

## Test Of Endurance Upending Tad A Journey Of Erotic Discovery Book 2 English Edition

Do you know how we got to here? In "Spinning World History," Eric Burnett takes you through all the major tales, traditions and turning points of world history – not just European history, but WORLD history. You'll figure out real quick that the West might have had some crowning moments, but for the whole of human history, it's been the Persians, the Indians, the Chinese, the Muslims or some horse peoples from the steppe that have truly turned us into the clever little creatures we are today. And when most world history books fade off once the Cold War comes to a close, this sometimes cheekily-written tome just gets going. Updated to include contemporary debates over topics such as Brexit, the rise of ISIS, claims to the South China Sea, the mounting refugee crisis and the controversial presidency of Donald Trump, this second edition finishes with a distinctively comprehensive look at the 21st century challenges facing the nine major regions of today's world – Africa, Latin America, Japan, China, the Middle East, India, Russia, Europe and the United States.

Now an Indie Next pick! A Most Anticipated Pick for BookRiot | FanFi Addict | The Nerd Daily | io9 | We Are Bookish | Buzzfeed "A delicious tangle of romance, fealty, and dangerous politics."—Tasha Suri The Goblin Emperor meets "Magnificent Century" in Alexandra Rowland's A Taste of Gold and Iron, where a queer central romance unfolds in a fantasy world reminiscent of the Ottoman Empire. Kadou, the shy prince of Arasht, finds himself at odds with one of the most powerful ambassadors at court—the body-father of the queen's new child—in an altercation which results in his humiliation. To prove his loyalty to the queen, his sister, Kadou takes responsibility for the investigation of a break-in at one of their guilds, with the help of his newly appointed bodyguard, the coldly handsome Evemer, who seems to tolerate him at best. In Arasht, where princes can touch-taste precious metals with their fingers and myth runs side by side with history, counterfeiting is heresy, and the conspiracy they discover could cripple the kingdom's financial standing and bring about its ruin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Troy's attempt to coach the Asheville Ravens is complicated by notorious but sexy player Shane. As the Ravens struggle to rebuild their image, Troy and Shane's passion might cost them everything.

Fight for Freedom in a Dark and Bloody Age! After a cosmic accident sets the modern West Virginia town of Grantsville down in war-torn seventeenth century Europe, the United States of Europe is forged in the fire of battle. The Baltic War reaches a climax as France, Spain, England, and Denmark besiege the U.S.E. in the Prussian stronghold of Lubeck. The invention of ironclads, the introduction of special force tactics during a spectacular rescue operation at the Tower of London \_ the up-timers plan to use every trick in the time traveler's book to avoid a defeat that will send Europe back to a new Dark Age! Multiple New York Times best-seller and creator of the legendary "Honorverse" series David Weber teams with New York Times best-selling alternate history master Eric Flint to tell the tale of the little town that remade a continent and rang in freedom for a battle-ravaged land in the latest blockbuster addition to Flint's "Grantsville" saga! At the publisher's request, this title is sold without DRM (Digital Rights Management). "This is a thoughtful and exciting look at just how powerful are the ideals we sometimes take for granted, and is highly recommended[.]" ¼ Publishers Weekly on Flint and Weber's 1633. "[R]eads like a Tom Clancy techno-thriller set in the age of the Medicisã" ¾ Publishers Weekly on New York Times best-seller, 1634:\_ The Galileo Affair.

Why Games Make Us Better and How They Can Change the World

We Are Data

Erotic Discovery

Mimesis and Empire

One Man's Trash

His Roommate's Pleasure

**Old things, historic things, smelly dirty things, all the things that were considered the very opposite of "contemporary," have suddenly irrupted forcefully into architecture and art, blurring their boundaries. This book takes stock of the emerging generation behind this turn, and examines their experimental engagements with the preservation of culturally charged objects. Structured around a series of interdisciplinary dialogues among practitioners and thinkers, and illustrated with recent projects, the book provides a window into the unfolding intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.**

**What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the identities we inhabit in the process. We have little control over who we**

**algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. We Are Data will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.**

**Petty Officer Bacon, a navy SEAL and ace sharpshooter, has been on the front lines of more than his fair share of dangerous ops. Yet when a minor injury relegates him to the beta team, he's tasked with what may be his riskiest assignment yet: the silver fox journalist he's babysitting is the hottest, most charismatic man he's ever encountered. Award-winning journalist Spencer Bryant may have been named one of Pride magazine's most eligible bachelors of the year, but he's not looking to change his relationship status. He's a consummate professional who won't risk his ethics or impeccable reputation by getting involved with a source. Even a sexy-as-hell military man. But while Spencer can resist his physical attraction to Bacon, he has less control over his emotions—especially when the mission goes sideways and the two men are trapped alone. Getting out of the jungle alive turns out to be easy compared to facing the truth about their feelings for one another back in the real world. And whether or not they can build a future is a different story altogether. This book is approximately 82,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!**

**The bold erotic masterpiece by #1 New York Times bestselling author Anne Rice writing as Anne Rampling. They call her the Perfectionist. A stunning, mysterious, and fearless sexual adventurer, Lisa is founder and supreme mistress of The Club—an exclusive island resort where forbidden fantasy meets willing flesh. Here eager participants who can afford life's most exquisite luxuries can experience the breathtaking pleasures of surrender and submission. Here nothing is taboo. A thrill-seeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they'd go . . .**

**Migration, Trade, and Racial Politics in US-Mexico Integration**

**Upending Tad, a Journey of Erotic Discovery**

**Arts of Living on a Damaged Planet**

**Creativity, Inc.**

**A Taste of Gold and Iron**

**Skeletal Equation**

**How Creativity Happens In The Brain is about the brain mechanisms of creativity, how a grapefruit-sized heap of meat crackling with electricity manages to be so outrageously creative. It has a sharp focus: to stick exclusively to sound, mechanistic explanations and convey what we can, and cannot, say about how brains give rise to creative ideas.**

**Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.**

**From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind Coco, Inside Out, and Toy Story—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Monsters, Inc., Finding Nemo, The Incredibles, Up, WALL-E, and Inside Out, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on**

leadership and management philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better. • If you don't strive to uncover what is unseen and understand its nature, you will be ill prepared to lead. • It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

This 2001 book offers a comparative look at European and New World early modern culture.

**The Coming Robot Revolution**

**Krie Captivity**

**High-Performance Secrets from the Best of the Best**

**Frat Wars**

**King of Thieves**

**Life and Times of the Wicked Witch of the West**

*"The Trump Paradox: Migration, Trade and Racial Politics in US-Mexico Relations explores one of the most complex and unequal cross-border relations anywhere in the world, in the light of a twenty-first century political economy generally and the rise of Donald Trump in particular. The book examines current US-Mexico relations through state-of-the-art analysis by scholars from both Mexico and the United States, sometimes working on binational teams. Organized into four sections, the first two chapters frame the trade and migration paradoxes that inform the exploration of these issues in the rest of the book. Politics has paradoxically stirred racial resentment around immigrants just as immigration from Mexico has reached net zero and without consideration for the trillion plus contribution of Latinos to the US GD. Indeed, a dilemma for rich and aging societies like the United States is that for their economies to continue flourishing, they need immigrants"--*

*A New York Times Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR "A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we've all been doing it wrong for a long, long time." —Elizabeth Gilbert, author of Big Magic and Eat Pray Love No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you're not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren't found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, Breath turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.*

*Performance coach Alan Stein Jr. shares the secret principles used by world-class performers that will help you improve your productivity and achieve higher levels of success. High achievers are at the top of their game because of the discipline they have during the unseen hours. They have made a commitment to establish, tweak, and repeat positive habits in everything they do. RAISE YOUR GAME examines the top leaders in sports and business and proves that success is a result of the little things we do all the time. The basic principles provided in RAISE YOUR GAME are simple, but not easy. We live in an instantly downloadable world that encourages us to skip steps. We are taught to chase what's hot, flashy and sexy and ignore what's basic. But the basics work. They always have and they always will. RAISE YOUR GAME will inspire and empower you to commit to the fundamentals, create a winning mindset, and progress into new levels of success.*

*I told him to leave. He told me I was his.... The Intern Jaxson Bell has one goal: advancing his career by any means possible.*

*Sleeping with men to further his aspirations isn't uncommon for Jaxson, and his next target is obvious—the deputy mayor. Flirting with Vane is easy because he's handsome, charming, confident, and knows exactly what Jaxson wants. It's effortless to make a deal with Vane, who's more than happy to exchange sex for a job at city hall. What Jaxson doesn't expect is the very unusual kink Vane obsesses over. The oddness should be a deal breaker, but it only has Jaxson more interested. The Deputy Mayor Vane Elwood knows exactly what Jaxson wants the moment he approaches him because, at heart, he's the same kind of ruthless man. He loves sex, and if he can get it free for the simple exchange of a job, he will. Vane anticipates a hasty exit from Jaxson as soon as he discovers Vane's secret kink. To his surprise, Jaxson not only sticks around but seems to be excited. The Right Kind of Dirty Their relationship is meant to be purely physical, but as feelings grow, Vane and Jaxson will have to decide what to do. Vane has a reputation to uphold, and Jaxson has never had a relationship. If news gets out that the deputy mayor is sleeping with his new assistant, their careers could implode. They'll need to use every trick in the book to keep each other.*

*Expectations and Fears About Emerging Intelligent, Humanlike Machines*

*Exit to Eden*

*The Tales, Traditions and Turning Points of World History and the Regional Challenges of Today*

*Loser Takes All*

*How Creativity Happens in the Brain*

Love unearthed his heart from the cold, hard ground. Now comes the fight to revive it. Love. Just when Max Kelley thought he'd eradicated it from his life for good it snuck back in, in the form of his beautiful new sub, Sean. Something that Max is far from happy about. In fact, he fights it tooth and nail. Having his world decimated was hell on earth, an experience he'd go to any lengths to avoid repeating. Problem is, while his head is determined to protect his heart, his heart can't stop thinking about Sean. Sean, his perfect sub, his perfect match, his perfect everything. Which makes him that much more of a threat. Were Max to claim him and then lose him, the devastation would be far greater than even Kevin's death. So, in order to ensure his heart and soul stay intact, he must once again eradicate love from his life. Eradicate Sean from his world. But Sean is a scrapper, just like Max, and refuses to give up without a fight. In their final showdown of fiery passion and wills, whose heart will come out in one piece? Warning: This erotic, gay, BDSM romance contains intensely explicit sexual scenes both inside and out of the dungeon. \*\* Note from the author: In keeping with the promise I made to my Upending Tad devotees, I've included a small side story with Tad and Scott in book 2 where we delve a bit further into the developments of their relationship, and all the wonderful ways they've been keeping each other's hearts pounding. So, be prepared for two more character point of views! Tad and Scott aren't going anywhere. XXO

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Nira. Astrum Industries' newest charted planet. Freshly discovered. Wholly unexplored. But that won't be the case for long. Led by Captain Alec Hamlin, a team of explorers make an emergency landing and are soon confronted by their first Niran native. A huge male Krie packed with muscle and bearing small, black horns and fangs. Fortunately, he's friendly. Or so he lets them believe. With the help of his pack, the Krie takes Alec's team captive, intending to sell them for profit. But these Nirans aren't just shrewd, they're arrogant and domineering. And most of all, extremely sexual. Which explains why, on their journey to peddle their new wares, they feed Alec's team a powerful aphrodisiac. Nothing like some decadent entertainment on the side. Soon the team finds themselves feverishly trying to resist the growing urge to get physical with their captors. But as passion prevails and unexpected bonds form, so much more is suddenly at stake. With no time left, will a shift in Krie perspective be enough to change the fate of Alec's team? Warning: Contains mild dub/con elements, and explicitly scorching gay sex with exotic and shamelessly kinky males of otherworldly descent.

This new textbook, written in a lucid and catchy style, draws on all major disciplines that make up the study of consciousness - neuroscience, cognitive science, psychology, and philosophy. With a strong emphasis on empirical evidence, it is designed as an introductory, single-volume overview of the exciting field of consciousness.

A Beautiful Pageant

Spinning World History

The Age of Sustainability

African American Theatre, Drama and Performance in the Harlem Renaissance

Debunking the Myths about Sex and Identity in Our Society

The New World, Islam, and European Identities

*“McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies.” —The Boston Globe “Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better.” —San Jose Mercury News “Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force.” —Cory Doctorow, author of Little Brother A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient.*

*Upending Tad, a Journey of Erotic Discovery* Createspace Independent Publishing Platform

*Emergency landing. Uncharted planet. Erotic captivity of epic proportions. Right when Captain Alec Hamlin thinks it can't get any crazier, his team is sold to their captors' mighty sovereign. King Zercy of the Kríe. Ruler of the planet's most formidable species. Man, is he imposing. So regal and larger than life. And way too savagely handsome for Alec's liking. From the first moment he laid eyes on him, he knew the Kríe was trouble, knew he needed to steer clear of him at all costs. But when Zercy chooses Alec to be his personal pet, all plans to dodge the male fall by the wayside. Alec is forced to spend each evening in the alluring king's company, each night bound to the seductive king's bed. Wholly at his mercy. Utterly defenseless, in his own mind and most especially his restless body. His struggle is real. Because the more Alec gets to know Zercy, the more he realizes two things. The Kríe king is damaged-unstable, not right, making him unpredictable and highly dangerous. But he is also innately kind beneath the raging storm that torments him. Kind and genuine, with a sad but beautiful soul. Something Alec fights with all he is, not to acknowledge. He can't fall for Zercy. Zercy is the enemy. The captor of both Alec and his team. Which means Alec needs to get them out of there, before it's too late. Before emotions overthrow logic and take control of the wheel. If only his body didn't crave Zercy so fiercely, and his heart didn't want him just as badly. With Search and Rescue due any day, and Alec's team getting antsy, Alec is forced to make a decision. He can't have it both ways. Is he the captain of his men, bound to obligation, or is he a man in love with a Kríe? Warning: Erotic romance. Contains explicitly scorching gay sex with exotic and shamelessly kinky males of otherworldly descent.*

*It started with an accidental click...but where will it end? Desperate to turn in a paper, Adam borrows his roommate's computer and mistakenly opens a folder that contains Josh's collection of porn. Adam had no idea that his jock roommate was gay—and into leashes, paddles and domination. And Adam, an inexperienced virgin who's only ever kissed one guy, is surprised to find himself curious about submitting... Josh can't believe that his roommate discovered his spank bank—and he can't believe that Adam is so turned on by the thought of giving up control to someone. Taking a chance, he offers to look through the photos with Adam...and maybe try acting some of them out. Night after night, the boys delve into their darkest fantasies of domination and submission. And as lust and experimentation grow into the promise of something deeper, Adam must decide if he's brave enough to tell Josh how he feels. 30,000 words*

*Staking His Claim*

*Hollywood's Stephen King*

*Dangerous*

*Overcoming the Unseen Forces That Stand in the Way of True Inspiration*

*The Trump Paradox*

*A Guide to Japanese Role-Playing Games*

***Do you like it dangerous? Brady Finn has been a cop and a Marine, but he's never been in a situation as dangerous as this one. Waking up naked in the bed of a man he's wanted for months - with no memory of how he got there - was only the beginning. Rope Dom Ken Tanaka knows kink isn't Brady's scene, but he still can't resist the tall, redheaded Boy Scout. When their search for a missing person requires Brady to go above and beyond the call of duty, they'll both do what needs to be done for the mission - and give in to the undeniable passion between them. Will their explosive chemistry last once the job is over?***

***International sex researcher, neuroscientist, and columnist Debra Soh debunks popular gender myths in this scientific examination of the many facets of gender identity that “is not only eminently reasonable and beautifully-written, it is brave and vital” (Ben Shapiro, #1 New York Times bestselling author). Is our gender something we’re born with, or are we conditioned by society? In The End of Gender, neuroscientist and sexologist Dr. Debra Soh uses a research-based approach to address this hot-button topic, unmasking popular misconceptions about the nature vs. nurture debate and exploring what it means to be a woman or a man in today’s society. Both scientific and objective, and drawing on original research and carefully conducted interviews, Soh tackles a wide range of issues, such as gender-neutral parenting, gender dysphoric children, and the neuroscience of being transgender. She debates today’s accepted notion that gender is a social construct and a spectrum, and challenges the idea that there is no difference between how male and female brains operate. The End of Gender is conversation-starting “required reading” (Eric R. Weinstein, PhD, host of The Portal) that will arm you with the facts you need to come to your own conclusions about gender identity and its place in the world today.***

***FROM EXCITING AUTHOR OF LGBTQIA ROMANCE AE LISTER A Dark and Deadly story What do medical kink, pup play and Halloween have in common? Scott Vernier. A visit to the local leather bar offers an unexpected treat! Scott Vernier is lonely and bored, but he'd rather sit at home and mope than go out. A promise to a friend forces him to attend the annual Halloween party at Sonny's, his local leather bar. Amid the tacky costumes and seasonal desperation, Scott meets two people he never expected to encounter. Can a man well-versed in medical kink and his leather-pup boyfriend introduce Scott to a whole new world of illicit pleasure? When Dr. Jericho Griffin gets down to business, Scott finds himself responding in explosive ways.***

***Love. The most powerful force in existence, but also the most ruthless. Cunning and deceptive. Man's greatest Achilles heel. Leaving all who embrace it weak and vulnerable. At least that's how Dom-for-hire Max Kelley sees it, after the love of his life knocked him on his ass. A brutal blow that not only stole his breath, but decimated his ability to trust.***

**Turning him cold and cynical. The TKO he never saw coming. Love. A mistake Max won't ever make again. Meaning no more relationships-not exactly a hardship. Just the thought of dating makes him queasy, and one of the reasons he doms for a living. To sexually engage without the poison of intimacy. The other reason? To keep his demons sated. With whips and chains, and scandalous kink. A fiery mix that always hits the spot. That is, until a bright-eyed beauty walks into his life and refuses to leave. Sean Matthews. College senior and flirt extraordinaire. Max's newest-and greenest-client sub. Man, is he delicious; able to push Max's buttons, able to make him crave the things he knows he shouldn't. Sound the alarm, this can only mean trouble. Unfortunately, deterring Sean proves virtually impossible, and now Max finds himself at a crossroads. Man up and kick his favorite sub to the curb... or succumb to his own buried desires. \*\* Warning: Contains references to sensitive matters involving teens, as well as mentions pertaining to child abuse, that some might find disturbing. This BDSM romance also contains intensely explicit scenes both inside and out of the dungeon.**

**Coach's Challenge**

**Breath**

**Zercy**

**Revived**

**1634: The Baltic War**

**The End of Gender**

*A definitive overview of film adaptations of the works of horror master Stephen King analyzes the thematic, narrative, and character links that are revealed among his films, exploring such popular films as Stand By Me, Misery, The Shining, The Green Mile, and The Shawshank Redemption, among others. Original. 15,000 first printing.*

*With transitions to more sustainable ways of living already underway, this book examines how we understand the underlying dynamics of the transitions that are unfolding. Without this understanding, we enter the future in a state of informed bewilderment. Every day we are bombarded by reports about ecosystem breakdown, social conflict, economic stagnation and a crisis of identity. There is mounting evidence that deeper transitions are underway that suggest we may be entering another period of great transformation equal in significance to the agricultural revolution some 13,000 years ago or the Industrial Revolution 250 years ago. This book helps readers make sense of our global crisis and the dynamics of transition that could result in a shift from the industrial epoch that we live in now to a more sustainable and equitable age. The global renewable energy transition that is already underway holds the key to the wider just transition. However, the evolutionary potential of the present also manifests in the mushrooming of ecocultures, new urban visions, sustainability-oriented developmental states and new ways of learning and researching. Shedding light on the highly complex challenge of a sustainable and just transition, this book is essential reading for anyone concerned with establishing a more sustainable and equitable world. Ultimately, this is a book about hope but without easy answers.*

*Making a robot that looks and behaves like a human being has been the subject of many popular science fiction movies and books. Although the development of such a robot faces many challenges, the making of a virtual human has long been potentially possible. With recent advances in various key technologies related to hardware and software, the making of humanlike robots is increasingly becoming an engineering reality. Development of the required hardware that can perform humanlike functions in a lifelike manner has benefitted greatly from development in such technologies as biologically inspired materials, artificial intelligence, artificial vision, and many others. Producing a humanlike robot that makes body and facial expressions, communicates verbally using extensive vocabulary, and interprets speech with high accuracy is extremely complicated to engineer. Advances in voice recognition and speech synthesis are increasingly improving communication capabilities. In our daily life we encounter such innovations when we call the telephone operators of most companies today. As robotics technology continues to improve we are approaching the point where, on seeing such a robot, we will respond with "Wow, this robot looks unbelievably real!" just like the reaction to an artificial flower. The accelerating pace of advances in related fields suggests that the emergence of humanlike robots that become part of our daily life seems to be imminent. These robots are expected to raise ethical concerns and may also raise many complex questions related to their interaction with humans.*

*After four tours in Afghanistan, Warren Groves couldn't settle into civilian life. For the last twelve years, he's survived by working odd and often illegal jobs for some of Denver's less fortunate. His personal life is equally unsatisfactory. He can barely remember the last time he had sex, let alone the last time he got to use somebody hard and rough, the way he likes. Fate intervenes when a favor for a friend leads him to a pretty young rentboy named Taylor Reynolds. Taylor's spent the last few years on his own, working as a hustler, going home with anybody who'll give him a warm meal and a place to sleep. He enjoys having a bit of force used against him, and he makes Warren an offer he can't refuse - all the sex he wants, as rough and dirty as he likes, in exchange for room and board. At first, Warren thinks he's struck gold. Taylor's the perfect roommate - he cooks, he cleans, and he's dynamite in the sack. But Taylor has some dark demons in his head and some even darker cravings. Falling for somebody as volatile as Taylor is dangerous enough, but when Taylor's urges turn truly self-destructive, it'll be up to Warren to decide just how far to let things go.*

**Reality Is Broken**

**Gilt Trip**

**The New Science of a Lost Art**

**Just Transitions in a Complex World**

**Ghosts and Monsters of the Anthropocene**

**Wicked**

*From the author of the New York Times bestseller The Inevitable—a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.*

*The Harlem Renaissance was an unprecedented period of vitality in the American Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of*

*artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.*

*One straight college senior chilling at a frat party. One unlucky round of high-stakes poker. Now, to pay his dues, Tad must spend an hour in the basement of his victors' physical trainer, Scott, who happens to be a part-time Dom as well. Playful and sexy, he introduces Tad to his flogger. Despite Tad's efforts to remain unaffected, Scott wrenches his dark pleasure higher. Raw, kinky lust. Forbidden need. Then mind-blowing, out-of-this-world sex. When Tad finally touches down from his scandalous high, his world looks completely different. Because now he can't get Scott out of his system, and Scott seems to feel the same way. Unfortunately, his hesitancy wears heavy on Scott's heart and now Tad risks losing him forever. Experience Tad's journey of erotic self-discovery as, time and again, he seeks out the man who's upended his world... and his heart. Warning: Erotic romance, containing graphic gay sex. Intended for mature audiences only.*

*I lucked into the perfect roommate this year: pretty to look at, eager to please, happy to do any and every damn thing I want, sometimes even before I know I want it. And even though I'm here on a football scholarship, not some kind of brainiac academic one like he is, I'm still smart enough to know I shouldn't mess with a good thing. It's why I gave myself one rule: hands off pretty little Sean Cabot. I mean, shouldn't be too hard, right? There are plenty of other willing twink available to keep me happy this year, so there's no need to obsess about the only one I told myself I can't touch... CAN'T TOUCH is a 54,000 word gay college romance between a cocky jock and the sweet, sheltered boy who just wants to be good for him. Read it if you like bossy jocks, boys who like it that way, unapologetic power imbalances, and a hefty dose of praise kink. Pass if that's not your jam or you're looking for something deep, dark, or angsty. TRIGGER WARNING: See the look inside if you want it, skip straight to Chapter One if you'd rather avoid the spoiler.*

*What Technology Wants*

*Raise Your Game*

*Can't Touch*

*Unearthed*

*Algorithms and the Making of Our Digital Selves*

*Tight Quarters*

**Louisiana businessman Jerry Earl Leland served only a fraction of his five-year sentence for white-collar crime, thanks to some political connections and a few greased palms. But he won't have long to enjoy his freedom... After Jerry Earl's early release, his wife, Margo—a much-married Garden District doyenne—throws an extravagant Get Out of Jail Free Party, complete with a Zydeco band, champagne ice luge, and waiters in ties and tails. The guest list includes many prominent New Orleans socialites, as well as scrapbook shop owner Carmela Bertrand and her best friend, Ava Gruix. But sometime during the swirl of partying and drinking, Jerry Earl is brutally murdered—then stuffed inside a clothes dryer. Carmela has earned a reputation around town for solving murders, and when the grieving widow turns to her for help, she can't say no. But Jerry Earl took a lot of people to the cleaners with his underhanded business tactics, so Carmela's going to be hard-pressed to identify which of his enemies was steamed enough to kill him. As she sorts through Jerry Earl's dirty laundry, she needs to collar the killer before another victim is set to tumble dry... Scrapbooking Tips and Recipes Included!**

**We're basically Romeo and Juliet. But dudes. And without all the dying. ChadBeing VP of Sigma Beta Psi is wild. I get all the benefits of being in charge with hardly any of the responsibility. Parties, pranks, and frat politics-college life has never been sweeter. Until I meet Bailey Prince. He has the face of a goddamn angel. I don't know where he came from or why I'm so obsessed. But I do know he's a Kappa. And our houses have a rivalry that's written into legend. BaileyAt Rho Kappa Tau, I'm a legacy. It's a lot of pressure, but I've always been responsible, never had that rebellious need to rock the boat, and I like it that way. But after a party at Sigma-the jock frat-I meet Chad Doomsen, and for the first time in my life I want to step outside my square. Our houses have always had a rivalry, but some of the guys seem to hate Chad specifically, and I don't know why. He's surprisingly sweet and kind. At least to me. I need to stay away. A relationship with Chad would be betraying the very legacy that brought me here. But I can't help myself. And it seems, neither can he. Frat Wars is a romance between MCs from rival houses. It has friendly competitions, no hazing, and a swoony romance kept secret.**

**Introduction to Consciousness**

**A Dark and Deadly Romance**

**Experimental Preservation**