The Age Of Kali Indian Travels Amp Encounters William Dalrymple

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, Scotland on Sunday

William Dalrymple, who wrote so magically about India in ‘City of Djinns’, returns to the country in a series of remarkable essays.

"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional resonance, bringing to light an urgent environmental and moral challenge."—Paul B. Courtright, co-editor, From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture

The World Fantasy Award winner by the author of the Hyperion Cantos and Carrion Comfort: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as “the best novel in the genre I can remember,” Song of Kali follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of The Terror, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

The Ascension

Discovering the World ... Via Its Most Dangerous Buses, Boats, Trains, and Planes

The Black Goddess of Dakshineswar

Annihilation of Caste

Blue-Skinned Gods

Second Edition

Dr Ross Jackon's journey to India is an immence experience. The ecovillage movemwnt founded by him and his wife is a true expression of the Indian spiritualism. Every Indian should read Kali Yuga Odyssey: A Spiritual Journey to discover the genius of Indian philosophy for personal salvation

A beautifully evocative account of one man’s odyssey to discover authentic and unbroken magical traditions in the East and reawaken them in the West • Details the author’s encounters with the Naga Babas, his initiation into their tradition, and his experience at the Kumbh Mela, the largest spiritual gathering on Earth • Shares the similarities he discovered between the teachings of the Indian tradition and the Western traditions of magic, alchemy, and pagan pantheons • Introduces a wide cast of characters, including Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, a “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva Beautifully detailing his spiritual pilgrimage from West to East and back again, in the age of strife known as the Kali Yuga, Aki Cederberg shares the authentic and unbroken magical traditions he experienced in India and Nepal and how his search for a spiritual homeland ultimately led him back to his native Europe. Cederberg explains how his odyssey began as a search for spiritual roots, something missing in the spiritually disconnected life of the Western world, where the indigenous traditions were long ago severed by the spread of Christianity. Traveling to India, he encounters the ancient esoteric order of mystic, wild, naked holy men known as the Naga Babas, the living source of the Hindu traditions of magic and yoga. Immersing himself in the teachings of the tradition, he receives an initiation and partakes in the Kumbh Mela, the largest spiritual gathering on Earth. With his evocative descriptions, Cederberg shows how traveling in India can be an overwhelming, even psychedelic experience. Everything in this ancient land is multiplied and manifold: people and things, sights and sounds, joy and suffering. Yet beyond the apparent confusion and chaos, a strange, subtle order begins to reveal itself. He starts to glimpse resemblances and analogies between the teachings of the Indian tradition and the Western traditions of magic, alchemy, and pagan pantheons. He meets a wide cast of characters, from mystical hucksters in Rishikesh and the veritable army of naked, chillum-smoking mystics of Maya Devi to Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, an urdhvabahu or “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva. After extensive traveling and immersing himself in the extraordinary world of India, Cederberg returns to his native soil of Europe. Traveling to holy places where old pagan divinities still linger in the shadows of the modern world, he dreams of forgotten gods and contemplates how they might be awakened yet again, reconnecting the West with its own pre-Christian spiritual traditions, sacred landscapes, and soul.

"Discovering the world ... via its most dangerous buses, boats, trains, and planes."

This riveting tale of the Kohinoor, the worldÕs most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

Mistress of the Throne

The Purāna Text of the Dynasties of the Kali Age

The Lunatic Express

Kali the Mother

A Spiritual Journey

In Search of the Sacred in Modern India

The Age of KaliIndian Travels & EncountersVintage

The Age of Kali is a series of mythic fantasy novels by international bestselling novelist Falguni Kothari. The first book of the series, Soul Warrior, introduces readers to a fictional law-governed Cosmos made up of heavenly, demonic and human realms and its protagonist, Lord Karna, the legendary guardian of the Human Realm, who is coerced into training six godlings into demon hunters against a rising demon army. The series arc interlocks into a war of domination between the Light and Dark forces of the Cosmos and the race to control the one soul capable of total cosmic annihilation, demi-god Karna's and Draupadi's secret child.

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

FROM THE ASHES OF THE WORLD, A HERO MUST RISE In the not-so-distant future, India has fallen, and the world is on the brink of an apocalyptic war. An attack by the terrorist group Invisible Hand has brutally eliminated the Indian Prime Minister and the union cabinet. As a national emergency is declared, chaos, destruction and terror reign supreme. From the ashes of this falling world, rises an unconventional hero - a vigilante known only as Kalki. Backed by a secret society called The Rudras, Kalki, along with Nushen, the Chinese superhuman spy, must do the impossible to save his country, and the world.But who is Kalki? A flesh and blood crusader with a mysterious past? Or the Messiah the world has been waiting for? The future of human survival depends on a single man. Will he become the living God prophesied as the last avatar of Lord Vishnu, or will he fade away as an outlaw?

Indian Travels & Encounters

Kali Yuga

Journeys in the Kali Yuga

Song of Kali

Kali's Daughter

What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India. Anand Teltumbde, author of The Persistence of Caste B.R. Ambedkar s Annihilation of Caste is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar a figure like W.E.B. Du Bois offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. The world s best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of Annihilation of Caste in The Doctor and the Saint, examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi s political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar s emergence as a major political figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar s anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

Kali is an outsider at his school in India until catching a snake makes him a hero.

From the author of The Last Mughal and Nine Lives: the classic stories he gathered during the ten years he spent journeying across the Indian subcontinent, from Sri Lanka and southern India to the North West Frontier of Pakistan. As he searched for evidence of Kali Yug, the age of darkness predicted by an ancient Hindu cosmology in a final epoch of strife and corruption, Dalrymple encountered a region that thrilled and surprised him. Venturing to places rarely visited by foreigners, he presents compelling portraits of a diverse range of figures from a Hindi rap megastar through the Tamil Tigers to the drug lords of Pakistan. Dalrymple's love for the subcontinent comes across in every page, which makes its chronicles of political corruption, ethnic violence and social disintegration all the more poignant. The result is a dark yet vibrant travelogue, and a unique look at a region that continues to be marked by rapid change and unlimited possibilities as it struggles to reconcile the forces of modernity and tradition.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

AJAYA

A Journey Among the Christians of the Middle East

Indian Travels and Encounters

India

A Pilgrimage from Esoteric India to Pagan Europe

Nine Lives

The essence of India – magical, intense, contradictory – through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry ’ s popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of The Last Mughal, Return of a King and other bestselling works on India.

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death··· o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman ’ s honour. o Jara, the beggar, sings of Krishna ’ s love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men ’ s destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the Ô unconquerable Õ Kauravas, who were decimated to the last man. At the heart of India Õs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ð Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ð or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls É

The Yamuna River of Northern India

The Last Avatar (Age of Kalki #1)

The Annotated Critical Edition

New Age Purohit Darpan: Kali Puja

The Last Mughal

A Year in Delhi

An enthralling tale of many centuries ago, set in the mythical land of Shivpuri in the great Himalayas, Kali Yuga: The Ascension, sets out to answer this question. Guru Parshuram, guide and leader of the five outcast clans of the Rudra Sena-Him Manavs, Bhuals, Aghoras, Nand Garajnas and Agneyas-prepares for the prophesied reincarnation of Lord Anjaneya in one of the clans. What follows is a rollercoaster ride that takes you deep into a mystical, magical world of honour, valour, bravery and self-sacrifice, as the timeless clash of good and evil unfolds...

Eternal salutations to Sri Durga, to Sri Kali, the boundless ocean of spiritual Wisdom who is the Divine Mother of the Universe. This ever-present Goddess epitomizes both the bliss of unlimited Awareness and the enthralling play of universal projection. She manifests countless beings abiding in an infinite set of worlds, seen and unseen, gross and subtle, hidden and exposed. Her existence is confirmed by the holy scriptures, for She is perceived intellectually by means of the Six Darshanas, Her perpetually flowing streams of eternal spiritual knowledge. She is approached and contacted by the devotees through intense sadhana, spiritual disciplines prescribed by the guru, and She is accessible through contemplation and meditation. Ultimately, She is realized as the essence of limitless Consciousness, infinite, indivisible, all-pervading and absolute... The Twenty-Four Aspects of Mother Kali, then, represent in book form an attempt to remind humanity of their divine parentage, of their divine nature, of their source of origin. It is hoped that those who are still asleep to this supreme verity called the Divine Mother of the Universe will have their inherent spirituality awakened; that those who have fallen into complacency or despondency will have their commitment to this non-dual Truth of existence rekindled; that those who are already abiding in this Truth will further exult in this sublime Essence of pure Being and continue to spread the pure light of Timeless Awareness to all inhabitants sporting consciously or unconsciously in the boundless ocean of the Universal Mother ’ s ineffable Grace.

"Never before in print have I seen Her brought to life with such passion and truth. Harding brings Mother Kali to everyone who sees her path".

On a chilly November morning in Geneva, Deepika Thakur prepares to address the United Nations Human Rights Council. Despite her personal experience of oppression as a Dalit woman, she must claim that the Indian government remains firmly committed to eradicating castebased discrimination in the country. As echoes of humiliation and atrocities flood her memory, Deepika is transported back in time, to almost six years ago, when she became the first member of her family to be selected for the Indian Civil Services. She had moved from Bhopal, her home town, to the Lal Bahadur Shastri National Academy of Administration in Mussoorie, to prepare for a career as a civil servant. It was here that she met Aman, an uppercaste Brahmin, and Vijay, a fellow Dalit. Both relationships defined by caste and class politics, Deepika had found herself in the crosshairs of an ancient history built on inequality and prejudice. Yet, as a diplomat from India's Foreign Service, she must deny caste, and the fact that India's fractured society, despite its apparent modernization and progress, remains stuck in the middle ages. Her father's words come back to haunt her: ‘ When you cannot fight the system, you must endure. ’ Will Deepika fight? Will she endure? What will she say to the Human Rights Council? How will she represent India to the rest of the world?

A Journey into Mystic India

Kali and the Rat Snake

K ā l ī and K ṛ ṣ ṇa, Dark Visions of the Terrible and the Sublime in Hindu Mythology

Kali Yuga Or The Age Of Confusion

Kohinoor

Age of Kali, The: Indian Travels and Encounters 2

The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple s previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year

FOR SALE IN SOUTH ASIA ONLY

The author describes his year spent in Delhi, India, reflecting on the city's history and culture, including religious practices, industry, the arts, festivals and entertainment, and social customs. Reprint.

Collection of essays on Hindu Kali goddess.

The Age of Kali: Travels and Encounters in India (Text Only)

The Fall of Delhi, 1857

In Xanadu

From the Holy Mountain

The Bhagavad Gita

Kali

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos’s writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple’s unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

The first insider account of an ancient and secretive tradition • By the first foreigner to become a member, and later an elder, of the Juna Akhara, the oldest and largest grouping of Naga Babas • Filled with true accounts of magic, miracles, ghosts, and austerities • With lessons on Hindu gods, ayurveda, and Indian culture woven throughout After traveling at age 18 from his native California to India in 1969, Rampuri was drawn to the Naga Babas, an ancient and wild order of naked yogis whom he calls the “Hell’s Angels of Indian Spirituality.” Organized into a sect by Adi Shankara in the 5th century BC, the Naga Babas see themselves as the ultimate protectors of the Sanatan Dharma, or what we call the Hindu religion. Rampuri became a disciple of a Naga Baba--a master shaman sadhu--from Rajasthan and, as foretold by astrological prophecy, soon found himself the first foreigner to become an initiate of the Juna Akhara, the oldest and largest grouping of Naga Babas with more than 50,000 sadhu members. From drinking the “Nectar of Immortality” at the source of the Ganges River to allegations of tantric murder, this autobiography is filled with true accounts of magic, miracles, ghosts, and austerities, with lessons on Hindu gods, ayurveda, mantra, and Indian culture woven throughout. Through his journey of extremes, Rampuri takes us into the mystic heart of India.

From the award-winning author of Marriage of a Thousand Lies comes a brilliantly written, globe-spanning novel about identity, faith, family, and sexuality. In Tamil Nadu, India, a boy is born with blue skin. His father sets up an ashram, and the family makes a living off of the pilgrims who seek the child’s blessings and miracles, believing young Kalki to be the tenth human incarnation of the Hindu god Vishnu. In Kalki’s tenth year, he is confronted with three trials that will test his power and prove his divine status and, his father tells him, spread his fame worldwide. While he seems to pass them, Kalki begins to question his divinity. Over the next decade, his family unravels, and every relationship he relied on—father, mother, aunt, uncle, cousin—starts falling apart. Traveling from India to the underground rock scene of New York City, Blue-Skinned Gods explores ethnic, gender, and sexual identities, and spans continents and faiths, in an expansive and heartfelt look at the need for belief in our globally interconnected world.

City of Djinns

The Sword and the Flute

The Book of Kali

Kali Yuga Odyssey

Autobiography of a Sadhu

The Anarchy

The Bhagavad Gita: one of three new editions of the books in Eknath Easwaran's Classics of Indian Spirituality series On this path, effort never goes to waste, and there is no failure. Even a little effort towards spiritual awareness will protec...

One of the most unconventional yet immensely popular deities in the Hindu pantheon, goddess Kali essentially represents the dark and contrary aspects of the cosmos. Her naked form and association with violence, blood and gore challenge the very concept of divinity. Yet, over the centuries, she has come to represent a whole gamut of conflicting images-from bloodthirsty ogress to benign goddess. So today while she is venerated as Chamunda, a deity who verges on the macabre and grotesque, she is also adored in household shrines in one of her milder forms, Dakshina-Kali. It is this evolution of Kali-from her origin as a tantric goddess to her metamorphosis into a divinity in mainstream religion-that Seema Mohanty captures brilliantly in this book. Drawing upon a variety of sources-rituals associated with the worship of Kali, tales from the Ramayana, the Mahabharata, the Puranas, the Tantras and Agamas, folklore and films-she has succeeded in portraying in engrossing detail the myriad manifestations of the enigmatic deity that is Kali.

1631. The Empress of India – Mumtaz Mahal – has died. Yet, rather than anoint one of his several other wives to take her place as Empress of India, Mughal King Shah Jahan anoints his seventeen-year-old daughter Jahanara as the next Queen of India. Bearing an almost identical resemblance to her mother, Jahanara is the first ever daughter of a sitting Mughal King to be anointed queen. She is reluctant to accept this title, but does so in hopes of averting the storm approaching her family and Mughal India. Her younger siblings harbor extreme personalities – from a liberal multiculturalist (who views religion as an agent of evil) to an orthodox Muslim (who views razing non-Muslim buildings as divine will). Meanwhile, Jahanara struggles to come to terms with her own dark reality: as the daughter of a sitting King, she is forbidden to marry. Thus, while she lives in the shadow of her parents’ unflinching love story, she is devastated by the harsh reality that she is forbidden to share such a romance with another. Mistress of the Throne narrates the powerful story of one of India’s most opulent and turbulent times through the eyes of an unsuspecting character: a Muslim queen. It uses actual historical figures to illuminate the complexity of an era that has often been called “India’s Golden Age”.

AJAYA - RISE OF KALI (Book 2)

Epic of the Kaurava Clan -ROLL OF THE DICE

The Age of Kali

Soul Warrior

Twenty-Four Aspects of Mother Kali

River of Love in an Age of Pollution