

Terrible Things An Allegory Of The Holocaust By Eve Bunting

Nine-year-old Helen is confused by the disappearance of her Jewish friend during the German occupation of Paris.

Esteemed author Eve Bunting brings all her insight, empathy, and storytelling skill to this powerful allegorical tale, set in the streets of an unnamed city and illustrated with striking woodcuts. Danny, new to town, is proud when a glittery-eyed tiger invites him for a ride. He climbs up onto the tiger’s massive back, and together they cruise the neighborhood. Everyone gives them respect—shopkeepers and passersby, even other kids. Danny feels powerful and much older than ten. Soon, though, he realizes it isn’t respect people feel for him and the tiger—it’s fear. And when he decides to get down off the tiger’s back, he discovers it’s a lot harder than climbing on. Whether the tiger is interpreted to represent gangs, drugs, or something else altogether, this poetically told, dramatically illustrated book is sure to provoke discussions about temp-tation, peer pressure, and conformity.

A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. “Be forewarned: You won’t sleep until you finish the last page.”—Caroline Leavitt, author of Cruel Beautiful World One night. One email. Two realities... Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn’t part of the long con of lies and manipulation. Instead, she finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, A Beautiful, Terrible Thing looks at how a fairy tale can become a nightmare and what happens when “it could never happen to me” actually does.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

The Giving Tree

Anne Frank's Chestnut Tree

Hinds Feet on High Places

(Caldecott Medal Winner)

A Novel

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Much-Afraid had been in the service of the Chief Shepherd, whose great flocks were pastured down in the Valley of Humiliation. She lived with her friends and fellow workers Mercy and Peace in a tranquil little white cottage in the village of Much-Trembling. She loved her work and desired intensely to please the Chief Shepherd, but happy as she was in most ways, she was conscious of several things which hindered her in her work and caused her much secret distress and shame. Here is the allegorical tale of Much-Afraid, an every-woman searching for guidance from God to lead her to a higher place.

Suggested level: primary.

Animal Farm

The Lion, the Witch, and the Wardrobe

Relugee

The Appointment

The pilgrim's progress

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische! It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson’s recent film Moonrise Kingdom to Penguin’s own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische’s hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an ‘A’ for Jane Austen’s Pride and Prejudice, a ‘B’ for Charlotte Br ô nte’s Jane Eyre, and a ‘C’ for Willa Cather’s My Ântonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zaf ñ. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Juli à n Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.

A neighborhood cat observes the changes in German and Jewish families in Berlin during the period leading up to Kristallnacht, the Night of Broken Glass. This cat’s-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period.

“As original as it is affecting. . . . I felt me genuinely creeped out, unsettled, and shaken. An existentially frightening book.” —Paul Tremblay, author of Survivor Song “Hold on, this isn’t a ride, it’s a slide, and it doesn’t care whether you’re ready or not.” —Stephen Graham Jones, author of The Only Good Indians A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera’s idea to buy the Itza. The “world’s most advanced smart speaker” didn’t interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago’s body turned into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. “Asking to the sound of Itza talking softly to someone in the living room. . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, This Thing Between Us marks the arrival of a spectacular new talent.

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. “Just mind your own business, Little Rabbit. We don’t want them to get mad at us.” A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

The Secret of the Village Fool

A Lovely and Terrible Thing

Imaginary Friend

I Never Saw Another Butterfly

Rose Blanche

Instant New York Times Bestseller One of Fall 2019’s Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It’s as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky’s The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Maria Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Masque of the Red Death Edgar Allan Poe - The story is said in the most enthralling manner that it makes it very interesting as well as introspective. Even though it appears to be very literal but the crux of the matter is all about the inevitability of death. The prince thought that with his power and position he could defy the plague that caused death in his kingdom. But eventually even he is not spared because on the figurative level it is not a plague but death itself, that does not spare anyone. Prince Prospero’s intentions and preparations did not stand a chance when death decided to take him on.

A tale of acceptance from the bestselling author of The Boy in the Striped Pajamas. Barnaby Brockett is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people—and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be “normal.”

The Terrible Thing That Happened to Barnaby Brockett

This Thing Between Us

Willodeen

A Bad Case of Stripes

The Phantom Tollbooth

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. “Once there was a tree...and she loved a little boy.” So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another’s capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein’s incomparable career as a bestselling children’s book author and illustrator began with LatCadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit. And don’t miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Experience the Bible as a singular, powerful story and prepare to be swept away by Scripture as never before! Wangerin’s “Bible storybook for adults” features brilliant scenes, dramatized scenes, and added dialogue—all gleaned from extensive research. The Book of God reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story from start to finish. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today. The Book of God: Follows the biblical story in chronological order Filled with carefully researched cultural and historical background Includes biblical events viewed through the eyes of minor characters Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you’ve never read it before, retold with exciting detail and passionate energy. Experience the Bible in a beautiful new way!

Have you ever thought about stepping into the past of a destroyed metropolitan city, and then reflecting into the present as to why and how a vibrant city full of life and energy could fall into a state of massive chaos and complete annihilation? Who were the characters that precipitated its decline? What were their motivations? And most importantly, are there present day implications for our own civilization? ‘The Zoo’ is a satirical adventure that takes you on this journey. Filled with suspense, tension and thought provoking themes, this witty story is a page-turner that will keep you on edge until the very last page.In the book, you travel on a three day adventure exploring the remains of once vibrant, but now desolated and uninhabited metropolis. You’ll hear about the comical, yet tragic cast of characters (zoo animals) that caused the destruction through a chain of unanticipated events. You will get to experience the conflict between “Larry the Monkey” and “Victor the Bear” that set the wheels in motion for the catastrophic events that follow. You’ll also come across a few principled characters that tried their best to prevent such happenings. In fact, in a metaphorical way, you may even find a certain resemblance to our own current day geopolitical situation. Finally, for the clever reader there is a mystery to determine which major metropolitan city the book’s setting was modeled after.At the core, ‘The Zoo’ is a dystopian political satire that provides keen insights into human behavior. The book is written in a classical tone and style reminiscent of ‘Animal Farm’ and ‘War of the Worlds.’ This is a book that will certainly cause you to see our world with a different perspective.

Riding the Tiger

The Zoo

Terrible Things

Terrible Things: An Allegory of the Holocaust

A Beautiful, Terrible Thing

After being kidnapped by the lonely widow of a brilliant geneticist, Kyle Wilson finds himself shrunk to doll-size and living with three other children in a dollhouse from which there seems to be no escape.

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

Anton, laughed at and called a fool in his small village, proves himself a hero when he hides a Jewish family from the Nazis during the Holocaust.

The Allegory of the Cave, or Plato’s Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (αἰσῑα) and the lack of it on our nature". It is written as a dialogue between Plato’s brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are platoized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners’ reality.

An Allegorical Adventure

Caste (Oprah’s Book Club)

Redeeming Love (Movie Tie-In)

An Allegory of the Holocaust

Benno and the Night of Broken Glass

The Butter Battle Book, Dr. Seuss’s classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yoooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages.

In an intense novel set against Romania’s totalitarian regime, a young Romanian factory worker—so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy—is summoned for interrogation by members of the regime. Reprint.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Around you the world is swirling - you pass through a submerged town; the bakery, a wheelbarrow, a hike floating on its side on the main street, its steeples and trees barely visible through the thick water. In the distance the wreck of the gunship HMS Elizabeth lolls on a sandbank a couple of miles from the shore. Oil slicks the canals of the capital and even now in the midst of the bombing, the old men still tell tales of mermaids in the shallows. A pool, empty of water save for a brackish puddle at one end that has escaped the summer heat. A mess of fine bones and hanks of fur - the remains of mice or possums that have tumbled in, lured perhaps by the eddy, watching a stolen bracelet flash through the humid air into the deep end. In bestselling author Chris Womersley’s first short fiction collection, twenty macabre and deliciously enjoyable tales linked by the trickle of water that runs through them all will keep readers spellbound until their final, unexpected and unsettling twist... LONGLISTED FOR THE COLIN RODERICHT AWARD 2020 PRAISE FOR CHRIS WOMERSLEY ‘By interweaving the trivial, the humorous and the grisliest of the grisly, Chris Womersley straps us in for a shivery ride.’ New York Times ‘Unrepentantly daring.’ The Age ‘Poetic and original.’ The Monthly ‘Brilliantly compelling.’ Australian Women’s Weekly ‘A master storyteller.’ Australian Book Review PRAISE FOR A LOVELY AND TERRIBLE THING ‘Womersley has the chops to write prose that looks realist, then seamlessly turns vertiginously weird. His deployment of the macabre has sufficient restraint, his imagination sufficient turn, that these stories maintain the power to shock’ The Australian ‘There is a formal elegance to his writing, even when the language is vernacular and the settings are domestic. This creates gloomily atmospheric stories with creepy momentum that bring to mind shades of Shirley Jackson and Edgar Allan Poe, but these are not horror stories per se.’ The Age ‘These stories, published between 2006 and 2017, stand the test of time and assert Womersley as a powerful writer of the short form.... This collection is playful, and skips between the known and unknown, the palatable and uncomfortable. Like water, these stories are unpredictable, often turbulent, and contain great depth.’

Readings Books ‘The stories are weird and wonderful, heartbreaking and inspiring ... It’s one with the lot.’ Herald Sun ‘A Lovely and Terrible Thing is a collection of taut, dark-edged, and very successful stories. Chris Womersley’s novels have a well-deserved following, and this transition to short fiction will add to his readership and acclaim.’ Australian Book Review ‘There is a poetic lilt to Womersley’s prose. And he certainly knows how to end a story. In this collection the excellent endings are masterful: some leave you contemplating what might happen even after the story ends; others effect a satisfactory full stop to the narrative.’ ArtsHub

Night

The Book of God

A Memoir of Marriage and Betrayal

The Memory Police

The Masque of the Red Death

All animals are equal but some animals are more equal than others. It’s just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell’s tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

"Soon to be major motion picture"—Cover.

Hidden away in their Secret Annex in Amsterdam during World War II, Anne Frank and her family could not breathe fresh air or see the blue sky for years. But through an attic window Anne could see the branches of a tall chestnut tree. This small glimpse of nature gave Anne hope and courage. It inspired her writing, which, in turn, inspired the whole world. Jane Kohuth explores Anne Frank’s strong belief in the healing power of nature in this Step 3 leveled reader biography for newly independent readers ages 5–8.

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Song and Dance Man

The Whispering Town

The Shadow of the Wind

The Butter Battle Book

The Allegory of the Cave

A beautifully nostalgic picture book about one grandfather’s younger days that shows you’re only as old as you feel! “In this affectionate story, three children follow their grandfather up to the attic, where he pulls out his old bowler hat, gold-tipped cane, and his tap shoes. Grandpa once danced on the vaudeville stage, and as he glides across the floor, the children can see what it was like to be a song and dance man. Gammell captures all the story’s inherent joie de vivre with color pencil renderings that leap off the pages. Bespectacled, enthusiastic Grandpa clearly exudes the message that you’re only as old as you feel, but the children respond—as will readers—to the nostalgia of the moment. Utterly original.”—(starred) Booklist.

In this allegory, the author’s reaction to the Holocaust, the animals of the forest are carried away, one type after another, by the Terrible Things, not realizing that if perhaps they would all stick together and not look the other way, such terrible things might not happen.

A special 50th anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edge, the gene-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel’s memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel’s seminal work.

The Origins of Our Discontents

The Lambkins

The Rainbow Fish

Star of Fear, Star of Hope

The Bible as a Novel

From #1 New York Times bestselling Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember. . . . Eleven-year-old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as “screechers.” The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbirds, a source of local pride and income, has dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbear has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she’s determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbears. A timely and timeless tale about our fragile earth, and one girl’s fierce determination to make a difference.

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely – and timeless – novel tells the powerful story of three different children seeking refuge. A New York Times bestseller!JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world. . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America. . . .MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe. . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers – from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Slaughterhouse-Five