

deceiving and revealing with red herrings and clues • writing investigation, spine-tingling suspense, and dramatic action • revising - from sharpening characters, to optimizing pace, to smithing words • engaging the reader By the time you finish reading part one of this book, you will have a blueprint for your entire story. Parts two and three take your blueprint from idea to well-polished novel. Part four is an insider's guide to getting it into an agent's or publisher's hands."

The sequel to Where the Hell is Tesla? is **HERE! SOMETHING CALLED THE "BLUE JUICE" IS COMING. FOR ALL OF US.** Luckily, me (Chip Collins), Pete, Nikola Tesla, Bobo, and FBI Agent Gina Phillips are here to kick its ass, and send it back to last Tuesday, Maybe. Or maybe we'll fail, and everyone in the multiverse is doomed. (Seriously, you might want to get that underground bunker ready.) Either way, I've got to get home to Julie and find out... woah, I'm not about to tell you that right here in the book description! TMI. WARNING:

If you haven't read Where the Hell is Tesla?, I apologize in advance, as you might get completely freaking lost. If you do, just call my apartment, I'm usually around, and I'll fill you in. (If I'm not stuck in the ITA.) - Chip

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

A Complete Writing Course

Tricks & Techniques of the Selling Writer

Organize and Revise Any Manuscript with the Book Architecture Method

Creating Characters

Stein On Writing