

Download Ebook Terpsichore
In Sneakers

Terpsichore In Sneakers

Suggests a new theory of dance, describes four models for representation in dance, and discusses the work of modern choreographers, including Balanchine, Graham, and Tharp

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-

Download Ebook Terpsichore In Sneakers

constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively. Desmond brings together the work of critics who have

Download Ebook *Terpsichore In Sneakers*

ventured into the boundaries between dance and cultural studies, and thus maps a little-known and rarely explored critical site.

Judson Dance Theater involved such collaborators as Merce Cunningham, Yvonne Rainer, Steve Paxton, Carolee Schneemann, Trisha Brown, Robert Rauschenberg, David Tudor, et al.

Theory and Practice for Disabled and Non-Disabled Dancers
Everything was Possible
Meaning in Motion
Post-Modern Dance
A Long Embrace
Twelve Contemporary

Download Ebook Terpsichore In Sneakers

Choreographers on Their Craft Performance and the Politics of Movement

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances.

THE NEW YORK TIMES
BESTSELLER Women in Clothes is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous,

Download Ebook *Terpsichore In Sneakers*

anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style.

Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our

Download Ebook *Terpsichore In Sneakers*

appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed. This book contains readings of American, British and European postmodern dances informed by feminist, postcolonialist, queer and poststructuralist theories. It explores the roles dance and space play in constructing subjectivity. By focusing on site-

Download Ebook *Terpsichore In Sneakers*

specific dance, the mutual construction of bodies and spaces, body-space interfaces and 'in-between spaces', the dances and dance films are read 'against the grain' to reveal their potential for troubling conventional notions of subjectivity associated with a white, Western, heterosexual able-bodied, male norm.

The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era, such as Anna Halprin's West Coast experiments, the innovative Judson Dance Theater, avant-

Download Ebook Terpsichore In Sneakers

garde dance subcultures in New York, the work of Meredith Monk and Kenneth King, and parallel movements in Britain. The contributors include Janice Ross, Leslie Satin, Noël Carroll, Gus Solomons jr., Deborah Jowitt, Stephanie Jordan, Joan Acocella, and Sally Banes.

Dance As Education

The Histories Book 2: Euterpe

Expressive Concepts in

Contemporary Dance and

Performance

Choreographing Difference

Inscribing the Ephemeral Image

Grave of Light

Democracy's Body

Kenneth King is one of America's most inventive postmodern choreographers.

Download Ebook Terpsichore In Sneakers

His dancing has always reflected his interest in language and technology, combining movement with film, machines, lighting and words both spoken and written. King is also conversant in philosophy, and some of his most influential dances have been dedicated to and in dialogue with the work of such philosophers as Susanne K. Langer, Edmund Husserl and Friedrich Nietzsche. Since the 1960s, he has performed his dance to texts both spoken and prerecorded—texts intended

Download Ebook Terpsichore In Sneakers

to stand separately as literary works. Writing in Motion spans more than thirty years and is collected here for the first time. It includes essays, performance scripts of King's own work, art criticism, philosophy and cultural commentary. Dense with movement, these writings explode and reconfigure the familiar, crack syntax open, and invent startling new words. Dancing, to King, is "writing in space," and writing is a dance of ideas. Whether referencing Aristotle,

Download Ebook Terpsichore In Sneakers

Langer, Simone de
Beauvoir, MTV, Maurice
Blanchot or Marshall
McLuhan, King's
delightfully lavish prose
is very much "in motion."
The only scholarly book in
English dedicated to
recent European
contemporary dance,
Exhausting Dance:
Performance and the
Politics of Movement
examines the work of key
contemporary
choreographers who have
transformed the dance
scene since the early
1990s in Europe and the
US. Through their vivid

Download Ebook Terpsichore In Sneakers

and explicit dialogue with performance art, visual arts and critical theory from the past thirty years, this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement. Their work demands to be read as performed extensions of the radical politics implied in performance art, in post-structuralist and critical theory, in post-colonial theory, and in critical race studies. In this far-ranging and exceptional study, Andre

Download Ebook Terpsichore In Sneakers

Lepecki brilliantly analyzes the work of the choreographers: * Jerome Bel (France) * Juan Dominguez (Spain) * Trisha Brown (US) * La Ribot (Spain) * Xavier Le Roy (France-Germany) * Vera Mantero (Portugal) and visual and performance artists: * Bruce Nauman (US) * William Pope.L (US). This book offers a significant and radical revision of the way we think about dance, arguing for the necessity of a renewed engagement between dance studies and experimental artistic and

Download Ebook Terpsichore In Sneakers

philosophical practices. How does the production of performance engage with the fundamental issues of our advanced neo-capitalist age? André Lepecki surveys a decade of experimental choreography to uncover the dual meaning of 'performance' in the twenty-first century: not just an aesthetic category, but a mode of political power. He demonstrates the enduring ability of performance to critique and subvert this power, examining this relationship through five

Download Ebook Terpsichore In Sneakers

'singularities' in contemporary dance: thingness, animality, persistence, darkness, and solidity. Exploring the works of Mette Ingvartsen, Yvonne Rainer, Ralph Lemon, Jérôme Bel and others, Lepecki uses his concept of 'singularity'—the resistance of categorization and aesthetic identification—to examine the function of dance and performance in political and artistic debate. Sally Banes has been a preeminent critic and

Download Ebook Terpsichore In Sneakers

scholar of American contemporary dance, and *Before, Between, Beyond* spans more than thirty years of her prolific work. Beginning with her first published review and including previously unpublished papers, this collection presents some of her finest works on dance and other artistic forms. It concludes with her most recent research on Geroge Balanchine's dancing elephants. In each piece, Banes's detailed eye and sensual prose strike a rare balance between description,

Download Ebook Terpsichore In Sneakers

context, and opinion, delineating the American artistic scene with remarkable grace. With contextualizing essays by dance scholars Andrea Harris, Joan Acocella, and Lynn Garafola, this is a compelling, insightful indispensable summation of Banes's critical career.

Representations of
Modernity, 'Race' and
Nation in Early Modern
Dance

Reinventing Dance in the
1960s

Before, Between, and
Beyond

Speaking of Dance

Download Ebook Terpsichore In Sneakers

Judson Dance Theater
Terpsichore in Sneakers
Making an Entrance
This ground-breaking work brings dance into current discussions of the African presence in American culture. Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism. This book provides evidence to correct and balance the record, investigating the Africanist presence as a conditioning factor in shaping American performance, onstage and in everyday life. She examines the Africanist presence in American dance

Download Ebook *Terpsichore In Sneakers*

forms particularly in George Balanchine's Americanized style of ballet, (post)modern dance, and blackface minstrelsy. Hip hop culture and rap are related to contemporary performance, showing how a disenfranchised culture affects the culture in power.

Alien Bodies is a fascinating examination of dance in Germany, France, and the United States during the 1920s and 1930s. Ranging across ballet and modern dance, dance in the cinema and Revue, Ramsay Burt looks at the work of European, African American, and white

Download Ebook *Terpsichore In Sneakers*

*American artists. Among the artists who feature are: * Josephine Baker * Jean Borlin * George Balanchine * Jean Cocteau * Valeska Gert * Katherine Dunham * Fernand Leger * Kurt Jooss * Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life, Alien Bodies focuses on issues of: * national and 'racial' identity * the new spaces of modernity * fascists uses of mass spectacles * ritual and primitivism in modern dance * the 'New Woman' and the slender modern body*

Terpsichore in Sneakers Post-

Download Ebook *Terpsichore In Sneakers*

Modern Dance Wesleyan University Press

The popularity and profile of African dance have exploded across the African diaspora in the last fifty years. Hot Feet and Social Change presents traditionalists, neo-traditionalists, and contemporary artists, teachers, and scholars telling some of the thousands of stories lived and learned by people in the field.

Concentrating on eight major cities in the United States, the essays explode myths about African dance while demonstrating its power to awaken identity, self-worth,

Download Ebook Terpsichore In Sneakers

and community respect. These voices of experience share personal accounts of living African traditions, their first encounters with and ultimate embrace of dance, and what teaching African-based dance have meant to them and their communities. Throughout, the editors alert readers to established and ongoing research, and provide links to critical contributions by African and Caribbean dance experts. Contributors: Ausetua Amor Amenkum, Abby Carlozzo, Steven Cornelius, Yvonne Daniel, Charles "Chuck" Davis, Esailama G. A. Diouf, Indira Etwaroo, Habib

Download Ebook *Terpsichore In Sneakers*

Iddrisu, Julie B. Johnson, C. Kemal Nance, Halifu Osumare, Amaniyea Payne, William Serrano-Franklin, and Kariamuwelsh

*Postmodernism
Alien Bodies*

*The Motion of the Body
Through Space
Modern Bodies*

*The Body and Identity in
Contemporary Dance
Screendance*

**Speaking of Dance:
Twelve Contemporary
Choreographers on Their
Craft delves into the
choreographic processes
of some of America's**

Download Ebook *Terpsichore In Sneakers*

most engaging and revolutionary dancemakers. Based on personal interviews, the book's narratives reveal the methods and quests of, among others, Merce Cunningham, Meredith Monk, Bill T. Jones, Trisha Brown, and Mark Morris. Morgenroth shows how the ideas, craft, and passion that go into their work have led these choreographers to disrupt known forms and expectations. The history of dance in the making is revealed through the

Download Ebook Terpsichore In Sneakers

stories of these intelligent, articulate, and witty dance masters. This book does not aim to document comprehensively the extraordinarily rich activity in New York City in the early 1960's. Instead, the author focuses on one year, 1963. This was the most productive year of the period 1958-64, the transition between the Fifties and Sixties. The author also focuses on one other place---Greenwich Village

Download Ebook *Terpsichore In Sneakers*

in lower Manhattan. For it was primarily here, in a place already historically and culturally mythologized as avant-garde terrain, that the emerging generation of vanguard artists lived, worked, socialized, and remade the history of the avant-garde. - from the Introduction.

On a rainy September morning that just so happens to be her sixteenth birthday, Ailen Bright, a chicken-legged, straw-haired teenager, decides to commit suicide

Download Ebook Terpsichore In Sneakers

via drowning in the family bathtub. The ornate marble tub, adhering to her abusive father's love for anything expensive and Italian, is decorated by five sirens - who seemingly help her escape the house when her father breaks down the bathroom door. After an almost-successful suicide attempt number two, which lands her at the bottom of a lake, she learns that sirens are, in fact, real, and they want to turn her into one of them. An amazing, yet

Download Ebook Terpsichore In Sneakers

dark look into the mind and heart of a suicidal teenager, this urban fantasy follows Ailen's struggle to figure out the meaning of life, the unraveling of her confusing feelings for her theatrically goofy best friend Hunter, and her desperate battle for her father's love.

The most comprehensive, beautiful book ever to be published on dance in America. "We look at the dance to impart the sensation of living in an affirmation of life, to

Download Ebook Terpsichore In Sneakers

energize the spectator into keener awareness of the vigor, the mystery, the humor, the variety, and the wonder of life. This is the function of the American dance."

Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance--particularly as it evolved in her home country. American Dance, by critic and journalist Margaret Fuhrer, traces that richly complex evolution. From Native

Download Ebook Terpsichore In Sneakers

American dance rituals to dance in the digital age, American Dance explores centuries of innovation, individual genius and collaborative exploration. Some of its stories - such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name - will be familiar to anyone who loves dance. The complex origins of tap, for instance, or the Puritan outrage against "profane and promiscuous dancing" during the early

Download Ebook Terpsichore In Sneakers

years of the United States, are as full of mystery and humor as Graham describes. These various developments have never before been presented in a single book, making American Dance the most comprehensive work on the subject to date. Breakdancing, musical-theater dance, disco, ballet, jazz, ballroom, modern, hula, the Charleston, the Texas two-step, swing--these are just some of the forms celebrated in this riveting

Download Ebook Terpsichore
In Sneakers

**volume Hundreds of
photographs accompany
the text, making
American Dance as
visually captivating as
the works it depicts.
Improvised Dance as a
Practice of Freedom
New and Selected Poems,
1970-2005
Towards A National
Dance Culture
A Reader
Gravity
I Want to be Ready
New Cultural Studies of
Dance**

*Selected poems from a visionary
feminist poet. Considered by many*

Download Ebook Terpsichore In Sneakers

to be among the most outstanding of living American poets, Alice Notley has amassed a body of work that includes intimate lyrics, experimental diaries, traditional genres, the postmodern series, the newly invented epic, political observation and invective, and the poem as novel. This chronological selection of her most notable work offers a delineation of her life and creative development. Formerly associated with the second generation of the New York School, Notley has become a poet with a completely distinctive voice. Grave of Light is a progression of changing forms and styles—an extensive panorama held together

Download Ebook Terpsichore In Sneakers

explicitly by the shape of the poet's times. Notley's poems challenge their subjects head-on, suffusing language with radiant truth.

Making an Entrance is the first ever practical introduction to teaching dance with disabled and non disabled students. This clearly written, thought provoking and hugely enjoyable manual is essential reading whether you're just starting out or are already active in the field. Taking improvisation as his focus and as the starting point of choreographic exploration, Adam Benjamin asks what it has to offer as an art form and how it can be better used to meet the changing needs of dance education. In the theoretical

Download Ebook Terpsichore In Sneakers

section Benjamin explores the history of a disintegrated dance practice, placing it within the wider context of cultural and political movements. He questions what is meant today when we talk about 'inclusive' or 'integrated dance' and what we might expect of it. The book includes over 50 exercises and improvisations designed to stimulate and challenge students at all levels of dance. Benjamin also includes useful hints on the practicalities of setting up workshops covering issues as diverse as class size, the safety aspects of wheelchairs and the accessibility of dance spaces. "The Judson Dance Theatre

"explores the work and legacy of

Download Ebook Terpsichore In Sneakers

one of the most influential of all dance companies, which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s. There, a group of choreographers and dancers--including future well-known artists Twyla Tharp, Carolee Schneemann, Robert Morris, Trisha Brown, Yvonne Rainier, and others--created what came to be known as " postmodern dance." Taking their cues from the experiments of Merce Cunningham, they took movements from everyday life--walking, running, gymnastics--to create dances that influenced not only future dance work but also minimalism in music

Download Ebook Terpsichore In Sneakers

and art, as well as the wedding of dance and speech in solo performance pieces. Judson's legacy has been explored primarily in the work of dance critic Sally Banes, in a book published in the 1980s. Although the dancers from the so-called "Judson School" continue to perform and create new works--and their influence continues to grow from the US to Europe and beyond--there has not been a book-length study in the last two decades that discusses this work in a broader context of cultural trends. Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will

Download Ebook *Terpsichore In Sneakers*

undoubtedly influence the discussion of these seminal figures for decades to come "Performative Traces: Judson" "Dance Theatre and Its Legacy" combines history, performance analysis, theory, and criticism to give a fresh view of the work of this seminal group of dancers. It will appeal to students of dance history, theory, and practice, as well as all interested in the avant-grade arts and performance practice in the 20th century.

A leading critic traces three decades of contemporary dance from Balanchine to breakdancing Drawing of the postmodern perspective and concerns that informed her groundbreaking

Download Ebook *Terpsichore In Sneakers*

Terpsichore in Sneakers, Sally Banes's *Writing Dancing* documents the background and developments of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions, and examining the

Download Ebook *Terpsichore In Sneakers*

work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire.

Writing in Motion

Download Ebook *Terpsichore In Sneakers*

Women in Clothes
Dance Techniques 2010
Issues in Curating Contemporary Art and Performance
Bodies and Subjects in Contemporary American Dance
Avant-garde Performance and the Effervescent Body
Female Bodies Onstage
This reader provides a selection of articles and essays by leading figures in the postmodernism debate.

In Lionel Shriver's entertaining send-up of today's cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority,

Download Ebook Terpsichore In Sneakers

and eternal life—an aging husband’s sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he’s decided to run a marathon. This from a sedentary man in his sixties who’s never done a lick of exercise in his life. His wife can’t help but observe that his ambition is “hopelessly trite.” A loner, Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple’s exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she’ll soon face debilitating surgery. Yes,

Download Ebook Terpsichore In Sneakers

becoming more active would be good for Remington's heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, MettleMan, Serenata is sure he'll end up injured or dead. And even if he does survive, their marriage may not.

The Motion of the Body Through

Download Ebook *Terpsichore In Sneakers*

Space is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending.

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

From ballet to burlesque, from the frontier jig to the jitterbug, Americans have always loved watching dance, whether in grand ballrooms, on Mississippi riverboats, or in the streets. Dance and American Art is an innovative look at the elusive, evocative nature of dance and the American visual artists who captured it through their

Download Ebook Terpsichore In Sneakers

paintings, sculpture, photography, and prints from the early nineteenth century through the mid-twentieth century. The scores of artists discussed include many icons of American art: Winslow Homer, George Caleb Bingham, Mary Cassatt, James McNeill Whistler, Alexander Calder, Joseph Cornell, Edward Steichen, David Smith, and others. As a subject for visual artists, dance has given new meaning to America's perennial myths, cherished identities, and most powerful dreams. Their portrayals of dance and dancers, from the anonymous to the famous—Anna Pavlova, Isadora Duncan, Loïe Fuller, Josephine

Download Ebook Terpsichore In Sneakers

Baker, Martha Graham—have testified to the enduring importance of spatial organization, physical pattern, and rhythmic motion in creating aesthetic form. Through extensive research, sparkling prose, and beautiful color reproductions, art historian Sharyn R. Udall draws attention to the ways that artists' portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning, about the human body, and about the diverse fusions that comprise American culture.

*Body—Language—Technology
Writing Dancing in the Age of
Postmodernism*

Download Ebook Terpsichore In Sneakers

Performative Traces

Judson Dance Theater, 1962-1964

Tanzplan Germany

Dance and Other Contexts

*I Chose to Die (Siren Suicides, Book
1)*

The authoritative word on
contemporary dance

The Grand Union was a
leaderless improvisation group
in SoHo in the 1970s that
included people who became
some of the biggest names in
postmodern dance: Yvonne
Rainer, Trisha Brown, Steve
Paxton, Barbara Dilley, David
Gordon, and Douglas Dunn.
Together they unleashed a
range of improvised forms from
peaceful movement explorations

Download Ebook *Terpsichore In Sneakers*

to wildly imaginative collective fantasies. This book delves into the "collective genius" of Grand Union and explores their process of deep play. Drawing on hours of archival videotapes, Wendy Perron seeks to understand the ebb and flow of the performances. Includes 65 photographs.

To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. *Issues in Curating Contemporary Art and Performance* argues that, despite these daily pressures,

Download Ebook *Terpsichore In Sneakers*

good curating work also requires more theoretical attention. In four thematic sections, a distinguished group of contributors consider curation in light of interdisciplinary and emerging practices, examine conceptions of curation as intervention and contestation, and explore curation's potential to act as a reconsideration of conventional museum spaces. Against the backdrop of cutting-edge developments in electronic art, art/science collaboration, nongallery spaces, and virtual fields, contributors propose new approaches to curating and new ways of fostering critical

Download Ebook *Terpsichore In Sneakers*

inquiry. Now in paperback, this volume is an essential read for scholars, curators, and art enthusiasts alike.

The choreographies of Bill T. Jones, Cleveland Ballet Dancing Wheels, Zab Maboungou, David Dorfman, Marie Chouinard, Jawole Willa Jo Zollar, and others, have helped establish dance as a crucial discourse of the 90s. These dancers, Ann Cooper Albright argues, are asking the audience to see the body as a source of cultural identity — a physical presence that moves with and through its gendered, racial, and social meanings. Through her articulate and nuanced analysis

Download Ebook *Terpsichore In Sneakers*

of contemporary choreography, Albright shows how the dancing body shifts conventions of representation and provides a critical example of the dialectical relationship between cultures and the bodies that inhabit them. As a dancer, feminist, and philosopher, Albright turns to the material experience of bodies, not just the body as a figure or metaphor, to understand how cultural representation becomes embedded in the body. In arguing for the intelligence of bodies, *Choreographing Difference* is itself a testimonial, giving voice to some important political, moral, and artistic

Download Ebook Terpsichore In Sneakers

questions of our time. Ebook
Edition Note: All images have
been redacted.

Dance and American Art
Digging the Africanist Presence
in American Performance
Three Decades of Dance
Writing

Exhausting Dance
Singularities

Reading Dancing

Greenwich Village 1963

**Dancing Women: Female Bodies
Onstage is a spectacular and
timely contribution to dance
history, recasting canonical
dance since the early nineteenth
century in terms of a feminist
perspective. Setting the creation
of specific dances in socio-
political and cultural contexts,**

Download Ebook *Terpsichore In Sneakers*

Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument *Dancing Women: ** provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including

Download Ebook *Terpsichore In Sneakers*

brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities. In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America."

Download Ebook Terpsichore In Sneakers

Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women.

Download Ebook Terpsichore In Sneakers

Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. Modern Bodies exposes the social dynamics that shaped American modernism and moved

Download Ebook *Terpsichore In Sneakers*

modern dance to the edges of society, a place both provocative and perilous.

The practice of dance and the technologies of representation has excited artists since the advent of film. This book weaves together theory from art and dance as well as appropriate historical reference material to propose a new theory of screendance, one that frames it within the discourse of post-modern art practice.

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing

Download Ebook Terpsichore In Sneakers

individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as

Download Ebook *Terpsichore In Sneakers*

Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted.

**Dance in the Age of Performance
Hot Feet and Social Change**

Dancing Women

**Dance and American Modernism
from Martha Graham to Alvin
Ailey**

American Dance

The Complete Illustrated History

Download Ebook Terpsichore In Sneakers

Choreographing Problems

Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpsichore in Sneakers, Sally Bane's Writing Dancing documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern

Download Ebook Terpsichore In Sneakers

dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of

Download Ebook Terpsichore In Sneakers

such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as

Download Ebook *Terpsichore In Sneakers*

*breakdancing and the
"drunk dancing" of Fred
Astaire.*

*A conceptual framework
for understanding the
development of
improvised dance in late
20th-century America*

The Grand Union

African Dance and

Diaspora Communities

Terpsichore in sneakers

Accidental Anarchists of

Downtown Dance,

1970-1976

Dance, Space and

Subjectivity

The Histories Book 9:

Calliope