and the seeds of evil are allowed to sprout and take shape. However, an end is not so certain. Once an Apocalypse occurs not even death is certain. Sometimes death is only the beginning. At first light that morning, Dr Lee steps into the Walton facility on the first day of human trials and can barely contain her excitement. The labs are brand spanking new and everything is sharp and clean. They've been built to her specifications and are a scientist's dream. It's where cancer is going to be cured once and for all. By midnight it's a place of fire, of blood and of death...a death that, like the Apocalypse, is seemingly never ending.*

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*Jesse Clarke, new to the town of Ashton, finds herself hated the moment she sets foot in her new high school. From her bus driver who is about to lose his job, to the principal who fears a revolt by his teaching staff, Jesse is the object of their anger and frustration. Her crime? She's the daughter of the new town manager, a conservative who is trying to save Ashton from sinking into bankruptcy under the weight of a bloated town government. He's making her life hell by cutting jobs left and right. Though he is untouchable in his high offices, Jesse isn't. She has to walk amongst the friends and family of those who are out of work because of him and she must bear the brunt of their rage. And she has another problem. Ashton is home to its very own un-convicted serial*

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*killer. Mocking the police, he roams the forests in search of his next victim, looking for that 'special someone'. This year that someone is Jesse Clarke and the town is only too happy to sacrifice her to appease his ferocious lusts. Stalked by a ferocious murderer and set against an entire town, Jesse's life becomes a torturous hell that only grows worse when she falls for the one boy who can't possibly love her without killing her.*

*The Undead World Novel 1*

*Forgetting and Remembering the Violent Past in Literature, Film and Graphic Narratives*

*A Novel*

*Deadlands Reloaded*

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## ***Z-Level 10: A Zombie Apocalypse Novel***

### ***Afterland***

### ***World War Z***

*Steven D. Schoeder's second full-length collection of poetry examines theft, lies, and other transgressions, loosely tied to themes of family, employment, money, relationships, aging, and the state of the nation.*

*Resident Evil: Retribution in will be released in 3D on September 14, 2012. It is the fifth installment in the massively successful Resident Evil film series,*



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*based on the hugely popular Capcom survival horror video game series Resident Evil. The movie stars Milla Jovovitch and Wentworth Miller and is directed by Paul W.S. Anderson. In this official novelization, Alice fights alongside a resistance movement in the continuing battle against the Umbrella Corporation and the undead.*

*This edited volume analyses how forms of individual and societal forgetting, as envisaged in contemporary literary texts and other works of art, tie into cultural*

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*concepts of pathological memory loss; how globally diverse experiences of violence and*

*This study explores the 'imaginary of disaster' that appears in popular fictions about the apocalyptic breakdown of society. Focusing on representations of crime, law, violence, vengeance and justice, it argues that an exploration post-apocalyptic story-telling offer us valuable insights into social anxieties. Red Pyramid, The (The Kane Chronicles, Book 1)*

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*The Apocalypse Survivor*

*The Royal Nonesuch*

*The Apocalypse Sacrifice*

*A Zombie Tale by Peter Meredith*

*Con Men, Gangsters, Drug Lords, and  
Zombies*

*The Undead World Novel 11*

*Children of Men meets The Handmaid's Tale in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues—but a*

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*world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning*

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*author Lauren Beukes, Afterland brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times. Only one man and one woman can stop the world from burning in this thrilling final volume in Lisa Marie Rice's sexy Ghost Ops series, in which an elite super-secret military team must face down doomsday and protect the gifted women they love. Haven, a community of misfits and geniuses, is one of the few safe places remaining in a world on fire. Run by the Ghost Ops team, three dangerous, fearless, soldiers who were once betrayed and disgraced will fiercely protect their country and the women they adore from a deadly plague that has turned people into violent monsters. Beautiful brilliant Dr. Sophie Daniels is trapped in*

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*her home with the only antidote to the plague. Former Ghost Ops elite operative Jon Ryan is sent on a suicide rescue mission, brutally fighting his way to her side. Together they must cross treacherous terrain before they can return to Haven. But for them to succeed, Sophie must trust this tormented soul and place her life, and her heart, in his hands. Years of combat training has prepared Jon for this moment. Unafraid, nothing is too dangerous now that he's found Sophie. He will risk everything, fight anyone, for her and a future filled with hope and love. The Ghost Ops Series Book 1: Heart of Danger Book 2: I Dream of Danger Author's Note: BREAKING DANGER is the thrilling conclusion to the Ghost Ops trilogy. Each book can be read as a standalone.*

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*There are no Happily Ever Afters in the new Undead World. There are no vacations or time-outs or do-overs. There is only the endless daily grind of living or the shockingly horrific fact of death that hangs over every living creature left on the face of the earth. For some that death lies in a single mistake or a moment of bad luck, or simply in fate. For others that hard death hounds them day and night, relentlessly. When a huge bounty is placed on their heads, Neil Martin's misfit family is set upon by ruthless bounty hunters. They are pursued by sociopaths, sadistic ex-soldiers and of course the warped Believers of New Eden. There is no refuge, no place of safety, no shining city on a hill that will take them in. They are outcasts and doomed to flee from their enemies until they're forced to make one*

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*great stand.*

*The nights are long and cold. The days are endlessly silent, except when the monsters sniff out a survivor. Then the screams drill into your ears and the grinding sounds of teeth on bone is enough to drive a little girl to madness.\*\*\*In the beginning there were sleepovers and best friends and pizza on Fridays. Then the monsters came. First it's the human monsters, raping, murdering and stealing everything they can get their hands on. Then come the real monsters and survival is no longer a matter of luck. To survive the dead, a little girl has to become something else. She has to become more than human while at the same time she has to sink into depravity that's beyond the bounds of society. Within this book are four stories of survival that paint a picture of*



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*true madness coupled with raw innocence and a breathtaking genius. The origin of Jillybean has been shrouded in mystery, until now. This is a collection of the following novellas: The Courage to Survive The Witch: Jillybean in the Undead World The First Giants The Apocalypse Origin Pop Culture and the Dark Side of the American Dream Zombie Cat Escape From Chernobyl The Tale of a Decomposing Kitty Extinct Crime and the Imaginary of Disaster The Undead World Greed, terrorism, and simple bad luck conspire to bring*

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mankind to its knees as a viral infection spreads out of control, reducing those infected to undead horrors that feed upon the rest. It's a time of misery and death for most, however there are some who are lucky, some who are fast, and some who are just too damned tough to go down without a fight. This is their story.

The Apocalypse Exile The journey across the zombie-filled country does not get easier for the Renegades. The Great Plains, the heart-land of America is now home to vast herds of the undead. These savage hordes sometimes stretch as far as the eye can see. Among them live the Azael-men who have regressed back to the savage and chaotic roots of our collective ancestors where only the strong or the blood-thirsty survive. These far-flung tribes control the interior of

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the country, using great armies of zombies to inflict their will upon their neighbors. For the moment they are at peace with the soldiers of Colorado and for the moment they only see in Neil and the Renegades a way to make easy money escorting them across their lands at a steep price. It's a moment that can't last. The specter of death lurks among the group. It haunts them and strikes again and again until its appetite is wetted to a point where it can no longer hide behind the innocent face of Jillybean. What skulks in the depths of her mind is driven by ferocious desires, chief of which is the hunger for death. It's a hunger that will never be satiated not until each and every one of them has breathed their last. Betrayal, murder, war-  
The Apocalypse Exile.

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With zombie hordes swallowing the earth, mankind had no choice except to launch every nuke on the planet to stop them. Now, 150 years later, we live in over-crowded polluted cities, surrounded by vast radioactive wastelands. And no, we did not get all the zombies. They live among us, sometimes hiding in plain sight. Although the tattoos and piercings help them blend in, and the drugs help to contain their rage, they can never fully control their hunger. It's endless. When they give in and people go missing and partially eaten corpses start turning up, the Dead-Eye hunters are called in to clean up the mess. Their job is to keep up the charade that we're safe. They do it for a price. In this world, money talks. Cash is king. Cole Younger knows that better than anyone, and he is hot on the trail of

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his next buck when he discovers that the tables have been turned. He's not hunting Dead-Eyes, they are hunting him. Phil Tarsus is a dreadful instrument of State justice. He's an Inquisitor, a man who makes a living rooting out and executing those people who have been charged with treason. Guilt or innocence mean little to him--he has quotas to fill after all. Yet when he unwittingly stumbles upon a secret involving someone high up in the new American government, he becomes a target himself. Unfortunately for Phil, there's nowhere to run that the government can't find him. In the year 2122, in the perfect state of America, the government owns everything...from the shoes you wear, to the apple you eat, to your next door neighbor. The government owns everything and is

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everything. Under these conditions Phil can trust no one but the man he's slated to murder next.

Breaking Danger

The Undead World Novel 7

My Boyfriend Bites

The Apocalypse Revenge

An Oral History of the Zombie War

The Apocalypse Renegades

The Apocalypse War

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr.

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Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

The New York Times bestselling Warm Bodies Series has captivated readers in twenty-five languages, inspiring a major film and transcending the zombie genre to become something "poetic" ( Library Journal ) "highly original" ( Seattle Times ) and

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"ultimately moving" ( Time Out London ). Now the story of a dead man's search for life reaches its conclusion on a scale both epic and intimate. Before he was a flesh-eating corpse, R was something worse. He remembers it all now, a life of greed and apathy more destructive than any virus, and he sees only one path to redemption: he must fight the forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country.



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This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica}

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p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

Seventeen-year-old New Mexico high school senior Vanessa Shingle learns that she destined to be a monster-hunter like her Van Helsing ancestor, and that the gorgeous janitor she is dating, Jean-Paul, is there to help although he, himself, is a vampire. Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and who he resolves to protect in spite of her delicious appearance.

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The Fury

Warm Bodies

A Perfect America

The Apocalypse Executioner

The Circle

*"The Marshal's Handbook is the setting book for Deadlands Reloaded." -- From back cover*

*The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and*

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*rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path*

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*upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?*