

## That Woman The Life Of Wallis Simpson Duchess Of Windsor

*About the Image on the Front Cover: This image is one the most endearing of all the sculptures made during the Classical Period of Athens. It shows a husband and wife whose names, inscribed above their heads, are Philoxenos, dressed in the uniform of a hoplite, one of many foot soldiers fighting in phalanx formation, wearing a metal helmet, breastplate, short tunic called exomis and sandals, and holding a shield on his left arm, and Philoumene, his wife, wearing a long robe, called peplos, flowing down yet attached at the waist, with her hair in a snood and elevated shoes. The pose is classic, standing straight in serene elegance, one knee bent as if they were ready to walk away from each other. They gaze at each other for a tender and sad farewell and shake hands to express their mutual love and loyalty. This scene is carved in relief on a grave stele made of marble, white with a hue of grey, from a quarry on the south side of Mount Pentelikon, about ten miles northeast of Athens. It may have been painted originally, but the paint has disappeared. The dimensions are 102.2 cm (40 in.) in height, 44.5 cm (17 in.) in width and 16.5 cm (6 in.) in depth. It is dated of about 400 BCE, during the return to normal life in Athens after the end of the Peloponnesian War in 404 BCE. The timing may indicate that the tribute was from the wife to her husband killed in action and, for this reason, that the gravestone was paid for by her wealthy family. This image is reproduced here from the J. Paul Getty Museum, Villa Collection, Malibu, California, 83.AA.378. See the Museums Handbook of the Antiquities Collection, p. 22.*

<http://www.greekancienthistory.com/>

*When she started working with the aged more than forty years ago, Ann Burack-Weiss began storing the knowledge and skills she thought would help when she got old herself. It was not until she hit her mid-seventies that she realized she had packed sneakers to climb Mount Everest, not anticipating the crevices and chasms that constitute the rocky terrain of old age. The professional gerontological and social work literature offered little help, so she turned to the late-life works of beloved women authors who had bravely climbed the mountain and sent back news from the summit. Maya Angelou, Colette, Simone de Beauvoir, Joan Didion, Marguerite Duras, M. F. K. Fisher, Doris Lessing, Mary Oliver, Adrienne Rich, May Sarton, and Florida Scott-Maxwell were among the many guides she turned to for inspiration. In *The Lioness in Winter*, Burack-Weiss blends an analysis of key writings from these and other famed women authors with her own wisdom to create an essential companion for older women and those who care for them. She fearlessly examines issues such as living with loss, finding comfort and joy in unexpected places, and facing disability and death. This book is filled with powerful passages from women who turned their experiences of aging into art, and Burack-Weiss ties their words to her own struggles and epiphanies, framing their collective observations with key insights from social work practice.*

*This will be the first serious yet sympathetic book by a female biographer to explain the story of how an American divorcee became a hate figure for allegedly ensnaring a British King from his throne. It focuses on the core conflict of her life in the 1930s, with particular reference to her impoverished American childhood as a motivation for her ambition.*

*Life keeps us running so fast and frenzied that we often lose sight of each day's holy potential. Yet as a woman loved and called by God, your ordinary everyday matters more than you could possibly imagine. Your choices today shape the legacy you leave for future generations. You are part of a story that has existed long before you and will long outlast you. And you can play a unique and irreplaceable role. In *Only One Life*, mother-and-daughter team Jackie Green and Lauren McAfee invite you to join the company of women God is using to change the world. Through vivid portraits of women of the Bible, women of history, and women shaping the world today, you will discover how God multiplies seemingly small daily offerings of faithfulness. Come and see your own story reflected in the lives of women such as: Mary Magdalene, the first witness to Jesus's resurrection. Catherine Booth, an early apologist for women's rights and co-founder of the Salvation Army. Christine Caine, a contemporary speaker and human rights activist And other ordinary women who have done extraordinary things, including Harriet Tubman, Queen Esther, Lottie Moon, and Joni Eareckson Tada. Building a legacy through your "only one life" is not a calling for the elite few. It is a calling for you—as a woman with unique capacity to shape the future through your faith, family, gifts, and leadership. *Only One Life* will encourage and empower you to develop grit, grace, and the long view—able to change your world forever—starting today.*

*A Woman with Demons*

*Zelda Sayre Fitzgerald*

*Such a Woman*

*The Lioness in Winter*

*An American Woman's Life*

*The Uncommon Life of Anne Hutchinson, the Woman Who Defied the Puritans*

*Seasons of a Woman's Life*

*Now is the time... Stop waiting around for the career--and life--that you deserve and start taking the reins! *Leading Women* shows you how to claim power and respect, conquer your barriers, and change the world by helping other women do the same. Featuring stories from twenty nationally acclaimed female leaders, this empowering guide offers real-life advice free of the predetermined roles in the business world and life. Powerful women such as New York Times bestselling author Marci Shimoff, advocacy leader Gloria Feldt, and Emmy-winning television host Aurea McGarry describe what it's like to go beyond their comfort zones, hold their own in a male-dominated environment, and take control of the situations that keep them from achieving their goals. From corporate coach Lois Frankel's key ways to becoming a natural and necessary leader to bestselling author M. Bridget Cook-Burch's struggles after*

their insight will help you embrace your purpose, seize important opportunities, and overcome any obstacle that comes your way. With the guidance of these influential, resourceful women, you can maximize your personal power, exceed your business goals, and establish a network designed to support and celebrate your fellow women. Contributors include: Kristin Andress, Cheri L. Claire Damken Brown, PhD, M. Bridget Cook-Burch, Vivian Diller, PhD, Gloria Feldt, Lois P. Frankel, PhD, Joanna L. Krotz, Aurea McGarry, Lisa Mininni, Shirley Osbourne, Lois Phillips, PhD, Birute Regine, PhD, Linda Rendleman, Marcia Reynolds, PhD, Marci Shimoff, Rebecca Tinsley, Sandra Ford Walston, Michele Willens, and Janet Rose Wojtalik, EdD

Are you afraid that . . . you'll never reach the end of dirty diapers? You'll never be free of carpool duty? Your teenager's rebellion will never end? The empty nest is just a little too empty? Seasons change. You blink twice and find yourself in another situation. Maybe longing for the "old days" or maybe grateful for the freshness of a new season. But like it or not, the seasons change each in its sequence and each in its own time. Using lively examples from her own life and those of other women - including Esther - Lois Evans challenges you to discover the principles of faith and to depend on Him as He teaches the lessons of each season. In this book, you will find helpful principles, recognize familiar emotions, and take to heart encouraging promises from God's Word. In this edition a new chapter on the grandparenting season has been added. And to help you dig deeper - whether alone or with friends - chapter study questions are included. *Everyday life in medieval England seen through the eyes of Marion, the wife of a carpenter. The novel follows her daily grind, living in a dirty one-room hut, giving birth to children without clean water, battling rats and using a pool for a mirror. A first novel.*

The nuanced, definitive biography of one of the most controversial and widely misunderstood figures of our time: the woman running a historic campaign as the 2016 Democratic presidential nominee—Hillary Rodham Clinton. Drawing on hundreds of interviews with colleagues and friends and with unique access to campaign records, Pulitzer Prize-winning journalist and author Carl Bernstein has given us a book that enables us, at last, to address the questions Americans are insistently—even obsessively—asking: Who is she? What is her character? What is her political philosophy? And, what can we expect from Hillary if we elect her President of the United States?

The True Story of a Woman, Her Horse, and Their Last-Chance Journey Across America

How a Woman's Every Day Shapes an Eternal Legacy

How We See Ourselves

Free Woman

One Woman's Life

Leading Women

From the Forward: Octavia Walton LeVert came from good stock. Her grandfather signed the Declaration of Independence. This multi-talented lady was a woman extraordinary who accomplished many things in her lifetime. In this book, Paula Webb describes her as an author, wife, and mother known for being a gracious hostess who entertained friends and family. Her intelligence and ability to converse in several languages drew them to her. Octavia ventured far from her hometown of Mobile, Alabama. Extensive travel in the United States and Europe expanded her horizons, as did being accepted into wide circles of society, meeting a president and the Queen of England. Contrary to the norm of the era, this woman sought her opinion and advice. She was a person first and a female second. Webb outlines the many facets of Octavia's personality, showing how she dealt with tragedy and loss. She takes readers through changing times leading up to the Civil War, illustrating how this Southern woman was torn by long-held loyalties conflicting with those of the new nation. Extensive research provides valid documentation from primary and secondary sources. Those specific, proper details prove Octavia was-as the title suggests-Such a Woman. The book is a page-turner and a must-read. It is timely and timeless, combined with an appealing style. When you have finished reading it, you will know Octavia. *A Woman's Book of Life: The Biology, Psychology, and Spirituality of the Feminine Life Cycle* Riverhead Books (Hardcover)

The Heart of a Woman offers the first-ever biography of Florence B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works. Price's twenty-five years in Chicago formed the core of a working life that saw her create three hundred works in diverse genres, including piano and orchestral suites, art songs, vocal and choral music, and arrangements of spirituals. Through interviews and a wealth of material from public and private archives, author Lisa Brown illuminates Price's major works while exploring the considerable depth of her achievement. Brown also traces the life of the extremely private individual from her childhood in Little Rock, Arkansas, to her time at the New England Conservatory, her extensive teaching, and her struggles with racism, poverty, and professional jealousies. In addition, Brown provides musical examples and dozens of musical examples.

The first full scale biography of Wallis Simpson to be written by a woman, exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century, as prominently in the blockbuster film *The King's Speech*. This is the story of the American divorcee notorious for allegedly seducing a British king off his throne. "That woman," said King George VI, "was Elizabeth, The Queen Mother, was born Bessie Wallis Warfield in 1896 in Baltimore. Neither beautiful nor brilliant, she endured an impoverished childhood, which fostered her desire to rise above her circumstances. Acclaimed biographer Anne Sebba offers an eye-opening account of one of the most talked about women of her generation. It explores the details of Simpson's relationship with Prince Edward, the suggestion that she may have had a Disorder of Sexual Development, and new evidence showing she may never have loved him at all. Since her death, Simpson has become a symbol of female empowerment as well as a style icon. But her psychology remains an enigma. Drawing from interviews and archival research, *That Woman* shines a light on this captivating and complex woman, an object of fascination that has only grown with the years.

Recollections of My Life as a Woman

The Life of Mary Wollstonecraft

A Source Book in Translation

The Women in His Life

Twenty-Four Hours in the Life of a Woman

Thriving in a Do-It-All World

The Radium Woman

The inspiring true story of an indomitable librarian's journey from Nazi Germany to Seattle to Vietnam--all for the love of books. Growing up under Fascist censorship in Nazi Germany, Ruth Rappaport absorbed a forbidden community of ideas in banned books. After fleeing her home in Leipzig at fifteen and losing both parents to the Holocaust, Ruth drifted between vocations, relationships, and countries, searching for belonging and purpose. When she found her calling in librarianship, Ruth became not only a witness to history but an agent for change as well. Culled from decades of diaries, letters, and photographs, this epic true story reveals a driven woman who survived persecution, political unrest, and personal trauma through a love of books. It traces her activism from the Zionist movement to the Red Scare to bibliotherapy in Vietnam and finally to the Library of Congress, where Ruth made an indelible mark and found a home. Connecting it all, one constant thread: Ruth's passion for the printed word, and the haven it provides--a haven that, as this singularly compelling biography proves, Ruth would spend her life making accessible to others. This wasn't just a career for Ruth Rappaport. It was her purpose.

Pioneering eighteenth-century feminist Mary Wollstonecraft lived a life as radical as her vision of a fairer world. She overcame great disadvantages - poverty (her abusive, sybaritic father squandered the family fortune), a frivolous education, and the stigma of being unmarried in a man's world. Her life changed when Thomas Paine's publisher, Joseph Johnson, determined to make her a writer. Wollstonecraft lived as fully as a man would, socializing with the great painters, poets, and revolutionaries of her era. She traveled to Paris during the French Revolution; fell in love with Gilbert Imlay, a fickle American; and, unmarried, openly bore their daughter, Fanny. This biography of Mary Wollstonecraft gives a balanced view. Diane Jacobs also continues Wollstonecraft's story by concluding with those of her daughters.

Few English biographies about Japanese subjects provide such an intimate look into the subject's inner life.

Ona Kartanas was orphaned at an early age, experienced the Soviet and Nazi occupations of Lithuania during World War II, lived in displaced persons camps in Germany after the war, immigrated to Colombia and later the United States. This book is a series of prose vignettes that chronicle her story of loss, war, displacement and struggle.

The Life of Kamiya Mieko

Women and Transition

Life, Liberation, and Doris Lessing

The Life of Wallis Simpson, Duchess of Windsor

Complete Short Stories

The Life, Loves, and Legacy of Ruth Rappaport

Writing an Old Woman's Life

*This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes--from wet nurses, prostitutes, and gladiatrices to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women's sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women's roles in ancient religions, including Christianity and pagan cults.*

*A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing How might we live more freely, and will we be happier or lonelier if we do? Re-reading The Golden Notebook in her thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. Free Woman is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.*

*A memoir by the woman who knew Bob Marley best--his wife, Rita. Rita Marley grew up in the slums of Trench Town, Jamaica. Abandoned by her mother at a very young age, she was raised by her aunt. Music ran in Rita's family, and even as a child her talent for singing was pronounced. By the age of 18, Rita was an unwed mother, and it was then that she met Bob Marley at a recording studio in Trench Town. Bob and Rita became close friends, fell in love, and soon, she and her girlfriends were singing backup for the Wailers. At the ages of 21 and 19, Bob and Rita were married. The rest is history: Bob Marley and the Wailers set Jamaica and the world on fire. But while Rita displayed blazing courage, joy, and an indisputable devotion to her husband, life*

*with Bob was not easy. There were his liaisons with other women--some of which produced children and were conducted under Rita's roof. The press repeatedly reported that Bob was unmarried to preserve his "image." But Rita kept her self-respect, and when Bob succumbed to cancer in 1981, she was at his side. In the years that followed, she became a force in her own right--as the Bob Marley Foundation's spokesperson and a performer in her reggae group, the I-Three. Written with author Hettie Jones, No Woman No Cry is a no-holds-barred account of life with one of the most famous musicians of all time. In No Woman No Cry, readers will learn about the never-before-told details of Bob Marley's life, including: How Rita practiced subsistence farming when first married to Bob to have food for her family. How Rita rode her bicycle into town with copies of Bob's latest songs to sell. How Rita worked as a housekeeper in Delaware to help support her family when her children were young. Why Rita chose to befriend some of the women with whom Bob had affairs and to give them advice on rearing the children they had with Bob. The story of the attack on Bob which almost killed the two of them. Bob's last wishes, dreams, and hopes, as well as the details of his death, such as who came to the funeral (and who didn't).*

*Interest in yoga is at an all-time high, especially among women. Whether readers wish to begin the practice or are already involved in yoga, this innovative book will help them understand the unique benefits yoga provides for a woman's health and mental well-being. The authors lead women of all ages through the health and life cycles specific to females by illustrating the spiritual and physical advantages of Kundalini yoga, as taught by yoga master Yogi Bhanan. Hari Khalsa applies ancient wisdom to explain how to determine and enhance one's own special relationship with the mind, body, and soul. Using his expertise on women's health issues, Dr. Siebel reveals the scientific basis for yoga's positive effects on the brain. Together, Dr. Siebel and Hari Khalsa create a dialogue of spiritualism and science, elucidating how every woman can reap the rewards of yoga for a lifetime.*

*Down the Common*

*Wallis in Love*

*The Life Ready Woman*

*A Day in the Life of a Smiling Woman*

*American Jezebel*

*A Day in the Life of the American Woman*

*The Seasons of a Woman's Life*

*In a recent study, ninety percent of women stated that they 'expect to transition' within the next five years. Rather than be frustrated, Rosetti argues that with thought and some elbow grease, transition is not only healthy but rewarding. Women and Transition is a step-by-step how-to guide that every woman can learn from.*

*In 1637, Anne Hutchinson, a forty-six-year-old midwife who was pregnant with her sixteenth child, stood before forty male judges of the Massachusetts General Court, charged with heresy and sedition. In a time when women could not vote, hold public office, or teach outside the home, the charismatic Hutchinson wielded remarkable political power. Her unconventional ideas had attracted a following of prominent citizens eager for social reform. Hutchinson defended herself brilliantly, but the judges, faced with a perceived threat to public order, banished her for behaving in a manner "not comely for [her] sex." Written by one of Hutchinson's direct descendants, American Jezebel brings both balance and perspective to Hutchinson's story. It captures this American heroine's life in all its complexity, presenting her not as a religious fanatic, a cardboard feminist, or a raging crank—as some have portrayed her—but as a flesh-and-blood wife, mother, theologian, and political leader. The book narrates her dramatic expulsion from Massachusetts, after which her judges, still threatened by her challenges, promptly built Harvard College to enforce religious and social orthodoxies—making her the mid-wife to the nation's first college. In exile, she settled Rhode Island, becoming the only woman ever to co-found an American colony. The seeds of the American struggle for women's and human rights can be found in the story of this one woman's courageous life. American Jezebel illuminates the origins of our modern concepts of religious freedom, equal rights, and free speech, and showcases an extraordinary woman whose achievements are astonishing by the standards of any era.*

*One of the most prominent female voices of the Beat generation speaks out about her life in the 1950s Greenwich Village art and literary scenes.*

*An engaging biography of Madame Curie's life written for younger readers, The Radium Woman by Eleanor Doorly chronicles the life and work of one of science's brilliant women. Detailing all aspects of her years, from early childhood to winning a Nobel prize, this charming edition for children brings the story of Madame Curie vividly to life. Adapted from the 1937 biography written by Marie Curie's daughter Ève, this classic children's edition begins with a five-year-old Manya Sklodovski (Marie Curie's birth name) living in occupied Poland. The first chapters follow Manya and her daily difficulties growing up in Warsaw under Russian occupation. The richly detailed biography then recounts her life as she grows, her studies in Belgium and Paris, and later becoming a teacher, to meeting her future husband, Pierre Curie. It narrates her successful scientific career and the great discoveries that changed the face of science and earned her the Nobel prize in 1903. First published in 1939, this edition by Brilliant Women - Read & Co. also includes the essay 'The Discovery of Radium' by Madame Curie. The Radium Woman is a perfect read for young people who are interested in the life and work of Madame Curie and want to learn more about the trailblazing women of the past.*

*A Woman in Charge*

*A Woman's Book of Life*

*Woman of Letters*

*A Youth Edition of the Life of Madame Curie*

*That Woman*

*The New York Years : a Memoir*

*Choosing ME Before WE*

Using recent hormonal and neurological research, the author shows how women can use mood swings and life changes to achieve greater health and well being Linda Wagner-Martin's *Zelda Sayre Fitzgerald* is a twenty-first century story. Using cultural and gender studies as contexts, Wagner-Martin brings new information to the story of the Alabama judge's daughter who, at seventeen, met her husband-to-be, Scott Fitzgerald. Swept away from her stable home life into Jazz Age New York and Paris, Zelda eventually learned to be a writer and a painter; and she came close to being a ballerina. An evocative portrayal of a talented woman's professional and emotional conflicts, this study contains extensive notes and new photographs.

Short fiction from "a fastidious chronicler of the vagaries of women's lives in England since the early nineteen-sixties" (Joyce Carol Oates, *The New Yorker*). In stories that explore marriage, female friendships, the English tourist abroad, love affairs with houses, peace demonstrations, gin and tonics, cultural TV programs, and more, Margaret Drabble showcases her insight into the lives of women. This decade-spanning collection not only reveals how the female experience has—and hasn't—changed; it also demonstrates the talent that has earned Drabble multiple literary honors, including the James Tait Black Memorial Prize and a Golden PEN Award, and made her "one of the United Kingdom's finest contemporary fiction writers" (*Publishers Weekly*, starred review).

Best-selling authors Shaunti Feldhahn (*For Women Only*) and Robert Lewis help women understand how to live boldly and biblically while staying in step with the twenty-first century.

A Fascinating Exploration of the Events, Thoughts, and Life Experiences That All Women Share

A Woman's Book of Yoga

No Life for a Lady

The Life and Music of Florence B. Price

20 Influential Women Share Their Secrets to Leadership, Business, and Life

A Life of Virginia Woolf

Every Woman's Guide to Life and Love

This classic Austrian novella paints a deeply moving portrait of a woman whose quest for passion and purpose comes at a steep price The less I felt in myself, the more strongly I was drawn to those places where the whirligig of life spins most rapidly. So begins an extraordinary day in the life of Mrs C—recently bereaved and searching for excitement and meaning. Drawn to the bright lights of a casino, and the passion of a desperate stranger, she discovers a purpose once again but at what cost? In this vivid and moving tale of a compassionate woman, and her defining experience, Zweig explores the power of intense love, overwhelming loneliness and regret that can last for a lifetime.

Fifty photographers chronicle moments in the lives of a wide diversity of American women--their daily lives, challenges, and roles in society--in a compilation accompanied by essay-length personal profiles, narrative captions, and quotations.

From the #1 New York Times–bestselling author of *A Woman of Substance* comes a billionaire tycoon's lifelong search for the right woman's love. Born in Berlin and orphaned by World War II, Maxim Westheim is left to fend for himself. With brains, charm, and grit, he forges a new identity for himself as Maximilian West, billionaire corporate raider. Max is ruthless in the business world, but his personal affairs are another story. His work takes him around the world to such opulent locales as London, New York, Paris, Venice, and Morocco, mingling with the world's rich and powerful. But his marriages end in divorce, and even his mistresses can't avoid heartbreak. When his life is shattered, he looks back at the women who have loved him and begins a search into his own soul which will lead to the one woman who holds the key to his heart. "Legions of readers undoubtedly will be satisfied by the romantic fortunes of the cultured, wealthy and powerful people whose lives she evokes." —*Publishers Weekly* "[Bradford] is one of the world's best at spinning yarns." —*The Guardian*

Smart, strong, independent—single women can live a fabulous life. Husband not required. Mandy Hale, also known by her many blog readers and Twitter fans as *The Single Woman™*, shares her stories, advice, and enthusiasm for living life as an empowered, confident, God-centered woman who doesn't just resign herself to being single—she enjoys it! Being single has had its stigmas, but Mandy proves it has its advantages too, and she uses wisdom and wit to inspire her fellow single ladies to celebrate and live fully in the life God has given them. Mandy encourages her readers on subjects such as taking chances, building friendships, letting go, and finding a greater purpose. With her help, readers can stop worrying about happily ever after and discover a happy life instead.

Education of a Woman: The Life of Gloria Steinem

Only One Life

Her Own Woman

A Well-Read Woman

The Single Woman: Life, Love, and a Dash of Sass

Reinventing Work and Life

The Heart of a Woman

Firmly grounded in scientific research, this book reveals that women follow a predictable developmental course through adulthood. Work and marriage relationships, personal crisis, emotional states, and behavior can all be related to this grand pattern. But in the case of women, the situation is made far more complicated by gender biases.

From one of America's most respected critics comes an acclaimed biography of the controversial feminist. Here, Heilbrun illuminates the life and explores the many facets of Steinem's complex life, from her difficult childhood to the awakening that changed her into the most famous feminist in the world. Intimate and insightful, here is a biography that is as provocative as the woman who inspired it. Photos.

"In 1954, Annie Wilkins, a sixty-three-year-old farmer from Maine, embarked on an impossible journey. She had no relatives left, she'd lost her family farm to back taxes, and her doctor had just given her two years to live--but only if she 'lived restfully.' ... Instead, she decided she wanted to see the Pacific Ocean just once before she died. She bought a cast-off brown gelding named Tarzan, donned men's dungarees, loaded up her horse, and headed out from Maine in mid-November, hoping to beat the snow. She had no map, no GPS, no phone. But she had her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness"--

Full of sass, soul, and the type of empowering wisdom that no woman should live without, Choosing ME before WE is like a heart-to-heart with your closest girlfriend. And best of all, you 'll discover that your closest girlfriend is your own truest self, inside you, always ready to offer wise, loving advice and counsel about what is best for you. Designed to challenge and guide women to create the relationships they want instead of the ones they often find themselves stuck in, this book is packed with: stimulating questions to uncover what 's true for you, daring you to get downright real about yourself and your relationships powerful techniques to change old habits that sabotage your dreams real-life experiences shared by the author, her friends, and her clients Author Christine Arylo, who almost married the wrong guy for all the wrong reasons, speaks to women of all ages, whether they 're seeking a relationship, evaluating a less-than-fulfilling one, rebounding from a bad breakup, or working through issues with a partner. Choosing ME before WE teaches women to stop settling, to get real about the kind of partner they 're looking for, and to start exploring and creating what they truly want in themselves and their relationships.

Familiar Subjects

Women's Life in Greece & Rome

Polaroid SX-70 Impressions

The Ride of Her Life

The Untold Life of the Duchess of Windsor, the Woman Who Changed the Monarchy

Une Vie, and Other Stories

The Life of Women in Ancient Athens

For fans of the Netflix series The Crown and from the author of the New York Times bestseller 17 Carnations comes a captivating biography of Wallis Simpson, the notorious woman for whom Edward VIII gave up the throne. "You have no idea how hard it is to live out a great romance." -Wallis Simpson Before she became known as the woman who enticed a king from his throne and birthright, Bessie Wallis Warfield was a prudish and particular girl from Baltimore. At turns imaginative, ambitious, and spoiled, Wallis's first words as recalled by her family were "me, me." From that young age, she was in want of nothing but stability, status, and social acceptance as she fought to climb the social ladder and take her place in London society. As irony would have it, she would gain the love and devotion of a king, but only at the cost of his throne and her reputation. In WALLIS IN LOVE, acclaimed biographer Andrew Morton offers a fresh portrait of Wallis Simpson in all her vibrancy and brazenness as she transformed from a hard-nosed gold-digger to charming chatelaine. Using diary entries, letters, and other never-before-seen records, Morton takes us through Wallis's romantic adventures in Washington, China, and her entrance into the strange wonderland that is London society. During her journey, we meet an extraordinary array of characters, many of whom smoothed the way for her dalliance with the king of England, Edward VIII. WALLIS IN LOVE goes beyond Wallis's infamous persona and reveals a complex, domineering woman striving to determine her own fate and grapple with matters of the heart.

When Agnes Morley Cleaveland was born on a New Mexico cattle ranch in 1874, the term "Wild West" was a reality, not a cliché. In those days cowboys didn't know they were picturesque, horse rustlers were to be handled as seemed best on the occasion, and young ladies thought nothing of punching cows and hunting grizzlies in between school terms.

My Life with Bob Marley

The Biology, Psychology, and Spirituality of the Feminine Life Cycle

No Woman No Cry

The Life of Madame Octavia Walton LeVert