

Read Free The
American Nation

***The
American
Nation***

- *A New Republic
Best Book of the
Year* • *The
Globalist Top
Books of the Year*
- *Winner of the
Maine Literary*

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*Award for Non-
fiction •*

*Particularly
relevant in
understanding
who voted for who
in this
presidential
election year, this
is an endlessly
fascinating look at
American*

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*regionalism and
the eleven
“nations” that
continue to shape
North America
According to
award-winning
journalist and
historian Colin
Woodard, North
America is made
up of eleven*

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*distinct nations,
each with its own
unique historical
roots. In American
Nations he takes
readers on a
journey through
the history of our
fractured
continent,
offering a
revolutionary and*

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*revelatory take on
American identity,
and how the
conflicts between
them have shaped
our past and
continue to mold
our future. From
the Deep South to
the Far West, to
Yankeedom to El
Norte, Woodard*

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*(author of
American
Character: A
History of the
Epic Struggle
Between
Individual Liberty
and the Common
Good) reveals how
each region
continues to
uphold its*

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*distinguishing
ideals and
identities today,
with results that
can be seen in the
composition of the
U.S. Congress or
on the county-by-
county election
maps of any hotly
contested election
in our history.*

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This lively survey ranges across several centuries of change in the ways historians have thought and written about religion in America. In particular, John F. Wilson is concerned with

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*how historians
have perceived
religion's
relationship to the
political
organization of
our country. He
begins by
establishing the
genesis of religion
as a specialized
area of American*

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*history in the
nineteenth
century, and then
discusses
religious history's
development
through the early
1970s. Along the
way he considers
topics ranging
from the "long
shadow" the*

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*Puritans have cast
over our
comprehension of
religion in
American history
to the ascendancy
of such
institutions as the
University of
Chicago as
systematizing
forces in religious*

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*scholarship.
Wilson then
discusses how
scholars, since the
early 1970s, have
sought to ground
their accounts of
American
religious trends
and events in
ways that either
avoid or*

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*transcend
references to
Puritanism. The
rise of
comparative
religious histories,
Wilson notes, has
been the welcome
outcome. Moving
into the present,
Wilson explores a
range of*

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behaviors, if not beliefs, that might be understood as religious aspects of American life, and looks at how the spiritual or religious dimensions of American cultural life have been expressed in

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*gnosticism, the
mass media, and
consumerism.*

*One
commentator,
Wilson notes,
suggested that
there are no
longer any
religions as such
in America today,
but only religious*

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"brands." Wilson himself sees America as a place where there is room for Old World traditions and new spiritual initiatives, a modern nation remarkably hospitable to ancient

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*preoccupations.
A Short History of
the American
Nation
Four Presidents
and the Creation
of the American
Nation
From the
American Dream
to the American
Myth*

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*The Emergence of
One American
Nation*

*The American
Nation, Volume 2,
Primary Source
Edition*

The Primary
Source Edition
of The American
Nation shows
how the political

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history of the United States is intimately tied to the social, economic and cultural development of the nation. The Primary Source Edition utilizes primary sources, along with

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critical thinking questions for each, to immerse the reader in the unfolding story of America. Co-authors Mark Carnes and John Garraty explore the relationship between these

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various histories and show how it took the voices and actions of many peoples to produce this singular political structure - The United States of America. Long renowned for its elegant

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narrative style,
The American
Nation in this
Twelfth Edition
retains its most
significant
strength--its rich
and memorable
prose.

The author of
American
Nations

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examines the
history of and
solutions to the
key American
question: how
best to reconcile
individual liberty
with the
maintenance of
a free society
The struggle
between

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individual rights
and the good of
the community
as a whole has
been the basis
of nearly every
major
disagreement in
our history, from
the debates at
the
Constitutional

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Convention and
in the run up to
the Civil War to
the fights
surrounding the
agendas of the
Federalists, the
Progressives,
the New
Dealers, the civil
rights
movement, and

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the Tea Party. In
American
Character, Colin
Woodard traces
these two key
strands in
American
politics through
the four
centuries of the
nation's
existence, from

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the first colonies
through the
Gilded Age,
Great
Depression and
the present day,
and he explores
how different
regions of the
country have
successfully or
disastrously

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accommodated them. The independent streak found its most pernicious form in the antebellum South but was balanced in the Gilded Age by communitarian reform efforts;

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the New Deal was an example of a successful coalition between communitarian-minded Eastern elites and Southerners. Woodard argues that maintaining a liberal

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democracy, a society where mass human freedom is possible, requires finding a balance between protecting individual liberty and nurturing a free society.

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Going to either
libertarian or
collectivist
extremes results
in tyranny. But
where does the
“sweet spot” lie
in the United
States, a
federation of
disparate
regional cultures

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that have
always strongly
disagreed on
these issues?
Woodard leads
readers on a
riveting and
revealing
journey through
four centuries of
struggle,
experimentation

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, successes and failures to provide an answer. His historically informed and pragmatic suggestions on how to achieve this balance and break the nation's political

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deadlock will be
of interest to
anyone who
cares about the
current

American predic
ament—political,
ideological, and
sociological.

A History of the
United States
The New

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Nationalism and
the Fourth
American
Revolution
A History of the
Eleven Rival
Regional
Cultures of
North America
Next American
Nation
The American

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Nation, a History

Are we now, or have we ever been, a nation? As this century comes to a close, debates over immigration policy, racial preferences, and multiculturalism challenge the consensus that

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formerly grounded
our national
culture. The
question of our
national identity is
as urgent as it has
ever been in our
history. Is our
society
disintegrating into
a collection of
separate ethnic

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enclaves, or is there a way that we can forge a coherent, unified identity as we enter the 21st century? In this "marvelously written, wide-ranging and thought-provoking"* book, Michael Lind

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provides a comprehensive revisionist view of the American past and offers a concrete proposal for nation-building reforms to strengthen the American future. He shows that the forces of

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nationalism and the ideal of a trans-racial melting pot need not be in conflict with each other, and he provides a practical agenda for a liberal nationalist revolution that would combine a

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new color-blind liberalism in civil rights with practical measures for reducing class-based barriers to racial integration. A stimulating critique of every kind of orthodox opinion as well as a vision of a new

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"Trans-American"
majority, The Next
American Nation
may forever
change the way
we think and talk
about American
identity. *New York
Newsday
From the
acclaimed
historian and New

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Yorker writer
comes this urgent
manifesto on the
dilemma of
nationalism and
the erosion of
liberalism in the
twenty-first
century. At a time
of much despair
over the future of
liberal democracy,

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Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a

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Harvard historian
and New Yorker
staff writer,
repudiates
nationalism here
by explaining its
long history—and
the history of the
idea of the nation
itself—while calling
for a “new
Americanism” : a

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generous
patriotism that
requires an honest
reckoning with
America ' s past.
Lepore begins her
argument with a
primer on the
origins of nations,
explaining how
liberalism, the
nation-state, and

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liberal nationalism,
developed
together. Illiberal
nationalism,
however, emerged
in the United
States after the
Civil
War—resulting in
the failure of
Reconstruction,
the rise of Jim

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Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation ' s latest,

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bitter struggles
over immigration.
Defending
liberalism, as This
America
demonstrates,
requires making
the case for the
nation. But
American
historians largely
abandoned that

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defense in the
1960s when they
stopped writing
national history. By
the 1980s they 'd
stopped studying
the nation-state
altogether and
embraced
globalism instead.
“When serious
historians abandon

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the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and This America is an attempt to pull it

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out. “ In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as

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guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” This America reclaims the nation ’ s future by reclaiming its past. The American Nation

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The Revolution,
the Founders, and
the Constitution
A History of the
United States
Since 1865

Social and
Economic Forces
in American
History
This is the standard

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history of the Lumbee Indian people of southwestern North Carolina, the largest Indian community in population east of the Mississippi. Dial and Eliades trace the history of this group through 1974. Among the subjects covered are the Lumbee during the colonial period and the revolutionary War; the

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Lowrie war; the infamous
Lowrie Band of the Civil
War; the development of
the Lumbee educational
system; Lumbee folklore;
and the modern Lumbee

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American

Character

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Nation

**The American
Nation: European
background of
American history,
1300-1600**

*The most
powerful*

*American of his
time, Andrew
Jackson saw
himself as the*

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people's "great avenger." Yet his ideas also limited the people's sovereignty, imposing one kind of law to inflict one sort of "justice."

Drawing from new evidence about Jackson and the southern

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*frontiers,
Avenging the
People boldly
reinterprets the
man and his age.
A textbook
tracing the
political, social,
and economic
history of the
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from the
discovery of*

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*America to the
present day.*

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Jeffersonian
system,*

1801-1811

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*National
development,
1877-1885
A History of the
Epic Struggle
Between
Individual Liberty
and the Common
Good
The Only Land I
Know
A scathing*

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indictment of America's failure to keep up with other advanced nations and to achieve its own most cherished goals. The chapters of the book focus on: the media, the economy and

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corporations,
foreign assistance
and military
affairs, health and
health care,
education, crime
and punishment,
the environment,
inequality, and
more. This is the
one book to read
this year about

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current events
and the United
States' many
recent failures,
which have
demoted them to
the status of a
second-rate
nation. The book
will be useful for
policymakers,
journalists,

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teachers,
students, activists
and public
speakers, and
anyone with an
interest in the U.S.
today. Drawing on
copious
international and
domestic
evidence, the
author shows that

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America lags significantly behind other advanced countries in such domains as health care, education, crime, civil liberties, racial and ethnic equality, environmental

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protection, foreign relations, and key features of the economy, including persistent poverty. The gap extends even to some surprising areas: press freedom and democratic

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representation.
Sieber examines
the questions of
how and why the
peculiar gulf
between
America's
extraordinary self-
esteem and the
true state of
affairs has
evolved. He is

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concerned with understanding how the nation's idealized self-image is sustained in spite of overwhelming evidence of impairment in almost every important domain. In an election year

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the book is a valuable resource for assessing the challenges the U.S. faces. Apart from the author's powerful thesis, the book is a rich compendium of up-to-date statistical data on a variety of issues,

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presented without
either technical
obfuscation or
oversimplification.
It should therefore
be useful to
policymakers,
journalists,
commentators,
teachers,
students, activists,
public speakers,

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and anyone
wishing to know
more about the
true state of
affairs in the U.S.
today.

Why do so many
Americans
celebrate
Shakespeare, a
long-dead English
poet and

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playwright? By the nineteenth century newly-independent America had chosen to reject the British monarchy and Parliament, class structure and traditions, yet their citizens still

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made William
Shakespeare a
naturalized
American hero.
Today the largest
group of overseas
visitors to Stratfor
d-upon-Avon, the
Royal
Shakespeare
Company and
Bankside's

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Shakespeare's
Globe Theatre
come from
America. Why? Is
there more to
Shakespeare's
American
popularity than
just a love of men
in doublet and
hose speaking
soliloquies? This

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book tells the story of America's relationship with Shakespeare. The story of how and why Shakespeare became a hero within American popular culture. Sturgess provides evidence of a comprehensive

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nineteenth-
century
appropriation of
Shakespeare to
the cause of the
American Nation
and shows that, as
America entered
the twentieth
century a new
world power, for
many Americans

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Shakespeare had
become as
American as
George
Washington.

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Divisiveness is the hallmark of American politics today. In the

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explores the
difficulties that the
founding generation
confronted in
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States into one
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“ The narrative offers

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informed, exacting characterizations of the uncertain political alliances, strained interactions and ideological growing pains that elites of the post-revolutionary decades put the country through. ” —Andrew Burstein, The Washington Post A

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vivid account of
leadership focusing
on the first four
Virginia
presidents—George
Washington, Thomas
Jefferson, James
Madison, and James
Monroe—from the
bestselling historian
and author of James
Madison. From a
small expanse of land
on the North

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American continent
came four of the
nation's first five
presidents—a
geographic dynasty
whose members led a
revolution, created a
nation, and
ultimately changed
the world. George
Washington, Thomas
Jefferson, James
Madison, and James
Monroe were born,

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grew to manhood,
and made their
homes within a sixty-
mile circle east of the
Blue Ridge
Mountains. Friends
and rivals, they led in
securing
independence,
hammering out the
United States
Constitution, and
building a working
republic. Acting

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together, they doubled the territory of the United States. From their disputes came American political parties and the weaponizing of newspapers, the media of the day. In this elegantly conceived and insightful new book from bestselling author Lynne

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Cheney, the four Virginians are not marble icons but vital figures deeply intent on building a nation where citizens could be free. Focusing on the intersecting roles these men played as warriors, intellectuals, and statesmen, Cheney takes us back to an exhilarating time

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when the Enlightenment opened new vistas for humankind. But even as the Virginians advanced liberty, equality, and human possibility, they held people in slavery and were slaveholders when they died. Lives built on slavery were incompatible with a free and just society;

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their actions
contradicted the very
ideals they espoused.
They managed
nonetheless to pass
down those ideals,
and they became
powerful weapons
for ending slavery.
They inspired
Abraham Lincoln and
Frederick Douglass
and today undergird
the freest nation on

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earth. Taking full measure of strengths and failures in the personal as well as the political lives of the men at the center of this book, Cheney offers a concise and original exploration of how the United States came to be.

From Original
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Associated Scholars

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