

## Tell Me Pretty Maiden The Victorian Edwardian Nude

*"Why did the Victorians allow nude bathing at the seaside when a nude illustrations in a magazine could bring the full fury of the law down on the printers and publishers? Why was the Royal Academy filled with paintings of nude women when ballet dancers were considered immoral because they showed their legs? 'Tell me, pretty maiden' explores these fascinating and, to us, often ridiculous complexities. Ronald Pearsall, who has long been intrigued by this period, discusses the artists of the time and their work, and the public's reactions to them, with the help of some selections from contemporary criticism. His collection of postcards, photographs and paintings illustrates this area where prudery failed and middle-class morality stumbled, from artists as disparate as Burne-Jones and Leighton, and ranging from the nostalgic to the coy, the subtly erotic to the clinically accurate, the saucy to the decadent. This well-written and aptly illustrated book gives an intimate glimpse into the prejudices and morals of our immediate ancestors." -- dust jacket.*

*A New York Times Bestseller! Axie Oh's The Girl Who Fell Beneath the Sea is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of Wintersong, Uprooted, and Miyazaki's Spirited Away. Deadly storms have ravaged*

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*Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea: An ABA Indie Bestseller* "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world."*

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*—The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times—bestselling author of Six Crimson Cranes "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times—bestselling author of Caraval*  
A comprehensive list of original cast and studio cast performances issued on commercial phonograph records, covering music of the American stage, screen, and television, with composer performances and other selected collateral recordings.

*Dr. Dropo's Juggling Buffoonery*

*The Maiden*

*Good Housekeeping*

*Harms Song Collection*

*Miraculous Me*

**Tell Me, Pretty Maiden**  
**A Molly Murphy Mystery**  
**Minotaur Books**  
**This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions--plus music from local shows, minstrel shows,**

***night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway--and all the major musicals from Chicago.***

***With her turn-of-the-twentieth-century detective agency busier than ever, Irish-born P.I. Molly Murphy finds her life further complicated when she and her beau, police captain Daniel Sullivan, stumble upon a mute young woman lying unconscious in the snow in Central Park. By the author of Oh Danny Boy. 25,000 first printing.***

***Tell me pretty maiden. Floradora***

***Girlgoyle***

***We'll Always Have Summer***

***Nefarious Twit***

***The Marked Ones Trilogy, Book 0. 5***

**Teaching a child to tell time is quite challenging. How can you put into words a good explanation as to why numerals are to be read in many ways? When introducing the concept, start with the use of an analog clock because it gives the concept of change through the moving hands. This educational book is perfect for little learners. Grab a copy tod**

**The novel that started it all, Murphy's Law, will delight readers old and new of this**

**remarkable, bestselling series. Molly Murphy always knew she'd end up in trouble, just as her mother predicted. So, when she commits murder in self-defense, she flees her cherished Ireland, under cover of a false identity, for the anonymous shores of America. When she arrives in New York and sees the welcoming promise of freedom in the Statue of Liberty, Molly begins to breathe easier. But when a man is murdered on Ellis Island, a man Molly was seen arguing with, she becomes a prime suspect in the crime. If she can't clear her name, Molly will be sent back to Ireland, where the gallows await, so using her Irish charm and sharp wit, she escapes Ellis Island and sets out to find the wily killer on her own. Pounding the notorious streets of Hell's Kitchen and the Lower East Side, Molly undertakes a desperate mission to clear her name before her deadly past comes back to haunt her new future.**

**\*BONUS CONTENT: This edition of Murphy's Law includes a new introduction from the author and a discussion guide**

**Lively and colorful, full of absorbing historical detail and delightful characters, Tell Me, Pretty Maiden is another gem in Rhys Bowen's multiple award-winning series. It's wintertime in New York, and for the first time since Irish immigrant Molly Murphy started her early-twentieth-century detective agency, she is completely snowed in with work. While she's proving to be quite the entrepreneur and is very much in demand by some of Broadway's brightest stars and Fifth Avenue's richest**

families, she has to grudgingly admit that if she's going to work more than one case at a time, then she's going to need some help. Molly's beau, the recently and wrongly suspended police captain Daniel Sullivan, would make an ideal associate, but before they can agree on the terms of his employment, they stumble upon a young woman lying unconscious in the middle of a snow-covered Central Park. When the woman wakes up she is disorientated and has and lost her ability to speak, the authorities are about to pack her off to an insane asylum when Molly can't help but step in and take on yet another case.

**With Biographic Material, Opera Notes, Artist's Portraits, and Special Red Seal and Green Sections**

**A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843-1918**

**English Girls and Clerks**

**Murphy's Law**

**A Molly Murphy Mystery**

People who want to develop an act for birthday parties or street corners will find this book a blessing. Easy-to-follow directions on how to juggle, manipulate cigar boxes, do balancing tricks, and become an hilariously funny juggler.

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Contains 25 complete comic juggling routines. Simple enough for beginners, funny enough for professionals.

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood

isn't always thicker than water. -- back cover.

We all have one thing we wish for on the first star of the night. For the last three years, geeky high school senior Patrick Connolly has harbored a secret desire for the attention of his beautiful and seemingly unattainable classmate Nualla--a girl he's never even spoken to. However, when Nualla's abusive ex corners her in the deserted hallway of their elite San Francisco private high school, will Patrick finally find the courage to speak up? Or will his heart's desire remain a secret forever? This one decision could spell his doom or be the answer to his dreams...or both. Because you see, his dream girl has secrets of her own...like the fact she isn't even human.

Santa's Hobbies

Catalog of Music Rolls for the Apollo Piano

An Old-fashioned Comedy in Three Acts

Tell Me, Pretty Maiden. An Old-fashioned Comedy in Three Acts.

Adapted from T.W. Robertson's "School."

Tell Me, Pretty Maiden

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when



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Jeremiah proposes marriage and Conrad confesses that he still loves her. Have you ever wondered what Santa Claus does for fun in his spare time? Now you can find out with Santa's Hobbies. This book also includes a mini game where the reader can find hidden stars on each page. This picture book is for children ages 2-5.

I joined the Cloister to find the truth. But I've discovered so much more, and the darkness here is seducing me, pulling me down until all I can think of is him. Adam Monroe, the Prophet's son, a dark prince to an empire that grows by the day. He is tasked with keeping me safe from the wolves of the outside world. But the longer I stay at the Cloister, the more I realize the wolves are already inside and under the Prophet's control. If Adam discovers the real reason I'm here, he'll bay for my blood with the rest of them. Until then, I will be Delilah, an obedient servant of the Prophet during the day and Adam's Maiden at night.

Florodora

A Little Book of Western Verse

Free Roll

Beautiful Stranger

The Complete Book of 1930s Broadway Musicals

***Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New***

**York run information.**

**Structophis is a heartwarming YA adventure from the author of *The Book of Deacon*, *Bypass Gemini*, and *Free-Wrench*. It is based upon a concept and artwork by ProjectENDO. In a small town in Colorado, Markus Spiros was just getting his life on track. By day he worked as a veterinary tech, by night he took classes. His steady little routine was rolling along nicely when his impulsive Uncle Dimitrios threw a wrench in the works. Thanks to an unannounced trip, Markus had to swing by his uncle's bistro to tend to the 'special oven.' When he arrived, he discovered it wasn't the oven that was special, it was the rare and exotic egg that had been incubating inside it. And now it had hatched. Suddenly, Markus found his life had become a good deal more complicated. The creature was a *Structophis Gastrignae*—a strange creature that was equal parts dragon and oven—and she'd become quite a big girl. Large as a refrigerator and curious as a toddler, the creature he'd dubbed *Blodgette* would have been a handful in any situation. Markus had bigger problems than figuring out how to take care of her, though. Owning such a rare and special beast was illegal, so should the cops learn of it, Markus would be**

***destined for jail. Worse, there were certain unscrupulous people who would do anything to acquire Blodgette. Now, with the help of his old classmate Gale, Markus must scramble to stay two steps ahead of the authorities and a corrupt CEO, all while being the best 'mommy' he can be to his brand-new pizza dragon.***

***Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Miimork, which breathe life into this ghostly tale.***

***Broadway Musicals, Show by Show***

***Analog Or Digital- A Telling Time Book for Kids***

***Old Time Songs We All Remember***

***Early Broadway Sheet Music***

## ***The Saturday Evening Post***

Simple text and photographs depict the parts of flowers and their pollination.

New National Theatre, Washington, D.C., W.H. Rapley, manager, W.H. Fowler, acting manager, C.D. Jacobson, treasurer, R.E. Long, press representative. Aborn Opera Company (direction of Milton and Sargent Aborn) in the musical play "Florodora," book by Owen Hall, music by Leslie Stuart.

"After his mother commits suicide, Rick Lime decides to finally find his father, the legendary children's book author known as Nefarious Twit. The same Nefarious Twit who disappeared from the public eye 22 years ago abandoning Rick and Rick's mother at the height of his fame after releasing one final controversial children's book. Rick Lime has decided to find his father so that he can murder him. Along for the ride is Rick's violent but fiercely loyal half-brother Lou. Both of them are addicted to a strange drug called Vitrillum and as they set out for misguided vengeance

their drug-soaked journey begins to resemble one of Nefarious Twit's children stories."--Back cover.

Tell me, pretty maiden ... By John Storm. Adapted from T. W. Robertson's "School".

The Living Age ...

Plain Molly

Tell Me Pretty Maiden

*Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (Strike Up the Band, Of Thee I Sing, and Let 'Em Eat Cake). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen's music to Broadway. In The Complete Book of 1930s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that*

*closed during their pre-Broadway tryouts. It includes such shows as Anything Goes, As Thousands Cheer, Babes in Arms, The Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta, and various editions of Ziegfeld Follies. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1930s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.*

*What thoughts crossed your mother's mind the first time she saw you? What dreams did your father hold in his heart? Told from the perspective of a baby in*

*utero whose parents are seeing the ultrasound picture for the first time. A colorful and inspiring way to instill the message that we are each wonderfully treasured and made. Fun Fact: In early spring 2013, while putting socks on her newest daughter's feet, the author Ruth spoke out loud, "Look at those toes, where will they go?" In a moment of sheer inspiration, she grabbed her eldest daughter's Tinkerbell notebook, and between folding laundry and scrambling eggs, wrote the manuscript for this book.*

*The First One Hundred Years*

*The Victorian and Edwardian Nude*

*Apollo Concert Grand, Apollo and Apolloette Piano Players and the Orpheus, Self-playing Orchestrion*

*O Tell Me Pretty Maiden*

*London Town ...*