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Teaching Pronunciation A Course Reference Guide

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North

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American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website. Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack

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of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include:

- *Articulation of English speech sounds and basic transcription*
- *Connected speech processes*
- *Current issues in English language pronunciation*

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teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-session access course, particularly with regard to suprasegmental instruction and target of instruction on how

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these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited

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seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

A comprehensive and extensively researched overview of key issues in language teaching today. This essential text for English language teachers surveys a broad range of core topics that are important in understanding contemporary approaches to teaching English as a second or international language, and which form the content of many professional development courses for language teachers. A

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wide range of issues is examined, including a consideration of the nature of English in the world, the way the English teaching profession works, the development of teaching methods, the nature of classroom teaching, teaching the four skills, teaching the language system, and elements of a language program.

Intelligibility, Oral Communication, and the Teaching of Pronunciation

Second Language Pronunciation

Pronunciation for English as an International Language

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A Course Book and Reference Guide A Reference for Teachers of English to Speakers of Other Languages

Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In *Second Language Pronunciation: Bridging the Gap Between Research and Teaching*, a team of distinguished researchers and educators delivers an incisive and practical approach to evidence-based pronunciation instruction in second language classrooms. Developed for language teachers who want to

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incorporate and implement the most effective pedagogical methods in their language instruction, this edited volume offers 15 essays that connect the latest research with practical applications in the classroom. In addition to exploring recent but less well-known methods—like High Variability Phonetic Training, discourse-based teaching, communicative classrooms, and technology-based methods—these chapters are unified in bringing theory to bear on practical questions faced by language teachers. The chapters follow a standard format, moving from critical research issues to pedagogical implications, and practical resources to equip language teachers, scholars, administrators, and teachers-in-training

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with the tools they require to develop their students' pronunciation abilities. Readers will also find: A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In-depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper-level undergraduate and graduate students studying

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TESOL, applied linguistics, and second language acquisition, *Second Language Pronunciation: Bridging the Gap Between Research and Teaching* will also earn a place in the libraries of researchers, scholars, and teachers of language and education. The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds. Equally important, where English is not widely used outside the classroom, English language classrooms are an authentic site of learner engagement. For these reasons, for all those concerned with contemporary English language teaching (ELT) in Asia, *Asian English Language*

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Classrooms: Where Theory and Practice Meet, provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English. While covering the fundamental ELT areas (e.g., the teaching of language skills, educational literature, the use of technology in ELT, the role of pragmatics in ELT, social psychology of the language classroom, and language classroom management) with which every language teacher and teacher trainer must be concerned, this volume showcases how particular orientations shape ELT practices. We believe that practicing English teachers must have a heightened awareness of the theory behind their practice. At the

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same time, the theoretical stance must be firmly anchored in actual classrooms. Containing newly commissioned chapters written by well-regarded and emerging scholars, this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca. If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia, this is the book you have been looking for.

This book is a practical, comprehensive tool for busy teachers or educators teaching English pronunciation. Brown puts pronunciation into

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perspective with other aspects of language, highlighting the importance of teaching pronunciation from the start. Applicable for both British and American pronunciation, this book is organized by aspects of pronunciation and includes a wealth of photocopiable worksheets to use in the classroom. The engaging exercises include rhymes, games, puzzles, narratives, and more, all designed to promote learner engagement and understanding. Each worksheet is accompanied by supplementary resources and guidance, including recommendations for modifying lessons for different English learner proficiency levels; instructions for the teacher and learners; correct or expected answers; and tips for

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teachers to extend and create their own exercises. The versatility and adaptability of this book make it a beneficial resource for teachers of ESL/EFL/EAL, as well as educational professionals who consult and oversee teacher trainer programs and courses in TESOL.

Teaching Pronunciation Paperback with Audio CDs
(2)A Course Book and Reference Guide
Cambridge University Press

The Routledge Handbook of Contemporary English
Pronunciation

Teaching American English Pronunciation

Teaching American English Pronunciation - Oxford
Handbooks for Language Teachers

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The Cambridge Guide to Pedagogy and Practice in
Second Language Teaching

From research to practice

Pronunciation in the Classroom

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples

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are now packaged with the book.

Very few ESL and EFL programs offer pronunciation-specific classes, but the importance of pronunciation in communication is critical. A breakdown in pronunciation can stop a conversation in its tracks! This indispensable handbook shows you how to incorporate pronunciation seamlessly into your lesson plans and explains the essential elements you need to know to help your students better communicate in all subjects. Offers useful and practical ideas that you can implement immediately in your classroom, no matter what subject you teach.

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This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfils. Topics include pronunciation in first and second language

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acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in need of further

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investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication. This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development

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course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter

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contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3–12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

Activities and Exercises for Teaching English Pronunciation

Contemporary Perspectives

Pronunciation Tasks Teacher's Book

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A PRACTICAL COURSE IN ENGLISH PRONUNCIATION

Test your English Vocabulary in Use Upper-Intermediate

Issues in Applying SLA Theories toward Reflective and Effective Teaching

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which

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reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a

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set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume. An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language

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teaching.

A proper understanding of intelligibility is at the heart of effective pronunciation teaching, and with it, successful teaching of speaking and listening. Far from being an optional 'add-it-on-if-we-have-time' language feature, pronunciation is essential because of its tremendous impact on speech intelligibility. Pronunciation dramatically affects the ability of language learners to make themselves understood and to understand the speech of others. But not all elements of pronunciation are equally important. Some affect intelligibility a great deal, while

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others do not. With a strong emphasis on classroom practice and how pronunciation teaching can be more effectively approached in different teaching contexts, this book provides an important resource for pronunciation researchers, with a distinctly practical focus. It shows how intelligibility research informs pronunciation teaching within communicative classrooms, enabling language teachers to incorporate intelligibility findings into their teaching. Professionals interested in oral communication, pronunciation, and speech perception will find the book fascinating.

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This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to:

- * Understand key terms and concepts in phonology and phonetics*
- * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL*

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*contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.*

Teaching English Pronunciation at the Secondary School Level

The Handbook of English Pronunciation

An Investigation of Attitudes, Beliefs and

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Practices

The Overlooked Essential

Clear English Pronunciation

English Pronunciation in L2 Instruction

"A reflective teacher as a growth-minded person seeks opportunities to continue professional development. Reflection not only ignites a teacher's desire for improvement, but also inspires continuous learning. Through accurate grasp of self-assessment, confidence, self-appraisal, a reflective practitioner can plant the seeds of effective teaching. This book aims to guide EFL teachers to teach language reflectively and

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effectively. It includes two parts, the first focuses on the SLA theories and their impact on language teaching and the second centers on the reflective and effective teaching of language components and skills. The editors hope this book could contribute to those who wish to become effective teachers since this results in nurturing learners' cravings to learn in a safe and supportive environment"--

This guide for new or experienced teachers of English as a second or foreign language contains fifty techniques, strategies, activities, and games for teaching pronunciation. It can be used alongside any

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existing textbook or without one at all, and is suitable for all levels. This book is divided into six sections: 1) Word stress 2) Speech Rhythm 3) Speech Groups 4) Final Intonation and Focus 5) Linking and Blending 6) Consonant and Vowel Sounds The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students master English. Most of the ideas can be used for both beginning and advanced classes. Many require little to no preparation or special materials. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your

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teaching life easier, and your students' lives more rewarding and successful.

Clear English Pronunciation provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of pronunciation as part of a broader

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communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics, Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings. <https://www.universiteitleiden.nl/clearenglishpronunciation>

This book provides an overview of pronunciation

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teaching and learning practices in secondary schools, providing insights into secondary school learners' needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2 pronunciation acquisition, teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication. Moreover, it shows that

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accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if devoted mainly to segments, has the potential to contribute to the overall improvement in learners' communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a teacher-researcher.

Teaching Pronunciation Paperback with Audio CDs

(2)

**Teaching the Pronunciation of English
Approaches to Pronunciation Teaching
Research-based insights**

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A Practical Guide

Teaching Pronunciation to English Learners

Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help

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improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers

English enjoys a preeminent position today among world languages. However, even the large populations that are proficient in the vocabulary and grammar of English are not equally proficient in the pronunciation of the language. This adult population is the target audience of this book. Based on the RP (Received Pronunciation) model - the most widely understood English pronunciation across the world -

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this systematically organized and lucidly written text covers the entire range from sound to connected speech, i.e., dialogues, anecdotes, passages and short speeches. The book is in two parts: Part I deals with all important aspects of English pronunciation; Part II comprises a pronouncing dictionary. Intended for adult learners of English, the book chiefly aims at remediation, and most of the practice materials and exercises are given with this end in view. Besides, with the help of numerous listening exercises, the course sharpens the learners' ability to comprehend spoken English with

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ease, thereby training them to face real-life situations (for example, interviews) with confidence and competence.

A comprehensive coverage of all aspects of English pronunciation.

Teaching Pronunciation

Bridging the Gap Between Research and Teaching Asian English Language Classrooms

How To Teach Pronunciation (With Cd)

Pronunciation Myths

English Pronunciation Instruction

English Pronunciation Instruction: Research-based

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insights presents recent research on L2 English pronunciation including pedagogical implications and applications, and seeks to bridge the gulf between pronunciation research and teaching practice. The volume's 15 chapters cover a range of aspects that are central to pronunciation teaching, including the teaching of different segmental and suprasegmental features, teachers' and learners' views and practices, types and sources of learners' errors, feedback and assessment, tools and strategies for pronunciation instruction, reactions towards accented speech, as well as the connection between research and teaching. Chapters offer a fully developed section on pedagogical implications with insightful suggestions for classroom

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instruction. This format and the variety of topics will be informative for researchers, language teachers, and students interested in English pronunciation, as it explores the diverse challenges learners of different L1 backgrounds face, and also provides research-informed techniques and recommendations on how to cope with them.

The Routledge Handbook of Contemporary English Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation. In 35 chapters contributed by leading scholars from around the world, this Handbook examines: linguistic and historical background of sound systems and theoretical issues linked to sound changes;

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pronunciation acquisition and factors related to speech production; pronunciation research and applications to second language pronunciation; the link between pronunciation and other language skills including perception and other socio-cultural factors; pronunciation and its relation to World Englishes. The Routledge Handbook of Contemporary English Pronunciation will be essential reading for anyone with an interest in pronunciation.

This collection provides a state-of-the-art survey of key issues and approaches in contemporary second language teaching.

""Tips for Teaching Pronunciation"" shows English language teachers how to teach the North American

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sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress, rhythm, and intonation. The companion audio CD in the text provides listening material for select activities. Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for teaching vowels, consonants, stress, rhythm, and intonation. Sections on Specific Features in each chapter cover common pronunciation problems that teachers find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to

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integrate pronunciation with other skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to specific languages groups. Photocopiable diagnostic test and handouts can be used in class with minimal preparation. Audio CD provides listening material for select activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers. Written in clearly comprehensible terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips for Teaching with CALL: Practical Approaches to Computer-Assisted

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Language Learning"

Understanding English Pronunciation

Tips for ESL/EFL Teachers

Applying Second Language Research to Classroom
Teaching

English Phonology and Pronunciation Teaching

Tips for Teaching Pronunciation

Pronunciation Instruction in English for Academic
Purposes

This book aims to aid English teachers at the junior and senior secondary school levels in teaching pronunciation within a regular EFL syllabus. It presents such a way of incorporating the phonetic and lexical

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components so as to facilitate students' acquisition of a standard phonetic system and to prevent them from forming habitual mistakes in individual words. It highlights key areas of the English phonetic system and provides examples of strategies how to use a course-book for the sake of teaching pronunciation. The discussion of teaching the phonetic system relies on the comparison between its conscious and unconscious acquisition. Teaching individual vocabulary items (especially reversing habitual mispronunciations) is analysed through contrasting mental and behavioural learning.

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This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80

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exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared. As an ESL teacher, have you looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, Teaching American English Pronunciation has been written specifically for ESL teachers. It doesn't only give academic descriptions, but also helps you to improve your students' pronunciation effectively.

"The Teacher's grammar of English enables

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English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

Focus on Whole Courses

A Practical Approach

The Teacher's Grammar of English with Answers

A Course for Pre-intermediate Learners

A Textbook and Reference Manual on Teaching the Pronunciation of North American English,

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Written Specifically for Teachers of English as a Second Language (ESL)

English Pronunciation Teaching and Research

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation

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and examines some of the major ways English is pronounced today throughout the world. Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom.

This engaging text clearly presents essential concepts that teachers need to guide their students toward clearly intelligible pronunciation and more effective communication skills. Based on a sound theoretical background, the book presents practical, imaginative ways to teach and practice pronunciation that go beyond a simple Repeat after me. Recognizing that there is no one-size-fits-all answer for pronunciation teaching, this book offers insights for adapting teaching techniques to a range of students and teaching situations: children or adults, beginners or advanced students, and learners worldwide, whether in

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English-speaking countries or areas where students seldom hear English outside of class.

Designed so students can work through the exercises in class with other students or alone without the aid of the teacher.

Spaces in the book can be filled in.

The Case of Secondary School Learners

A Course Book

The Pronunciation of English

Where Theory and Practice Meet

Teaching Pronunciation Hardback with Audio CDs (2)

Key Issues in Language Teaching