

Acces PDF Telecharger Le
Parachutage De Norbert Zongo

Telecharger Le Parachutage De Norbert Zongo

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss. The Parachute DropAfrica Research and Publications Brighter Child(R) Spanish for Grade 3 helps students master beginning foreign language skills. Practice is included for learning action words, greetings, food words, and more. School success starts here! Workbooks in the popular Brighter Child(R) series are

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packed with plenty of fun activities that teach a variety of essential school skills. Students will find help for math, English and grammar, handwriting, and other important subject areas. Each book contains full-color practice pages, easy-to-follow instructions, and an answer key.

This book offers a fresh analysis of constitutional, economic, demographic and cultural developments in the overseas territories of Britain, France, the Netherlands, Denmark, Spain, the United States, Australia and New Zealand. Ranging from Greenland to Gibraltar, the Falklands to the Faroes,

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and encompassing islands in the Atlantic, Pacific and Indian Oceans, and the Caribbean, these territories command attention because of their unique status, and for the ways that they occasionally become flashpoints for rival international claims, dubious financial activities, illegal migration and clashes between metropolitan and local mores. Connell and Aldrich argue that a negotiated dependency brings greater benefits to these territories than might independence.

Hitler's Fortune

The Strange Career of Porgy

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and Bess

*Tribal Scars and Other
Stories*

*Gabriel Garcia Marquez,
Updated Edition*

*The Principles and Power of
Vision*

*Sub-unit Command on
Operations*

Paul Celan

Norbert Zongo was Burkina Faso's most respected journalist before his politically motivated murder in 1998. This novel is an eerily prophetic narrative, foretelling many of the events that preceded his death. His novel portrays a fictional West African nation named Watinbow led by President

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Gouama, a man of demonic energy and greed. Toppled in a coup d'etat, he must now confront the people of Watinbow, whom he has betrayed. This rare insight into the psychology of a corrupt African leader will help readers understand the nightmare of contemporary Africa.

Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any

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language. It offers new translations of well-known and little-known poems--including a chapter on Celan's famous "Deathfugue"--plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience

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of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of

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Shakespeare, Dickinson, Mandelshtam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darkneses of deathbringing speech." Retells the stories of the prophets, in graphic novel format.

The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades, yet little attention has been paid to what happens to such

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literature when it is translated into another language. Taking as its corpus all sub-Saharan Francophone African texts that have ever been published in English, this book explores the ways in which translators approach innovative features such as African-language borrowings, neologisms and other deliberate manipulations of French, depictions of sociolinguistic variation, and a variety of types of wordplay. The implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial

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literature, and earlier critics' calls for a decolonized translation practice are explored from both a practical and theoretical angle. These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies, drawing on the work of key postcolonial theorists such as Homi K. Bhabha and Gayatri Spivak. This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation.

Paul Celan Today
Unsteady Statehood In West Africa

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*America and World War II
Manga Messengers*

*Decolonizing Translation
Allied Interrogations of
Walter Schellenberg*

When the curtains fell on the 'Thousand-Year Reich', in May 1945, SS-Brigadefuhrer Walter Schellenberg left for neutral Stockholm, only to be taken shortly thereafter to Frankfurt and London for interrogating. The 'Final Report' on the Case of Walter Schellenberg is the revealing product of those Allied interrogations. Reinhard R Doerries has written the

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first scholarly appraisal of Schellenberg as a Nazi leader and Hitler's final head of foreign intelligence.

A palimpsest is "a written document, usually on vellum or parchment, that has been written upon several times, often with remnants of erased writing still visible". Originally published in France in 1982, Gerard Genette's PALIMPSESTS examines the manifold relationships a text may have with prior texts on the same document.

In 1918 Adolf Hitler was

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penniless: within 25 years he was probably the richest man in Europe. In his fascinating book the author sets out to discover not only the extent of Hitler's fortune but how it was amassed and with whose help. He finds that royalties of Mein Kampf represent only the tip of the iceberg. His publishing company Eher Verlag and his fund Adolf Hitler Spende, which many 'voluntarily' contributed to, turn out to be much more important. We learn how Hitler's attraction to the opposite sex proved

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hugely lucrative. This book also traces what happened to the property, the funds, the art collection, and other items after 1945 and reveals who is - and who is trying to - profit today from the legacy of Adolf Hitler. Amongst items never before revealed is recently discovered evidence for two of Hitler's bank accounts; the truth about the financing of Hitler's publishing empire; and many other previously undisclosed facts. Seen from the outside, the

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world of politics and policy-making seems to be in constant flux.

Combining theoretical analysis with primary research, this book brings new light to the neglected problem of why individuals with a vested interest in current policies nevertheless promote reform.

Encounters with a Desktop Terrorist

Critical Perspectives on Sahelian Literatures

Souviens-Toi. . . Sydney Elites, Ideas, and the Evolution of Public Policy
Race, Culture, and

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America's Most Famous
Opera

Keys to Achieving Personal
and Corporate Destiny

Palimpsests

As the fall of France took place, almost the entire coastline of Western Europe was in German hands. Clandestine sea transport operations provided lines of vital intelligence for wartime Britain. These "secret flotillas" landed and picked up agents in and from France, and ferried Allied evaders and escapees. This activity was crucial to the SIS (Secret Intelligence Service) and the SOE (Special Operations Executive). This authoritative

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publication by the official historian, the late Sir Brooks Richards, vividly describes and analyses the clandestine naval operations that took place during WWII. The account has been made possible through Sir Brooks' access to closed government archives, combined with his own wartime experiences and the recollections of many of those involved. First published in 1996, the original edition included descriptions of naval operations off French North Africa. The history has now been amended and expanded by Sir Brooks and is now published in two volumes.

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This first volume concentrates on the sea lines to Brittany. This authoritative publication by the official historian, the late Sir Brooks Richards, vividly describes and analyses the clandestine naval operations that took place during World War Two.

Whether you are a businessperson, a departmental manager, an employee, a homemaker, a student, or a head of state, author Myles Munroe explains how you can make your dreams and hopes a living reality. Through *The Principles and Power of Vision*, you will... Discover your purpose in life.

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Understand why vision is essential to your success. Grasp the necessary keys for fulfilling your life ' s dream. Develop a specific plan for achieving your vision. Overcome obstacles to your vision. Your success is not dependent on the state of the economy, what careers are currently in demand, or what the job market is like. You do not need to be hindered by what people think you are capable of or a lack of resources. This book provides you with time-tested principles that will enable you to fulfill your vision no matter who you are or where you come from. You were not meant for a

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mundane or mediocre life. You do not exist just to earn a paycheck. Revive your passion for living. Pursue your dream. Discover your vision—and find your true life.

Although plagued by political instability since gaining independence from France in 1960, Burkina Faso has been fortunate to have little ethnic conflict and has done fairly well with its meager assets of cotton, gold, and livestock. Highlighting the historical and contemporary factors behind Burkinas instability, Englebert considers the contours of Burkinab polity, examines the countrys economic

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policies and prospects, and analyzes its external relations. Poor even by the standards of West Africa and landlocked at the edge of the Sahel, Burkina Faso the Land of Men of Dignity has been plagued by political instability since independence from France in 1960. The country has suffered five military coups, the last of which cost the life of the outspoken and charismatic leader Thomas Sankara, who had waged war on poverty, corruption, and illiteracy. Yet Burkina's growth was surprisingly strong during the 1980s, as it made the best of its meager

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assets in cotton, gold, and livestock. The country is also fortunate in its relative lack of ethnic conflict, and the several religions practiced—Islam, Christianity, and animism—peacefully coexist. Burkina has earned mixed reviews on the international stage, however, fighting two wars with Mali and supporting Taylors rebels in the Liberian civil war. In this textured introduction to Burkina, Englebert highlights the historical and contemporary factors that account for the countrys instability; considers the ethnic, religious, and social contours of

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the Burkinab polity; examines in depth the countrys economic policies and prospects; and analyzes Burkinas external relations. Looking toward the next millennium, he concludes by assessing the chances of the apparent recent drive toward a more democratic system.

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall.

Standard deontological theories,

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by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he

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undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always

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required, to produce the best
outcomes.

The Collected Poems

The Rejection of

Consequentialism

Francophone African Novels in

English Translation

Zimbabwe

Literatures of the Sahel

Hitler's Last Chief of Foreign

Intelligence

A Philosophical Investigation of

the Considerations Underlying

Rival Moral Conceptions

*What can texts - both written and oral -
tell us about the societies that produce
them? How are texts constituted in
different cultures, and how do they
shape societies and individuals? How*

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can we understand the people who compose them? Drawing on examples from Africa and other countries, this original study sets out to answer these questions, by exploring textuality from a variety of angles. Topics covered include the importance of genre, the ways in which oral genres transcend the here-and-now, and the complex relationship between texts and the material world. Barber considers the ways in which personhood is evoked, both in oral poetry and in written diaries and letters, discusses the audience's role in creating the meaning of texts, and shows textual creativity to be a universal human capacity expressed in myriad forms. Engaging and thought-provoking, this book will be welcomed by anyone interested in anthropology, literature and cultural studies.

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The story of the Special Forces in World War II has never fully been told before. Information about them began to be declassified only in the 1980s. Known as the Jedburghs, these Special Forces were selected from members of the British, American, and Free French armies to be dropped in teams of three deep behind German lines. There, in preparation for D-Day, they carried out what we now know as unconventional warfare: supporting the French Resistance in guerrilla attacks, supply-route disruption, and the harassment and obstruction of German reinforcements. Always, they operated against extraordinary odds. They had to be prepared to survive pitched battles with German troops and Gestapo manhunts for weeks and months while awaiting the arrival of Allied ground forces. They were, in

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short, heroes. The Jedburghs finally tells their story and offers a new perspective on D-Day itself. Will Irwin has selected seven of the Jedburgh teams and told their stories as gripping personal narratives. He has gathered archival documents, diaries and correspondence, and interviewed Jed veterans and family members in order to present this portrait of their crucial role - a role recognized by Churchill and Eisenhower - in the struggle to liberate Europe in 1944-45. This is narrative history at its most compelling; a vivid drama of the battle for France from deep behind enemy lines.

The narrative of this wonderful gem of a novel weaves together a rich tapestry of characters who are both nameless and faceless, representing everyman and everywoman, to tell stories of parting and return, suffering, healing

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and desire in a lyrical and moving exploration of the human heart. Like a bird in flight, the reader travels across a borderless landscape composed of tales of daily existence, news reports, allegories and ancestral myths, becoming aware in the course of the journey of the interconnection of individual lives.

He contrasts it with modern-day rhetoric surrounding the War on Terror, while analyzing the real-world consequences that result from distorting the past, including the dangerous idea that only through (perpetual) military conflict can we achieve lasting peace.

The Anthropology of Texts, Persons and Publics

50 Years of Financial Crises

Secret Flotillas

Unmasking the African Dictator

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As The Crow Flies

The Jedburghs

The Desert Shore

Global Modernities is a sustained commentary on the international character of the most microcosmic practices. It demonstrates how the global increasingly informs the regional, so deconstructing ideas like the 'nation state' and 'national sovereignty'. The spatialization of social theory, hybridization and bio-politics are among the critical issues discussed. Examines the opera Porgy

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and Bess's long history of invention and reinvention as a barometer of 20th-century American expectations about race, culture and the struggle for equality.

In Africa, the development of dictatorship fiction as a vehicle for depicting the authoritarian state arose more slowly than in other parts of the world. Therefore until now there has been no exploration of the fictional and dramatic representations of tyrannical regimes in Africa. In *Unmasking the African Dictator*,

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Gichingiri Ndigirigi redresses that imbalance. This volume features twelve articles from both established and emerging scholars who undertake representative readings of the African despot in fiction, drama, films, and music. Arranged chronologically, these essays cover postcolonial realities in a wide range of countries: Mali, Cote d'Ivoire, Senegal, the Congo, Nigeria, the Central African Republic, Somalia, Kenya, and Uganda. Included here are a variety of voices that

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illuminate the different aspects of dictator fiction in Africa and in the process enrich our understanding of the continent's literature, politics, and culture. This work features a foreword by formerly exiled Kenyan novelist, poet, and critic Ngugi wa Thiongo. Ndigirigi's own extended introduction reviews the overarching themes found in the collection and summarizes each of the artistic works being examined while placing the individual essays in context. A

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pioneering study, Unmasking the African Dictator examines the works of several major authors of dictator fictions including Achebe, Ngugi, Farah, and Tamsi. Toundi Ondoua, the rural African protagonist of Houseboy, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. Houseboy, written in the form of Toundis captivating diary and translated from the original French, discloses his awe of the white world

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and a web of unpredictable experiences. Early on, he escapes his fathers angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans boythe dog of the King. Toundis attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing

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culture.

Social Movements in

Picasso's Barcelona

Red City, Blue Period

Games of the North

American Indians

Literature in the Second

Degree

The Best War Ever

Burkina Faso

A Survey

**Élevée dans une famille
profondément religieuse,**

**Claire se donne tout
entière à sa foi.**

**Pourtant, dès son mariage,
ressortent les démons du
passé demeurés pendant des
années enfouis au plus
profond d'elle et dont**

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elle ne soupçonnait pas l'existence. Un événement tragique va l'amener à questionner ses croyances et mettre en doute la sincérité des personnes de son entourage. Elle entame alors un voyage qui, petit à petit, l'amènera à réfléchir sur ce qui a toujours été pour elle «la vérité». Mais réussira-t-elle à en sortir indemne? Et surtout, quelle est cette ombre mystérieuse qui vient lui rendre visite la nuit?

In this new volume of critical essays on the, Francophone literature

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of countries in the African, Sahel, some of the field's most distinguished, scholars investigate both the written and oral, genres produced in this dynamic region - work, characterised by its association with the desert., Revealing the richness and complexity of, little-known texts, now becoming increasingly, important as Africa forms its literary canon, this, is the first volume of its kind available to, researchers, teachers and students in

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the, Anglophone world.
Robert Gildea's
penetrating history of
France during World War II
sweeps aside the French
Resistance of a thousand
clichés. Gaining a true
understanding of the
Resistance means
recognizing how its image
has been carefully curated
through a combination of
French politics and pride,
ever since jubilant crowds
celebrated Paris's
liberation in 1944.
Marking Paul Celan's 100th
birthday and the 50th
anniversary of his death,
this volume endeavours to

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answer the following question: why does Celan still matter today – more than ever perhaps? And why should he continue to matter tomorrow? In other words, the volume explores and assesses the enduring significance of Celan's life and œuvre in and for the 21st century. Boasting cutting-edge research by international scholars together with original contributions by contemporary artists and writers, this book attests to, on the one hand, the extent to which large swathes of contemporary

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philosophy, poetics,
literary scholarship, and
aesthetics have been
indebted to Celan's legacy
and are simply unthinkable
without it, and, on the
other hand, to the
malleability,
adaptability, breadth and
depth of Celan's poetics,
which, like the music of
The Beatles, Led Zeppelin,
or Queen, is reborn and
rediscovered with every
new generation.

Poet, Survivor, Jew
The Parachute Drop
Global Modernities
A Companion
The Last Colonies

Revisited
Spanish, Grade 3
Essays on Postcolonial
African Literature

"This story essentially tells of the financial crises that the markets always end up inflicting on those who have abused their innovations, their excesses and the lax atmosphere. Dealing with these crises – in often inventive ways – has taken up much more energy than their prevention or any substantive reforms. I had the privilege of being involved in some of these 'ways out of crisis'. I

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lived through their dramatic intensity and was, sometimes, able to contribute to pragmatic solutions which helped to steady the ship. This was true, for example, of the Latin American crisis, negotiation of the IMF adjustment programmes and aiding the transition of the Eastern European countries. But the picture is still dark. The 2007-2008 crisis, with its trail of unemployment and recession, is an extreme example of what excess debt can do. And quantitative easing

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policies, implemented to minimize the effects of the 'great recession' despite its origins in the abuse of debt, plunge an observer like myself into an abyss of questions and doubts."From the collapse of Bretton Woods to that of Lehman Brothers, a first-hand account of fifty years of financial crises by a participant on the front lines of finance and currency. The memoirs of an exceptional, influential man who worked alongside Jacques Delors, Valéry Giscard d'Estaing, Raymond Barre, Paul

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Volcker, and many others. Jacques de Larosière spent his entire career at the head of financial institutions: he was first Managing Director of the International Monetary Fund (1978-1987) before becoming Governor of the Banque de France (1987-1993), then president of the European Bank for Reconstruction and Development (1993-1998). He is currently Advisor to the president of BNP-Paribas. In Red City, Blue Period, Kaplan combines the methods of anthropology

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and the new cultural history to examine the civic culture of Barcelona between 1888 and 1939. She analyzes the peculiar sense of solidarity the citizens forged and explains why shared experiences of civic culture and pageantry sometimes galvanized resistance to authoritarian national governments but could not always overcome local class and gender struggles. She sheds light on the process by which principles of regional freedom and economic

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equity developed and changed in a city long known for its commitment to human dignity and artistic achievement.

Although scholars increasingly recognize the relationship between so-called high art and popular culture, little has been done to explain what opens the eyes of artists to folk figures and religious art. Kaplan shows how artists like Picasso and Joan Miró, playwright Santiago Russinyol, the cellist Pablo Casals, and the architect Antonio Gaudí,

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as well as anarchists and other political activists, both shaped and were influenced by the artistic and political culture of Barcelona.

"A number of articles in this collection have been adapted from writing that originally appeared on www.thoughtleader and other websites."--T.p. verso.

A New History of the
French Resistance
The Bush Toads
The Secret History of the
Allied Special Forces,
France 1944
Fighters in the Shadows

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Niiwam ; And, Taaw
The Veiled Suite
On the Front Lines of
Leadership