

The Annotated Pride And Prejudice

In this New York Times bestseller, the author of *Lafayette in the Somewhat United States* "brings the [Puritan] era wickedly to life" (Washington Post). To this day, America views itself as a Puritan nation, but Sarah Vowell investigates what that means—and what it should mean. What she discovers is something far different from what their uptight shoebuckles- and-corn reputation might suggest—a highly literate, deeply principled, and surprisingly feisty people, whose story is filled with pamphlet feuds, witty courtroom dramas, and bloody vengeance. Vowell takes us from the modern-day reenactment of an Indian massacre to the Mohegan Sun casino, from old-timey Puritan poetry, where "righteousness" is rhymed with "wilderness," to a Mayflower-themed waterslide. Throughout, *The Wordy Shipmates* is rich in historical fact, humorous insight, and social commentary by one of America's most celebrated voices.

****One of the BBC's 100 Novels That Shaped Our World**** Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, *Pride and Prejudice*, the enduring story of the Bennet sisters and their quest for suitable marriages. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Whether an ideal gift for an Austen or Brontë devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Northanger Abbey* that makes her lighthearted satire of the gothic novel an even more satisfying read. Here is the complete text of the novel with more than 1,200 annotations on facing pages, including:

- Explanations of historical context
- Citations from Austen's life, letters, and other writings
- Definitions and clarifications
- Literary comments and analysis
- Maps of places in the novel
- An introduction, bibliography, and detailed chronology of events
- 225 informative illustrations

Filled with fascinating details about the characters' clothing, furniture, and carriages, and illuminating background information on everything from the vogue for all things medieval to the opportunities for socializing in the popular resort town of Bath, David M. Shapard's *Annotated Northanger Abbey* brings Austen's world into richer focus.

The Widow Wore Plaid

Illustrations by Marjolein Bastin

Jane Austen's *Pride and Prejudice*

Jane Austen's England

Pride and Prejudice

The Battle of Waterloo made them widows, but each has found new happiness. And Jane, Lady John Tarkington, intends to keep her freedom, even if love—and one particular gentleman—are determined to claim her heart . . . It is a truth rarely acknowledged—at least in public—that a wealthy widow is free to pursue a great many adventures. For two years, Jane has privately enjoyed her independence. Why should she remarry, even when the gentleman proposing is as wonderful as Gareth, Lord Kinellan? She entreats him never to ask her again. But as her Widows' Club friends—now all joyfully remarried—gather at Castle Kinellan, Jane begins to wonder if stubbornness has led her to make a terrible mistake . . . Kinellan needs a wife to give him an heir, and he wants that wife to be Jane. They are perfect together in every way, yet she continually refuses him. Just as he is on the point of convincing her, a series of accidents befall Gareth and point to an enemy in their midst. He has promised Jane a passionate future filled with devotion, but can he keep them both alive long enough to secure it?

A stage adaptation derived from Jane Austen's novel.

From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Emma* that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read. Here is the complete text of the novel with more than 2,200 annotations on facing pages, including:

- Explanations of historical context
- Citations from Austen's life, letters, and other writings
- Definitions and clarifications
- Literary comments and analysis
- Maps of places in the novel
- An introduction, bibliography, and detailed chronology of events
- Nearly 200 informative illustrations

Filled with fascinating information about everything from the social status of spinsters and

illegitimate children to the shopping habits of fashionable ladies to English attitudes toward gypsies, David M. Shapard's Annotated Emma brings Austen's world into richer focus. An authoritative account of everyday life in Regency England, the backdrop of Austen's beloved novels, from the authors of the forthcoming Gibraltar: The Greatest Siege in British History (March 2018) Jane Austen, arguably the greatest novelist of the English language, wrote brilliantly about the gentry and aristocracy of two centuries ago in her accounts of young women looking for love. Jane Austen's England explores the customs and culture of the real England of her everyday existence depicted in her classic novels as well as those by Byron, Keats, and Shelley. Drawing upon a rich array of contemporary sources, including many previously unpublished manuscripts, diaries, and personal letters, Roy and Lesley Adkins vividly portray the daily lives of ordinary people, discussing topics as diverse as birth, marriage, religion, sexual practices, hygiene, highwaymen, and superstitions. From chores like fetching water to healing with medicinal leeches, from selling wives in the marketplace to buying smuggled gin, from the hardships faced by young boys and girls in the mines to the familiar sight of corpses swinging on gibbets, Jane Austen's England offers an authoritative and gripping account that is sometimes humorous, often shocking, but always entertaining.

A Panoramic Portrait of America

State by State

200 Years of Jane Austen's Masterpiece

Pride and Prejudice "Annotated"

The Annotated Pride and Prejudice: a Revised and Expanded Edition

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Sense and Sensibility that makes this tale of two sisters in love an even more enjoyable read. Here is the complete text of the novel with more than 2,000 annotations on facing pages, including: -Explanations of historical context -Citations from Austen's life, letters, and other writings -Definitions and clarifications -Literary comments and analysis -Multiple maps of England and London -An introduction, bibliography, and detailed chronology of events -More than 100 informative illustrations Filled with fascinating information about everything from the rules of inheritance that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that Austen so brilliantly satirizes, David M. Shapard's Annotated Sense and Sensibility is an entertaining and edifying delight.

Jane, Elizabeth, Mary, Kitty and Lydia are five unmarried daughters in the Bennet household. With not a courtship on the horizon, let alone prospects for a marriage, it is a surprise when the handsome, wealthy bachelor Charles Bingley sets his sights on Jane. While Bingley exudes charm, his friend Mr Darcy makes a less than favourable impression by insulting Jane's sister, Elizabeth, and thus initiates the most excruciating yet exhilarating love-hate romance in literary history. Pride and Prejudice feels as alive and important now as the day it was first published.

"Pride and Prejudice by Jane Austen: The "darling child" of Jane Austen, Pride and Prejudice was first published in 1813 and sought immediate success. It is a novel of manners and of romance. It is another one of Austen's romantic and humorous depictions of the social classes, education, marriage, and money. Fairly witty, and most intriguing for the reader as it tackles themes of reputation, family, class, and integrity. Austen's characterization, and technical mastery of the language, and her ability to present the best portray of everyday life made her novel one of the most significant works of the nineteenth century. The novel is set in rural England and follows the character development of Elizabeth Bennet, her hate-love story with the bachelor Fitzwilliam Darcy, and their friendship through the comedy of manners and the overwhelming, genuine, heartfelt feeling of the characters. Jane Austen (1775-1817): Jane Austen is an English novelist, mostly known for her satirical social criticism of the British society. Her characterization skills are one of her best qualities, especially when it comes to portraying female characters and her discussions of marriage, love, social and economic security. Austen enjoyed fame during her life, but it was only her death that she became an icon of romance novels. Her most received novels include: Emma, Pride and Prejudice, Northanger Abbey, Persuasion, Mansfield Park and Sense and sensibility Important Quotes: "To be fond of dancing was a certain step towards falling in love..." (Page: 14) "Vanity and pride are different things, though the words are often used synonymously. A person may be proud without being vain. Pride relates more to our opinion of ourselves, vanity to what we would have others think of us." (Page: 27) ""There are few people whom I really love, and still fewer of whom I think well. The more I see of the world, the more am I dissatisfied with it; and every day confirms my belief of the inconsistency of all human characters, and of the little dependence that can be placed on the appearance of merit or sense." (Page: 157) "There is a stubbornness about me that never can bear to be frightened at the will of others. My courage always rises at every attempt to intimidate me."(Page 199) "From the very beginning-from the first moment, I may almost say-of my acquaintance with you, your manners, impressing me with the fullest belief of your arrogance, your conceit, and your selfish disdain of the feelings of others, were such as to form the groundwork of disapprobation on which succeeding events have built so immovable a dislike; and I had not known you a month before I felt that you were the last man in the world whom I could ever be prevailed on to marry."(Page: 218) What's New in This Version: This version of the novel contains a set of new annotation that help the reader throughout their reading, encompassing: A detailed Character Map, in which the relation between the major character and the rest of the characters is pointed out. Glossary a list of vital words that are important to the understanding and the deciphering of the novel's language. A new modern Cover.

See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing as a "Massachusetts" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More!

The Annotated Northanger Abbey

Pride & Prejudice

The Novels of Jane Austen: Persuasion

Persuasion

The Annotated Edition (Study Guide)

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of annotations on facing pages, including: Explanations of historical context Citations from Austen's life, letters, and other writings Definitions and clarifications Literary comments and analysis Plentiful maps and illustrations An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

Annotated. Pride and Prejudice, romantic novel by Jane Austen, published anonymously in three volumes in 1813. A classic of English literature, written with incisive wit and superb character delineation, it centres on the turbulent relationship between Elizabeth Bennet, the daughter of a country gentleman, and Fitzwilliam Darcy, a rich aristocratic landowner.

An annotated edition of a classic novel provides notes on literary and historical contexts, allusions and language likely to cause difficulty to modern readers and includes 74 color illustrations.

Juxtaposes the complete text of Jane Austen's most famous novel "Pride and Prejudice" with annotations providing information about Austen's life, the social mores and etiquette of the era, and a chronology of events.

The Complete Novel, with Nineteen Letters from the Characters' Correspondence, Written and Folded by Hand

A Yuletide Kiss

Pride and Prejudice Annotated

Celebrating Pride and Prejudice

(Annotated)

An annotated edition of the popular Jane Austen novel is illustrated with numerous color reproductions that vividly recreate the author's world.

Pride and Prejudice is studied and celebrated, and its creation and phenomenal legacy thoroughly explored, in this loving tribute to Jane Austen's beloved masterpiece.

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in Pride and Prejudice. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of Pride and Prejudice, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like What Would Jane Do?: Quips and Wisdom from Jane Austen by Potter Gift, Jane-a-Day: 5 Year Journal with 365 Witticisms by Jane Austen Edition by Potter Gift, and The Real Jane Austen: A Life in Small Things by Paula Byrne.

Pride and Prejudice is about in most cases in the county of Hertfordshire, about 50 miles outside of London. The tale facilities at the the Bennet family, especially Elizabeth. The novel opens at Longbourn, the Bennet circle of relatives's property. Mr. And Mrs. Bennet have 5 children: Jane, Elizabeth, Mary, Kitty, and Lydia. The circle of relatives engages in a conversation approximately Mr. Bingley, "a single guy of massive fortune" who might be renting the nearby property of Netherfield Park. Mrs. Bennet sees Mr. Bingley as a ability suitor for one in every of her daughters.

Fully (Annotated)

The Wordy Shipmates

Jane Austen

Jane Austen, the Secret Radical

Pride and Prejudice (Annotated) (Must Read Classics)

USA Today-Bestselling Author: A country girl in London is surrounded by hustle, bustle, and bachelors in this “charming, sweet love story” (RT Book Reviews). Ella Quinn's bachelors in The Marriage Game series are charming and cunning when it comes to the ways of love—until the right woman captures their unsuspecting hearts . . . Custom-made gowns . . . nights at the theater . . . and a host of eligible bachelors. Accustomed to living a quiet life in the Scottish Borderlands, Lady Serena Weir has never had any of these luxuries. But when Serena's brother demands she finally have a Season in London, she's thrust into a glamorous world she's only dreamed of . . . Robert, Viscount Beaumont, remembers all too well what it feels like to be in love. That is why he must keep his distance from Serena. He's only felt his pulse stir the way it does now when he made the mistake of loving the wrong woman once before. Yet the more he strives to resist his feelings, the nearer he is to falling under Serena's seductive spell . . . Praise for the novels of Ella Quinn: “A marvelous find for Regency romance readers.”—Grace Burrowes, New York Times bestselling author “Quinn

writes classic Regency romance at its best!"—Shana Galen, author of *If You Give a Rake a Ruby* "Let yourself be seduced by this sexy mix of spies, smugglers, and happily ever afters."—Sally MacKenzie, USA Today bestselling author of *The Merry Viscount*

A brilliant, illuminating reassessment of the life and work of Jane Austen that makes clear how Austen has been misread for the past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring--how truly radical--a writer she was. In this fascinating, revelatory work, Helena Kelly--dazzling Jane Austen authority--looks past the grand houses, the pretty young women, past the demure drawing room dramas and witty commentary on the narrow social worlds of her time that became the hallmark of Austen's work to bring to light the serious, ambitious, deeply subversive nature of this beloved writer. Kelly illuminates the radical subjects--slavery, poverty, feminism, the Church, evolution, among them--considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just how in the novels we find the real Jane Austen: a clever, clear-sighted woman "of information," fully aware of what was going on in the world and sure about what she thought of it. We see a writer who understood that the novel--until then seen as mindless "trash"--could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness.

Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. *Pride and Prejudice* (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of *Pride and Prejudice*.

This volume, first published in 2006, is a fully annotated scholarly edition of Austen's most popular novel.

Pride and Prejudice (Fourth Edition) (Norton Critical Editions)

Daily Life in the Georgian and Regency Periods

The Annotated Persuasion

The Temptation of Lady Serena

The Annotated Version (Study Guide)

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

The complete text of *Northanger Abbey*, which is a charming satire of the gothic novel, contains annotations on facing pages, along with maps, illustrations, a chronology, definitions of archaic words, citations from Austen's life and letters and a wealth of details that illuminate the plot. Original.

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"--a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

A Book-to-Table Classic

The Annotated Pride and Prejudice

Pride and Prejudice Annotated and Illustrated Book for Children An Annotated Edition

"An annotated edition of Jane Austen's famous novel, with notes and illustrations on pages facing the novel text. Includes an introduction, chronology, bibliography, and maps"--

This richly illustrated annotated edition brings unmatched vitality to Austen's most passionate and introspective love story. Commentary alongside the text explains difficult allusions, while the Introduction explicates the novel's central conflicts as well as its relationship to Austen's other works and to those of her contemporaries.

The exquisite illustrations of Marjolein Bastin meet timeless text in this elegant special edition of an English masterpiece. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of the timeless classic, Emma, the story of the well-meaning matchmaker of Highbury village. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as letters, invitations, and more.

Whether an ideal gift for an Austen devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems. Discover anew the dramatic world of Emma. Emma Woodhouse is the most influential young woman in the tranquil village of Highbury, where she lives with her father.

As a rich heiress, she is absolutely determined never to marry, though she entertains herself with all kinds of matchmaking attempts for her friends and acquaintances. Doing so causes a number of misunderstandings and embarrassments, to the point that Mr. Knightley, the family's closest friend, intervenes and sharply criticizes Emma. While Emma admits her mistake and makes attempts at gradual damage control, she falls in love after all. . . .

The Annotated Pride and Prejudice Anchor

The Annotated Emma

The Annotated Mansfield Park

Emma

Sense and Sensibility

Pride and Prejudice (Vintage Classics Austen Series)

The reigning queens of Regency Romance return with another delightful Christmas collection of three sparkling holiday romances, as stranded travelers find merriment, mistletoe, and holiday romance awaiting at a quaint country inn . . . THE UNEXPECTED GIFT by Madeline Hunter Jenna Waverly has closed her inn, anticipating a blissfully quiet Christmas, until a snowstorm brings the first of several strangers to her property. Lucas Avonwood, as charming as he is secretive, is on a mission to track down a scoundrel, but the inn's lovely owner is giving him a more compelling reason to stay . . . WHEN WE FINALLY KISS GOOD NIGHT by Sabrina Jeffries When Flora Younger first met Konrad Juncker, she thought she'd found her match, only to have her hopes dashed. Konrad is now a famous playwright whose plays Flora has secretly panned in reviews. But a chance meeting in a secluded inn may help them rewrite this star-crossed romance . . . WHEN STRANGERS MEET by Mary Jo Putney Kate McLeod is shocked to find that her fellow guest in the snowbound inn is the dashing soldier who may or may not be her husband. Daniel Faringdon barely remembers that long-ago night when he rescued her from disaster, but the desire they discover now will be impossible to forget, or to ignore . . .

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

The Annotated Sense and Sensibility