

Text Features Newspaper Article

Designed to help students more easily navigate the world of nonfiction reading, Understanding Informational Text Features is a helpful resource for all middle-school learners. It is aligned to Common Core State Standards and focuses on common text features such as type, index, glossary, table of contents, captions, charts, and more! 64 pages nhl now there has been no state-of-the-art collection of themost important writings in automatic text summarization. This bookpresents the key developments in the field in an integrated frameworkand suggests future research areas. With the rapid growth of the World Wide Web and electronic information services, information is becoming available on-line at an incredible rate. One result is the oft-criticized information overload. No one has time to read everything, yet we often have to make critical decisions based on what we are able to assimilate. The technology of automatic text summarization is becoming indispensable for dealing with this problem. Text summarization is the process of distilling the most important information from a source to produce an abridged version for a particular user or task. Until now there has been no state-of-the-art collection of the most important writings in automatic text summarization. This book presents the key developments in the field in an integrated framework and suggests future research areas. The book is organized into six sections: Classical Approaches, Corpus-Based Approaches, Exploiting Discourse Structure, Knowledge-Rich Approaches, Evaluation Methods, and New Summarization Problem Areas. Contributors: D. A. Adams, C. Aone, R. Barzilay, E. Bloodorn, B. Boguraev, R. Brandow, C. Buckley, F. Chen, M. J. Chrzanowski, H. P. Edmondson, M. Elhadad, T. Firmin, R. P. Futrelle, J. Gorfinsky, U. Hahn, E. Hovy, D. Jang, K. Sparck Jones, G. M. Kasper, C. Kennedy, K. Kukich, J. Kupiec, B. Larsen, W. G. Lehnert, C. Lin, H. P. Luhn, I. Mani, D. Marcu, M. Maybury, K. McKeown, A. Merlino, M. Mitra, K. Mitze, M. Moens, A. H. Morris, S. H. Myaeng, M. E. Okurovski, J. Pedersen, J. J. Pollock, D. R. Radev, G. J. Rath, L. F. Rau, U. Reimer, A. Resnick, J. Robin, G. Salton, T. R. Savage, A. Singhal, G. Stein, T. Strzalkowski, S. Teufel, J. Wang, B. Wise, A. Zamora

While he seems to be studying for a geography test, Ben dreams about a voyage around the world.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END. If will gets off that elevator. Told in short, fierce, staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Computational Linguistics and Intelligent Text Processing

Proceedings of MIDAS 2020

Upper primary : teaching guide

The Common Core Companion: Booster Lessons, Grades K-2

Common Entrance 13+ English for ISEB CE and KS3 Textbook Answers

Language Arts, Grade 5

Help students write about social studies content and build their historical thinking skills! This 2nd edition resource was created to support College and Career Readiness Standards, and provides an in-depth research base about content-area literacy instruction, including key strategies to help students write about and comprehend historical content. Each strategy includes classroom examples by grade ranges (1-2, 3-5, 6-8 and 9-12) and necessary support materials, such as graphic organizers, templates, or digital resources to help teachers implement quickly and easily. Specific suggestions for differentiating instruction are also provided to help English language learners, gifted students, and students reading below grade level.

The two-volume set LNCS 9623 + 9624 constitutes selected papers from the CICLing 2016 conference which took place in Konya, Turkey, in April 2016. The total of 89 papers presented in the two volumes was carefully reviewed and selected from 298 submissions. The book also contains 4 invited papers and a memorial paper on Adam Kilgarriff's legacy to Computational Linguistics. The papers are organized in the following topical sections: Part I: In memoriam of Adam Kilgarriff: general formalisms: embeddings, language modeling, and sequence labeling; lexical resources and terminology extraction; morphology and part-of-speech tagging; syntax and chunking; named entity recognition; word sense disambiguation and anaphora resolution; semantics, discourse, and dialog. Part II: machine translation and multilingualism; sentiment analysis, opinion mining, subjectivity, and social media; text classification and categorization; information extraction; and applications.

A text for undergraduate feature-writing classes, also useful for freelance writers. Award-winning newspaper and magazine features illustrate writing principles in chapters on getting ideas, differences between the magazine article and the newspaper feature, interviewing, marketing articles, and writing. The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. The core book, Working with Texts, is the foundation text which provides an introduction to language analysis. It is complemented by a range of 'satellite' titles which provide students with hands-on practical experience of textual analysis through special topics. They can be used individually or in conjunction with Working with Texts. The Language of Newspapers explores the ways in which the press portrays current events. From the ideological bias of the press, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience, the book provides a comprehensive analysis of newspaper language. The second edition has been substantially rewritten and includes a range of new texts. Features include: * a new introduction, taking account of recent developments in the media * recent newspaper articles on a range of subjects, from Jeffrey Archer's conviction to the journalist captured for suspected spying in Afghanistan * a new introduction, taking account of recent developments in the media * new activities and commentaries to support student-directed study * a 'further resources' section with details of on-line newspapers and websites to visit.

Grades 6-8

English Assessment Made Easy!

Long Way Down

The Pursuit of Excellence

Persuasive Writing

17th International Conference, CICLing 2016, Konya, Turkey, April 3-9, 2016, Revised Selected Papers, Part I

In Interactive Notebooks: Language Arts for Fifth grade, students will complete hands-on activities about text structures, making predictions, editing and revising writing, conjunctions, figurative language, and more. The Interactive Notebooks series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducible for creating notebook pages on a variety of topics, and generic reproducible for creating even more notebook pages. The books focus on grade-specific math or language arts skills and are aligned to current state standards.

"Prepare students for future success by using effective reading instruction that's proven to work. The Teaching Reading Sourcebook, updated second edition is an indispensable resource that combines evidence-based research with actionable instructional strategies. It is an essential addition to any educator's professional literacy library—elementary, secondary, university." — back cover.

This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources.

Intended for K-3 classroom teachers, explains how to create a balanced literacy program based on guided reading and supported by reading aloud, shared reading, interactive writing, and other approaches.

Advances in Automatic Text Summarization

Targeting English Assessment, Upper Primary

Writing Strategies for Mathematics

Teaching Writing Genres Across the Curriculum

Just for Boys Gr. 6-8 Reading Comprehension

Still Learning to Read

If you could have any animal's hair, would you choose? If you had a polar bear's double coat, you would never have to wear a hat when playing in the snow. If you had reindeer hair, it could help you stay afloat in water. And if you had a porcupine's hair, no bully would ever bother you again! WHAT IF YOU HAD ANIMAL HAIR? is a follow-up to the adorable WHAT IF YOU HAD ANIMAL TEETH? Each spread will feature a photographic image of the animal and its hair on the left and an illustration of a child with that animal's hair on the right. As in ANIMAL TEETH, the illustrations will be humorous and will accompany informative text.

"The Targeting Media series breaks down each media form into its components and provides sample texts, information on the structure and feature of each text type and structured teaching units. Each text type is given comprehensive coverage with a clear descriptive overview followed by interesting lessons for students in middle high school."—P. [4].

Exam board: ISEB Level: 13+ CE and KS3 Subject: English First teaching: September 2021 First exams: November 2022 Support your pupils in developing enhanced comprehension and writing skills across a wide range of challenging, diverse and engaging themes and genres with Common Entrance English 13+ for ISEB CE and KS3. This new resource will help your pupils achieve their full potential in the ISEB 13+ CE exams and other Independent School exams at 13+. · Expand your pupils' reading preferences: 10 thematically-arranged chapters with topics including Growing Up, Our Planet, Loud and Proud, and Different People, Different Perspectives. · Encourage independent research and learning: Research panels throughout pose questions that encourage pupils to deepen their understanding of a topic or issue independently. Plus, Wider Reading boxes offer suggestions for additional independent reading. · Develop your pupils' appreciation of drama: Greater emphasis on drama skills including role play, character development, thought tracking, directing a short extract, using stage directions, and drafting a short script extract. · Prepare for Paper 2 with end-of-chapter writing tasks: Help your pupils to structure and develop their writing in a variety of genres with directed writing tasks at the end of every chapter. · Improve exam results: New Exam Skills chapter covers Reading Skills, Writing Skills, Planning and Writing your Responses, and Spelling, Punctuation and Grammar - with sample answers and tips for improving. · Accompanying answers available as a paid-for PDF download at galorepark.co.uk (ISBN: 9781398321687). "I have received the new KS3 CE book and I have to say, kudos to Ely Lacey and the team; it's tremendous. The first chapter focusing on queer authors is an audacious and welcome move. Fantastic work and thank you for being representational and inclusive!" Head of Years 3 and 4 & Head of English, Wetherby Preparatory School

Project-Based Learning Tasks for Common Core State Standards is designed to help middle-school students use research skills, teamwork, communication, and critical thinking to solve real-life problems. Includes a Common Core State Standards matrix. Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

Ben's Dream

Writing Strategies for Social Studies

Newspaper Article Notepad | Students Easy Template to Write about Stories for a Creative Writing | 2nd, 3rd, 4th and 5th Grade

Handbook of Communication in the Legal Sphere

Project-Based Learning Tasks for Common Core State Standards, Grades 6 - 8

What If You Had Animal Hair?

Still Learning to ReadTeaching Students in Grades 3-6Stenhouse Publishers

Help students write about science content and build their scientific thinking skills! This 2nd edition resource was created to support College and Career Readiness Standards, and provides an in-depth research base about content-area literacy instruction, including key strategies to help students write about and comprehend scientific content. Each strategy includes classroom examples by grade ranges (1-2, 3-5, 6-8 and 9-12) and necessary support materials, such as graphic organizers, templates, or digital resources to help teachers implement quickly and easily. Specific suggestions for differentiating instruction are also provided to help English language learners, gifted students, and students reading below grade level.

The January Monthly Collection for fifth grade is aligned to current state standards and saves valuable prep time for centers and independent work. The included January calendar is filled with notable events and holidays, and the included blank calendar is editable, allowing the teacher to customize it for their classroom. Student resource pages are available in color and black and white. Additional collection resources include: •Reading comprehension •Text features •Primary source •Grammar •Fractions •Volume •Martin Luther King, Jr. •Infographics •STEM •Handwriting practice •Law Enforcement Thank You The January Monthly Collection for fifth grade can be used in or out of the classroom to fit the teachers' needs and help students stay engaged. Each Monthly Collection is designed to save teachers time, with grade-appropriate resources and activities that can be used alongside classroom learning, as independent practice, center activities, or homework. Each one includes ELA, Math, and Science resources in a monthly theme, engaging students with timely and interesting content. All Monthly Collections included color and black and white student pages, an answer key, and editable calendars for teachers to customize.

Activities in this book have been divided into three categories: letters, editorials, and reviews. Incorporated throughout the book are standards for assessment.

Good First Teaching for All Children

Elevating Instruction Day by Day

Reading and Learning from Informational Text

From Reader to Reading Teacher

Six Principles for Teaching English Language Learners in All Classrooms

Guided Reading

Sometimes it can be difficult to find the information you are looking for in a text. Readers of this book will discover tips and tricks for proficiently comprehending informational texts and carefully searching them for the knowledge they need. They will find out how informational texts are organized, how to identify important points and key details, and how to demonstrate understanding of a text using information from both illustrations and text.

Foreword by Colby Sharp In the decade since the first edition of Still Learning to Read was published, the prevalence of testing and the Common Core State Standards have changed what is expected of both teachers and students. The new edition of Still Learning to Read focuses on the needs of students in grades 3-6 in all aspects of reading workshop, including reading workshop, read-aloud, classroom design, digital tools, fiction, nonfiction, and close reading.

"Prepare students for future success by using effective reading instruction that's proven to work. The Teaching Reading Sourcebook, updated second edition is an indispensable resource that combines evidence-based research with actionable instructional strategies. It is an essential addition to any educator's professional literacy library—elementary, secondary, university." — back cover.

For reading nonfiction and showcases the authors' latest thinking on close reading and text complexity. Online videos provide glimpses into classrooms as students make book choices, work in small groups, and discuss their reading notebooks. Expanded and updated book lists, recommendations for digital tools, lesson cycles, and sections specifically written for school leaders round out this foundational resource.

You can find hundreds of literacy lessons in hundreds of places—but none of them will do for students what the ones in this book do. What's the magic bullet? Potent instruction. Divided into five weeklong learning sequences, the 50 lessons span the ELA standards, bringing a Monday-through-Friday clarity to the sometimes mysterious process of skill-building through demonstrations and practice. Follow each sequence and week by week, you'll build the instructional potency to help students achieve a year's worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features Each of the 50 lessons is eminently dipable. But if you want to do more extended instructional planning, there are lots of additional tools—including lists of mentor texts, and If/Then and Extending-the-Work charts—within the book and on the companion website: www.corwin.com/commoncorecompanion.

This resource contains full answers to all exercises and activities in Common Entrance 13+ English for ISEB CE and KS3 (ISBN: 9781398321571). · Answers with marks for Reading questions. · Sample answers and mark scheme for Writing questions. · Clear layout saves time marking work, enabling efficient assessment of pupils' strengths and weaknesses. · Advice and guidance to develop pupils' skills. · A sample Scheme of Work presents the CE content which must be covered in preparation for CE 13+. It is possible to deliver the content in a number of different ways and we present an option that can be followed or adapted. Please note this resource is non-refundable.

Common Entrance 13+ English for ISEB CE and KS3

Teaching Students in Grades 3-6

Targeting English

Teaching Reading Sourcebook

Targeting Media

Blank Newspaper Article Sheets

Help students write about mathematics content! This 2nd edition resource was created to support College and Career Readiness Standards, and provides in-depth research about content-area literacy instruction, including key strategies to help students write about and comprehend mathematics content. Each strategy includes classroom examples by grade ranges (1-2, 3-5, 6-8 and 9-12) and necessary support materials, such as graphic organizers, templates, or digital resources to help teachers implement quickly and easily. Specific suggestions for differentiating instruction are also provided to help English language learners, gifted students, and students reading below grade level.

With examples, checklists, and more, this instructional model helps educators address language development in a regular classroom while supporting ELLs in learning academic content.

Open the door to success with the CCSS This book shows how to leverage the Common Core State Standards (CCSS) to equip all students—not just high achievers—for college and career. The authors helped lead their district in closing achievement gaps and increasing the number of students who completed four-year college programs. The results of their efforts show a remarkable increase in both excellence and equity in the content areas due to applying the authors' research-based ACEs framework. Acceleration rather than remediation Critical thinking Equity in education for all students Support Educators will find practical strategies that are applied and developed in model lessons linked to the CCSS and KSUS standards.

This volume showcases the efforts of real teachers using the teaching events from real middle school classrooms. Included is the work of eight hard-working middle school teachers who are convinced that the form and function of genre is a way to teach writing across the middle school curriculum. Each chapter contains sample lessons, protocols, classroom instructional materials, and assessment tools to provide middle school teachers with an approach to explore rigorous expository writing instruction in their own classrooms.

Rethinking Small-Group Instruction in the Intermediate Grades

Writing Strategies for Science

Writing Feature Stories

Classworks: Literary Year 6

January Monthly Collection, Grade 5

Differentiation That Makes a Difference

This volume explores communication and its implications on interpretation, vagueness, multilingualism, and multiculturalism. It investigates cross-cultural perspectives with original methods, models, and arguments emphasizing national, EU, and international perspectives. Both traditional fields of investigations along with an emerging new field (Legal Visual Studies) are discussed. Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals. This interaction requires persuasive, convincing, and acceptable reasons in justifying transparency, visual analyses, and dialogue with the relevant audience. The book is divided into five complementary sections: Professional Legal Communication; Legal Language in a Multilingual and Multicultural Context; Legal Communication in the Courtroom; Laws on Language and Language Rights; and Visualizing Legal Communication. The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross-cultural operation in our common understanding of legal communication. This book is suitable for advanced students in Linguistics and Law, and for academics and researchers working in the field of Language and Law and jurilinguists.

"Small-group instruction becomes a strategic, differentiated tool for Response to Intervention in Dr. Nancy N. Boyle's new resource, Rethinking Small-group Instruction in the Intermediate Grades. In this complete and ready-to-go resource, Dr. Boyle answers key questions about transforming small-group instruction to meet RTI objectives: •How can I teach comprehension strategies during small-group instruction? •How do I align high-stakes standards with comprehension objectives? •Where do fluency, vocabulary, and author's craft fit in small-group discussion? •How can I explicitly teach skills and promote meaningful discussions? •How do I effectively include intermediate-grade students who function at a primary level? Rethinking Small-group Instruction in the Intermediate Grades provides sixteen options to differentiate small-group instruction. Teachers focus on reinforcing comprehension skills and strategies while explicitly teaching students how to construct basic meaning about both literary and informational texts and master the art of discourse, which leads to higher-level critical and creative thinking.

Boyles shows intermediate teachers how to embed the Common Core State Standards into small-group instruction and provides all of the rubrics, checklists, planning templates, and prompts necessary to implement these instructional formats in both the book and the included CD. The useful CD also contains target sheets matched to each objective that explain how to find the best evidence to meet the objective. Let Rethinking Small-group Instruction maximize the power of your small-group instruction to differentiate your teaching and efficiently meet RTI goals and national standards at the same time."

Teach students how to capture their imaginative ideas on paper and make writing about fiction fun! This 2nd edition resource was created to support current standards, provides an in-depth research base about literacy instruction, and includes key strategies to help students write and understand fiction. Designed in an easy-to-use format, this resource offers detailed approaches and activities with classroom examples by grade ranges and includes graphic organizer templates and digital resources to help teachers implement quickly and easily. Specific suggestions for differentiating instruction are also provided to help English language learners, gifted students, and students reading below grade level.

A practical guide to all aspects of feature writing for journalists and freelance writers.

Understanding Informational Text Features, Grades 6 - 8

Strategies for Middle School Teachers

Opening the Common Core

Writing Strategies for Fiction

How to Research and Write Newspaper and Magazine Articles

The Language of Newspapers

From the ideological bias of the press, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience, the book provides a comprehensive analysis of newspaper language.

This text is a self-contained, student-centered methods text that connects reading theory to practical classroom activities. The paperback edition, ideal for introductory courses on the teaching of second language reading, connects reading theory to practical classroom activities. Teachers begin by exploring their beliefs and assumptions about reading and analyzing their own reading strategies. This leads to a critical examination of the pedagogical issues central to the reading classroom, including selecting appropriate activities and effective lesson planning.

This book is a compilation of peer-reviewed papers presented at the International Conference on Machine Intelligence and Data Science Applications, organized by the School of Computer Science, University of Petroleum & Energy Studies, Dehradun, India, during 4-5 September 2020. The book addresses the algorithmic aspect of machine intelligence which includes the framework and optimization of various states of algorithms. Variety of papers related to wide applications in various fields like data-driven industrial IoT, bioinformatics, network and security, autonomous computing and various other aligned areas. The book concludes with interdisciplinary applications like legal, health care, smart society, cyber-physical system and smart agriculture. All papers have been carefully reviewed. The book is of interest to computer science engineers, lecturers/researchers in machine intelligence discipline and engineering graduates.

Students will create their own newspaper article. Space provided for newspaper title, article title, article text, and accompanying illustration. Product Features: Large 8.5x11 Inches 100 Pages white paper Premium matte finish soft cover Best gift for teachers

Feature Writing for Newspapers and Magazines

How to Bring ALL Students to College and Career Readiness

Issues and Strategies for Second Language Classrooms

Just for Girls Gr. 3-6 Reading Comprehension

Data Driven Approach Towards Disruptive Technologies