

The Age Of New Waves

The Age of New Waves examines the origins of the concept of the "new wave" in 1950s France and the proliferation of new waves in world cinema over the past three decades. The book suggests that youth, cities, and the construction of a global market have been the catalysts for the cinematic new waves of the past half century. It begins by describing the enthusiastic engagement between French nouvelle vague filmmakers and a globalizing American cinema and culture during the modernization of France after World War II. It then charts the growing and ultimately explosive disenchantment with the aftermath of that massive social, economic, and spatial transformation in the late 1960s. Subsequent chapters focus on films and visual culture from Taiwan and contemporary mainland China during the 1980s and 1990s, and they link the recent propagation of new waves on the international film festival circuit to the "economic miracles" and consumer revolutions accompanying the process of globalization. While it travels from France to East Asia, the book follows the transnational movement of a particular model of cinema organized around *mise en scène*--or the interaction of bodies, objects, and spaces within the frame--rather than montage or narrative. The "master shot" style of directors like Hou Hsiao-Hsien, Tsai Ming-Liang, and Jia Zhangke

has reinvented a crucial but overlooked tendency in new wave film, and this cinema of *mise en scène* has become a key aesthetic strategy for representing the changing relationships between people and the material world during the rise of a global market. The final chapter considers the interaction between two of the most global phenomena in recent film history--the transnational art cinema and Hollywood--and it searches for traces of an American New Wave.

Inspired by the legend of Tristan and Iseult, Kristina Pérez's *Wild Savage Stars* is the spellbinding sequel to *Sweet Black Waves*. Branwen has a secret powerful enough to destroy two kingdoms. Her ancient magic led to a terrible betrayal by both her best friend, the princess Essy, and her first love, Tristan. Now this same magic is changing Branwen. Adrift in a rival court, Branwen must hide the truth from the enemy king by protecting the lovers who broke her heart--and finds herself considering a darker path. Not everyone wants the alliance with Branwen's kingdom to succeed--peace is balanced on a knife's edge, and her only chance may be to embrace the darkness within... And don't miss the thrilling conclusion in *Bright Raven Skies*! An Imprint Book "Come for the torrid romance, stay for the dramatic intrigue and fierce feminism."
--Kirkus Reviews

A biography of a staple grain we often take for granted, exploring how wheat went from

wild grass to a world-shaping crop. At breakfast tables and bakeries, we take for granted a grain that has made human civilization possible, a cereal whose humble origins belie its world-shaping power: wheat. Amber Waves tells the story of a group of grass species that first grew in scattered stands in the foothills of the Middle East until our ancestors discovered their value as a source of food. Over thousands of years, we moved their seeds to all but the polar regions of Earth, slowly cultivating what we now know as wheat, and in the process creating a world of cuisines that uses wheat seeds as a staple food. Wheat spread across the globe, but as ecologist Catherine Zabinski shows us, a biography of wheat is not only the story of how plants ensure their own success: from the earliest bread to the most mouthwatering pasta, it is also a story of human ingenuity in producing enough food for ourselves and our communities. Since the first harvest of the ancient grain, we have perfected our farming systems to grow massive quantities of food, producing one of our species' global mega crops—but at a great cost to ecological systems. And despite our vast capacity to grow food, we face problems with undernourishment both close to home and around the world. Weaving together history, evolution, and ecology, Zabinski's tale explores much more than the wild roots and rise of a now-ubiquitous grain: it illuminates our complex relationship with our

crops, both how we have transformed the plant species we use as food, and how our society—our culture—has changed in response to the need to secure food sources. From the origins of agriculture to gluten sensitivities, from our first selection of the largest seeds from wheat's wild progenitors to the sequencing of the wheat genome and genetic engineering, Amber Waves sheds new light on how we grow the food that sustains so much human life.

Wave watchers around the world know that no two waves are the same. Yet each and every wave that rises, peaks, and crashes onto the beach is generated by a much larger force originating thousands of miles away. Surf journalist team Evan Slater and Peter Taras capture the essence of waves and the swells that produce them in this breathtaking collection of wave photography. Slater characterizes four distinct swells from different corners of the globe and traces their journeys throughout the year from storm to seashore. His reflective, informative essays amplify these powerful images of hundreds of waves frozen in time, beautiful, simple, universal, yet wholly unique—and the best thing to watch on the planet.

On Fragile Waves

The Sound of Waves

Global Sound in the Digital Era

Waves Across the South

The 5th Wave

How the United States and France Shaped the

International Age of Radio

The Age of New Waves Art Cinema and the Staging of Globalization Oxford University Press

In 1931, the United States and France embarked on a broadcasting partnership built around radio. Over time, the transatlantic sonic alliance came to personify and to shape American-French relations in an era of increased global media production and distribution.

Drawing on a broad range of American and French archives, Derek Vaillant joins textual and aural materials with original data analytics and maps to illuminate U.S.-French broadcasting's political and cultural development. Vaillant focuses on the period from 1931 until France dismantled its state media system in 1974. His analysis examines mobile actors, circulating programs, and shifting governmental and other institutions shaping international radio's use in times of war and peace. He explores the extraordinary achievements, the miscommunications and failures, and the limits of cooperation between America and France as they shaped a new media

environment. Throughout, Vaillant explains how radio's power as an instantaneous mass communications tool produced, legitimized, and circulated various notions of states, cultures, ideologies, and peoples as superior or inferior.

In this wry and exhilarating coming-of-age story, a prizewinning poet poignantly looks back at his adolescent surfing years. As a disenchanting, unemployed English professor, Thad Ziolkowski decides one day to sneak away from his temp job in Manhattan and catch a wave off a dingy Queens shoreline. In the meager cold waves, he contemplates how he could have possibly become a semidepressed, chain-smoking, aimless man when, for a few shining years of his boyhood, he was invincible. His lapsed love affair with the ocean begins amid the late-sixties counterculture in coastal Florida. After his parents' divorce, nine-year-old Thad escapes from his difficult family—notably a new brooding and explosive stepfather—by heading for the thrilling, uncharted waters of the local beach. In the embrace of the

surf, he is able to stay offshore for years, until his life is upended once again, this time by a double tragedy that deposits him at a crossroads between a life in the waves and a life on land. Lyrical and disarmingly funny, *On a Wave* is a glorious portrait of youth that reminds readers of Tobias Wolff's *This Boy's Life* and Frank Conroy's *Stop-Time*. "A sharp, self-conscious portrait of the artist as a young grommet." –The New Yorker

The haunting story of a family of dreamers and tale-tellers looking for home in an unwelcoming world. This exquisite and unusual magic realist debut, told in intensely lyrical prose by an award winning author, traces one girl's migration from war to peace, loss to loss, home to home. Firuzeh and her brother Nour are children of fire, born in an Afghanistan fractured by war. When their parents, their Atay and Abay, decide to leave, they spin fairy tales of their destination, the mythical land and opportunities of Australia. As the family journeys from Pakistan to Indonesia to Nauru, heading toward a hope of home, they must rely

on fragile and temporary shelters, strangers both mercenary and kind, and friends who vanish as quickly as they're found. When they arrive in Australia, what seemed like a stable shore gives way to treacherous currents. Neighbors, classmates, and the government seek their own ends, indifferent to the family's fate. For Firuzeh, her fantasy worlds provide some relief, but as her family and home splinter, she must surface from these imaginings and find a new way.

The Robots Are Coming!

New Wave Spelling:

A Novel

Women on Waves

A History of the French New Wave Cinema

To Rule the Waves

Every bath time promises an adventure under the sea! When Kady gets into the bathtub, waves appear, and they get bigger, and BIGGER, and BIGGER! Kady can't help but sing the bathtub song: "Imagining the ocean, I can see / waves in the bathtub here with me. / I see creatures big and small. / Lots of fish! I like them all." Kady likes walrus and pelicans, big whales and little snails. When she sings, a magical world comes to life beneath the waters. Kady rides dolphins, swims with otters, and even snuggles a polar bear. Her bathtub world is filled with fishy friends and exotic water creatures. This book is perfect for tickling the

imagination and getting children excited about bath time. Eugenie Fernandes' fun-filled illustrations give little readers all kinds of things to look for and pay attention to. Kady's cat is right beside her in every picture, and whether she's being captured by an octopus, riding an orca, or just playing with Kady's toes, she's sure to bring a smile. Wonderful details will make this a go-to picture book that children will want to pore over time and time again. Sheet music for the simple song is included at the end of the story. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers?picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Equip the next generation of scientists with the physics facts they need to know from one of the most trusted names in STEM books for children. David A. Adler's kid-friendly introduction to the physics of light covers the basics of solar energy, the electromagnetic spectrum, photon particles, light scattering, and reflection and refraction. Readers will follow along as two children and a cow in a lab coat learn how light works in realistic and imaginative scenarios. Anna Raff's bright, humorous illustrations make an intimidating topic accessible and fun. Hands-on activities demonstrate how light travels and how to bend light yourself, whether at home or in the classroom. Named a finalist for the AAAS/Subaru SB&F Prize for Excellence in

Science Books in the Children's category. A must-have book for all self-professed science nerds!

This is a story of tides and coastlines, winds and waves, islands and beaches. It is also a retelling of indigenous creativity, agency, and resistance in the face of unprecedented globalization and violence. Waves Across the South shifts the narrative of the Age of Revolutions and the origins of the British Empire; it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal, and onward to the South Pacific and the Tasman Sea. As the empires of the Dutch, French, and especially the British reached across these regions, they faced a surge of revolutionary sentiment. Long-standing venerable Eurasian empires, established patterns of trade and commerce, and indigenous practice also served as a context for this transformative era. In addition to bringing long-ignored people and events to the fore, Sujit Sivasundaram opens the door to new and necessary conversations about environmental history, the consequences of historical violence, the legacies of empire, the extraction of resources, and the indigenous futures that Western imperialism cut short. The result is nothing less than a bold new way of understanding our global past, one that also helps us think afresh about our shared future.

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng, bestselling author of Everything I Never Told You and Little Fires Everywhere ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York

*Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—Publishers Weekly (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut."—Kirkus Reviews (starred review) *Waves in the Bathtub**

The Extraordinary Biography of Wheat, from Wild Grass to World Megacrop

Waves

A Year of Waves (Ocean Coffee Table Book, Book About

Surfing)

How the Romantic Generation Discovered the Beauty and Terror of Science

The Third Wave

The Age of New Waves is a global and comparative study of new wave cinemas, from the French nouvelle vague to films from Taiwan and mainland China in the late twentieth century, that focuses on the relationships among art cinema, youth, and cities during the era of globalization.

From a brilliant Brookings Institution expert, an “important” (The Wall Street Journal) and “penetrating historical and political study” (Nature) of the critical role that oceans play in the daily struggle for global power, in the bestselling tradition of Robert Kaplan’s The Revenge of Geography. For centuries, oceans were the chessboard on which empires battled for supremacy. But in the nuclear age, air power and missile systems dominated our worries about security, and for the United States, the economy was largely driven by domestic production, with trucking and railways that crisscrossed the continent serving as the primary modes of commercial transit. All that has changed, as nine-tenths of global commerce and the bulk of energy trade is today linked to sea-based flows. A brightly painted forty-foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the

world; how that really happens and who actually profits from it show that the struggle for power on the seas is a critical issue today. Now, in vivid, closely observed prose, Bruce Jones conducts us on a fascinating voyage through the great modern ports and naval bases—from the vast container ports of Hong Kong and Shanghai to the vital naval base of the American Seventh Fleet in Hawaii to the sophisticated security arrangements in the Port of New York. Along the way, the book illustrates how global commerce works, that we are amidst a global naval arms race, and why the oceans are so crucial to America's standing going forward. As Jones reveals, the three great geopolitical struggles of our time—for military power, for economic dominance, and over our changing climate—are playing out atop, within, and below the world's oceans. The essential question, he shows, is this: who will rule the waves and set the terms of the world to come?

If only life could be like surfing! Having "funny" hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life. Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the

ocean. Going to school and navigating classmates can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way. With newfound awareness and courage, Mop heads back to land—and school—to surf the waves of life. With stylish full-color beachy illustrations from cover to cover.

Today's most urgent problems are fundamentally global. They require nothing less than concerted, planetwide action if we are to secure a long-term future. But humanity's story has always been on a global scale. In this book, Jeffrey D. Sachs, renowned economist and expert on sustainable development, turns to world history to shed light on how we can meet the challenges and opportunities of the twenty-first century. Sachs takes readers through a series of seven distinct waves of technological and institutional change, starting with the original settling of the planet by early modern humans through long-distance migration and ending with reflections on today's globalization. Along the way, he considers how the interplay of geography, technology, and institutions influenced the Neolithic revolution; the role of the horse in the emergence of empires; the spread of large land-based empires in the classical age; the rise of global empires

after the opening of sea routes from Europe to Asia and the Americas; and the industrial age. The dynamics of these past waves, Sachs demonstrates, offer fresh perspective on the ongoing processes taking place in our own time—a globalization based on digital technologies. Sachs emphasizes the need for new methods of international governance and cooperation to prevent conflicts and to achieve economic, social, and environmental objectives aligned with sustainable development. The Ages of Globalization is a vital book for all readers aiming to make sense of our rapidly changing world.

Traditions in World Cinema

Radio's New Wave

Physical Science for Kids

Sons of the Waves

The Ages of Globalization

Wave

Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age.

Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader*, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and

new audiences. Even radio's history has been altered by research made possible by digital and global convergence. Together, these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Examines the political cinema of 1968 in relation to global events.

In this study of the impact and influence of the New Wave in French cinema, Douglas Morrey looks at both the subsequent careers of New Wave filmmakers and the work of later film directors and film movements in France. This book is organized around a series of key moments from the past 50 years of French cinema in order to show how the meaning and legacy of the New Wave have shifted over time and how the priorities, approaches and discourses of filmmakers and film critics have changed over the years. Morrey tackles key concepts such as the auteur, the relationship of form and content, gender and sexuality, intertextuality and rhythm. Filmmakers discussed include Godard, Truffaut, Varda, Chabrol and Rohmer plus Philippe

Garrel, Luc Besson, Leos Carax, Bruno Dumont, the Dardenne brothers, Christophe Honoré, François Ozon and Jacques Audiard.

The Age of New Waves

Swell

A New History of Revolution and Empire

Geography, Technology, and Institutions

Amber Waves

“Are We Not New Wave? is destined to become the definitive study of new wave music.” —Mark Spicer, coeditor of Sounding Out Pop New wave emerged at the turn of the 1980s as a pop music movement cast in the image of punk rock’s sneering demeanor, yet rendered more accessible and sophisticated. Artists such as the Cars, Devo, the Talking Heads, and the Human League leapt into the Top 40 with a novel sound that broke with the staid rock clichés of the 1970s and pointed the way to a more modern pop style. In *Are We Not New Wave?* Theo Cateforis provides the first musical and cultural history of the new wave movement, charting its rise out of mid-1970s punk to its ubiquitous early 1980s MTV presence and downfall in the mid-1980s. The book also explores the meanings behind the music’s distinctive traits—its characteristic whiteness and nervousness; its playful irony, electronic melodies, and crossover experimentations. Cateforis traces new wave’s modern sensibilities back to the space-age consumer culture of the late 1950s/early 1960s. Three decades after its rise and fall, new wave’s influence looms large over the contemporary pop scene, recycled and celebrated not only in reunion tours, VH1 nostalgia specials, and “80s night” dance clubs but in the music of artists as diverse as Rihanna, Lady Gaga, Miley Cyrus, and the Killers.

"Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly (Grade A) The Passage meets Ender's Game in an epic new series from award-winning author Rick Yancey. After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review "A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."—USAToday.com

A thrilling new fantasy series—full of deadly magic, double crosses, and a dangerous quest in a new world—from Sara Raasch, the New York Times bestselling author of the Snow Like Ashes series. Adeluna is a soldier. Five years ago, she helped the magic-rich island of Grace Loray overthrow its oppressor, Agrid, a country ruled by religion. But adjusting to postwar life has not been easy. When an Argridian delegate vanishes during peace talks with Grace Loray's new Council, Agrid demands brutal justice—but Lu suspects something dangerous is at work. Devereux is a pirate. As one of the stream raiders who run rampant on Grace Loray, he

scavenges the island's magic plants and sells them on the black market. But after Argrid accuses raiders of the diplomat's abduction, Vex becomes a target. An expert navigator, he agrees to help Lu find the Argridian—but the truth they uncover could be deadlier than any war. Benat is a heretic. The crown prince of Argrid, he harbors a secret obsession with Grace Loray's forbidden magic. When Ben's father, the king, gives him the shocking task of reversing Argrid's fear of magic, Ben has to decide if one prince can change a devout country—or if he's building his own pyre. As conspiracies arise, Lu, Vex, and Ben will have to decide who they really are . . . and what they are willing to become for peace.

"[A] rollicking narrative . . . Superb"--Ben Wilson, Times ?A brilliant telling of the history of the common seaman in the age of sail, and his role in Britain's trade, exploration, and warfare British maritime history in the age of sail is full of the deeds of officers like Nelson but has given little voice to plain, "illiterate" seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters, and naval records, including court-martials and petitions, to present these men in their own words. In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots. Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the

1797 mutinies, these "sons of the waves" held the nation's destiny in their calloused hands.

Art Cinema and the Staging of Globalization

New Wave Mental Maths: Book D

5th Year Anniversary

The Future of Jobs in the Age of Automation

The Givers

The Legacy of the New Wave in French Cinema

The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. BONUS MATERIAL: This ebook edition includes an excerpt from Richard Holmes's Falling Upwards.

Hal feels eerily connected to his comatose older sister as she hovers between life and death in a hospital. Hal

believes his sister is trying to communicate with him as he tries to solve the mystery of her accident. An inside look at the secretive world of elite philanthropists--and how they're quietly wielding ever more power to shape American life in ways both good and bad. While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues--with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all. From the Hardcover edition. A coming-of-age novel in verse set in 1980s Southern California, about a Persian American girl who rides the waves, falls, and finds her way back to the shore Thirteen-year-old Ava loves to surf and to sing. Singing and reading Rumi poems settle her mild OCD, and catching waves with her best friend, Phoenix, lets her fit in—her olive skin looks tan, not foreign. But then Ava has to spend the summer before ninth grade volunteering at the hospital, to follow in her single mother's footsteps to become a doctor. And when Phoenix's past lymphoma surges back, not even surfing, singing, or poetry can keep them afloat, threatening Ava's hold on the one

place and the one person that make her feel like she belongs. With ocean-like rhythm and lyricism, Wave is about a girl who rides the waves, tumbles, and finds her way back to the shore.

Light Waves

(Books about Ocean Waves, Beach Story Children's Books)

Mexican Melodrama

Wild Savage Stars

A Cultural History of Surfing: From Ancient Goddesses and Hawaiian Queens to Malibu Movie Stars and Millennial Champions

Are We Not New Wave?

The core volume in the Traditions in World Cinema series, this book brings together a colourful and wide-ranging collection of world cinematic traditions - national, regional and global - all of which are in need of introduction, investigation and, in some cases, critical reassessment. Topics include: German expressionism, Italian neorealism, French New Wave, British new wave, Czech new wave, Danish Dogma, post-Communist cinema, Brazilian post-Cinema Novo, new Argentine cinema, pre-revolutionary African traditions, Israeli persecution films, new Iranian cinema, Hindi film songs, Chinese wenyi.

From the author of Future Shock, a striking way out of today's despair . . . a bracing, optimistic look at our new potentials. The

Third Wave makes startling sense of the violent changes now battering our world. Its sweeping synthesis casts fresh light on our new forms of marriage and family, on today's dramatic changes in business and economics. It explains the role of cults, the new definitions of work, play, love, and success. It points toward new forms of twenty-first-century democracy. Praise for The Third Wave

“Magnificent . . . an astonishing array of information.”—The Washington Post

“Imperishably fresh.”—Business Week

“Will mesmerize readers, and rightly so.”—Vogue

“Alvin Toffler . . . has written another blockbuster . . . a powerful book.”—The Guardian

“Fresh ideas, clearly explained. . . . Toffler has proven again that he is a master.”—United Press International

“Toffler has imagination and an ability to think of various future possibilities by transcending prevailing values, assumptions and myths.”—Associated Press

“Once you have walked into his version of the future, you may decide never again to whitewash some of the built-in frailties of the real present.”—Financial Post

“Rich, stimulating and basically optimistic . . . will unquestionably aid many to a greater understanding of [today’s] puzzling social

changes.”—The Globe & Mail “A detailed breathtakingly bold projection of the social changes required if we are to survive. . . . Toffler’s vision of a democratic, self-sustaining utopia is a brave alternative to recent grim warnings.”—Cosmopolitan

The French New Wave cinema is arguably the most fascinating of all film movements, famous for its exuberance, daring, and avant-garde techniques. A History of the French New Wave Cinema offers a fresh look at the social, economic, and aesthetic mechanisms that shaped French film in the 1950s, as well as detailed studies of the most important New Wave movies of the late 1950s and early 1960s. Richard Neupert first tracks the precursors to New Wave cinema, showing how they provided blueprints for those who would follow. He then demonstrates that it was a core group of critics-turned-directors from the magazine Cahiers du Cinéma—especially François Truffaut, Claude Chabrol, and Jean-Luc Godard—who really revealed that filmmaking was changing forever. Later, their cohorts Eric Rohmer, Jacques Rivette, Jacques Doniol-Valcroze, and Pierre Kast continued in their own unique ways to expand the range and depth of the New Wave. In an exciting new chapter, Neupert explores the subgroup

of French film practice known as the Left Bank Group, which included directors such as Alain Resnais and Agnès Varda. With the addition of this new material and an updated conclusion, Neupert presents a comprehensive review of the stunning variety of movies to come out of this important era in filmmaking.

"New wave mental maths is a series of student workbooks, written to provide a comprehensive and structured daily mental maths program for students in Australian primary schools."--Foreword.

Clark Little

How Control of the World's Oceans Shapes the Fate of the Superpowers

The Age of Wonder

On a Wave

Wealth, Power, and Philanthropy in a New Gilded Age

1968 and Global Cinema

Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation. *The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate,

forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

Instagram sensation Clark Little shares his most remarkable photographs from inside the breaking wave, with a foreword by world surfing champion Kelly Slater. Surfer and photographer Clark Little creates deceptively peaceful pictures of waves by placing himself under the deadly lip as it is about to hit the sand. Clark's view is a rare and dangerous perspective of waves from the inside out. Thanks to his uncanny ability to get the perfect shot--and live to share it--Little has garnered a devout audience, been the subject of award-winning documentaries, and become one of the world's most recognizable wave photographers. Clark Little: The Art of Waves compiles over 150 of his images, including crystalline breaking waves, the diverse marine life of Hawaii, and mind-blowing aerial photography. This collection features his most beloved pictures, as well as work that has never been published in book form, with Little's stories and insights throughout. Journalist Jamie Brisick contributes essays on how Clark gets the shot, how waves are created, swimming with sharks, and more. With a foreword by eleven-time world surfing champion Kelly Slater and an afterword by the author on his photographic practice and technique, Clark Little: The Art of

Waves offers a rare view of the wave for us to enjoy from the safety of land.

A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

A Sweet Black Waves Novel

The Classic Study of Tomorrow

Matter

Modern Pop at the Turn of the 1980s

These Rebel Waves

Mop Rides the Waves of Life

Matter: Physical Science for Kids from the Picture

Book Science series gets kids excited about science!

What ' s the matter? Everything is matter! Everything

you can touch and hold is made up of matter—including you, your dog, and this book! Matter is stuff that you can weigh and that takes up space, which means pretty much everything in the world is made of matter. In *Matter: Physical Science for Kids*, kids ages 5 to 8 explore the definition of matter and the different states of matter, plus the stuff in our world that isn't matter, such as sound and light! In this nonfiction picture book, children are introduced to physical science through detailed illustrations paired with a compelling narrative that uses fun language to convey familiar examples of real-world science connections. By recognizing the basic physics concept of matter and identifying the different ways matter appears in real life, kids develop a fundamental understanding of physical science and are impressed with the idea that science is a constant part of our lives and not limited to classrooms and laboratories. Simple vocabulary, detailed illustrations, easy science experiments, and a glossary all support exciting learning for kids ages 5 to 8. Perfect for beginner readers or as a read aloud nonfiction picture book! Part of a set of four books in a series called *Picture Book Science* that tackles different kinds of physical science (waves, forces, energy, and matter), *Matter* offers beautiful pictures and simple observations and explanations. Quick STEM activities such as weighing two balloons to test if air is matter help readers cross the

bridge from conceptual to experiential learning and provide a foundation of knowledge that will prove invaluable as kids progress in their science education. Perfect for children who love to ask, “ Why? ” about the world around them, Matter satisfies curiosity while encouraging continual student-led learning.

A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women ' s surfing. From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make its Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture. What is it about the surfing that intrigues

people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. *Women on Waves* is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more! Spanning a millennia from Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

"*Mexican Melodrama* offers a timely look at critically acclaimed films that serve as key referents in discussions of Mexican cinema. Elena Lahr-Vivaz artfully portrays the dominant conventions of historical and contemporary Mexican cinema, showing how new-wave directors draw from a previous generation to produce meaning in the present"--Provided by publisher.

The Common Seaman in the Heroic Age of Sail, 1740-1840

New Waves

Across the Waves

A Story of Mindfulness and Surfing

The Art of Waves

Film and Nation from the Golden Age to the New

Wave