

The Accompanist By Anita Desai

Studies In Fiction Deals With George Orwell, John Steinbeck, Thomas Love Peacock, Anita Desai, Jerome David Salinger, Thomas Hardy, Charles Dickens, Mrs. Elizabeth Gaskell, Anthony Trollope, W.M. Thackeray, George Eliot, Walker Percy And George Meredith In Addition To A Number Of Other Novelists. The Chapters Based On These Novelists Thoroughly And Conclusively Analyse And Summarise Only Those Aspects Which Form The Central Part Of The Modern Criticism. Novels Chosen For Discussion, Too, Are Those Which Usually Have A Scholarly Tradition Of Criticism. The Early As Well As The Late Victorian Fiction Has Been Re-Interpreted In The Light Of Uniformitarianism, Naturalism Newtonism And Darwinism.

While their parents went to parties at Delhi's Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest, Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter's wedding. Clear Light of Day is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea.

The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

Spectrum History of Indian Literature in English

Confessional Poetry

Including Diamond Dust and Games at Twilight

Post-independence Women Short Story Writers in Indian English

Studies in Contemporary Indian-English Short Story

A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

Virginia Woolf was a talented and indefatigable writer. She was a very serious and conscious artist, interested more in the life of the mind - in sensation, thoughts, feelings, intuitions - than in the life of external action. Being an artist of great insight and penetration, she painted a picture of real life as she saw it. In her desire to paint reality she broke with the traditions and conventions of the 19th century novel. Anita Desai is also an indisputably one of the most powerful and distinguished contemporary Indian

novelists in English. A novelist of considerable merit, Anita Desai has enriched the tradition of the Indian novel in English. She is a conscious artist of a high order and her concern for human has imparted profound appeal to her novels. Anita Desai, in contrast with other women novelists is more interested in the interior landscape of the mind, the thought than in political and social realities. Thus, Virginia Woolf and Anita Desai are two great artists in the realm of English fiction. Both are rooted in two totally different milieus, yet the works of two share not only in structure and themes but also in imagery, style and technique. The study of the impact of Virginia Woolf on Anita Desai provides a very fascinating and rewarding experience. Anita Desai and Virginia Woolf have taken deep interest in depicting the family structure. These two writers have their thematic nexus on the familial relationship. It is the depiction of the familial relationships, which binds the two novelists with each other in a strong bond. Though these two great writers, Woolf and Desai are from two different centuries and countries, the works of two shares in the structure, themes like loneliness, isolation, death etc. and imagery. Also, in the novels of both, there is a major role of 'time and memory'. This book makes a modest attempt to focus attention upon the impact of Woolf on Desai. In both Woolf and Desai, we find an almost obsessive involvement with the characters' past as a key to their consciousness, their lives. A pre-occupation with nostalgia and memory thus becomes an integral part of their craft. But these are not used as things in themselves. They are used artistically both for thematic as well as formal purposes. A careful study of the novels makes us understand how they are made to function as artistic tools. This book particularly, highlights the impact of Virginia Woolf on Anita Desai, with respect to three novels of each. These are - I) Mrs. Dalloway and Cry, the Peacock II) To the Lighthouse and Clear Light of Day III) The Waves and Fire on the Mountain I record my gratefulness to the principal of J.E.S. College, Jalna- Dr. R. S. Agrawal, Head of the Department of English- M.A. Sami Siddiqui for support and encouragement at every stage of my work. I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions. I feel deeply to put into words my sense of thankfulness to my parents and family. I am thankful to Rut Printer and Publisher and Dr. U. P. Mogle for the valuable work help to design and print. Dr. Varsha P. Zanwar The Book Is An Interpretative Study Of Anita Desai`S Novels From Cry, The Peacock To Baumgartner`S Bombay. It Examines Various Formal Attributes Of Her Novels Vis-A-Vis Their Themes And Messages.

Games at Twilight and Other Stories

Anita Desai as an Artist

A Study in Image and Symbol

Collected Stories

AKASHVANI

Study on imagery and lyrical style in the works of Anita Desai, b. 1937, an Indian fiction writer in English.

Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has

never seen.

Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians. The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K.R. Srinivas Iyengar And M.K. Naik. Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical & Thematological Innovations. Satish Aikant'S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India, Their Need, Relevance And Epistemological Repercussions. R.K. Singh'S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers. His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating. Charu Sheel Singh, Shyam Asnani And Attiya Singh Discuss Indian English Poetry, Criticism, Drama And Fiction Respectively. Meena Sodhi'S Article Is A Good Compilation Of Indian Autobiographies, Mostly In English, Which She Discusses With Good Critical Sense And Perceptive Imagination. A.N. Dwivedi'S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations. The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction. Whereas Satish K. Gupta'S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel, It Takes Pains And Care To Chalk Out Differences In Mode, Manner And The Whole Presentation Idiom In The Latter'S Poetry From That Of Aurobindo. Krishan Mohan Pandey'S Account Of The Post-Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely. It Reaffirms Faith In An Indian Critic'S Belief In What Tagore Once Said : I Cannot Love A God Who Does Not Give Me Freedom To Deny Him.

Reflections on Indian English Literature

Contemporary Indian Short Stories

Games at Twilight

A Collection of Critical Essays

Their Words and Worlds : Life in Africa, Asia, Latin America and the Caribbean as Seen in Photographs and in Fiction by the Region's Top Women Writers

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 03 APRIL, 1983 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 49 VOLUME NUMBER: Vol. LIV, No.14 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-47 ARTICLE: 1. Folk tradition : Santhali 2. The

Transition of Popular Music 3. Mineralogy of Soil Potassium 4. Skin And Cosmetics 5. Penny Wise And Pound Foolish AUTHOR: 1. Shri Sitakant Mahapatra 2. Dr. Kamla D. Edwards 3. Dr. K.V. Raman 4. Dr. Mohammed Abdul Wali 5. Professor S.R. Swami Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Showcases some of the best poetry, prose, and fiction from women in Africa, Asia, Latin America, and the Caribbean

A Critical Study

The Indian Literary Review

Women in the Novels of Anita Desai

Anita Desai, Vision and Technique in Her Novels

Clear light of Day

Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

Anita Desai Is The Foremost Indian Novelist Of Te Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche. The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology.

The Book Is Based On The Uniform Pattern Of Syllabus For M.A. In English For Indian Universities Prescribed By The Ugc. It Is Comprehensive And Covers The Entire History Of British Literature. It Also Includes Exhaustive Material On American Literature, Commonwealth Literature And Indian Writing In English. There Is A Useful Section On Classics Of World Literature Too.It Will Cater To The Need Of Postgraduate Students And Scholars, As Well As Anyone Preparing For Competitive Examinations Like Net, Jrf, Slet And Pre-Ph.D. Registration Test. The Book Presents Multiple Choice Questions And Answers And Is Indispensable For Any Examination One May Choose To Prepare For.

Form and Vision in the Novels of Anita Desai

Critical Responses to Anita Desai

Voices in the City

Symbolism in Anita Desai's Novels

Patterns of Survival Strategies

Goyal's Target CUET (UG) 2022 Section I - English Language (with 3 Sample Papers) [?]Goyal's Target CUET 2022 Books will help you to score 90% plus in CUET (UG) 2022 Exam conducted by National Testing Agency (NTA) for admission to all the Central Universities for the academic session 2022-23. Salient Features of Goyal's Target CUET (UG) 2022 Books Strictly according to the latest syllabus released by NTA for CUET (UG) - 2022-23 Reading Comprehension (Factual, Literary and Narrative) to test Literary Aptitude and Vocabulary through MCQs Choosing the correct or incorrect sentences, spotting the error, ordering of words, sentence correction, etc to test the Verbal Ability. Rearranging the parts of the sentence to test the understanding skills Choosing the correct word, synonyms and antonyms, spelling, one-word substitutes, idioms and phrases and verbal analogies to test vocabulary skills 3 Practice Papers

Its a Research Work on Confessional Poetry of Kamala Das and Eunice De Souza : A Comparative Study . Its shows the confessionalism in the poetry of Kamala Das and Eunice De Souza .

The Book Presents A Collection Of Research Papers On Indian English Literature That Are Wide Ranging In Nature, Dealing With Fiction, Poetry, Drama And Critical Trends. They Cover Earlier Writers, Such As Sri Aurobindo And Bhabani Bhattacharya As Well As Recent Ones Such As Shashi Deshpande And Manju Kapoor. There Is Also A Brief Survey Of Indian English Novel Since 1980. Areas Such As Decolonising English In India As Well As The Impact Of American English On Indian English Have Also Been Included.

Language and Theme in Anita Desai's Fiction

Vol. LIV, No.14 (3 APRIL, 1983)

Anita Desai

Anita Desai's Fiction

CISCE's Modified Assessment Plan for Academic Year 2021-22. Reduced and Bifurcated Syllabus for First Semester Examination. Chapterwise Important Points. Chapter wise Multiple Choice Questions. Specimen Question Paper issued by the CISCE 5 Model Test Papers based on the latest specimen question paper for First Semester Examination to be held in November 2021. Goyal Brothers Prakashan

Buried resentments, unexpected disappointments, new friendships, small acts of cruelty, journeys that take you back to where you started. With trademark compassion and tender irony, Anita Desai's short stories give us familiar worlds made unfamiliar, to wonderful effect. An ageing couple is stranded in a stultifying Delhi summer by the visit of a roguish old Oxford friend, who trades on his charm; an American woman turns to hippies living in the

Indian hills, homesick for the farmlands of Vermont; a dog terrorizes the neighbourhood but is cherished by his stern master; a Delhi girl of slender means finds a new kind of freedom with her young friends, in her barsati home; a peaceful game of hide and seek turns into a nightmare; a businessman sees his own death. In one masterly volume, for the first time ever, here are Anita Desai's collected stories –including Diamond Dust and Games at Twilight. Anita Desai, b. 1937, Indo-English novelist.

A Feminist Perspective

(Penguin Petit)

*Goyal's Target CUET (UG) 2022 Section I - English Language
Goyal's I.C.S.E English Language Model Test Papers For Class
X Edition 2021*

Contemporary Indian-English Stories

Today Anita Desai Is Recognised For Her Originality, Versatility And The Indigenous Flavour Of Her Character-Portrayal That She Brings To Her Work. Her Women Characters Are Real Flesh And Blood Protagonists Who Make You Look At Them With Awe And With Their Relationships To Their Surroundings, Their Society, Their Men, Their Children, Their Families, Their Mental And Psychological Make-Ups And Themselves. The Present Book Purports To Be A Pioneering Attempt To Evaluate Desai S Fiction And Fictional Art From Various Points Of View And Assesses Her Contribution To The Indian-English Fiction. What Is Unique About This Book Is The Attempt To Include Desai S Complete Fictional Oeuvre From Her Maiden Attempt Cry, The Peacock (1963) Till Her Latest Published Work The Zigzag Way (2004). Her Novels Of Four Decades Have Been Divided Into Different Sections For A Focused Study. The Present Critical Anthology Of Dr. Neeru Tandon On Anita Desai Is An Admirable Effort On The Presentation Of A Coherent And Comprehensive Assessment Of Anita Desai As A Powerful Indian English Fiction Writer. In Her Collection She Has Included Certain Burning Topics Of The Day Such As Male-Female Dichotomy, Existentialist Vision, Religion And Culture, Concept Of Marriage And Narrative Technique In The Fiction Of Anita Desai. The Uncomplicated Language And The Natural Flow Of Words Make For Easy Reading. Since Dasai Is Prescribed In The Syllabus In Most Of The Universities Of India, Both The Teachers And The Students Will Find This Book Extremely Useful, And The Research Scholars Will Also Find It Very Interesting And

Purposeful.

Voices in the City is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

Interviews with third-world and Chicano authors speaking about their place in the literary canon

A Study in Character and Conflict

Women and Society in the Novels of Anita Desai

Interviews with Writers of the Post-colonial World

Anita Desai and Her Fictional World

The Archetypes and Patterns of Quest

Critical Responses to Anita Desai Atlantic Publishers & Dist

Anita Desai's Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies.

The notion of thinking as an outsider and the critical distance which this entails is key to an understanding of Desai as a writer. This book informs her authorial perspectives on India, its places, scenes and people, and her creative engagement with those who find themselves marginalized, displaced, and dispossessed.

Studies in Fiction

Eye to Eye, Women

The Novels of Anita Desai

The Facts on File Companion to the British Short Story

Masterpieces of Indian Literature: Annotated bibliography : additional pieces, 19 languages; Appendices