

The Adventure Of English Biography A Language Melvyn Bragg

Midge and Moo are best friends. They came home from the hospital together when Midge was just two days old. They do everything together. When Mommy says, "Stop right there! You are tracking in mud all over the floor." Midge tells Moo, "Bad Moo! You got mud all over the floor!" Midge learns what it is like to have a partner in crime, a best friend, and someone who is there for you no matter what. Snuggle up with your little one and spend the day with Midge and Moo. Part of the Adventures of Midge and Moo series.

'Captures both Barbara and her writing so miraculously' JILLY COOPER Picked as a Book to Look Forward to in 2021 by the Guardian, The Times and the Observer A Radio 4 Book of the Week, April 2021 Barbara Pym became beloved as one of the wittiest novelists of the late twentieth century, revealing the inner workings of domestic life so brilliantly that her friend Philip Larkin announced her the era's own Jane Austen. But who was Barbara Pym and why was the life of this English writer - one of the greatest chroniclers of the human heart - so defined by rejection, both in her writing and in love? Pym lived through extraordinary times. She attended Oxford in the thirties when women were the minority. She spent time in Nazi Germany, falling for a man who was close to Hitler. She made a career on the Home Front as a single working girl in London's bedsit land. Through all of this, she wrote. Diaries, notes, letters, stories and more than a dozen novels - which as Byrne shows more often than not reflected the themes of Pym's own experience: worlds of spinster sisters and academics in unrequited love, of powerful intimacies that pulled together seemingly humble lives. Paula Byrne's new biography is the first to make full use of Barbara Pym's archive. Brimming with new extracts from Pym's diaries, letters and novels, this book is a joyous introduction to a woman who was herself the very best of company. Byrne brings Barbara Pym back to centre stage as one of the great English novelists: a generous, shrewdly perceptive writer and a brave woman, who only in the last years of her life was suddenly, resoundingly recognised for her genius.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver

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Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The adventure of a lifetime is only one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of history fuels their sense of adventure and they decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In Missing Gems of the Taj Mahal, author Lyndon Cerejo transports young readers on a magical journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits.

A History of English

A Portable History of the Language

The Adventure of English

Images of English

The Adventure of Lily's Meeting Her First Best Friend

The adventure of English

English is the collective work of millions of people throughout the ages. It is democratic, ever-changing and ingenious in its assimilation of other cultures. English runs through the heart of world finance, medicine and the Internet, and it is understood by around two thousand million people across the world. Yet it was very nearly wiped out in its early years. In this book Melvyn Bragg shows us the remarkable story of the English language; from its beginnings as a minor guttural Germanic dialect to its position today as a truly established global language. THE ADVENTURE OF ENGLISH is not only an enthralling story of power, religion and trade, but also the story of people, and how their day-to-day lives shaped and continue to change the extraordinary language that is English.

A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why

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do we say “do” at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, *Our Magnificent Bastard Language* distills hundreds of years of fascinating lore into one lively history. Covering such turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, *Our Magnificent Bastard Tongue* ultimately demonstrates the arbitrary, maddening nature of English—and its ironic simplicity due to its role as a streamlined *lingua franca* during the early formation of Britain. This is the book that language aficionados worldwide have been waiting for (and no, it’s not a sin to end a sentence with a preposition).

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. *The History of English* goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, *The History of English* contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of *Beowulf*, the *New England Primer*, and the *Treaty of Waitangi*. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents *The History of English* is essential reading for any student of the English language.

Right from the start, when the train carrying British soldier Sam Richardson home to Wigton after his service in the Burma campaign breaks down two miles from town and he and his army comrades have to walk home, it is clear we are in the hands of a compassionate, clear-sighted writer. Bragg's work has been compared to that of Hardy and D.H. Lawrence, not without some justice. His smalltown people are closely and warmly observed, but without a shred of sentimentality, and although this story is familiar to a man home from a dehumanizing war finds it hard to readjust to it has seldom been imbued with such rueful humanity. For Sam, England after WWII, and after the sufferings he and his men endured in the frightful jungle campaigns, is stuffy and limiting; soon he starts dreaming of wider horizons. His adored wife, Ellen, however, is happily rooted in the little northern town where she grew up; their small son, Joe, who has hardly known his father, is bewitched but also terrified of him. How the family works out its fate in the shabby postwar years is Bragg's story, and he makes of it something at once endearing and heroic. So many scenes, the regimental reunion, Joe's efforts to win friends among the

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tough town kids, a final scene at a railway station as heartrending as the movie Brief Encounter, linger in the mind. The book is a small classic, deeply touching and true. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Kitty Hawk and the Hunt for Hemingway's Ghost

The English Language

The River of the West: The Adventures of Joe Meek; The Mountain Years

Gladys Aylward

Ornette Coleman

Joseph Andrews and Shamelala

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (Parade Magazine). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

This Language, A River is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. Developed over years of undergraduate teaching, the book helps students both to grasp traditional histories of English and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

A wholly original history of France, filled with a lifetime's knowledge and passion—by the author of the New York Times bestseller Parisians. Beginning with the Roman army's first recorded encounter with the Gauls and ending in the era of Emmanuel Macron, France takes readers on an endlessly entertaining journey through French history. Frequently hilarious, always surprising, Graham Robb's France combines the stylistic versatility of a novelist with the deep understanding of a scholar. Robb's own

adventures and discoveries while living, working, and traveling in France connect this tour through space and time with on-the-ground experience. There are scenes of wars and revolutions from the plains of Provence to the slums and boulevards of Paris. Robb conveys with wit and precision what it felt like to look over the shoulder of a young Louis XIV as he planned the vast garden of Versailles, and the dangerous thrill of having a ringside seat at the French revolution. Some of the protagonists may be familiar, but appear here in a very different light—Caesar, Charlemagne, Louis XIV, Napoleon Bonaparte, General Charles de Gaulle. This extraordinary narrative is the fruit of decades of research and thirty thousand miles on a self-propelled, two-wheeled time machine (a bicycle). Even seasoned Francophiles will wonder if they really know that terra incognita on the edge of Europe that is currently referred to as “France.”

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

The Greatest Adventure of All Time

The Territory and the Adventure

The Amazing Adventures of Kavalier & Clay (with bonus content)

France: An Adventure History

The Adventures of Augie March

Pinocchio, the Tale of a Puppet

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan

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Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela (both closely parodied in Shamela). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The English Language is an essential survey of the development of the language from its Indo-European past to the present day. Now in a third edition, this text offers enhanced discussion of the socio-historical and cultural contexts of the English language, new approaches to the history of English, and an anthology of specimen texts from the four major periods of English: Old, Middle, Early Modern, and Modern.

A portrait of the German naturalist reveals his ongoing influence on humanity's relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life.

The Adventures of Alexander Von Humboldt

The History of Tom Jones

The Adventure of the Dancing Men and Other Sherlock Holmes Stories

A History of the English Language

500 AD to 2000 : the Biography of a Language

Our Magnificent Bastard Tongue

English is the collective work of millions of people throughout the ages. It is dem ever-changing and ingenious in its assimilation of other cultures. English runs thr the heart of world finance, medicine and the Internet, and it is understood by ar thousand million people across the world. Yet it was very nearly wiped out in its years. In this book Melvyn Bragg shows us the remarkable story of the English la from its beginnings as a minor guttural Germanic dialect to its position today as established global language. The Adventure of English is not only an enthralling st power, religion and trade, but also the story of people, and how their day-to-day shaped and continue to change the extraordinary language that is English.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golde of comics, now with special bonus material by the author—soon to be a Showtin series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual p to read."—The Washington Post Book World Named one of the 10 Best Books of

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Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler looms across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of a newly fashioned American ambition. From the shared fears, dreams, and desires of two young boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our American age. Winner of the Bay Area Book Reviewers Award and the New York State Library Book Award

Ornette Coleman’s career encompassed the glory years of jazz and the American avant-garde. Born in segregated Fort Worth, Texas, during the Great Depression, the African American composer and musician was zeitgeist incarnate. Steeped in the Texas blues tradition, he and jazz grew up together, as the brassy blare of big band swing gave way to bebop—a faster music for a faster, postwar world. At the luminous dawn of the Beat Age and New York’s 1960s counterculture, Coleman gave voice to the moment. Loved by some, maligned by many, he forged a breakaway art sometimes called “the new jazz” or “free jazz.” Featuring previously unpublished photographs of Coleman and his contemporaries, this book tells the compelling story of one of America’s most adventurous musicians and the sound of a changing world.

Title story plus three others featuring the peerless sleuth and his faithful sidekick: "The Adventure of the Dying Detective," "The Musgrave Ritual" and "The Adventure of the Bruce-Partington Plans."

An Introduction

No Stopping Us Now

The Biography of a Language

The Soldier's Return

Book Two of the Kitty Hawk Flying Detective Agency Series

Revised edition

Joe Meek is one of the West's irresistible characters dashing, devil-may-care, cheeky, irreverent fun than a playful grizzly cub. Unlike so many of the West's other great characters, he comes to us not as a myth, says the editor, but as "simply a right kind of fella." It is our good luck that he knew how to yarn his mountain experiences truly and colorfully and with only a mite of stretch and that he happened to cross trails with Frances Fuller Victor, who had the sense to see the value of his tale as Joe told it, in the raw. The first of two volumes of "The River of the West" deals with

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years as one of the legendary mountain men, the fur trappers of the Rocky Mountains. A facs the original edition published in 1870, this reissue includes the original illustrations and offers introduction, map, notes, bibliography, and index.

In the year 2110, fourteen-year-old Val returns home to find that the time machine her father has returned home without him. Having lost her mother to illness two years earlier, Val decides the machine to go back in time to find her father and bring him home. She does a test landing remote area of the U.S. in the year 2010 and meets three brothers: sixteen-year-old football s James, thirteen-year-old Luke and an amazing seven-year-old named Wumpy. They decide to join and help find her father. Val believes her father would have gone back to the first century to Christ, who Val's dad considers the most important person in history. Val knows her father wa see for himself if the stories about Jesus in the Bible are true. She and the three brothers go time to first century Jerusalem and begin the search, looking for Val's dad at some of the major events of Jesus' life. During their quest they meet Jesus and see amazing things. They also hav outwit local authorities and an assortment of villains who threaten to strand them in the first or - even worse - end their short lives two thousand years before they were born. The advent stop, but in the end this is a story about friendship and faith and the truth of 1 John 4:18: "P love expels all fear."

Kitty Hawk and the Hunt for Hemingway's Ghost is the exciting second installment in a new s adventure mystery stories that are one part travel, one part history and five parts adventure. second book in the series continues the adventures of Kitty Hawk, an intrepid teenage pilot w decided to follow in the footsteps of her hero Amelia Earhart and make an epic flight around t entire world. After flying across North America Kitty's journey takes her down south to Florida she plans to get a bit of rest and relaxation before continuing on with the rest of her long an grueling flight. As Kitty explores the strange and magical water world of the Florida Keys her h for getting herself into precarious situations sweeps her headlong into the adventure of a life involving mysterious lights, ancient shipwrecks, razor-toothed barracudas and even a sighting great Ernest Hemingway himself. This exhilarating story will have armchair explorers and amat detectives alike anxiously following every twist and turn as they are swept across the landsc history of the Florida Keys all the way from Key West to the strange and remarkable world of Jefferson and the Dry Tortugas.

In a world where there are dragons, wyverns, and haunted squash, you'd figure someone wou recipes for them, right? Rutabaga and his magic cooking pot, Pot, join young adventurers Winn Manny, and Beef on a quest to defeat a dragon, discover new ingredients, find monsters to ha and/or to dinner, and to save the day through cooking. Rutabaga will dare any danger to unco tastes, and there's a whole world full of food to try—from roasted mud leech to spider soup t butter on crackers. His heroic recipes combine real ingredients, fantasy ingredients, and real ingredients that sound fantastical. Rutabaga the Adventure Chef is the perfect adventure for g crossed out when something weird shows up on the dinner table.

Alice in Wonderland

The Adventure Of English

This Language, A River

Missing Gems of the Taj Mahal

A Time Travel Historical Fiction Mystery Book for Children Ages 5-10

Alexander Von Humboldt's New World

The adventure of Lily's meeting her first best friend. She meets a new friend out of town. And the two little girls form a friendship.

The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological research. Most suggestions brought up by users and

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reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website:

<http://dx.doi.org/10.1075/z.183.website>

This book traces the remarkable reconfigurations that English lexis has undergone in the past millennium. The vocabulary is studied as an indicator of social change, a symbol reflecting different social dynamics between speech communities, on models of dominance, cohabitation, colonialism and globalisation. Comprehensive guide to the evolution of the English vocabulary. Well known passages from literature are used to illustrate the variety of English words. Accessible discussion of Latin, Greek, Germanic and Norman-French languages. Contains original research into the make-up of the current lexical core of English.

A history of English from the age of Beowulf to the rap of Eminem, “written with real authority, enthusiasm and love for our unruly and exquisite language” (The Washington Post). Many have written about the evolution of grammar, pronunciation, and vocabulary, but only Seth Lerer situates these developments within the larger history of English, America, and literature. This edition of his “remarkable linguistic investigation” (Booklist) features a new chapter on the influence of biblical translation and an epilogue on the relationship of English speech to writing. A unique blend of historical and personal narrative, both “erudite and accessible” (The Globe and Mail), *Inventing English* is the surprising tale of a language that is as dynamic as the people to whom it belongs. “Lerer is not just a scholar; he’s also a fan of English—his passion is evident on every page of this examination of how our language came to sound—and look—as it does and how words came to have their current meanings...the book percolates with creative energy and will please anyone intrigued by how our richly variegated language came to be.”—Publishers Weekly (starred review)

A Cultural History of the Language

The Routes of English

The History of English

Inventing English

500AD to 2000 : the biography of a language

A Foundling

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

"A recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His theories and ideas were

profoundly influenced by a five-year exploration of South America. Complete with excerpts from Humboldt's own diaries, atlases, and publications, Wulf gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions"--

Create your own adventure on the high seas! In this fast-paced book you are the protagonist and it's up to you to make the decisions that will guide the story! All you know about yourself is that your name starts with "J" and you were orphaned as a young child. Sailing the ocean trying to earn your keep, you will deal with shifty crewmates, the lure of treasure, crazy creatures, and the risk of death! Cozy up in bed and read to yourself or gather 'round the campfire and read aloud--it will be sure to entertain! Curriculum guide for use with the author's Gladys Aylward, the adventure of a lifetime.

A Novel

The Invention of Nature

Rutabaga the Adventure Chef

A Best Friend Book

The Adventures of Older Women in American History

The Untold History of English

Images of English demonstrates how opinions of the English language reflect prejudice and hope, bigotry and pride, scorn and celebration. Richard Bailey examines the attitudes of authors, critics, and commentators toward the English language and shows how their comments offer insight into the social conditions of their times. Images of English is the first attempt to focus exclusively on beliefs about English as a reflection of society itself--some of which tout the language as nearly perfect while others signal its imminent decline.

-- Back cover.

Create Your Own Adventure

A Day with Moo

The Adventures of Miss Barbara Pym

A Linguistic History

Book 1: Orphan in the Ocean

History of English Words