

The Adventures Of Huckleberry Finn Activity Worksheets

Of all the contenders for the title of The Great American Novel, none has a better claim than The Adventures of Huckleberry Finn. Intended at first as a simple story of a boy's adventures in the Mississippi Valley "a sequel to Tom Sawyer" the book grew and matured under Twain's hand into a work of immeasurable richness and complexity. More than a century after its publication, the critical debate over the symbolic significance of Huck's and Jim's voyage is still fresh, and it remains a major work that can be enjoyed at many levels: as an incomparable adventure story and as a classic of American humor. Enriched eBook Features Editor R. Kent Rasmussen provides the following specially commissioned features for this Enriched eBook Classic: * Chronology * Filmography and Stills from the 1920 Silent Film Huckleberry Film * Contemporary Reviews of Huckleberry Finn * Further Reading * Online Mark Twain Resources and Places to Visit * Photos of Mark Twain Sites and First Edition Frontispiece * Selection of E.W. Kemble's Illustrations for the First Edition of The Adventures of Huckleberry Finn and John Harley's Illustrations for the First Edition of Life on the Mississippi * Enriched eBook Notes The enriched

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eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Adventures of Huckleberry Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

Great Stories in Easy English

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes

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instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. "Someone killed Huckleberry Finn." Everyone in the village of St. Petersburg will tell you this, but Huck Finn is not dead. He ran away. Now he is traveling down the great Mississippi river. Come with him on his adventures and meet many new people. Some of them are good, but some of them are very bad.

A Study Guide for Mark Twain's The Adventures of Huckleberry Finn
The Adventures of Huckleberry Finn (Seasons Edition -- Summer)
ADVENTURES OF HUCKLEBERRY FINN.

Mark Twain and the Era That Shaped His Masterpiece

Huck, escaping from his cruel father, meets Jim, a runaway slave, and

together they embark on a grand adventure down the Mississippi River on a raft. Includes original illustrations, historical notes, a glossary, maps, and other resources.

Perennially listed among the classics of American literature, Mark Twain's Adventures of Huckleberry Finn (1885) broke new ground by allowing a teenage boy to narrate his own story. The son of a cruel town drunkard, Huck Finn vividly describes his friendship with Tom Sawyer, his resolve to run away from his abusive father, and his decision to join a runaway slave named Jim in a search for freedom. Jim and Huck's days and nights on a raft floating down the Mississippi River form one of the most evocative stories of interracial bonding ever written, and the bizarre characters they encounter in their journey are memorably sketched. Though comical in places, ultimately the book warns about the price of immoral social conformity. Editor Alan Gribben explains the historical and literary context of Twain's novel and vigorously defends it against the many critics who fault its language, relationships, and conclusion. Gribben also supplies a helpful guide to Twain's satirical targets. This Original Text Edition faithfully follows the wording of the first edition.

Wild child Huck has to get away. His violent drunk of a father is back in town again, raising Cain. He won't rest until he has Huck's money. So the enterprising boy fakes his own death and sets out in search of adventure and freedom. Teaming up with Jim, an escaped slave with a price on his head, the two fugitives go on the run, travelling down the wide Mississippi River. But Huck finds himself wrestling with his conscience. Should he save Jim, or turn his friend over to a terrible fate?

Referring to "Adventures of Huckleberry Finn," H. L. Mencken noted that his discovery of this classic American novel was "the most stupendous event of my whole life"; Ernest Hemingway declared that "all modern American literature stems from this one book," while T. S. Eliot called Huck "one of the permanent symbolic figures of fiction, not unworthy to take a place with Ulysses, Faust, Don Quixote, Don Juan, Hamlet." The novel's preeminence derives from its wonderfully imaginative re-creation of boyhood adventures along the mighty Mississippi River, its inspired characterization, the author's remarkable ear for dialogue, and the book's understated development of serious underlying themes: "natural" man versus "civilized" society,

the evils of slavery, the innate value and dignity of human beings, the stultifying effects of convention, and other topics. But most of all, "Adventures of Huckleberry Finn" is a wonderful story filled with high adventure and unforgettable characters (including the great river itself) that no one who has read it will ever forget. Unabridged Dover (1994) republication of the text of the first American edition, published by Charles L. Webster and Company, New York, 1885. New introductory Note."

The Adventures of Huckleberry Finn

The Adventures of Tom Sawyer AND The Adventures of Huckleberry Finn (Unabridged. Complete with All Original Illustrations)

Mark Twain's Adventures of Huckleberry Finn: The Original Text Edition

The Adventures of Huckleberry Finn - Mark Twain (Stage-1)

Uses characters and events from Mark Twain's "Adventures of Huckleberry Finn" to introduce camping activities and equipment. Tom Sawyer is an intelligent resourceful orphan who enjoys a life of freedom that is unsheltered from life's hardships. He is an immediately attractive character who draws the reader through his adventures.

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Huck Finn is more superstitious and naïve, but still an adventurous survivor. Together they engage with their world in this classic coming of age story. What makes these two books classics? Twain's characters are surprising, unforgettable and truly human. The dialog faithfully reproduces the common speech of his day. Twain explains, "In this book a number of dialects are used, to wit: the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary 'Pike County' dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech." The plot combines adventure, suspense and mischief with the darker side of humanity: murder, deceit, brutality and racial prejudice. Twain's trademark humor and observations of human nature are never far. Hemingway concludes "All modern American literature comes from one book by Mark Twain called Huckleberry Finn . . . It is the best book we have." Features of this edition: Complete and unabridged Includes 335 original illustrations Crisp text set in modern easily read font. Recounts the adventures of a young boy and an escaped slave as they

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travel down the Mississippi River on a raft.

A Study Guide for Mark Twain's "The Adventures of Huckleberry Finn," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Adventures of Huckleberry Finn, Complete

A Penguin Enriched eBook Classic

Illustrated by E.W. Kemble

Las aventuras de Huckleberry Finn

The classic boyhood adventure tale in a beautiful Deluxe Edition illustrated by Lilli Carre Mark Twain's tale of a boy's picaresque journey down the Mississippi on a raft conveyed the voice and experience of the American frontier as no other work had done before. When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and

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'Dauphin'. Beneath the exploits, however, are more serious undercurrents - of slavery, adult control and, above all, of Huck's struggle between his instinctive goodness and the corrupt values of society, which threaten his deep and enduring friendship with Jim. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. In a realm on the brink of war, will an unsuspected heir to the kingdom of Coronnan and to magic long-banished from the land offer the only hope for survival? Glenndon--son of witchwoman Brevelan and Jaylor, Senior Magician and Chancellor of the University of Magicians--has never spoken aloud. He has no need because his telepathic talent is strong and everyone associated with the University can "hear" him. He can throw master-level spells, but because he will not speak, Jaylor has refused to

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promote him from apprentice to journeyman magician. Still, everyone knows it is only a matter of time until Glenndon will take his rightful place at the University. Then an urgent missive arrives from King Darville. The Council of Provinces is near rebellion over the king's lack of a male heir. Rather than see his fourteen-year-old daughter, Rosselinda, married off just to procure an heir, he orders his illegitimate son Glenndon to Coronan City to become his successor. And suddenly Glenndon's world is in chaos. The man he's always known as his father is not. Instead he is the son of the king. But in this city where court politics can prove deadly and where magic is forbidden, the young man must hide his talents even as he struggles to find his voice and his destiny. And one slip could see Glenndon, Darville, Rosselinda, and even Jaylor doomed, for the lords and the people fear magic more than potential invasion, legendary monsters, and civil war.

A provocative, deeply researched investigation into Twain's writing of Huckleberry Finn challenges basic understandings to argue its reflection of period fears about youth violence, education, pop culture and parenting. 35,000 first printing.

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A beautiful edition with 174 original illustrations and the cover from the first edition. Mark Twain created the memorable characters Tom Sawyer and Huckleberry Finn drawing from the experiences of boys he grew up with in Missouri. Set by the Mississippi River in the 1840's, this tale is a follow-up to his original book, The Adventures of Tom Sawyer. Huckleberry takes off on a raft down the Mississippi with Jim, a slave seeking his freedom. They run into two con artists, the Duke and the King, as they drift southward, and Huck reunites with Tom Sawyer near the end of the book. The book exposes attitudes prevalent at the times, especially racism, and includes coarse language.

(Tom Sawyer

The Adventures of Tom Sawyer and Adventures of Huckleberry Finn

The Adventures Of Huckleberry Finn (Collins Classics)

The Originals: The Adventures of Tom Sawyer and Huckleberry Finn

Unlock the more straightforward side of The Adventures of Huckleberry Finn with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Adventures of Huckleberry Finn by Mark Twain, which tells the story of young Huck Finn as he escapes “civilisation” by fleeing down the Mississippi River on a raft. On his way, he meets Jim, a young escaped slave, and

the two boys become firm friends. Even though he knows white society would object to his assistance of a runaway slave, Huck stands by what he believes to be right and helps his friend through thick and thin. Mark Twain was one of America's most influential novelists and humourists; he is known in particular for his novels The Adventures of Tom Sawyer and The Adventures of Huckleberry Finn, which remain classics of American fiction. Find out everything you need to know about The Adventures of Huckleberry Finn in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A fine exclusive edition of one of literature's most beloved stories. Featuring a laser-cut jacket on a textured book with foil stamping, all titles in this series will be first editions. No more than 10,000 copies will be printed, and each will be individually numbered from 1 to 10,000. In The Adventures of Huckleberry Finn, a thirteen-year-old boy, Huck, is in search of adventure on the beautiful shores of the Mississippi

River. When Huck escapes kidnapping by his own drunken father, he decides to find a canoe to shove off down the river, leaving behind his life of confinement and civilization. Soon Huck comes across Jim, Miss Watson's slave. While traveling down the river, Huck and Jim have many adventures, but more importantly, during many long talks, they become the best of friends, both in search of freedom. The Adventures of Huckleberry Finn is regarded by many critics and scholars to be the first "Great American novel". The Adventures of Huckleberry Finn (Seasons Edition--Summer) is one of four titles available in June 2020. The summer season also will include Jane Eyre, Persuasion, and The Wonderland Collection. The eighth addition to the Barnes & Noble Collectible classic fiction series in flexi leather-look binding.

Adventures of Huckleberry Finn Courier Corporation

The Adventures of Huckleberry Finn

A Camping Primer

With an Introduction and Contemporary Criticism

Om Illustrated Classics

Running away seemed like a good idea at the time... The Widow Douglas is doing her best to civilise Huckleberry Finn, but it just isn't working. Wearing clean clothes, going to school, and

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having a hot meal waiting for him when he gets home are becoming boring and tedious. So, to make his life more interesting Huck, as he is normally called, decides to join Tom Sawyer's gang of outlaws. However, when they fail to be the vicious ransom specialists they claim to be, Huck decides to forget about excitement and tries to give his civilised life another go. He attends school and minds his own business... for a while. After his father turns up out of the blue and starts causing trouble, Huck decides he's had enough of normal life and sets sail on his raft for a secluded island. When he arrives he finds he's not the only one who has decided to live there. On the island, he encounters thieves, a flood that provides a nice surprise, con men, violent shootouts, family feuds and much more. After so much adventure, Huckleberry Finn ends up wishing he was back at home, tucked up in bed after a hot meal. But does this wish come true, or do his adventures continue?

This Top Five Classics illustrated edition of Mark Twain's The Adventures of Huckleberry Finn includes: • All 174 original illustrations by E.W. Kemble for the first edition published in 1884 • A helpful Introduction • An informative Author Bio and

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Bibliography Mark Twain's classic tale of a boy on a raft with his friend, the runaway slave Jim, making their way down the Mississippi River to freedom, is considered by many to be the great American novel. Combining humor, adventure, social commentary, and biting satire, *The Adventures of Huckleberry Finn* paints an unflinching picture of the America of Twain's youth, a portrait that resonates down the years to our time. This edition of *Huckleberry Finn* recreates the look and feel of the original hardcover book in a reflowable, searchable ebook and includes the unabridged and uncensored text in its entirety. The story begins in fictional St. Petersburg, Missouri, on the shore of the Mississippi. Huckleberry "Huck" Finn and his friend, Tom Sawyer, have each come into a considerable sum of money as a result of their earlier adventures. Huck is placed under the guardianship of the Widow Douglas, who, together with her stringent sister, Miss Watson, are attempting to "sivilize" him and teach him religion. Finding civilized life confining, his spirits are raised somewhat when Tom Sawyer helps him to escape one night past Miss Watson's slave Jim, to meet up with Tom's gang of self-proclaimed "robbers." Just as the gang's

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activities begin to bore Huck, he is suddenly interrupted by the reappearance of his shiftless father, "Pap"... Samuel Langhorne Clemens (November 30, 1835 – April 21, 1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. Among his novels are *The Adventures of Tom Sawyer* (1876) and its sequel, *The Adventures of Huckleberry Finn* (1885), the latter often called "The Great American Novel".

Adventures of Huckleberry Finn is a novel by Mark Twain, first published in the United Kingdom in December 1884 and in the United States in February 1885. Commonly named among the Great American Novels, the work is among the first in major American literature to be written throughout in vernacular English, characterized by local color regionalism. It is told in the first person by Huckleberry "Huck" Finn, a friend of Tom Sawyer and narrator of two other Twain novels (*Tom Sawyer Abroad* and *Tom Sawyer, Detective*). It is a direct sequel to *The Adventures of Tom Sawyer*. The book is noted for its colorful description of people and places along the Mississippi River. Set in a Southern antebellum society that had ceased to exist about twenty years

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before the work was published, *Adventures of Huckleberry Finn* is an often scathing satire on entrenched attitudes, particularly racism.

100th Anniversary Collection

(Penguin Classics Deluxe Edition)

The Annotated *Huckleberry Finn*

The Adventures of Huckleberry Finn by Mark Twain (Book Analysis)

Huckleberry Finn lives a comfortable life with Miss Watson and the Widow Douglas, but Huck hungers for adventure and freedom from their attempts to "sivilize" him. Huck's deadbeat father returns and kidnaps him in an effort to claim a large sum of money that Huck earned as a reward for helping capture some robbers. Huck fakes his own death to escape from his father, and then takes to the river in a canoe. As Huck is hiding out, he meets Miss Watson's runaway slave, Jim. The two set off on a great adventure down the Mississippi to help Jim gain his freedom. Along the way, they spend time with wealthy folks and scoundrels. They are even reunited with Huck's friend Tom Sawyer before discovering that Miss Watson's death has left Jim a free man.

Mark Twain's classic novel of a young boy who helps a runaway slave to freedom; and includes critical essays that examine the book's moral implications and religious context.

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Mark Twain's classic novel about the experiences of a boy who runs away from home with a fugitive slave is supplemented by extensive literary and historical commentary

Tom Sawyer, a mischievous young boy, lives in the fictional town of St. Petersburg, Missouri with his Aunt Polly and half-brother Sid. Together with his friend Huckleberry Finn, the son of a drunk, ruthless father, he accidentally witnesses a murder. What unfolds in *The Adventures of Tom Sawyer* (1876) is a series of exhilarating events: both friends identify Injun Joe, the real murderer, in court; testify to the innocence of the person wrongly accused and find buried treasure in a haunted house. In *The Adventures of Huckleberry Finn* (1884), Huck escapes from the clutches of his father and encounters Jim, a runaway slave. They embark on an exciting journey along the Mississippi River, meeting different people and participating in their unusual lives. With time, Huck finds himself in a moral dilemma over societal values and his own friendship with Jim. With *The Adventures of Tom Sawyer and Huckleberry Finn*, Mark Twain presents a sharp social commentary on 19th-century American life through scathing satire, folksy humour, colloquial speech and coarse language.

Detailed Summary, Analysis and Reading Guide

Tom Sawyer's Comrade

Huck Finn's America

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Adventures of Huckleberry Finn

HarperCollins is proud to present a range of best-loved, essential classics.

This classic large print title is printed in 16 point Tiresias font as recommended by the Royal National Institute for the Blind. Meet Tom Sawyer's best friend, Huckleberry Finn. All Huck wants in his life is adventure. But the well-meaning folks of St Petersburg, Missouri-like Widow Douglas and Judge Thatcher-are determined to 'civilise' him! Bored with his mundane life, Huck runs away and sets off on a whirlwind journey across the River Mississippi with a runaway slave, Jim. And it begins. Huck and Jim embark on their exciting escapade; a trip in which they come across many interesting characters- murderers, con artists, do-gooders and what-nots. But how long will Huck and Jim's luck last? Mark Twain threads together a tale of adventure layered with satire on racism, American way of life and morality in the 19th - century. The Adventures of Huckleberry Finn is a must-read classic.

An abridged version of the adventures of a nineteenth-century boy and a runaway slave as they float down the Mississippi River on a raft.

The Adventure of Huckleberry Finn

The Adventures of Huckleberry Finn (Illustrated First Edition)

THE ADVENTURES OF HUCKLEBERRY FINN (Illustrated Edition)

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Penguin Readers Level 2: the Adventures of Huckleberry Finn

A fine, exclusive edition of one of literature's most beloved stories. In *The Adventures of Huckleberry Finn*, a thirteen-year-old boy, Huck, is in search of adventure on the beautiful shores of the Mississippi River before the Civil War in the American south. When Huck escapes kidnapping by his own drunken father, he decides to find a canoe to shove off down the river, leaving behind his life of confinement and civilization. Soon Huck comes across Jim, Miss Watson's slave. While traveling down the river, Huck and Jim have many adventures, but more importantly, during many long talks, they become the best of friends, both in search of freedom. *The Adventures of Huckleberry Finn* is regarded by many critics and scholars to be the first "Great American novel." This unique edition of Mark Twain's beloved tale is a giftable volume fiction lovers will treasure. *The Adventures of Huckleberry Finn* is one of four classic titles available as part of the Seasons Editions. This set also includes *Jane Eyre*, *Persuasion*, and *The Wonderland Collection*.

HarperCollins is proud to present its range of best-loved, essential classics. 'We said there warn't no home like a raft,

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after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft.' Huck Finn escapes from his drunken father by faking his own death - and so begins his journey through the Deep South. On his travels Huck meets Jim, a runaway slave, and together they journey down the Mississippi River in a quest for independence and freedom. With timeless issues of prejudice, bravery and hope at its heart, *The Adventures of Huckleberry Finn* was and still is considered one of the great American novels.

Los mejores libros jams escritos. Dijimos que no haba hogar como una balsa, despues de todo. Otros sitios parecen estrechos y asfixiantes; pero una balsa, no. Criticada y elogiada por igual, esta novela no solo constituye la culminacin de la narrativa de Mark Twain, sino tambien el clsico por excelencia de la literatura estadounidense. Mark Twain, con su irnico sentido del humor y su prosa gil y precisa, nos lleva por el Mississippi de la mano del inolvidable Huck Finn y su fiel amigo Jim, quien huye de la esclavitud. Novela sobre el racismo, la violencia, la amistad y la libertad en unos aos turbulentos, *Las aventuras de Huckleberry Finn* es una lectura imprescindible

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a cualquier edad. La presente edicin, en una traduccin de Jos A. de Larrinaga, incluye el Episodio de la balsa, un pasaje que Mark Twain decidi excluir persuadido por el editor de la primera publicacin. Completa el volumen una esclarecedora introduccin de R. Kent Rasmussen, uno de los mximos expertos en la obra de Twain. Roberto Bolao dijo sobre Las aventuras de Huckleberry Finn... Sobrevivir. Esa es una de las magias que el lector encuentra en esta novela. Capacidad para sobrevivir.

ENGLISH DESCRIPTION This is a novel by Mark Twain, first published in the United Kingdom in December 1884 and in the United States in February 1885. Commonly named among the Great American Novels, the work is among the first in major American literature to be written throughout in vernacular English, characterized by local color regionalism. It is told in the first person by Huckleberry "Huck" Finn, a friend of Tom Sawyer and narrator of two other Twain novels (Tom Sawyer Abroad and Tom Sawyer, Detective). It is a direct sequel to The Adventures of Tom Sawyer. The book is noted for its colorful description of people and places along the Mississippi River. Set in a Southern antebellum society that had ceased to exist about twenty years

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before the work was published, *Adventures of Huckleberry Finn* is an often scathing satire on entrenched attitudes, particularly racism.

A young boy runs away from his violent drunken father. A runaway slave seeks his freedom. Together they journey down the Mississippi river on an epic adventure. A novel by Mark Twain, first published in England in December 1884 and in the United States in February 1885. It is told in the first person by Huckleberry Huck Finn. The book is noted for its colorful description of people and places along the Mississippi River.
The Graphic Novel

The Writings of Mark Twain [pseud.]: *The adventures of Huckleberry Finn* (Tom Sawyer's comrade)