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Teaching English With Drama How To Use Drama And Plays When Teaching For The Professional English Language Teacher Teaching English With Information Technology

Examines the relationship between drama and English in the secondary classroom. Aimed at students enrolled in Graduate Diploma Education, or Second Year Bachelor

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Teaching.

Being taught by a great teacher is one of the great privileges of life. Teach Now! is an exciting new series that opens up the secrets of great teachers and, step-by-step, helps trainees to build the skills and confidence they need to become first-rate classroom practitioners. Written by a highly-skilled practitioner, this practical, classroom-focused guide contains all the support you need to become a great English teacher. Combining a grounded, modern rationale for learning and

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teaching with highly practical training approaches, the book guides you through all the different aspects of English teaching offering clear, straightforward advice on classroom practice, lesson planning and working in schools. Celebrating the values of English teaching, Alex Quigley sets out a 'steps to success' model that will help you to go from novice to expert teacher. The English curriculum, planning, assessment, behaviour management, literacy and differentiation are all discussed in detail alongside carefully

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chosen examples to demonstrate good practice. There are also chapters on dealing with pressure, excelling in observations, finding the right job and succeeding at interview. Throughout the book, there is a great selection of ready-to-use activities and techniques, including effective reading and writing strategies, pedagogies for teaching poetry and Shakespeare, and how to harness the power of debate, dialogue and drama, all of which will help you overcome any challenges and put you on the fast track to

Get Free Teaching English With Drama How To Use Drama And Plays When Teaching For The Professional English Language Teacher Teaching success in the classroom. Covering everything you need to know, this book is your essential guide as you start your exciting and rewarding career as an outstanding English teacher.

Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of

Get Free Teaching English With Drama How To Use Drama And Plays When Teaching For The Professional English Language Teacher Teaching strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of shakespeareandmore.com, *Teaching English by the Book* provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use

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of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever.

How to teach English language students with drama - for professional English language

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teachers. This new book covers the exciting sector of teaching English language students using drama, plays and with theatre techniques. The book covers a wide range of subjects for teachers including how to plan class work, choosing appropriate texts, working with students with theatrical techniques, modifying dialogue and lines for different levels of student, stage management, and how these all work together to improve language appreciation and learning; using classic plays, suggested

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characters; resources beyond the textbook; using stories, songs, games, etc.

*Drama and early foreign language teaching
English Through Drama*

*Creative Activities for Inclusive ELT Classes
(Helbling Languages)*

Teaching English to Young Learners

Practical Projects for Secondary Schools

A practical and creative Approach

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Drama is increasingly being recognised as a valuable

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pedagogy for language learning as it can harness children's imaginations and stimulate their desire to communicate. Second Learning Language through Drama draws on current theories of additional and foreign language learning and illustrates through practical case studies how drama can be used to support the four key skills of listening, speaking, reading and writing. Drawing on the work of an international group of practitioners who are all highly experienced in using drama for the purpose of second language learning, the book clearly explains key drama conventions and strategies and outlines the innovative ways they have been used to create enjoyable and stimulating classroom activities that allow for multiple

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ways of learning. Throughout the book the emphasis is on making language learning accessible and relevant to children and young people through creative, physically active and playful approaches. The strategies described are all highly flexible and readily adaptable to different teaching contexts. Specific themes include: Using stories and drama to motivate learners at all levels Drama, language learning and identity Assessment opportunities through process drama Issues of language learning and cultural empowerment Digital storytelling Film & drama aesthetics Second Language Learning through Drama will be of great interest to those studying on undergraduate and postgraduate courses and will serve

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as a highly valuable text to practitioners looking to incorporate the approaches described into their lessons and classroom activities.

A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom.

Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition supports trainee and

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practicing teachers to teach in imaginative and creative ways to promote learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English including:

- *Plays, poetry, non-fiction, myths and legends, drama and Shakespeare*
- *Developing writing*
- *Creative grammar*
- *Talk and classroom dialogue*
- *Media and digital writing*
- *English across the curriculum*
- *Well-being through writing*
- *Literature and language post-16.*

Including tools to support critical reflection, A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified

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This book explains why and how drama works as an enjoyable, social, and emotionally engaging way for young people and adults to learn and use a second language within imagined worlds and develop their 21st century skills. A flexible teachers' toolbox of drama strategies is offered and guidance on how to start using drama for learning with language students. Each strategy is presented in detail and used within the exemplar lessons. The authors refer to relevant educational, psychological and neurological theories and cite research that helps account for drama's efficacy in motivating talk and supporting second language acquisition, whilst

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developing important life skills such as communication, collaboration, critical thinking, creativity and resilience.

Learning to Teach English in the Secondary School

Enlivening Instruction with Drama and Improv

The Role of Drama and Theatre in Teaching English

Teachers in Early Modern English Drama

Drama and English Teaching

The English Teacher's Drama Handbook

This paper discusses the role of drama and theatre in teaching English as a foreign language. I discuss the relations between drama, theatre, and education with references from the

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literature available on the topic. The main focus is on achieving language skills through drama without losing the concept of aesthetics and how students can benefit by joining an English drama club. I also discuss the impact of a drama club on students' language proficiency and communicative competence while learning English as a foreign language, as well as how it improves their confidence. I describe the workshop approach used to put a particular play on stage. The empirical part of this paper focuses on choosing appropriate dramas to

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perform in a foreign language drama club and discuss in class in order for the students to learn the most. I analyse The Dear Departed by S. Houghton, Over the Wall by J. Saunders, A View from the Bridge by A. Miller, and The Birthday Party by H. Pinter in this respect.

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching

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English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it

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will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, Learning to Teach English in the Secondary School aims to equip

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readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

Inspired Drama Teaching is packed full of practical ideas to inspire your students and colleagues. This book offers tips and ideas on everything a teacher of secondary drama needs to cover, including:

- Explorative strategies, such as role play and forum-theatre***
- Activities for making use of stimuli, such as scripts and music***

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- ***Ideas for incorporating the elements of drama, such as rhythm and characterisation •***

Approaching drama as a medium, through the use of mime and make-up. This book includes a chapter on getting the students to work collaboratively, and one on making use of ICT within drama on the companion website. There is also a chapter dedicated to embodying drama and dramatic techniques across the curriculum, so you can get your colleagues excited about drama as well. There's a handy exam specification matrix online too. Inspired Drama

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Teaching isn't only for teachers just beginning their careers on the school stage; even experienced drama and English teachers will find plenty of new ideas and activities.

"The text is extraordinarily succinct, very well organised and highly readable. Each chapter examines in depth specific aspects of teaching and learning in drama and well-chosen practical examples can readily be adopted by teachers. A 'must' for all primary schools." Drama (the Journal of National Drama) Review of 'Drama in Primary English teaching' Teaching Primary

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English through Drama builds on the success of the classic text Drama in Primary English, inspiring ideas and techniques for teaching English skills through the medium of drama. Focusing on the power of drama to promote effective learning in primary education, Suzi Clipson-Boyles demonstrates how reading, writing, speaking and listening skills may be developed in ways that will motivate and engage pupils. She uses specific examples from the English curriculum, and also makes links to other areas of the curriculum. In addition, the

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book explains how assessment during drama can help teachers to evaluate pupils' progress in English. Further guidance is given on how drama can enrich studying for pupils who are learning English as a foreign language. The book also provides a chapter on developing drama as an art form in its own right, with simple ideas and practical suggestions on how to enhance performances. Teaching Primary English through Drama presents a wide range of drama approaches from ten-minute starter activities to stimulate ideas such as fun ways to practise

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reading, through to longer projects that can provide contexts for extended writing or help with presentation and performance. The chapters show how drama can help to bring lessons alive in imaginative ways that not only promote enjoyment but also enhance achievement. This comprehensive and practical guide offers essential reading for primary teachers and other practitioners, and is a valuable resource to trainees. It also provides an excellent foundation for those who wish to extend their expertise further towards drama as a subject specialism.

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Drama Techniques in Language Learning

A companion to school experience

A Toolkit for Developing Language and Life Skills

Critical Issues in Language Teaching with 3-12 Year Olds

Teaching Classroom Drama and Theatre

Teaching Literacy through Drama

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that

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students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Written for prospective and practicing visual arts, music, drama, and dance educators, *Teaching the Arts to Engage English*

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Language Learners offers guidance for engaging ELLs, alongside all learners, through artistic thinking. By paying equal attention to visual art, music, drama, and dance education, this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially, academically, and personally. The making and relating, perceiving and responding, and connecting and understanding processes of artistic thinking, create the terrain for rich curricular experiences. These processes also create the much-needed spaces for ELLs to gain communicative practice, skill, and confidence. Special features include generative texts such as films, poems, and performances that function as springboards for arts educators to adapt according to the needs of their classroom; teaching tips, formative assessment practices, and related instructional tables and resources; an annotated list of internet sites,

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reader-friendly research articles, and instructional materials; and a glossary for readers' reference.

Starting from the early modern presumption of the incorporation of role with authority, Jean Lambert explores male teachers as representing and engaging with types of authority in English plays and dramatic entertainments by Shakespeare and his contemporaries from the late sixteenth to the early seventeenth century. This book examines these theatricalized portraits in terms of how they inflect aspects of humanist educational culture and analyzes those ideas and practices of humanist pedagogy that carry implications for the traditional foundations of authority. Teachers in Early Modern English Drama is a fascinating study through two centuries of teaching Shakespeare and his contemporaries and will be a valuable resource for undergraduates, postgraduates, and

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scholars interested in sixteenth- and seventeenth-century drama, writing, and culture.

What does it mean to teach English creatively to primary school children? Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school. Fully updated to reflect the changing UK curricula, the second edition of this popular text explores research-informed practices and offers new ideas to develop imaginatively engaged readers, writers, speakers and listeners. Underpinned by theory and research, and illustrated throughout with examples of children ' s work, it examines the core elements of creative practice and how to explore powerful literary, non-fiction, visual and digital texts creatively. Key themes addressed include: Developing creativity in and through talk and drama Creatively

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engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose, autonomy, collaboration and play Planning, reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible, Teaching English Creatively puts contemporary and cutting-edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, it ' s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom.

Learning Through Drama in the Primary Years

A New ESL Approach: Learning English Through Pictures

Process Drama for Second Language Teaching and Learning

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Professional English Language Teacher Teaching
Teaching the Arts to Engage English Language Learners
Teaching Drama in the Classroom

English Made Easy Volume Two

Seminar paper from the year 2003 in the subject
English - Pedagogy, Didactics, Literature
Studies, grade: 1.0, University of Duisburg-
Essen, 9 entries in the bibliography, language:
English, abstract: In early foreign language
teaching drama is a very useful method to
promote language. According to my experience
at primary schools, unfortunately drama
activities are not that current in the language

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classroom. This is due to various reasons such as additional work for the teacher or insufficient practical experience in this area. I have to admit that even I myself had doubts about the efficiency of language learning with the help of drama activities. My fear was losing too much time with preparation, organisation and rehearsals, time that could be used more effectively otherwise in the language classroom. This explains my curiosity in how far the seminar Cross-curricular English through Drama and Multimedia would change my previous attitude

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or more precisely my slight objections towards drama activities. In fact, I changed my mind through the work on the performance of our course during that term. More details concerning the new perspective I adopted can be found in the last part of this extended essay. Mainly, I want to point out how drama can help in learning English at primary school level. In this context, the four major features focus on language, focus on context, focus on learner as well as focus on content are of importance. But first of all, I want to look into the theoretical aspects of drama by

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trying to define the term drama and to differentiate between its different types.

This book is an indispensable guide for anyone training to become a secondary English teacher. It provides an overview of the main topics taught in schools, informed by good teaching practice drawn from the classroom and supported by research and theory, and engages with the requirements of the 2014 National Curriculum for England. Each chapter is based around a 'lesson feedback' case study informed by real classroom observations combined with research

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findings to explore and analyse what underpins high quality English teaching. Coverage includes:

- Encouraging a love of reading in your classroom
- How to teach effective writing for pleasure and for information
- Developing students' grammar, vocabulary and spoken English
- Inspiring teaching using drama, poetry and Shakespeare
- Intelligent use of media and new literacies in teaching

This is essential reading on all secondary English initial teacher education courses, including school-based (SCITT, School Direct, Teach First), university-

Get Free Teaching English With Drama How To Use Drama And Plays When Teaching For The Professional English Language Teacher Teaching based (PGCE) and employment-based routes into teaching.

The English Teacher's Drama Handbook is a rich, thought-provoking introduction to teaching drama within the English classroom. Divided into two sections, the first part of the book explores ideological influences that have shaped drama's relationship with English over the past 250 years and aims to help you locate your own practice within a theoretical and historical context. Starting with Rousseau's seminal text *Emile*, it considers the theories of key thinkers and

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practitioners and a range of complex issues including the construction of 'childhood', children's play, the teacher and student relationship, the implications of linking drama and English and the impact of national curricula on drama and English teaching. The second half of the book offers a collection of comprehensive, practical schemes of work to inspire and support you and your students to realise the power of drama in bringing English language and literature vividly to life. Suitable for a range of ages and abilities, each activity makes explicit

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links to the key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English - from grammar and spelling to poetry and play texts. Together with guidance on how to begin and progress the activities, each sequence includes ideas for exploring issues further in the English classroom. Written for English teachers at any stage of their career, The English Teacher's Drama Handbook offers new ways of looking at drama and English that will ensure meaningful and enjoyable teaching and learning.

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The Really Useful Drama Book offers busy primary school teachers a collection of step-by-step drama sessions, inspired by high-quality picturebooks, that will engage children and promote enjoyable learning across the curriculum. Lively and thoughtful, the interactive drama sessions are structured around a wide range of texts, including wordless picturebooks, postmodern picturebooks, short stories, well-known texts by recognisable authors and some you may not have come across before, all chosen for their power to foster curiosity. The

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step-by-step sessions can also be adapted to incorporate your own ideas and passions, allowing you to structure them for the topics you're exploring with your class. Each session is structured around two texts and offers a guide to the drama strategies used, teaching objectives, ideas for writing opportunities, problems, emotions and challenges to explore, and a clear guide to exploring each text. Ten key themes are explored: Suspense Prejudice Friendship Rhyme and rhythm War and conflict Nature Overcoming fear Possessions and

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obsessions Dreams Short stories With a focus on the crucial role of imagination in the classroom, The Really Useful Drama Book helps reclaim a purposeful, passionate pedagogy and shows teachers how drama can place children right at the heart of a story, encouraging their desire to ask questions, solve problems and search out new information.

Using Motion Pictures in Teaching English
Drama

Lesson Plans, Activities, and Scripts for English-Language Learners

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Professional English Language Teacher Teaching
Teach Now! English
From theory to practice
English With Information Technology

Becoming a Great English Teacher
A Practical Guide for Teachers

This engaging and complete resource has everything you need to bring drama and theatre techniques into the ESL, EFL, or World Language Classroom. Are your students reluctant to speak out in class? Do they lack confidence in their language skills? The dynamic drama games in this book are the perfect catalyst to transform your students into engaged learners, and help them build confidence and language skills. The interactive theatre games and techniques are specifically designed for use in Second,

Get Free Teaching English With Drama How To Use Drama And Plays When Teaching For The Professional English Language Teacher Teaching Foreign, and World Language classrooms to empower students through meaningful, agentive language learning.

With over 80 activities and games, and hundreds of extensions that can be catered to every level, this book provides teachers with clear, step-by-step instructions to teaching dramatic activities with L2 learners of all levels and backgrounds. The games and strategies in this book will enliven classrooms with communication that is creative, memorable, inspiring, and fun. Grounded in cutting-edge research, this book explains why teaching language through drama is effective and inspiring for teachers and students alike, directing readers to a wide array of resources and approaches to teaching language through theatre. You'll also find guidance on leading drama games with language

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learners in a variety of online platforms, lesson planning models, and an example lesson plan for easy implementation in physical or virtual classroom spaces. 'Learning Through Drama' contains drama strategies and lesson plans for use with primary school children across the curriculum. The book provides guidance to teachers who have never taught drama before but are considering using it in a subject area such as science or history and offers new approaches to those familiar with common drama techniques (such as hot-seating and teacher in role). The book includes 36 drama strategies and over 250 cross-curricular activities, including practical ideas for inspiring speaking, listening and writing. 'This book is a beautifully laid-out, easy to use resource, full of imaginative and

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practical ideas to help learning become much more memorable and inspirational.' - Hilary Lewis (Drama Consultant). *'Even the well-practiced and creative drama teacher will find something in this book that serves as a refresher, reminder or quite simply a new idea... a must-have publication for those serious about the teaching of drama in primary school settings.'* - Teaching Drama magazine.

Aimed at student teachers, educators and practitioners, Teaching English Language to Young Learners outlines and explains the crucial issues, themes and scenarios relating to this area of teaching. Each chapter by a leading international scholar offers a thorough introduction to a central theme of English as a foreign language (EFL) with

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preteens, with clear presentation of the theoretical background and detailed references for further reading, providing access to the most recent scholarship. Exploring the essential issues critically and in-depth, including the disadvantages as well as advantages of Teaching English as a Foreign Language (TEFL) with young learners, topics include: - task-based learning in the primary school; - storytelling; - drama; - technology; - vocabulary development; - intercultural understanding; - Content and Language Integrated Learning (CLIL) scenarios; - assessment. Innovative and rapidly emerging topics are covered, such as immersion teaching, picturebooks in the EFL classroom and English with pre-primary children. In recent years the contribution of drama to second

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language learning has grown internationally as a field of interest to both teachers and researchers. The potential for drama to provide strong social contexts for learning, to provide opportunities for the learner to embody the target language and to motivate students' desire to communicate have been increasingly recognized as fruitful areas of inquiry. This book provides a brief historical perspective on the development of this interest before presenting a range of examples drawn from recent research projects led by those who are themselves experienced as drama and second language teachers. Drawing on a variety of theoretical perspectives and deploying a range of methodological processes, the chapters present evidence as to how and why drama can impact on student learning in a

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range of classrooms, from the primary school through to undergraduate level. Focusing on issues such as questioning in role, the professional development of second language teachers interested in using drama, and the role of artistry when applying drama as pedagogy for second language learning, they provide an up to date picture of contemporary practices and an acute analysis of both the possibilities and the challenges facing researchers in the field. This book was originally published as a special issue of Research in Drama Education: The Journal of Applied Theatre and Performance.

*A Guide for Second Language and World Language Teachers
Creative Approaches*

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A Practical Guide to Teaching English in the Secondary School

Inspired Drama Teaching

Teaching English Literature 16-19

Teaching Primary English Through Drama

This book includes strategies for integrating drama in the classroom through the use of creating characters, giving meaning to activities through answering the questions: who, what, when, where, and why about any person and situation under discussion (5 W's), using storyboards, incorporating music, writing radio scripts, and using literature and movies as prompts for improvised enactments. Students will learn how to create characters

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and apply those creations to different content-area activities, situations, and subject matter. This useful resource describes more than thirty-five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants' creative energies, interpretations of curricular topics, and investigations of social, political, and personal concerns. In all of these lesson plans, students collectively explore topics, concepts, themes, or tensions that surface as they navigate their way through the conditions and experiences that unfold in a scene, skit, improvisation, or in interrelated episodes. Drama techniques include role

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play, scripting, dialogue, audience participation, improvisation, and the strategic use of interaction, space, movement, and gesture.

Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English, inspiring ideas and techniques for teaching English skills through the medium of drama.

"This revised and updated edition of Teaching Classroom Drama and Theatre will be an essential text for anyone teaching drama in the modern classroom. It presents a model teachers can use to draw together different methodologies of drama and theatre studies, exemplified by a series of contemporary, exciting

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practical units. By re-appraising the different traditions and approaches to drama teaching in schools, it offers innovative, contemporary projects and lessons suitable for a wide range of teachers and learners. Divided into eight units with each one offering photocopiable resources and exploring a different theme, this book has been updated to reflect current trends in drama teaching and important themes in contemporary society such as: - Myths and urban folklore - Moral decisions - Asylum seekers - The transition from primary to secondary school - Conflict resolution and propaganda - Protest and resistance - Medieval plays - Transportation - Crime and punishment. Each unit provides ideas and lesson plans

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which can be used as they are or adapted to suit your own particular needs. This book will be an invaluable resource for anyone who teaches - or is learning to teach - drama in secondary schools as well as those who work with young people in other drama settings"--

Everything you need to get dramatic in the classroom
This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately!
Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary

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practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches

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follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

DRAMA AS A TOOL FOR TEACHING ENGLISH AS A SECOND LANGUAGE.

Teaching English Language and Literature 16-19

Drama-based foreign language learning

A Resource Book of Communication Activities for Language Teachers

Using Picturebooks to Inspire Imaginative Learning

Encounters between self and other

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What does another language do to the individual who learns and uses it? How is the individual's idea of self affected by the other language? This case study deals with these two overarching questions within the context of learning English as a foreign language through drama at a German upper-secondary school in South Tyrol. It investigates how the students see themselves in their roles, how they perceive themselves as users of the foreign language, and how they experience themselves in-role in another language. The results show how powerful drama-based activities can be and what educational

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impact they have.

Why teach drama? How can a newcomer teach drama successfully? How do we recognize quality in drama? Starting Drama Teaching is a comprehensive guide to the teaching of drama in schools. Exploring the aims and purposes of drama, it provides an insight into the theoretical perspectives that underpin practice alongside activities, example lesson plans and approaches to planning. Written in an accessible style, the book addresses such practical issues as setting up role play, how to inject depth into group drama, working with text, teaching

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playwriting, as well as common problems that arise in the drama classroom and how to avoid them. This fourth edition has been updated to reflect the latest educational thinking and developments in policy and includes: a new chapter on researching drama; an extra section on digital technology and drama; guidance on different approaches to drama; advice on how teachers can achieve and recognize quality work in drama; a discussion of drama concepts including applied theatre, ensemble and rehearsal approaches. Acting on the growing interest in drama both as a separate subject and as a teaching

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methodology, this book is full of sensible, practical advice for teachers using drama at all levels and in all kinds of different school contexts. Written by an internationally recognized leading name in drama education, this book is valuable reading for trainee teachers who are new to drama and teachers who wish to update and broaden their range.

English through Drama presents a clear introduction to using drama activities with all ages, stressing its importance for the education of the whole learner. It supports teachers with challenging students in their

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classes to teach English in more stimulating and effective ways.

This is a fun and user-friendly way to learn English English Made Easy is a breakthrough in English language learning—imaginatively exploiting how pictures and text can work together to create understanding and help learners learn more productively. It gives beginner English learners easy access to the vocabulary, grammar and functions of English as it is actually used in a comprehensive range of social situations. Self-guided students and classroom learners alike will be delighted by the way they are helped to

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progress easily from one unit to the next, using a combination of pictures and text to discover for themselves how English works. The pictorial method used in this book is based on a thorough understanding of language structure and how language is successfully learned. The authors are experienced English language teachers with strong backgrounds in language analysis and language learning. English Made Easy, Volume 2 consists of a total of 20 units arranged in groups of five. The first four units presents language and provide learners the opportunities to practice as they learn. The first page of

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each unit has a list of all the words and phrases to be learned in that unit, together with pronunciation guide. At the end of each unit, an interesting story which uses the language that has just been learned is presented. The fifth unit in each group contains exercises designed to reinforce the language learned in the first four units.

An essential guide

A Practical and Creative Approach

Teaching English in Secondary Schools

Practical Techniques and Applications

Drama Education and Second Language Learning

The Use of Drama Activities in Teaching

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This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of

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topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16–19 titles in the NATE series, Teaching English Language and Literature 16–19 is the ideal companion for all practising A-level English teachers, of all levels of experience. This book provides teachers of children at Key Stages 1 and 2 with a much-needed source of exciting and creative drama-based activities, designed to improve literacy. As useful for the drama novice as for the busy literacy co-ordinator, these flexible activities are designed to help teachers meet National Curriculum and

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National Literacy Strategy (NLS) requirements, particularly through speaking and listening. The book is divided into three parts: Part 1 looks at literacy and the power of drama as a 'brain-friendly' medium for teaching and learning. Part 2 contains ten structured, practical units of work, each based on a different story, poem, play or traditional tale or rhyme and each linked directly to the requirements and objectives of the NLS and the QCA objectives for speaking and listening. Part 3 contains photocopiable Literacy Support Sheets for teachers to use and adapt for their own classroom needs. All units of work have been tried and tested by the authors, giving teachers a springboard from which to

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enhance and extend their literacy lessons, and engage the imagination of their pupils. The book is also the ideal resource for student teachers.

Second Language Learning Through Drama

The Drama Book

Pedagogy and Authority

Putting Literature at the Heart of the Primary Curriculum

Drama in Primary English Teaching

Teaching English by the Book