

The Adventures Of Mr Hugo

Among the many fine examples of film scores by Erich Wolfgang Korngold (1897-1957), the score for The Adventures of Robin Hood (1938) stands out the most. Winner of the Academy Award(TM) for best dramatic score in 1938, it is seen by many as the archetypal accompaniment to a Warner Brothers swashbuckler, and it established Korngold as one of the leading exponents of film score composition at a formative point in its history. In Erich Wolfgang Korngold's The Adventures of Robin Hood: A Film Score Guide, author Ben Winters uses manuscript and archival research to challenge preconceived notions about the score's composer and its authorship. In the first two chapters, Winters examines Korngold's career on its own and in relation to the film, including his background in composing concert music and opera, his film scoring techniques, and his engagement with the Hollywood studio system. Chapter three focuses on the Robin Hood film while placing Korngold's music in a larger framework. It examines the film's treatment of the Robin Hood legend, its historical and critical contexts, and its place within the swashbuckler genre and the studio's anti-fascist agenda.

While looking closely at the composer's work on this score, chapter four shows sources Korngold used, the music's production process, and the changes the score had undergone. The book concludes with a thematic analysis and reading of the score, identifying the various musical 'voices' that the listener weaves together as he or she experiences the film. This detailed consideration of Korngold's masterpiece will be continually turned to by film and music scholars alike.

The hidden life of Sherlock Holmes' s most famous adversary is reimagined and revealed by the finest crime writers today. Some of literature ' s greatest supervillains have also become its most intriguing antiheroes–Dracula, Hannibal Lecter, Lord Voldemort, and Norman Bates–figures that capture our imagination. Perhaps the greatest of these is Professor James Moriarty. Fiercely intelligent and a relentless schemer, Professor Moriarty is the perfect foil to the inimitable Sherlock Holmes, whose crime-solving acumen could only be as brilliant as Moriarty ' s cunning. While “the Napoleon of crime ” appeared in only two of Conan Doyle ' s original stories, Moriarty ' s enigma is finally revealed in this diverse anthology of thirty-seven new Moriarty stories, reimagined and retold by leading crime writers such as Martin Edwards, J úrgen Ehlers, Barbara Nadel, L. C. Tyler, Michael Gregorio, Alison Joseph and Peter Guttridge. In these intelligent, compelling stories–some frightening and others humorous–Moriarty is brought back vividly to new life, not simply as an incarnation of pure evil but also as a fallible human being with personality, motivations, and subtle shades of humanity. Filling the gaps of the Conan Doyle canon, The Mammoth Book of the Adventures of Professor Moriarty is a must-read for any fan of the Sherlock Holmes ' s legacy. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction–novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

No Marketing Blurp

When haughty King Hugo tangles with a sorceress, she causes him to see himself in a more realistic light.

Autobiography, Essays, Letters, Speeches & Biography

Hugo A Fantasia on Modern Themes

A Novel

Malice in Wonderland

The Invention of Hugo Cabret

A Film Score Guide

Sherlock Holmes: His Last Bow (The Adventures of Sherlock Holmes) "His Last Bow. The War Service of Sherlock Holmes", later titled "His Last Bow: An Epilogue of Sherlock Holmes", is one of 56 short stories about Sherlock Holmes written by Sir Arthur Conan Doyle. It was first published in September 1917 in The Strand Magazine and collected as the last of an anthology of eight stories titled His Last Bow: Some Reminiscences of Sherlock Holmes the following month. The narration is in the third person, instead of the first-person narration usually provided by the character of Dr. Watson, and it is a spy story, rather than a detective mystery. Due to its portrayal of British and German spies on the eve of war, its publication during the First World War, and its patriotic themes, the story has been interpreted as a propaganda tool intended to boost morale for British readers
Sherlock Holmes: His Last Bow (The Adventures of Sherlock Holmes) On the eve of World War I. A German agent awaits one last package containing valuable naval signals before he prepares to leave for Berlin. A London landlady has a mysterious tenant who is never seen to emerge from his room. A rich elderly woman disappears from her home. The highly confidential plans to build a submarine are missing though ten pages are found near the body of a naval clerk. These mysteries and many more are brought to the house on Baker Street where Sherlock Holmes resides. But no case is too tricky for the world's most famous sleuth and his incredible powers of deduction.
Sherlock Holmes: His Last Bow (The Adventures of Sherlock Holmes) 'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent. Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce–Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious tropical disease as his friend lays a trap for a murderer
Sherlock Holmes: His Last Bow (The Adventures of Sherlock Holmes)

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

The Adventures of Mr. HugoAegina Press

An entirely original novel in which a book–Joseph Roth's masterpiece Rebellion–narrates its own astonishing life story, from 1930s Germany to the present day, at the heart of a gripping mystery. “A powerful, powerful piece of work.” –Colum McCann, best-selling author of Apeirogon One old copy of the novel Rebellion sits in Lena Knecht’s tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator. Fast-paced and tightly plotted, The Pages brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, The Pages dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer.

The Mammoth Book of the Adventures of Professor Moriarty

Historical Records of Australia

The Law Journal Reports

Les Misérables

Hugo & Rose

37 Short Stories about the Secret Life of Sherlock Holmes?s Nemesis

One of the world's great Latin American novelists helps readers appreciate the incredible ambition, power, and beauty of Victor Hugo's masterpiece in an incisive analysis of one of the most popular novels of the nineteenth century.

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

All the forest animals know it is impossible to make it through the Impossible Thing, but a small dog named Hugo is determined to try, inspiring hope in his friends.

"The story of how Victor Hugo wrote Les Misérables and why it became among the most influential and protean works of art ever created"--

The Temptation of the Impossible

The Seven Husbands of Evelyn Hugo

The Essential Works of Victor Hugo

The Novel of the Century

To Kill a Text

With Accompanied Biography

Musaicum Books presents to you a meticulously edited Victor Hugo collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Les Misérables The Man Who Laughs The Hunchback of Notre-Dame Toilers of the Sea Hans of Iceland Bug-Jargal The Last Day of a Condemned Man; or, A Criminal's Last Hours Claude Gueux (A Crime Story) A Fight with a Cannon Cromwell Marion De Lorme Mary Tudor Esmeralda "My Daughter, Hence and Pray! See, Night is Stealing O'er Us" The Tomb and the Rose Medley of Philosophy and Literature Napoleon the Little "In Defense of His Son" Address to the Workman's Congress at Marseille Oration on Voltaire The Memoirs of Victor Hugo Letter to the London News Regarding John Brown Letter to Mrs. Maria Weston Chapman on American Slavery Victor Hugo: His Life and Work (Biography) Musaicum Books presents to you a meticulously edited Victor Hugo collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Victor Hugo was a poet, novelist, and dramatist of the Romantic Movement. And he is also considered to be one of the greatest and best-known French writers. This meticulously edited collection will bring you closer to his true persona. You will find out the amazing circumstances and true events in his incredible life full of turmoil, great success as well as great defeats. Contents: Biography Victor Hugo: His Life and Work Autobiography The Memoirs of Victor Hugo Essays Medley of Philosophy and Literature Napoleon the Little William Shakespeare The History of a Crime Speeches: "In Defense of His Son" Address to the Workman's Congress at Marseille Oration on Voltaire Letters: Juliette Drouet's Love-Letters to Victor Hugo Letter to the London News Regarding John Brown Letter to Mrs. Maria Weston Chapman on American Slavery Victor Hugo was a poet, novelist, and dramatist of the Romantic Movement. And he is also considered to be one of the greatest and best-known French writers. This meticulously edited collection will bring you closer to his true persona. You will find out the amazing circumstances and true events in his incredible life full of turmoil, great success as well as great defeats. Contents: Biography Victor Hugo: His Life and Work Autobiography The Memoirs of Victor Hugo Essays Medley of Philosophy and Literature Napoleon the Little William Shakespeare The History of a Crime Speeches: "In Defense of His Son" Address to the Workman's Congress at Marseille Oration on Voltaire Letters: Juliette Drouet's Love-Letters to Victor Hugo Letter to the London News Regarding John Brown Letter to Mrs. Maria Weston Chapman on American Slavery This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Adventure of the Dancing Men and Other Sherlock Holmes Stories

Victor Hugo and Les Misérables

The Dialogic Fiction of Hugo, Dickens, and Zola

Selected Poems of Victor Hugo

The Extraordinary Adventure of Les Misérables

The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary—often legendary—characters in his search for the real Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. In Malice in Wonderland, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. Malice in Wonderland is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

When his bookseller friend, a former Holocaust survivor and Nazi hunter, is kidnapped and other booksellers are murdered, Hugo Marston, head of security for the U.S. embassy in Paris discovers a shocking conspiracy. Original.

This early work by Arthur Conan Doyle was originally published in 1917 and we are now republishing it with a brand new introductory biography as part of our Sherlock Holmes series. Arthur Conan Doyle was born in Edinburgh, Scotland, in 1859. It was between 1876 and 1881, while studying medicine at the University of Edinburgh, that he began writing short stories, and his first piece was published in Chambers's Edinburgh Journal before he was 20. In 1887, Conan Doyle's first significant work, A Study in Scarlet, appeared in Beeton's Christmas Annual. It featured the first appearance of detective Sherlock Holmes, the protagonist who was to eventually make Conan Doyle's reputation. A prolific writer, Conan Doyle continued to produce a range of fictional works over the following years. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Title story plus 3 others featuring the peerless sleuth and his faithful sidekick: "The Adventure of the Dying Detective," "The Musgrave Ritual" and "The Adventure of the Bruce-Partington Plans."

Erich Wolfgang Korngold's The Adventures of Robin Hood

Whom to marry and how to get married! or, The adventures of a lady in search of a good husband, by the brothers Mayhew

Sherlock Holmes: His Last Bow (The Adventures of Sherlock Holmes)

The Life and Work of Victor Hugo

The Clothier and Furnisher

My Adventures in the World of Cecil Beaton

Volume Three of The Works of Victor Hugo features "Les Misérables: Fantine." With an introduction by Robert Louis Stevenson.

Arthur Conan Doyle's The Adventure of the Bruce-Partington Plans (1912) features Mycroft, Sherlock Holmes' brother. The intricate plot involves stolen manuscripts containing designs of the Bruce-Partington submarine. The documents are of national importance, but their recovery is hindered by murder, missing persons, and treason. This Super Large 24pt Edition has been optimized for readers with acute vision impairment who prefer intense bold 24pt large type.

In a unique demonstration of the critical possibilities of Mikhail Bakhtin's concept of dialogism, To Kill a Text: The Dialogic Fiction of Hugo, Dickens, and Zola analyzes the intertextual conflicts between four monuments of nineteenth-century fiction: Victor Hugo's Notre-Dame de Paris, Charles Dicken's Bleak House, and Emile Zola's Le Ventre de Paris and Germinal. The book's fundamental hypothesis is that Dickens and Zola exemplify Hugo's conception of the novel - and of literary history - as a "graft" of one work upon another, producing hybrid mixtures of genres and styles of representation. For Hugo, a new work always "kills" its predecessor while at the same time preserving its memory. Thus writing becomes inlaid with writing; the text, a palimpsest. Ilinca Zarifopol-Johnston's book traces the covert manifestations of Hugo's romantic notion of the novel through later French and English realism, arguing that the anachronistic traces of past literary periods are always at work defining the aims of the present, no matter how radical a new departure it seems or tries to be.

In this book, Albert W. Halsall presents the first complete treatment in English of Hugo's plays - a history, plot summary, and detailed analysis of all the dramas, from Cromwel and Torquemada to the juvenilia and the epic melodrama Les Burgraves.

Hugo and the Impossible Thing

The Adventure of the Bruce-partington Plans

Les Misérables, The Hunchback of Notre-Dame, Ninety-Three, The History of Crime, Cromwell...

The Bookseller

A Fantasia on Modern Themes

Hugo

Selected from the great French writer's vast collection of verse, this bilingual collection introduces readers to the breadth of Hugo's poetic vision, which covered religion, love, politics, and other incisive themes.

Rose is disappointed with her life, though she has no reason to be - she has a beautiful family and a perfectly nice house in the suburbs. But to Rose, this ordinary life feels overshadowed by her other life - the one she leads every night in her dreams. After a childhood accident, Rose's dreams take her to a wondrous island fraught with adventure. On this island, she has never been alone: she shares it with Hugo, a brave boy who's grown up with her into a hero of a man. But when Rose stumbles across Hugo in real life, both her real and dream worlds are changed forever. Here is the man who has shared all of her incredible adventures in impossible places, who grew up with her, even if they aren't what either one imagined. Their chance encounter begins a cascade of questions, lies, and a dangerous obsession that threatens to topple everything she knows. Is she willing to let go of everything she holds dear to understand their extraordinary connection? And will it lead her to discover who she truly wants to be?

From the creator of beloved stories about dogs--their bravery, loyalty, and companionship--comes a celebration of music, friendship, Paris, and puppies set against an exquisitely illustrated Parisian backdrop! On a beautiful bridge in Paris, performing dogs Victor and Hugo dance and sing as their Maestro plays his music. But when Maestro's accordion falls over the side of the bridge and onto a barge, the music stops—not only for Maestro, but for everyone! Victor and Hugo must rescue the accordion, and as they chase after it, they know that saving the accordion for their Maestro will mean saving music for the entire city as well. In this rollicking adventure through Paris, Victor and Hugo show us that friendship and music can combine to create the greatest magic of all. Praise for Victor and Hugo: "A high-energy, exuberant romp through the City of Light. For lovers of art, music, and action-packed adventure."--School Library Journal ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

King Hugo's Huge Ego

A Novel in Words and Pictures

The Pages

The Adventure of the Bruce-Partington Plans (Sherlock Holmes Series)

The Approach

Governors' despatches to and from England

A boy, orphaned and raised in the Frozen North by reindeer herders, boards his birth parents' sled and sets its special compass to "Home," where he uncovers a plot that threatens his mermaid godmothers and other friends of his family.

Reproduction of the original: Hugo by Arnold Bennett

The story of a dog who survives Hurricane Hugo and learns to never give up hope.

A thick smog has fallen over London. Mycroft comes to visit his brother Sherlock Holmes, asking for his help. A ten-page secret document has gone missing and three pages have just been found... in the pocket of Arthur Cadogan West's lifeless body. He was discovered near Aldgate tube station with his head smashed in and with only a little money, the confidential pages, and theatre tickets on him. Strangely, he had no Underground ticket. The document is a construction plan for the Bruce-Partington submarine and it is feared that the document may fall into enemy hands. "The Adventure of the Bruce-Partington Plans" is part of "His Last Bow".

Victor Hugo

Victor and Hugo

Hugo and the Really, Really, Really Long String

A Bilingual Edition

VICTOR HUGO Ultimate Collection: Novels, Plays, Poetry, Essays, Memoirs & Letters

A novel

This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Introduction: Victor Hugo: His Life and Work Novels & Novellas: Les Misérables The Hunchback of Notre-Dame The Man Who Laughs Toilers of the Sea Hans of Iceland Bug-Jargal The Last Day of a Condemned Man; or, A Criminal's Last Hours Ninety-Three Claude Gueux (A Crime Story) A Fight with a Cannon Plays: Cromwell Hernani Marion De Lorme The King Amuses Himself Mary Tudor Esmeralda Ruy Blas Poetry: The Legend of the Alps "My Daughter, Hence and Pray! See, Night is Stealing o'er us" The Tomb and the Rose Miscellaneous Poems Essays & Speeches: Medley of Philosophy and Literature Napoleon the Little William Shakespeare The History of a Crime "In Defense of His Son" Address to the Workman's Congress at Marseille Oration on Voltaire Memoirs & Letters: The Memoirs of Victor Hugo Juliette Drouet's Love- Letters to Victor Hugo Letter to the London News Regarding John Brown Letter to Mrs. Maria Weston Chapman on American Slavery

"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography".--"Washington Square Press". of photos.

Victor Hugo and the Romantic Drama

The Adventures of Mr. Hugo

Les Misérables, Mary Tudor, The Hunchback of Notre-Dame, Oration on Voltaire, Cromwell...

Easyread Super Large 24pt Edition

A Marcus Hugo Adventure

The Adventure of the Bruce-Partington Plans