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# ***The Anglo Saxon World An Anthology Oxford Worlds Classics***

The cardinal role of Anglo-Saxon libraries in the transmission of classical and patristic literature to the later middle ages has long been recognized, for these libraries sustained the researches of those English scholars whose writings determined the curriculum of medieval schools: Aldhelm, Bede, and Alcuin, to name only the best known. Yet this

is the first full-length account of the nature and holdings of Anglo-Saxon libraries from the sixth century to the eleventh. The early chapters discuss libraries in antiquity, notably at Alexandria and republican and imperial Rome, and also the Christian libraries of late antiquity which supplied books to Anglo-Saxon England. Because Anglo-Saxon libraries themselves have almost completely vanished, three classes of evidence need to be combined in order to form a detailed impression of their holdings:

surviving inventories, surviving manuscripts, and citations of classical and patristic works by Anglo-Saxon authors themselves. After setting out the problems entailed in using such evidence, the book provides appendices containing editions of all surviving Anglo-Saxon inventories, lists of all Anglo-Saxon manuscripts exported to continental libraries during the eighth century and then all manuscripts re-imported into England in the tenth, as well as a catalogue of all citations of classical

and patristic literature by Anglo-Saxon authors. A comprehensive index, arranged alphabetically by author, combines these various classes of evidence so that the reader can see at a glance what books were known where and by whom in Anglo-Saxon England. The book thus provides, within a single volume, a vast amount of information on the books and learning of the schools which determined the course of medieval literary culture.

The enormous hoard of beautiful gold military

objects found in 2009 in a field in Staffordshire has focused huge attention on the mysterious world of 7th and 8th century Britain. This book discusses the tumultuous centuries between the departure of the Roman legions and the arrival of Norman invaders nearly seven centuries later. An entertaining and illuminating collection of weird, wonderful, and downright baffling words from the origins of English—and what they reveal about the lives of the earliest English speakers Old

English is the language you think you know until you actually hear or see it. Unlike Shakespearean English or even Chaucer's Middle English, Old English—the language of *Beowulf*—defies comprehension by untrained modern readers. Used throughout much of Britain more than a thousand years ago, it is rich with words that haven't changed (like *word*), others that are unrecognizable (such as *neorxnawang*, or *paradise*), and some that are mystifying even in translation (*gafol-fisc*, or *tax-*

fish). In this delightful book, Hana Videen gathers a glorious trove of these gems and uses them to illuminate the lives of the earliest English speakers. We discover a world where choking on a bit of bread might prove your guilt, where fiend-ship was as likely as friendship, and where you might grow up to be a laughter-smith. The Wordhord takes readers on a journey through Old English words and customs related to practical daily activities (eating, drinking, learning, working); relationships and

entertainment; health and the body, mind, and soul; the natural world (animals, plants, and weather); locations and travel (the source of some of the most evocative words in Old English); mortality, religion, and fate; and the imagination and storytelling. Each chapter ends with its own “wordhord”—a list of its Old English terms, with definitions and pronunciations. Entertaining and enlightening, The Wordhord reveals the magical roots of the language you’re reading

right now: you'll never look at—or speak—English in the same way again.

Literary scholars have traditionally understood landscapes, whether natural or manmade, as metaphors for humanity instead of concrete settings for people's actions. This book accepts the natural world as such by investigating how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as *Beowulf* and *Judith*, as well as descriptions of natural events from the Anglo-Saxon

Chronicle and other documentary texts, Heide Estes shows that Anglo-Saxon ideologies that view nature as diametrically opposed to humans, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.

Anglo-Saxon Literary  
Landscapes

Monsters in the Anglo-Saxon  
World

Alfred the Great  
An Anthology

The Sacred and Secular  
Power of Embroidery

## Britain After Rome

In this book, Scarfe Beckett is concerned with representations of the Islamic world prevalent in Anglo-Saxon England. Using a wide variety of literary, historical and archaeological evidence, she argues that the first perceptions of Arabs, Ismaelites and Saracens which derived from Christian exegesis preconditioned western expressions of hostility and superiority towards peoples of the Islamic world, and that these received ideas prevailed even as material contacts increased between England and Muslim territory. Medieval texts invariably represented Muslim Arabs as Saracens and Ismaelites (or Hagarenes), described by Jerome as biblical enemies of the Christian world three centuries before Muhammad's lifetime. Two early ideas in particular - that Saracens worshipped Venus and dissembled their own identity - continued

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into the early modern period. This finding has interesting implications for earlier theses by Edward Said and Norman Daniel concerning the history of English perceptions of Islam.

This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. Alfred emerges from the pages of this biography as a great warlord, an effective and inventive ruler, and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance. Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would

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culminate in the creation of the kingdom of England. Alfred the Great: War, Kingship and Culture in Anglo-Saxon England strips away the varnish of later interpretations to recover the historical Alfred pragmatic, generous, brutal, pious, scholarly within the context of his own age.

This account of death and burial in Anglo-Saxon England offers insights into the society and customs of the Anglo-Saxons, their way of life and their understanding of the world. A detailed study of cemeteries, grave-goods and human remains is included.

The first book to gather the fragmentary sources on this dynamic 7th century warrior king, who expanded his territory with war craft and politics in a time of great upheaval. The tale is told within the context of Anglo Saxon culture: food, costume, law, housing, finance, slavery

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and the competing Pagan & Christian religions.

The Material Culture of the Built Environment in the Anglo-Saxon World  
Anglo-Saxon Art  
An Anglo-Saxon Rewriting of Orosius

The Anglo-Saxon Chronicle  
International Law and Changing Social Standards in World Politics

***During the tenth century England began to emerge as a distinct country with an identity that was both part of yet separate from 'Christendom'. The reigns of Athelstan, Edgar and Ethelred witnessed the emergence of many key institutions: the formation of towns on modern street plans; an efficient***

**administration; and a  
serviceable system of tax.  
Mark Atherton here shows how  
the stories, legends,  
biographies and chronicles of  
Anglo-Saxon England reflected  
both this exciting time of  
innovation as well as the  
myriad lives, loves and hates  
of the people who wrote them.  
He demonstrates, too, that  
this was a nation coming of  
age, ahead of its time in its  
use not of the Book-Latin used  
elsewhere in Europe, but of a  
narrative Old English prose  
devised for law and practical  
governance of the nation-  
state, for prayer and  
preaching, and above all for**

**exploring a rich and daring  
new literature. This prose was  
unique, but until now it has  
been neglected for the poetry.  
Bringing a volatile age to vivid  
and muscular life, Atherton  
argues that it was the  
vernacular of Alfred the Great,  
as much as Viking war, that  
truly forged the nation.  
First published as part of the  
best-selling The Oxford  
Illustrated History of Britain,  
John Blair's Very Short  
Introduction to the Anglo-  
Saxon Age covers the  
emergence of the earliest  
English settlements to the  
Norman victory in 1066. This  
book is a brief introduction to**

***the political, social, religious, and cultural history of Anglo-Saxon England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Starting AD 400 (around the time of their invasion of England) and running through to the 1100s (the 'Aftermath'),***

**historian Geoffrey Hindley shows the Anglo-Saxons as formative in the history not only of England but also of Europe. The society inspired by the warrior world of the Old English poem Beowulf saw England become the world's first nation state and Europe's first country to conduct affairs in its own language, and Bede and Boniface of Wessex establish the dating convention we still use today. Including all the latest research, this is a fascinating assessment of a vital historical period. The first continuous national history of any western people**

***in their own language, The Anglo-Saxon Chronicle traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen (1135-54). The text survives, in whole or in part, in eight separate manuscripts, each reflecting the concerns of the regions and institutions in which they were maintained. These texts have a similar core, but each has considerable local variations and its own intricate textual history. Michael J. Swanton's translation of these***

***histories is the most complete and faithful reading ever published. Extensive notes draw on the latest evidence of paleographers, archaeologists and textual and social historians to place these annals in the context of current knowledge. Fully indexed and complemented by maps and genealogical tables, this edition allows ready access to one of the prime sources of English national culture. The introduction provides all the information a first-time reader could need, cutting an easy route through often complicated matters. Also includes nine maps.***

***Old English History of the  
World***

***Ecotheory and the  
Environmental Imagination  
Language, Writings and  
Culture***

***A New History***

***The Anglo-Saxon Age***

***The Birth of England***

The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands. Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century,

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covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings. Crossley-Holland--the widely acclaimed translator of Old English texts--introduces the Anglo-Saxons through their chronicles, laws, letters, charters, and poetry, with many of the greatest surviving poems printed in their entirety. The seven centuries of the Anglo-Saxon period in England, roughly AD 400-1100, were a time of extraordinary and profound transformation in almost every aspect of its culture, culminating in a dramatic shift from a barbarian society to a recognizably medieval civilization. This book traces the

changing nature of that art, the different roles it played in Anglo-Saxon culture, and the various ways it both reflected and influenced the changing context in which it was created. From its first manifestations in the metalwork and ceramics of the early settlers, Anglo-Saxon art displays certain inbuilt and highly distinctive stylistic and iconographic features. Despite the many new influences which were regularly absorbed and adapted by Anglo-Saxon artists and craftsmen, these characteristics continued to resonate through the centuries in the great manuscripts, ivories, metalwork and sculpture of this inventive and creative culture. This book highlights the character,

leitmotifs and underlying  
continuities of Anglo-Saxon art,  
whilst also placing it firmly in its  
wider cultural and political context.

Studies to Honor the Memory of  
Timothy Reuter

Anglo-Saxon Perceptions of the  
Islamic World

His Anglo Saxon World.

The Anglo-Saxon Fenland

Burial Rites in Early England

Daily Life in Old English

*The Anglo-Saxon World introduces the  
Anglo-Saxons in their own words -  
their chronicles, laws and letters,  
charters and charms, and above all  
their magnificent poems. Most of the  
greatest surviving poems are printed  
here in their entirety: the reader will  
find the whole of Beowulf, The Battle  
of Maldon, and the haunting elegiac*

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*poems. Here is a word picture of a people who came to these islands as pagans, subscribing to the Germanic heroic code, and yet within 200 years had become Christian to such effect that England was the centre of missionary endeavour and, for a time, the heart of European civilisation. Kevin Crossley-Holland places the poems and prose in context with his skilful interpretation of the Anglo-Saxon world; his translations have been widely acclaimed, and of Beowulf Charles Causley has written 'the poem has at last found its translator'. The many illustrations draw on the splendours of Anglo-Saxon manuscripts and jewellery and a wealth of archaeological finds. KEVIN CROSSLEY-HOLLAND is a poet and writer who takes a particular interest in the middle ages and in traditional tale:*

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*in addition to his translations from the Anglo-Saxon, he is also the author of versions of the Norse myths.*

*The discovery of the Staffordshire Hoard in 2009 has captured the imagination and stimulated renewed interest in the history and culture of the Anglo-Saxons. The discovery poses some interesting questions. Who owned the treasure and how did they acquire it? Was it made locally or did it originate elsewhere? Why was it buried in an obscure field in the Staffordshire countryside? To answer these questions, Martin Wall takes us on a journey into a period that still remains mysterious, into regions and countries long forgotten, such as Mercia and Northumbria. This is a story of the Dark Ages and the people who lived in them, but darkness is in the eye of the beholder. This book*

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*challenges our notions of these times as barbaric and backward to reveal a civilization as complex, sophisticated and diverse as our own."*

*This volume examines the common landmarks of the Anglo-Saxon world in order to assist serious students of the Anglo-Saxon period in both perceiving and understanding the imagery of material culture in the archaeology and textual materials of the period.*

*A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns,*

*manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for*

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*two centuries. Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.*

*A Book of Essays*

*Building Anglo-Saxon England*

*Cross and Cruciform in the Anglo-Saxon World*

*The Anglo-Saxon World*

*Nonhuman Voices in Anglo-Saxon Literature and Material Culture*

*A Brief History of the Anglo-Saxons*

**First published in 1939,  
The Anglo-Saxon  
Tradition puts forward  
Catlin's view on the  
power of the Anglo-Saxon  
Tradition to unite Europe.  
The book identifies the  
distinguishing features of  
this Tradition as respect  
for personality, liberty,  
experiment, tolerance,  
accommodation,  
democracy, federalism,  
moralism, and public  
spirit, and emphasises its  
role in standing against  
contemporary totalitarian  
ideologies. The volume**

***outlines Catlin's plan for the confederation of Anglo-Saxony in relation to what he presents as the central issue for civilisation: the conflict between the ideal of Dominion over Man, and the ideal of Power over Things. The Anglo-Saxon Tradition will appeal to those with an interest in the history of philosophy and the history of political thought. Nationalism and patriotism are two of the most powerful forces shaping world history.***

***Though seen by many as two sides of the same coin, they have developed widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism?***

***Reconstructing the historical the meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political though of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed unnecessary, to be a nationalist to defend the values that***

***nationalists hold dear. Patriotism, however, is a valuable source of civic responsibility. Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-***

***Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost***

***certainly dynamic,  
hierarchy of subordinate  
and dominant polities,  
principalities and  
kingdoms. Their  
prosperous livelihoods  
were based on careful  
collective control,  
exploitation and  
management of the vast  
natural water-meadows  
on which their herds of  
cattle grazed. This was a  
society whose origins  
could be found in  
prehistoric Britain, and  
which had evolved  
through the period of  
Roman control and into***

***the post-imperial decades and centuries that followed. The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times.***

***This latest title in the highly successful Ancient Textiles series is the first substantial monograph-length historiography of early medieval embroideries and their context within the British***

***Isles. The book brings together and analyses for the first time all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period. New research carried out on those embroideries that are accessible today, involving the collection of technical data, stitch analysis, observations of condition and wear-marks and microscopic photography supplements a survey of existing published and***

***archival sources. The research has been used to write, for the first time, the 'story' of embroidery, including what we can learn of its producers, their techniques, and the material functions and metaphorical meanings of embroidery within early medieval Anglo-Saxon society. The author presents embroideries as evidence for the evolution of embroidery production in Anglo-Saxon society, from a community-based activity***

***based on the extended family, to organized workshops in urban settings employing standardized skill levels and as evidence of changing material use: from small amounts of fibers produced locally for specific projects to large batches brought in from a distance and stored until needed. She demonstrate that embroideries were not simply used decoratively but to incorporate and enact different meanings within different parts of***

***society: for example, the newly arrived Germanic settlers of the fifth century used embroidery to maintain links with their homelands and to create tribal ties and obligations. As such, the results inform discussion of embroidery contexts, use and deposition, and the significance of this form of material culture within society as well as an evaluation of the status of embroiderers within early medieval society. The results contribute significantly to***

***our understanding of  
production systems in  
Anglo-Saxon England and  
Ireland.***

***The Making of England***

***Basilisks and Beowulf***

***An Essay On Patriotism***

***and Nationalism***

***Coming of Christianity to***

***Anglo-Saxon England***

***Norms Without the Great***

***Powers***

***The Sword in Anglo-***

***Saxon England***

An eye-opening, engrossing look at the central role of monsters in the Anglo-Saxon worldview. This book addresses a simple question: why were the Anglo-

Saxons obsessed with monsters, many of which did not exist? Drawing on literature and art, theology, and a wealth of firsthand evidence, Basilisks and Beowulf reveals a people huddled at the edge of the known map, using the fantastic and the grotesque as a way of understanding the world around them and their place within it. For the Anglo-Saxons, monsters helped to distinguish the sacred and the profane; they carried God's message to mankind, exposing His divine hand in creation itself. At the same time, monsters were agents of disorder, seeking to kill people,

conquer their lands, and even challenge what it meant to be human. Learning about where monsters lived and how they behaved allowed the Anglo-Saxons to situate themselves in the world, as well as to apprehend something of the divine plan. It is for these reasons that monsters were at the very center of their worldview. From map monsters to demons, dragons to Leviathan, we neglect these beasts at our peril.

These 14 lectures examine the history, language, and societal adaptations of the Anglo-Saxons. A semi-diplomatic edition of BL

MS Cotton Tiberius A vi, probably written in 977-8, probably at Abingdon. It is the first complete and separate publication of B Version of the Anglo-Saxon Chronicle, B being the primary witness to a 10th-century recension of the Chronicle, and an authority of greater textual importance than MS A for the period from 924. One may recommend this book as a happy illustration of how much useful and interesting information an diligent editor may prize from an apparently unpromising source - The general editors have clearly given much thought to the

system of textual and editorial conventions, which are in every case clear and readily intelligible'PERITIA.

This book explores the voices of nonhuman things in Anglo-Saxon literature and material culture, making a valuable contribution to 'thing theory'.

Anglo Saxon England

The Anglo-Saxon Age: A Very Short Introduction

Penda, Heathen King of Mercia

The Anglo-Saxon Tradition

The Lost Art of the Anglo-Saxon World

The Anglo-Saxon Way of Death

Orosius rewrote the history of the world from a Christian perspective,

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which became one of the most widely-read accounts of world history through late antiquity and the Middle Ages and an important influence on much later writing of history.

Sometime in the late ninth or early tenth century an Anglo-Saxon scholar embarked on his own translation and adaptation of Orosius's History. This Old English version survives only in two manuscripts of the tenth and eleventh century.--

Cross and Cruciform in the Anglo-Saxon World: Studies to Honor the Memory of Timothy Reuter is edited by Sarah Larratt Keefer, Karen Louise Jolly, and Catherine E. Karkov. This third and final volume of an ambitious research initiative begun in 1999 concerned with the

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image of the cross, shows how its very material form cuts across both the culture of a society and the boundaries of academic disciplines---history, archaeology, art history, literature, philosophy, and religion---providing vital insights into how symbols function within society. The flexibility, portability, and adaptability of the Anglo-Saxon understanding of the cross suggest that, in pre-Conquest England at least, the linking of word, image, and performance joined the physical and spiritual, the temporal and eternal, and the earthly and heavenly in the Anglo-Saxon imaginative landscape. The book is divided into three sections. The first focuses on representations of "The Cross: Image

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and Emblem," with contributions by Michelle P. Brown, David A. E. Pelteret, and Catherine E. Karkov. The second section, "The Cross: Meaning and Word," deals in semantics and semiology with essays by Eamonn O Carragain, Helen Damico, Rolf Bremmer, and Ursula Lenker. The third section of the book, "The Cross: Gesture and Structure," employs methodologies drawn from archaeology, new media, and theories of rulership to develop new insights into subjects as varied as cereal production, the little-known Nunburnholme Cross, and early medieval concepts of political power. "This volume makes valuable contributions and should appeal not only to Anglo-Saxonists but also to

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those with interests in early medieval intellectual and cultural history, liturgy, and iconography."---Nicole Guenther Discenza, University of South Florida Cross and Cruciform in the Anglo-Saxon World: Studies to Honor the Memory of Timothy Reuter is a major collection of new research, completing the publication series of the Sancta Crux/Halig Rod project. Cross and Culture in Anglo-Saxon England: Studies in Honor of George Hardin Brown, Volume 2 in this series, remains available from the West Virginia University Press. Can multilateral treaties succeed in transforming conduct when they are rejected by the most powerful states in the international system? In the past two decades, coalitions of middle-

power states and transnational civil society groups have negotiated binding legal agreements in the face of concerted opposition from China, Russia, and most especially the United States. These instances of a so-called 'new diplomacy' reflect a deliberate attempt to use the language of international law to bypass great power objections in establishing new global standards. Yet critics have frequently derided such treaties as utopian and counter productive because they fail to include those states allegedly most capable of effectively managing complex international cooperation. Thus far no study has offered a systematic, comparative study of the promise, and limits, of multilateralism without the

great powers. Norms Without the Great Powers addresses this gap through the presentation of a novel theoretical account and detailed empirical evidence regarding the implementation of two archetypal cases, the antipersonnel Mine Ban Treaty and International Criminal Court. Both treaties have substantially reshaped expectations and behaviour in their respective domains, but with important variation in the extent and breadth of their impact. These findings provide the impetus for assessing the prospects for similar strategies on other topics of contemporary global concern. This book offers a timely addition to the dynamic and growing literature on the practice and consequences of

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international governance and should appeal to academics, civil society experts, and foreign policy practitioners working in fields such as security, human rights, and the environment.

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It

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explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture

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and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

The Seafarer

The Medieval World of Nature

Anglo-Saxon Kingdoms

The Anglo-Saxon Library

Its Archaeology and Literature

Trees and Timber in the Anglo-Saxon  
World

This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and

literary sources, especially Beowulf. Originally published in 1993, *The Medieval World of Nature* looks at how the natural world was viewed by medieval society. The book presents the argument that the pragmatic medieval view of the natural world of animals and plants, existed simply to serve medieval society. It discusses the medieval concept of animals as food, labour, and sport and addresses how the biblical charge of assuming dominion over animals and plants, was rooted in the medieval sensibility of control. The book also looks at the idea of plants and animals as not only pragmatic, but as allegories within the medieval world, utilizing animals to draw morality tales, which were viewed with as much importance as scientific information. This book provides a unique and interesting look at the everyday medieval world.

The Anglo-Saxon WorldAn

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Anthology Oxford University Press, USA  
Richard J. Kelly's *The Anglo-Saxon World* is an exploration of the language, writings and culture found in the Anglo-Saxon period (c. 500 - 1100) and an examination of the relationships that exist between all three. Placing the age in sharp historical context, including chapters on the Roman Britain and Norman periods that preceded and succeeded it, *The Anglo-Saxon World* provides an unintimidating introduction for students to the fundamentals of Anglo-Saxon language, history, poetry, prose and artistic production. With elements such as a consideration of Anglo-Saxon linguistic features and dialects, a close literary study of *Beowulf*, an in-depth analysis of hagiographical writings and contemplation of metalwork and architecture of the time, *The Anglo-Saxon World* illuminates the period in question, challenging and encouraging the reader to read further into

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these subjects with new enthusiasm and confidence in their understanding of the basics.

The Wordhord

A New History of the Anglo-Saxon World  
The Fall and Rise, 400-1070

For Love of Country

War, Kingship and Culture in Anglo-Saxon  
England

A History of the Beginnings of England:  
400 – 1066

The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan

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populations were converted to Christianity, and the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece

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together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including Beowulf and other poetry; the Lindisfarne Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert

Gospel, the earliest intact European book; and historical manuscripts such as Bede's Ecclesiastical History and the Anglo-Saxon Chronicle. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and dynamic period in early medieval history, and will bring to life our understanding of these

formative centuries.

The Anglo-Saxons

The Anglo-Saxon chronicle:

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