

The Ancient World A Social And Cultural History

Designed to meet the curriculum needs of students from grades 7-12, this five-volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the ancient world in all areas of the globe. Each volume explores significant civilizations, personalities, cultural and social developments, and scientific achievements in its geographical area. Boxed features include Link in Time, Link in Place, Ancient Weapons, Turning Points, and Great Lives. Each volume also includes maps, timelines and illustrations; and a glossary, bibliography and indexes complete the set.

Beginning with an extermination of the legal aspects of war in antiquity--the rules of warfare, rights of conquest, and peace treaties--Professor Yvon Garlan goes on to consider military manpower, dealing with such topics as military aristocracies, the soldier-citizen, mercenaries, slaves and barbarians in the army and the navy. A third section describes military organization, including pay, methods of recruitment and training, the quartermaster system, and military command. In the final section, Professor Garlan discusses war and politics. Although the book is concerned with both the Greeks and the Romans over a vast period of time, from Homeric society to the later Roman Empire, it is neither strictly chronological nor purely abstract. The author has selected key points for detailed study that, with the aid of contemporary accounts, illuminate the subject as a whole. This book will be of interest not only to classicists and historians, but also to all those interested in the part played by war in the evolution of society.

This volume commemorates the 65th birthday of William Vernon Harris (on September 13, 2003), when a group of his former students agreed to honor him with a collection of essays that would represent the wide variety of interests and influences of our advisor and friend. The fifteen papers in fact range chronologically from the first Olympics to late antiquity and discuss various questions of imperialism, law, economy, and religion in the ancient Mediterranean world. The essays share a social historical perspective from which they challenge as many commonly accepted notions in ancient history. The contributors acknowledge their intellectual debt to the formative scholarly acumen of William V. Harris, which adds up to the "tall order" of engaging with his work.

This book, originally published in 1965, discusses the political implication of the spread of science in antiquity. It reveals how the real Greek spirit of scientific research was crushed by Plato and Aristotle, long thought-of as searchers for truth. Historian such as Polybius and Livey and the poets Pinder and Virgil are seen in a new light when set against this background of social struggle.

A Companion to Women in the Ancient World
A Social and Cultural History of Late Antiquity
Bisexuality in the Ancient World

The City in the Ancient World

New Perspectives

In Food in the Ancient World, a respected classicist and a practicing world-class chef explore a millennium of eating and drinking. Explores a millennium of food consumption, from c.750 BC to 200AD. Shows the pivotal role food had in a world where it was linked with morality and the social order. Concerns people from all walks of life - impoverished citizens subsisting on cereals to the meat-eating elites. Describes religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes. Considers the role of food in ancient literature from Homer to Juvenal and Petronius. The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: The Book of the Ancient Greeks; The Book of the Ancient Romans; The People of Ancient Israel; The Middle Ages; and Renaissance and Reformation Times. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled The Picturesque Tale of Progress, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the humanities and the social sciences in this area of study. This book is the only bibliographic resource available for such holistic coverage.

Introduction : long-distance communication and the cohesion of early empires / Karen Radner -- Egyptian state correspondence of the New Kingdom : the letters of the Levantine client kings in the Amarna correspondence and contemporary evidence / Jana Mynarova -- State correspondence in the Hittite world / Mark Weeden -- An imperial communication network : the state correspondence of the neo-Assyrian empire / Karen Radner -- The lost state correspondence of the Babylonian empire as reflected in contemporary administrative letters / Michael Jursa -- State communications in the Persian Empire / Amelie Kuhrt -- The king's words : Hellenistic royal letters in inscriptions / Alice Bencivenni -- State correspondence in the Roman Empire from Augustus to Justinian / Simon Corcoran.

Prostitutes and Courtesans in the Ancient World
Revolutions: A Very Short Introduction
For Water and Power in the Ancient World
From New Kingdom Egypt to the Roman Empire
Competition, Violence, and Culture
A Research Guide to the Ancient World

A comprehensive study of the practice of combat sports in the ancient civilizations of Greece, Rome and the Near East.

This book adopts a new approach to the classical world by focusing on ancient popular culture.

*What was the ancient world like? Ancient sources tell us a great deal about the cultural patterns and values that prevailed in the Mediterranean of the biblical periods: how they constructed identity how they exercised control over groups, space, gender, and dress how they thought of friendship how they participated in social and economic exchange how ritual functioned and how kinship was constructed what healing practices, evil eye, and altered states of consciousness tell us about their sciences how they talked about each other behind their backs, and why *The Ancient Mediterranean Social World* makes the rich social context of the ancient Mediterranean available to readers through succinct introduction of key ideas, thoughtful selection of translated primary sources, and extensive cataloging of relevant primary sources. Zeba Crook brings together leading scholars to write on twenty different topics, from patronage to gender to loyalty to evil eye. Each chapter opens with an introduction to the topic, offers a short list of secondary sources, and an extensive list of primary sources. The passages in each chapter reflect the vast array of sources roughly from Homer to Augustine, including epigraphical, papyrological, literary, historical, philosophical, biblical, and dramatic texts. This authoritative volume serves as a ready reference for the novice and experienced scholar alike. Contributors: Alicia J. Batten, Giovanni B. Bazzana, Agnes Choi, Zeba A. Crook, John W. Daniels Jr., Dennis C. Duling, John H. Elliott, Amy Marie Fisher, Mischa Hooker, Emil A. Kramer, Jason T. Lamoreaux, Dietmar Neufeld, Jerome H. Neyrey, SJ, Douglas E. Oakman, Ronald D. Roberts, Richard L. Rohrbaugh, Colleen Shantz, Gary Stansell, Eric C. Stewart, Erin K. Vearncombe, and Ritva H. Williams.*

In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome.

*Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, *Classical Journal* "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, *History: Reviews of New Books* "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, *Gay Times* "This is a book I recommend for all students of sexology."--Milton Diamond, *Journal of Psychology & Human Sexuality* "Easily the best book on the topic." --John Buckler, *Historian**

Ancient Rome

Animals and Inequality in the Ancient World

Women in the Ancient World

The Book of the Ancient World

Using Ostraca in the Ancient World

Material Culture and Social Identities in the Ancient World

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

This book considers how various aspects of material culture can be used to explore complex global and local identity structures in antiquity.

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms - which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known

experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people – the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

The Ancient World Readings in Social and Cultural History Pearson College Division

Popular Culture in the Ancient World

Death Shall Have No Dominion

Ethnicity in the Ancient World – Did it matter?

Sport in the Cultures of the Ancient World

Combat Sports in the Ancient World

The Ancient World

A Social and Cultural History of Late Antiquity examines the social and cultural landscape of the Late Antique Mediterranean. The text offers a picture of everyday life as it was lived in the spaces around and between two of the most memorable and towering figures of the time—Constantine and Muhammad. The author captures the period using a wide-lens, including Persian material from the mid third century through Umayyad material of the mid eighth century C.E. The book offers a rich picture of Late Antique life that is not just focused on Rome, Constantinople, or Christianity. This important resource uses nuanced terms to talk about complex issues and fills a gap in the literature by surveying major themes such as power, gender, community, cities, politics, law, art and architecture, and literary culture. The book is richly illustrated and filled with maps, lists of rulers and key events. A Social and Cultural History of Late Antiquity is an essential guide that: Paints a rich picture of daily life in Late Antique that is not simply centered on Rome, Constantinople, or Christianity Balances a thematic approach with rigorous attention to chronology Stresses the need for appreciating both sources and methods in the study of Late Antique history Offers a sophisticated model for investigating daily life and the complexities of individual and group identity in the rapidly changing Mediterranean world Includes useful maps, city plans, timelines, and suggestions

for further reading *A Social and Cultural History of Late Antiquity* offers an examination of everyday life in the era when adherents of three of the major religions of today—Christianity, Judaism, and Islam—faced each other for the first time in the same environment.

One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

Ancient novels elucidate not only the literature and philosophy of antiquity but the hidden, culture or “alternative histories” of everyday life. This volume surveys new approaches to the ancient novel and examines the development, transformation, and christianization of the novel. This publication has also been published in hardback, please [click here](#) for details. In this second edition, *Ancient Rome* presents an extensive range of material, from the early Republic to the death of Augustus, with two new chapters on the Second Triumvirate and The Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes: source material on political and military developments in the Roman Republic and Augustan age (509 BC - AD 14) detailed chapters on social phenomena, such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study.

Historical and Religious Memory in the Ancient World

Material Crossovers

On Human Bondage

Thirst

Social and Historical Documents from the Early Republic to the Death of Augustus

A History of the Ancient Near East, ca. 3000-323 BC

This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

This study raises that difficult and complicated question on a broad front, taking into account the expressions and attitudes of a wide variety of Greek, Roman, Jewish, and early Christian sources, including Herodotus, Polybius, Cicero, Philo, and Paul. It approaches the topic of ethnicity through the lenses of the ancients themselves rather than through the imposition of modern categories, labels, and frameworks. A central issue guides the course of the work: did ancient writers reflect upon collective identity as determined by common origins and lineage or by shared traditions and culture?

Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned, distorted, preserved, or erased in ancient societies - and what wide-ranging effects these actions had on the historical process. The volume is interested in how memory intersects with and shapes religious traditions and cultural identities. Its twelve case studies explore different aspects of the memory layers that make up ancient history (social, religious, cultural), and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity. The process has its beginnings in the dim pasts of ancient communities, and continues in the later Greek and Roman periods where our most articulate ancient evidence lies. It is a process that continues, in a different way, in contemporary scholarship which draws on selected evidence and a variety of contrasting representations. The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped. Part I looks at the commemoration of religious tradition in the context of cultural interaction - Greek, Roman, Jewish, and Christian. Part II focuses on how religious identities are defined and how homogenous-looking cultures engage in elaborate selective dialogue with their own past. In Part III, contested versions of the past

are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor. This interdisciplinary book highlights and celebrates the work of Simon Price, an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions.

Freshwater shortages will affect 75% of the world's population by 2050. Mithen puts this crisis into context by exploring 10,000 years of water management. Thirst tells of civilizations defeated by the water challenge, and of technological ingenuity that sustained communities in hostile environments. Work with nature, not against it, he advises.

Science and Politics in the Ancient World

Knowledge Networks and Craft Traditions in the Ancient World

Food in the Ancient World

A Social History

Death Rituals and Social Order in the Ancient World

An Introduction to the Ancient World

This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order.

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, An Introduction to the Ancient World considers subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world. Highlights the interdependence of warfare and social phenomena. Covers a wide range of topics, including social conditions as causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and the aesthetics of war. Draws on the abundance of primary sources available.

War in the Hellenistic World

The Decline of the Ancient World

Globalizations and the Ancient World

State Correspondence in the Ancient World

Print and Electronic Sources

The Ancient Mediterranean Social World

Papers from a conference, "Being Nobody?," held at Brown University.

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Essays on the ways the demand for social justice was articulated and implemented in ancient civilizations.

Sport has been practised in the Greco-Roman world at least since the second millennium BC. It was socially integrated and was practised in the context of ceremonial performances, physical education and established local and international competitions including, most famously, the Olympic Games. In recent years, the continuous re-assessment of old and new evidence in conjunction with the development of new methodological perspectives have created the need for a fresh examination of central aspects of ancient sport in a single volume. This book fills that gap in ancient sport scholarship. When did the ancient Olympics begin? How is sport depicted in the work of the fifth-century historian Herodotus? What was the association between sport and war in fifth- and fourth-century BC Athens? What were the social and political implications of the practice of Greek-style sport in third-century BC Ptolemaic Egypt? How were Roman gladiatorial shows perceived and transformed in the Greek-speaking east? And what were the conditions of sport participation by boys and girls in ancient Rome? These are some of the questions that this book, written by an international cast of distinguished scholars on ancient sport, attempts to answer. Covering a wide chronological and geographical scope (ancient Mediterranean from the early first millennium BC to fourth century AD), individual articles re-examine old and new evidence, and offer stimulating, original interpretations of key aspects of ancient sport in its political, military, cultural, social, ceremonial and ideological setting. This book was previously published as a special issue of the International Journal of the

Where To Download The Ancient World A Social And Cultural History

History of Sport.

A Sourcebook

War in the Ancient World

After?Slavery and Social Death

A Social and Cultural History

Essays in honor of William V. Harris

New Discoveries and Methodologies

In this book, Justin Jennings argues that globalization is not just a phenomenon limited to modern times. Instead he contends that the globalization of today is just the latest in a series of globalizing movements in human history. Using the Uruk, Mississippian, and Wari civilizations as case studies, Jennings examines how the growth of the world's first great cities radically transformed their respective areas. The cities required unprecedented exchange networks, creating long-distance flows of ideas, people, and goods. These flows created cascades of interregional interaction that eroded local behavioral norms and social structures. New, hybrid cultures emerged within these globalized regions. Although these networks did not span the whole globe, people in these areas developed globalized cultures as they interacted with one another. Jennings explores how understanding globalization as a recurring event can help in the understanding of both the past and the present.

Throughout Egypt ' s long history, pottery sherds and flakes of limestone were commonly used for drawings and short-form texts in a number of languages. These objects are conventionally called ostraca, and thousands of them have been and continue to be discovered. This volume highlights some of the methodologies that have been developed for analyzing the archaeological contexts, material aspects, and textual peculiarities of ostraca.

Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar ' s violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-

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friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

Animals and Inequality in the Ancient World explores the current trends in the social archaeology of human-animal relationships, focusing on the ways in which animals are used to structure, create, support, and even deconstruct social inequalities. The authors provide a global range of case studies from both New and Old World archaeology—a royal Aztec dog burial, the monumental horse tombs of Central Asia, and the ceremonial macaw cages of ancient Mexico among them. They explore the complex relationships between people and animals in social, economic, political, and ritual contexts, incorporating animal remains from archaeological sites with artifacts, texts, and iconography to develop their interpretations. *Animals and Inequality in the Ancient World* presents new data and interpretations that reveal the role of animals, their products, and their symbolism in structuring social inequalities in the ancient world. The volume will be of interest to archaeologists, especially zooarchaeologists, and classical scholars of pre-modern civilizations and societies.

Readings in Social and Cultural History

A Tall Order. Writing the Social History of the Ancient World

The Arethusa Papers

Religions of the Ancient World

The Novel in the Ancient World

Social Justice in the Ancient World

Incorporating the latest scholarly research, the third edition of *A History of the Ancient Near East ca. 3000–323 BC* presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a richer selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in the ancient Near East Updated features include new “Key Debate” boxes at the end of each chapter to engage students with various perspectives on a range of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos Features a new chapter addressing governance and continuity in the region during the Persian Empire Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh

***Prostitutes and Courtesans in the Ancient World* explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost**

every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

This collection is designed to encourage students to examine issues pertaining to a broad range of themes through the analysis of relevant ancient literary and non-literary texts. Covering a wide variety of social and cultural concerns—ranging from marriage, family, war, and religion, to political culture, slavery, and entertainment—the texts are arranged thematically within a general chronological framework to provide a broad overview of life in the Ancient World. --Publisher's description.

Revised Edition

A Guide