

## The 7th Victim Karen Vail 1 Alan Jacobson

**In *Neurosis and Human Growth*, Dr. Horney discusses the neurotic process as a special form of the human development, the antithesis of healthy growth. She unfolds the different stages of this situation, describing neurotic claims, the tyranny or inner dictates and the neurotic's solutions for relieving the tensions of conflict in such emotional attitudes as domination, self-effacement, dependency, or resignation.**

**Throughout, she outlines with penetrating insight the forces that work for and against the person's realization of his or her potentialities. First Published in 1950. Routledge is an imprint of Taylor & Francis, an informa company.**

**"*Hollywood Versus The Author* is a collection of non-fiction anecdotes by authors who've had the pleasure of experiencing the development room firsthand--some who have successfully managed to straddle the two worlds, seeing their works morph into the kinds of feature films and TV shows that make them proud, and others who stepped blindsided into that room after selling their first or second novels. All the stories in this collection illustrate the great divide between the world of literature and the big or small screen. They underscore the insanity of every crazy thing you've ever heard about Hollywood. For**

**insiders and outsiders alike, Hollywood Versus The Author delivers the goods."--Page [4] of cover.**

**In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today-bestselling author of The Darkness of Evil. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times-bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, New**

**York Times-bestselling author**

**A surgeon charged with double homicide is out to clear his name in this debut thriller from the USA Today-bestselling author of the Karen Veil series. Dr. Phillip Madison has everything: wealth, power, and an impeccable reputation. But in the pre-dawn hours of a quiet California suburb, the revered orthopedic surgeon is charged with double homicide—a cold-blooded hit-and-run that has left an innocent young couple dead. Blood evidence has brought the police to his door. An eyewitness has placed him at the crime scene . . . and Madison has no alibi. With his family torn apart, his career forever damaged, no way to prove his innocence, and facing life in prison, Madison hires an investigator to find the person who has engineered the case against him. As his privileged world is brought crashing down by a psychotic seductress, as family and friends abandon him, Madison’s only hope for vindication rests in revealing a truth at the heart of a lie. It is a disclosure that could cost him more than he ever imagined. False Accusations is a psychological thriller that instantly became a national bestseller and launched Alan Jacobson’s career, a novel that spurred CNN to call him “one of the brightest stars in the publishing industry.”**

**The Darkness of Evil**  
**Busting Myths about Human Nature**  
**Red Death**

## **Neurosis and Human Growth**

### **Hard Target**

#### **The struggle toward self-realization**

The rich stew of the author's creations—SingleEarth, vampires, shapeshifters, Tristes, the Bruja Guilds—are at full boil here in the story of two 20-ish young women trying to out run their very different pasts, and figure out where they fit in and who they might become. Each has landed in a more "normal" place, and each wonders if, like a tattoo that can't be covered up, they can ever really fit into "normal."

FBI profiler Karen Vail is on the hunt for an escaped serial killer in the latest jaw-dropping thriller from USA Today–bestselling author Alan Jacobson. Jasmine Marcks was a teenager when she discovered her father was a killer. First, there was the strip of bloody duct tape; then, the bloodstain on his shirt; and finally, the long nights away from home that always coincided with gruesome deaths. Roscoe Lee Marcks killed fourteen people before he was finally put behind bars. But as renowned FBI agent Karen Vail soon learns, Marcks's reign of terror isn't over yet. After writing a book about growing up as the child of a serial killer, Jasmine receives a letter—a single sheet of paper mailed from the maximum-security prison Marcks now calls home. The page hides a threatening message from a father who wants vengeance against the daughter who turned him in to the police. So when Marcks breaks out of prison, Agent Vail calls on a legendary retired profiler to help her find the escaped convict—and keep him from making Jasmine his fifteenth victim. Alan Jacobson created Karen Vail—one of the most compelling heroes in suspense fiction, earning acclaim from James Patterson, Nelson DeMille, and Michael Connelly—after seven years of working with two senior profilers at the Federal Bureau of Investigation's legendary Behavioral Analysis Unit. Over the years, Vail has tangled with the worst serial killers America has to offer. But none compares to Roscoe Lee Marcks.

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A southern woman is tormented by murders she herself might be committing in this psychological thriller by the #1 New York Times bestselling author. In the dark shadows of a sultry southern town, a serial killer strikes. It's an act of sinister precision that has happened many times before—because every victim is an offering to a hunger that can never be sated. When Caitlyn Montgomery Bandeaux wakes up covered in blood, she has no memory of the night before. Only later does she learn that her estranged husband was brutally murdered...like so many others she has known. Wanted by the police and haunted by horrifying, fragmented memories, Caitlyn turns to Adam Hunt, the town's new psychologist. But even as she and Adam grow closer, Caitlyn wonders how much she can trust him. With the killer still at large, the only think she knows for sure is that those who appear innocent are usually the most evil.

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

BSCS Biology

Karen Vail

The Lost Girl

Spectrum

Crosshairs

Crush

*"Kick Lannigan has taught herself to be dangerous. She can pick any lock, fire any weapon, throw any knife, and aim a punch at her opponent's trachea. She has also taught herself to be safe. So when enigmatic John Bishop shows up asking her to help him rescue missing kids, Kick has every reason to be wary. He appears to have access to limitless money, high-level contacts, and details of Kick's background long kept sealed by the court. Yet everything*

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*he tells her about himself seems to be a lie. Headstrong by nature, suspicious by circumstance, and a smart-ass by self-determination, Kick can't help but see the writing on the wall: together, she and Bishop could make an unstoppable team, willing to do whatever it takes -- legal or not -- to see justice served ... if they don't kill each other first. For Kick, whose interest in child abduction is deeply personal, it's a gamble worth taking."--Page 4 of cover.*

*Agent Karen Vail has the opportunity to work on catching a serial killer she'd encountered once before when she was new to the NYPD. That case has haunted her for the past twenty years and she hopes she now has the skills, as an FBI profiler, to find and stop the murderer.*

*From a USA Today–bestselling author: FBI profiler Karen Vail’s hunt for a serial killer leads her into a dangerous criminal web—“relentless as a bullet” (Michael Connelly). After a colleague connects Vail with covert Department of Defense operative Hector DeSantos, who has a knack for uncovering difficult-to-locate information, the pair pries loose long-buried secrets and deceptions that reveal a much-larger criminal enterprise at work. As Vail squares off against foes more dangerous than any she has yet encountered, shocking personal and professional truths emerge—truths that may be more than she can handle. In keeping with Alan Jacobson’s page-turning style, *Velocity* is a high-octane thriller, a memorable work rich in believable characters and an intricately plotted story that’s well-researched and ripped from today’s*

*headlines. Velocity was named one of the Strand Magazine's top ten books for 2010, Suspense Magazine's top five thrillers of 2010, Library Journal's top five thrillers of the year, and the Los Angeles Times' top picks of the year. Velocity is the second installment of a two-part story that begins with Crush, book two of the Karen Vail Series.*

*Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail "is a knockout, tough and brilliant" (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as "Dead Eyes," who's been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI's detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she's also helpless against her mother's struggle with Alzheimer's. But little by little, as Vail's personal baggage begins to consume her, the investigation threatens to derail. Now she's weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail's career, and expose a truth that even she might not be strong enough to survive. In compiling his research for The 7th Victim, Alan Jacobson was allowed wide-ranging*

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*access to the FBI's behavioral profiling unit over several years. Named one of the top five books of the year by Library Journal, it's "a quantum leap in terror and suspense . . . A masterpiece" (New York Times–bestselling author James Rollins).*

*Paradoxes of Gender*

*Velocity*

*Two Karen Vail Novels*

*Crush and Velocity*

*Inmate 1577*

*A Novel*

After an assassination attempt on the president-elect, the OPSIG team is on the hunt in this "terrific thriller" from the USA Today–bestselling author (Lee Child). *Hard Target* by Alan Jacobson is a ticking time bomb that will keep you clinging to the edge of your seat . . . and turning the pages. An explosion pulverizes the president-elect's helicopter on election night. It soon becomes clear that the group behind the assassination attempt possesses far greater reach than the FBI Joint Terrorism Task Force has yet encountered—and a plot so deeply interwoven in the country's fabric that it threatens to upend America's political system.

During the past three decades, feminist scholars have successfully demonstrated the ubiquity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities, past and present. Intrapsychic, interactional, and collective social processes are gendered, as are micro, meso, and macro social structures. Gender shapes, and is shaped, in all arenas of social life, from the most mundane practices of everyday life to those of the most powerful corporate actors. Contemporary understandings of gender emanate from a



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large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non-academic activist thinkers. However, while incorporating some cross-disciplinary material, this volume focuses specifically on sociological theories and research concerning gender, which are discussed across the full array of social processes, structures, and institutions. As editor, I have explicitly tried to shape the contributions to this volume along several lines that reflect my long-standing views about sociology in general, and gender sociology in particular. First, I asked authors to include cross-national and historical material as much as possible. This request reflects my belief that understanding and evaluating the here-and-now and working realistically for a better future can only be accomplished from a comparative perspective. Too often, American sociology has been both tempero- and ethnocentric. Second, I have asked authors to be sensitive to within-gender differences along class, racial/ethnic, sexual preference, and age cohort lines. In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of *Gender & Society*--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of

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women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

The FBI profiler teams up with Scotland Yard in this “outstanding thriller” by the USA Today–bestselling author of *The 7th Victim* (Library Journal, starred review). When a potent firebomb destroys part of an art gallery in an exclusive London district, FBI profiler Karen Vail is dispatched to England to work with Scotland Yard on drafting a threat assessment to head off future attacks. But Vail soon discovers that at the heart of the bombing lies a four-hundred-forty-year-old manuscript that holds clues to England’s past—with dramatic political and social implications. The manuscript’s content is so explosive that a group of political radicals is bent on destroying it at all costs. Or is it the work of someone else? The trail leads Vail to a notorious fugitive who has escaped law enforcement for decades, and who appears to be planning a major attack on London and the United States. When Hector DeSantos, banished from the US Department of Defense and now a rogue covert operative,

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turns up in England and takes actions that threaten Vail's life, she finds herself on the run from the British security service, Scotland Yard, and a group of internationally trained assassins—all determined to silence her . . . all tightening the net to ensure that she's got no way out. With his trademark spirited dialogue, page-turning scenes, and well-drawn characters, national bestselling author Alan Jacobson ("My kind of writer," says Michael Connelly) has once again crafted an intelligent, twisting thriller destined to be talked about long after the last page has been turned.

The Lost Codex

The Big Book of Words You Should Know

Hollywood Vs. the Author

A Short Story Featuring FBI Profiler Karen Vail

A Lee Henry Oswald Mystery

Expert Guide to a Successful Career in Psychology

This thriller duology featuring FBI profiler Karen Vail "sizzles with nonstop action" (Publishers Weekly). In FBI profiler Karen Vail's second adventure after the standout bestseller *The 7th Victim*, Vail finds herself in the Napa Valley, where a serial killer has been crushing his victims' windpipes and leaving their bodies in caves and vineyards. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he engages Vail in a deadly game of cat and mouse. Although a sudden break in the case helps her zero in on the identity of the killer,

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she senses that something isn't right. Will she figure it out before it's too late? In a rousing climax that has left readers breathless (and that Publishers Weekly termed "a shockeroo"), Vail must pick up the pieces—and the carnage left behind by the Crush Killer. Velocity begins the moment Crush ends, with Vail having lost something dear to her and possessing a single-minded fixation on finding who was responsible—and making them pay. As the task force, reeling from their loss, attempts to regroup, Vail discovers that they had made vital mistakes on the Crush Killer case—errors that have had dire consequences. After being ordered to return to Washington, Vail enlists the services of a covert "black" government operative, Hector DeSantos, to assist her in tracking down those behind the evil she and her task force have been grappling with. But what Vail and DeSantos learn places her in the crosshairs of criminals more dangerous than any she has ever faced. And along the way, startling revelations emerge that will forever change Karen Vail—as well as those close to her. Researched meticulously with over three dozen experts in multiple disciplines and with government access that required clearance

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from a congressional subcommittee, *Crush* and *Velocity* take you behind closed doors into a world most people do not know exists. Both *Crush* and *Velocity* were optioned by Hollywood, and *Velocity* was named one of the “Top 5 Best Books of the Year” by *Library Journal*.

FBI profiler Karen Vail is haunted by a serial killer from her rookie days in a “pulse-pounding” thriller by a USA Today bestselling author (*Providence Journal*). New York City: home to world-renowned museums, theater, restaurants, iconic sports franchises. Central Park. Wall Street. And an infamous serial killer who’s terrorized the Big Apple for decades. The year is 1995 and the NYPD has just graduated a promising new patrol officer named Karen Vail. The rookie’s first day on the job is anything but easy when she finds herself at the crime scene of a young woman murdered in an unusual manner. Vail is unsure of what she’s looking at or what it means—but it’s a case that will weigh on her mind for nearly twenty years. As the years pass, Vail’s career takes unexpected twists and turns—as does the case that’s come to be known as *Hades*. Now a skilled FBI profiler, will Vail be in a better position to catch the killer? Or will

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Hades prove to be Karen Vail's hell on earth? The character who has captivated readers worldwide—and who won the praise of literary giants Michael Connelly, James Patterson, and Nelson DeMille—returns in a story that captures the experiences that shaped the revered profiler and made her the top cop she is today.

Seeking only peace and solitude after ten tough years as a Dallas private detective, Lee Henry Oswald is drawn back into the dangerous and shadowy world when he agrees to help a medical researcher find the person threatening her daughter's life and becomes embroiled in a high-stakes game of wits with The Professor, a former intelligence operative with a deadly agenda. 15,000 first printing.

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of

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notions of “nature or nurture.” Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

White

Fads and Fallacies in the Name of Science

The Book of Iowa Films

Fatal Twist

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

**Getting the Message Through, the companion volume to Rebecca Robbins Raines' Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting**

and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch. Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance. The ten year anniversary of the book offers an excellent opportunity to publish a second edition. Several aspects of the book have evolved considerably since its first printing. For instance, substantial revision to the internship, licensure, and certification processes has occurred, and are reflected in this resource. Much of the literature on clinical psychology, cultural sensitivity, and the current job market is updated. Changes in technology have large effects on teaching and practicing clinical psychology. These modifications are needed to offer appropriate and updated information for students. In short, virtually every chapter has substantial modification to ensure that the material is accurate and up to date.

In the USA Today--bestselling author's "addictive second



**Karen Vail thriller,” the FBI profiler tracks a serial killer through California wine country (Publishers Weekly). In this follow-up to the standout bestseller *The 7th Victim*, Karen Vail ventures to Napa Valley, where a serial killer has been crushing his victims’ windpipes and leaving their bodies in caves. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he sets in motion a plan that wreaks havoc on the town—as well as the task force. Although a sudden break in the case helps Vail zero in on the identity of the killer, she senses that something isn’t right. If she doesn’t figure it out in time, the consequences will be dire. In a rousing climax that leaves readers breathless, and which Publishers Weekly termed a “shockeroo ending,” Vail must pick up the pieces—and clean up the carnage left behind by the Crush Killer. Meticulously researched during years of work with the FBI’s Behavioral Analysis Unit, this high-velocity thriller from national bestselling author Alan Jacobson features the kind of edge-of-your-seat ending that inspired Nelson DeMille to call Jacobson “a hell of a writer.” *Crush* is the first installment of a two-part story that concludes with *Velocity*, book three in the Karen Vail Series.**

**A Human Approach. Teacher's guide**

**Undersea**

**Only Words**

**The 7th Victim**

**Fire In The Hole**

**Race, Monogamy, and Other Lies They Told You**

In a short story derived from the highly praised national bestselling Karen Vail series of thrillers, *Fatal Twist* gives the reader a taste of the dynamic FBI profiler, who has been called “my kind of hero” by Michael Connelly, “a hell of a lady: tough, smart, funny, and very believable”

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by Nelson DeMille, and "compelling" by James Patterson The Park Rapist has murdered his first victim—and FBI profiler Karen Vail is on the case. As Vail races through the streets of Washington, DC, to chase down a promising lead that may help her catch the killer, a military-trained sniper takes aim at his target, a wealthy businessman's son. But what brings these two unrelated offenders together is something the nation's capital has never before experienced. Alan Jacobson received several years of personalized training from two senior FBI profilers at the behavioral analysis unit in Quantico. Fatal Twist, like Jacobson's Karen Vail novels The 7th Victim, Crush, Velocity, and Inmate 1577, brings real characters to the page—and in the process takes readers on a thrilling ride that culminates in an ending that leaves them satisfied . . . and wanting more.

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate

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discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

New York Times Bestseller: A retired cop hunts for a female serial killer no one would suspect in this "first-rate thriller . . . as good as you can get" (The New York Times). By day, she's a middle-aged secretary no one would look at twice. But by night, dressed in a midnight-black wig, a skin-tight dress, and spike heels, she's hard to miss. Inside her leather shoulder bag are keys, cash, mace, and a Swiss Army knife. She prowls smoky hotel bars for prey. The first victim—a convention guest at an upscale Manhattan hotel—is found with multiple stab wounds to the neck and genitals. By the time retired police detective chief Edward Delaney hears about the case from an old colleague, the Hotel Ripper has already struck twice. Unable to resist the puzzle, Delaney follows the clues and soon realizes he's looking for a woman. As the grisly slayings continue, seizing the city in a chokehold of panic, Delaney must stop the madwoman before she kills again.

Karen Vail, the memorable heroine of *The 7th Victim* and *Crush*, stars in her third suspense thriller from Alan Jacobson....

The Portable Mentor

The Night Before

Inmate 1577 and No Way Out

One Kick

False Accusations

A Kick Lannigan Novel

**The 7th Victim**A NovelOpen Road Media

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Family loyalties and deadly feuds are brought to life in Ninie Hammon ' s new intergenerational romp through the history of The Cornbread Mafia in rural Kentucky. Nobody remembers anymore who started the generations-old feud between the two families of moonshiners and bootleggers. But in 1933 a carload of McCluskys ambushed a carload of Hannackers and six people died. The families would have turned the Kentucky hills scarlet with Hannacker and McClusky blood if four women hadn ' t ended the war before it began. Their " Crow ' s Pledge " stopped the killing, but the hatred lived on. When the county ' s National Guard unit is called up thirty-five years later, the Hannackers and McCluskys take their feud to Vietnam with them. It's possible that some of the soldiers who came home in black body bags weren ' t killed by the Viet Cong. After discovering marijuana during the war, both families are determined to grow it in the States, setting them at odds again. But there ' s no Crow ' s Pledge to stop the bloodshed this time. *Fire In The Hole* is the first book in Ninie Hammon's new Cornbread Mafia series, a fictionalized retelling of the real Cornbread Mafia that sprung up in picturesque Marion County, Kentucky, and grew into the largest illegal marijuana-growing operation in U.S. history.

" A fast, smart novel, brighter than a meteor and twice as scary. Stephen Woodworth provides

shocks and thoughts in equal measure, and climbs right to the top! ” —Greg Bear In a world where the dead can testify against the living, someone is getting away with murder. Because to every generation are born a select few souls with violet-colored eyes, and the ability to channel the dead. Both rare and precious—and rigidly controlled by a society that craves their services—these Violets perform a number of different duties. The most fortunate increase the world's cultural heritage by channeling the still-creative spirits of famous dead artists and musicians. The least fortunate aid the police and the law courts, catching criminals by interviewing the deceased victims of violent crime. But now the Violets themselves have become the target of a brutal serial murderer—a murderer who had learned how to mask his or her identity even from the victims. Can the FBI, aided by a Violet so scared of death that she is afraid to live, uncover the criminal in time? Or must more of her race be dispatched to the realm that has haunted them all since childhood? Praise for *Through Violet Eyes* “ Chilling . . . shades of *Minority Report* and *The Eyes of Laura Mars* . . . tantalizing puzzle rife with red herrings, one made all the more entertaining by brisk pacing and strong internal logic. ” —*Publishers Weekly* a “ Wow . . . one cool idea and Stephen Woodworth makes it work like fine oiled machinery. Full of energy and suspense,

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Through Violet Eyes is a great and original first novel. I look forward to his next. ” —Joe R. Lansdale

“ An eerie and compelling page-turner that maps the terra incognita between the living and the dead, loss and redemption, desire and grief, at the same time exploring what it means to be human in a frightening otherworld that too closely evokes our own reality. ” —Elizabeth Hand

In a world flooded and irradiated by a nearly forgotten cataclysm from generations passed, all that remains of civilization clings to life in two war-torn, city-sized submarines. For fifty years, the only peace between them had come from separation. Now, young council woman Ralla Gattley has uncovered mysteries that will bring these two factions face-to-face, initiating a series of events that will forever change their undersea world. She didn't expect to meet Thom Vargas, a bored fisherman and aspiring drunk who merely wants to climb one rung on the social ladder. Little did he know that single step may well put the fate of the world in his hands.

Broken Angels

No Way Out

The Popol Vuh

Getting the message through: A Branch History of the U.S. Army Signal Corps

The Third Deadly Sin

Poison Tree

*"When an elderly woman is found raped and brutally murdered in San Francisco, [FBI profiler Karen] Vail heads west to team up with SFPD Inspector Lance Burden and her former task force colleague, Detective Roxann Dixon. As Vail, Burden, and Dixon follow the killer's trail in and around San Francisco, the offender continues his rampage, leaving behind clues that ultimately lead them to the most unlikely of places: a mysterious island ripped from city lore whose long-buried decades-old secrets hold the key to their case. Alcatraz. The Rock."--Jacket.*

*From the USA Today--bestselling author of The 7th Victim, books 4 and 5 in the FBI thriller series featuring "one of thrillerdom's feistiest heroines" (Joseph Finder, New York Times--bestselling author of The Switch). The survivor of abusive marriage, Special Agent Karen Vail has become hard and uncompromising in her work as the FBI's lead profiler.*

*Follow her now as she trails brutal killers across the country and then across the pond . . . Inmate 1577: When an elderly woman is found raped and murdered in San Francisco, Vail heads west to team up with SFPD inspector Lance Burden and her former task force colleague Det. Roxann Dixon. As they chase the killer around the city, his rampage continues, leaving behind clues that lead them to Alcatraz Island, whose long-buried, decades-old secrets hold the key to their case . . . "A powerful thriller, brilliantly conceived and written."*

*—Clive Cussler, New York Times--bestselling author of Havana Storm No Way Out: After a massive bombing in London, Karen Vail is dispatched to England to work with the Scotland Yard on drafting a threat assessment to head off future attacks. Only, their work uncovers a trail leading to a centuries-old manuscript, the radicals bent on destroying it,*

*and a rogue covert operative with explosive plans. Soon both assassins and British authorities are chasing the beleaguered FBI agent in a race for her life, and there's no telling who will come out on top . . . "Jacobson knows how to throw in plot twists that are shocking but logical." —Library Journal Praise for Alan Jacobson "Karen Vail is as compelling a character as any created by Patricia Cornwell, or yours truly." —James Patterson, New York Times–bestselling author*

*Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from Less Than Zero to American Psycho, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, The Washington Post "Sweating*



*with rage . . . humming with paranoia."*—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times* MacKinnon contends that pornography, racial and sexual harassment, and racial hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such.

*Through Violet Eyes*

*Handbook of the Sociology of Gender*

*The Mythic and Heroic Sagas of the Kiches of Central America*

New Series: Tragedy sends Amy Robbins into her own personal hell. When an enemy tries to take her final hope, FBI Agent Loren Ryder squares off against evil, separating the good guys from the bad.

In this "brilliant" thriller from the USA Today – bestselling author, ancient biblical documents are at the center of a devastating terrorist threat (Jeffery Deaver). In 930 CE, a revered group of scholars pens the first sanctioned Bible, planting the seed from which other major religions will grow. But in 1953, half the manuscript goes missing while being transported from Syria. Around the same time, in the foothills of the Dead Sea, an ancient scroll is discovered—and promptly stolen. Six decades later, both parchments stand at the heart of a geopolitical battle between foreign governments and radical extremists, threatening the lives of millions. With the American

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homeland under siege, the president turns to a team of uniquely trained covert operatives including FBI profiler Karen Vail, Special Forces veteran Hector DeSantos, and FBI terrorism expert Aaron Uziel. Their mission: Find the stolen documents and capture—or kill—those responsible for unleashing a coordinated and unprecedented terrorist attack on US soil. Set in DC, New York, Paris, England, and Israel, *The Lost Codex* has been hailed by Douglas Preston as “a masterwork of international suspense” and “an outstanding novel.”

As they came nearer, the black-clad body came into view, lying on its side in the shallows... One cold spring morning in County Cork, two fishermen find a body floating in the Blackwater River: the mutilated corpse of a retired music teacher. His hands and feet are bound, and his neck bears the mark of a garrotting wire. The Garda want to wrap this case up before the press get hold of it. But when a second man is found murdered, the body bears all the same marks as the first. And Detective Superintendent Katie Maguire fears this case carries the hallmark of a serial murderer...