

## Teaching And Researching The Pronunciation Of English Studies In Honour Of Włodzimierz Sobkowiak Second Language Learning And Teaching

This book is open access under a CC BY licence. It spans the areas of assessment, second language acquisition (SLA) and pronunciation and examines topical issues and challenges that relate to formal and informal assessments of second language (L2) speech in classroom, research and real-world contexts. It showcases insights from assessing other skills (e.g. listening and writing) and highlights perspectives from research in speech sciences, SLA, psycholinguistics and sociolinguistics, including lingua franca communication, with concrete implications for pronunciation assessment. This collection will help to establish commonalities across research areas and facilitate greater consensus about key issues, terminology and best practice in L2 pronunciation research and assessment. Due to its interdisciplinary nature, this book will appeal to a mixed audience of researchers, graduate students, teacher-educators and exam board staff with varying levels of expertise in pronunciation and assessment and wide-ranging interests in applied linguistics.

This edited book brings together ten empirical papers reporting original studies investigating different facets of individual variation second language learning and teaching. The individual difference factors covered include, among others, motivation, self, anxiety, emotions, willingness to communicate, beliefs, age, and language learning strategies. What is especially important, some of the contributions to the volume offer insights into intricate interplays of these factors while others attempt to relate them to learning specific target language subsystems or concrete instructional options. All the chapters also include tangible implications for language pedagogy. The book is of interest to both researchers examining the role of individual variation in second language learning and teaching, teacher trainers, graduate and doctoral students in foreign languages departments, as well as practitioners wishing to enhance the effectiveness of second language instruction in their classrooms. Shadowing, an active and highly cognitive technique for EFL listening skill development, in which learners track heard speech and vocalize it simultaneously, is gradually becoming recognized. However, there remain a lot of mysteries and misunderstandings about it. This book uncovers shadowing in terms of theory and practice. This book cements shadowing as a separate technique from other similar techniques such as Elicited Imitation, Mirroring, and simple repetition, and provides ample empirical data to explain the function of Shadowing. It also elaborates on how Shadowing should be used in terms of materials, procedure, and learners' psychology, which would aid in instructors' use of Shadowing in teaching. A guide on a method effective in improving learners' bottom-up listening skills, this book will certainly prove useful to English Language learners and instructors in their linguistic pursuits.

This book is a practical, comprehensive tool for busy teachers or educators teaching English pronunciation. Brown puts pronunciation into perspective with other aspects of language, highlighting the importance of teaching pronunciation from the start. Applicable for both British and American pronunciation, this book is organized by aspects of pronunciation and includes a wealth of photocopiable worksheets to use in the classroom. The engaging exercises include rhymes, games, puzzles, narratives, and more, all designed to promote learner engagement and understanding. Each worksheet is accompanied by supplementary resources and guidance, including recommendations for modifying lessons for different English learner proficiency levels; instructions for the teacher and learners; correct or expected answers; and tips for teachers to extend and create their own exercises. The versatility and adaptability of this book make it a beneficial resource for teachers of ESL/EFL/EAL, as well as educational professionals who consult and oversee teacher trainer programs and courses in TESOL.

English Pronunciation Teaching and Research  
English-Medium Instruction and Pronunciation

Teaching and Researching: Speaking  
Pronunciation Myths

Pronunciation Instruction in English for Academic Purposes  
Research-based insights

The emergence of empirical approaches to L2 pronunciation research and teaching is a powerful fourth wave in the history of the field. Authored by two leading proponents of evidence-based instruction, this volume surveys both foundational and cutting-edge empirical work and pinpoints its ramifications for pedagogy. The authors begin by tracing the history of pronunciation instruction and explicating L2 phonetic learning processes. Subsequent chapters explore the themes, strengths, and ethical problems of the field through the lens of the intelligibility principle. The importance of error gravity, and the need for assessment and individualized instruction are highlighted, and the role of L2 accents in social contexts is probed. Material readily available elsewhere has been omitted in favour of an emphasis on the how, why, and when of pronunciation instruction. Anyone with an interest in L2 pronunciation—especially graduate students, language teachers, and experienced researchers—will find much value in this indispensable resource.

Teaching and Researching the Pronunciation of English Studies in Honour of Włodzimierz Sobkowiak Springer

This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfils. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The

chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in need of further investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication.

Inspired by Murray Munro and Tracey Derwing's 1995 seminal study of intelligibility, comprehensibility, and accentedness, this book revisits the insights of their original research and presents subsequent studies extending this work to new ways of understanding second language speech. By rejecting the nativeness approach upon which previous pronunciation research and teaching were built, Munro and Derwing's paper became the catalyst for a new paradigm of pronunciation and speech research and teaching. For the first time, pronunciation researchers had an empirically-motivated set of dimensions for assessing L2 speech. Results of many subsequent studies showed that the original insights of three partially-independent measures are indispensable to language teaching, language assessment, social evaluations of speech, and pedagogical priorities. This monograph offers 9 diverse chapters by leading researchers, all of which focus on intelligibility and or comprehensibility. This volume is essential reading for anyone interested in up-to-date coverage of L2 pronunciation matters. Originally published as special issue of *Journal of Second Language Pronunciation* 6:3 (2020)

A Research-Based Approach

Pronunciation Learning Strategies and Language Anxiety

Pronunciation for English as an International Language

Pronunciation in EFL Instruction

Bridging the Gap Between Research and Teaching

Studies in Honour of Włodzimierz Sobkowiak

Teaching Pronunciation

*Teaching and Researching Speaking* provides an overview of the main approaches to researching spoken language and their practical application to teaching, classroom materials, and assessment. The history and current practices of teaching and researching speaking are presented through the lens of bigger theoretical issues about the object of study in linguistics, social attitudes to the spoken form, and the relationships between spoken and written language. A unique feature of the book is the way it clearly explains the nature of speaking and how it is researched and puts it into the context of a readable and holistic overview of language theory. This new edition is fully updated and revised to reflect the latest developments on classroom materials and oral assessment, as well as innovations in conversation analysis. The resources section is brought up-to-date with new media and currently available networks, online corpora, and mobile applications. This is a key resource for applied linguistics students, English language teachers, teacher trainers, and novice researchers.

In view of recent debates on the global spread of English and its international lingua franca role, what pronunciation models are appropriate for millions of EFL learners? Which aspects of English phonetics should be taught to foreign students and which can be neglected with little loss to successful communication? How can English pronunciation be taught in an interesting and effective way which is both learner- and teacher-friendly, in accordance with the latest scholarly and technological achievements? This research-based book addresses these and many other fundamental issues that are currently at the centre of pronunciation teaching. It offers a wealth of new theoretical ideas and practical solutions to various phonodidactic problems that arise in EFL contexts, approaching pronunciation instruction from global and local perspectives and supporting its theoretical claims with extensive empirical evidence. It will be of interest to EFL teachers and teacher trainers, pronunciation specialists and students of applied linguistics.

This book offers new insights into the language gains of adult learners enrolled in an English-medium instruction (EMI) degree programme. It provides longitudinal empirical evidence of the phonological gains of the learners; discusses which individual factors contribute to the changes in the learners' pronunciation and investigates whether and to what extent increased exposure to the target language in EMI classrooms leads to incidental learning of second language pronunciation. Furthermore, it expands on the discussions surrounding the Critical Period Hypothesis, the native-speaker norm, foreign language accent and the role of English as a Lingua Franca. The comparative and longitudinal design of the research study fills a significant gap in the literature and the book offers considerable original and important research-informed insights into the fields of EMI, bilingual education and second language acquisition. As such, it is a valuable resource and must-read book for researchers, practitioners and policymakers in these areas.

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge.

*Pronunciation for English as an International Language* bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include:

- Articulation of English speech sounds and basic transcription
- Connected speech processes
- Current issues in English language pronunciation teaching
- Multimedia in English language pronunciation practice
- Using speech analysis to investigate pronunciation features

Using the latest research, *Pronunciation for English as an International Language* will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Second Language Pronunciation Assessment

Technological Resources for Second Language Pronunciation Learning and Teaching

Key Issues in the Teaching of Spanish Pronunciation

An Investigation of Attitudes, Beliefs and Practices

Teaching EFL Learners Shadowing for Listening

English Pronunciation in L2 Instruction

Georgetown University Round Table on Languages and Linguistics (GURT) 1991: Linguistics and Language Pedagogy

*This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.*

*This book synthesizes cutting-edge research on the role of individual differences (IDs) in the field of SLA and in computer assisted language learning. It also outlines the theoretical and methodological issues at the heart of this research, presents empirical findings and charts future directions of this research. Pawlak and Kruk provide an overview of the latest theoretical developments in research on IDs in SLA as well as methodological considerations that are crucial when researching individual variation, with special emphasis on data-collection procedures that are most prominent in CALL. The book goes on to summarize and explore a body of empirical evidence concerning the role of individual difference factors in CALL, singling out existing gaps, methodological problems, and areas in need of further investigation. Finally, the authors provide a guide on how empirical investigations of individual difference factors in CALL can be improved by incorporating latest developments from the broader field of SLA. This book will be of great interest to postgraduates and scholars in the domain of applied linguistics and second language education who are interested in CALL, as well as those studying and undertaking research in second language learning and teaching.*

*Research-Driven Pedagogy: Implications of L2A Theory and Research for the Teaching of Language Skills brings together the essentials of second language acquisition (SLA) theory, research, and second language (L2) pedagogy. Uniquely, the design of this book helps researchers and practitioners make explicit connections between theory, research, and practice; learn about and conduct classroom research to contribute to the relevance and applicability of SLA research; and improve current L2 curriculum and instruction in light of current theory and research. The volume offers critical reviews of the most relevant, current SLA theory and research about receptive, productive, complementary, and nonverbal communication skills, as well as willingness to communicate (WTC). Each chapter is formatted to include five major topics about each language skill: (1) major theories, (2) critical reviews of salient/current research, (3) commonly-used data collection and analysis techniques, (4) summary of specific pedagogical implications of pertinent research and theory, and (5) theory and research-driven scenarios/activities that can be used in teaching. A teacher or a researcher can pick any chapter in this volume to learn about the most important language skills (e.g., reading, writing, nonverbal communication), while having all-in-one place access to almost everything they would need.*

*Volume III of the Handbook of Research in Second Language Teaching and Learning, like Volumes I and II, is a comprehensive, state-of-the-art overview of current research into social contexts of second language (L2)/foreign language (FL) teaching and learning; language policy; curriculum; types of instruction; incremental language skills such as listening, speaking, reading, writing, vocabulary, and grammar; international communication; pragmatics; assessment and testing. It differs from earlier volumes in its main purpose—to provide a more in-depth discussion and detailed focus on the development of the essential language skills required for any type of communication: speaking, listening, reading, vocabulary, grammar, and writing.*

*Volume III preserves continuity with previous volumes in its coverage of all the classical areas of research in L2/FL teaching and learning and applied linguistics, but rather than offering a historical review of disciplinary traditions, it explores innovations and new directions of research, acknowledges the enormous complexity of teaching and learning the essential language abilities, and offers a diversity of perspectives. Chapter authors are all leading authorities in their disciplinary areas. What's new in Volume III? Updates the prominent areas of research, including the sub-disciplines addressed in Volumes I and II, and represents the disciplinary mainstays Considers and discusses perspectives held by different schools of thought on the what, the how, and the why of teaching foundational language skills, including theories, pedagogical principles, and their implementation in practice Captures new and ongoing developments and trends in the key areas of L2/FL teaching and learning, and innovative research topics that have gained substantial recognition in current publications, including the role of corpora, technology, and digital literacy in L2/FL teaching and learning Examines new trends in language pedagogy and research, such as an increased societal emphasis on teaching academic language for schooling, somewhat contradictory definitions of literacy, and the growing needs for instruction in intercultural communication.*

*Exposure and Skills Development*

*Individual differences in Computer Assisted Language Learning Research*

*Interdisciplinary Perspectives*

*In Search of an Interplay*

*The Case of Secondary School Learners*

*Handbook of Research in Second Language Teaching and Learning*

### *The State of the Art*

**Language teachers are often afraid to teach pronunciation because they lack essential, basic knowledge or training in phonetics and phonology. To correct this situation, this lively, interactive book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. The authors focus on practical, pedagogical, and theoretical aspects of phonetics, phonology, and pronunciation. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three. This quick introduction helps readers gain the basic knowledge, goals, and techniques they need to add pronunciation to their teaching. To address the need for language teachers to have access to materials that blend applied linguistics theory and second/foreign language teaching, this book focuses on practical and theoretical aspects of phonetics, phonology, and pronunciation. As language teachers are often asked to teach pronunciation without crucial knowledge or training in phonetics and phonology, this book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three while connecting classroom practice to theory by drawing pedagogical implications from a discussion of applied linguistics research.**

**This book updates the latest research in the field of 'English pronunciation', providing readers with a number of original contributions that represent trends in the field. Topics include sociophonetic or sound-symbolic aspects of pronunciation English pronunciation teaching and learning.**

**This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities. This book is the first edited book to cover a wide range of issues related to Chinese as a second language (CSL) speech, including tone and segment acquisition and processing, categorical perception of tones, CSL fluency, CSL intelligibility/comprehensibility and accentedness, and pronunciation pedagogy. Moreover, the book addresses both theoretical and pedagogical issues. It offers an essential go-to book for anyone who is interested in CSL speech, e.g. CSL speech researchers, Chinese instructors, CSL learners, and anyone interested in second language speech.**

**Phonetics, Phonology & Pronunciation for the Language Classroom**

**Implications of L2A Theory and Research for the Teaching of Language Skills**

**Evidence-based perspectives for L2 teaching and research**

**From research to practice**

**Activities and Exercises for Teaching English Pronunciation**

**Implications of L2a Theory and Research for the Teaching of Language Skills**

**Research-Driven Pedagogy**

*Research-Driven Pedagogy: Implications of L2A Theory and Research for the Teaching of Language Skills* brings together the essentials of SLA theory, research, and L2 pedagogy. Uniquely, the design of this book helps researchers and practitioners make explicit connections between theory, research and practice; learn about and conduct classroom research to contribute to the relevance and applicability of SLA research; and improves current L2 curriculum and instruction in light of current theory and research. The volume offers critical reviews of the most relevant, current SLA theory and research about receptive, productive, complementary and nonverbal communication skills, as well as willingness to communicate. Each chapter is formatted to include five major topics about each language skill: (1) major theories, (2) critical reviews of salient/current, (3) commonly-used data collection and analysis techniques, (4) summary of specific pedagogical implications of pertinent research and theory, and (5) theory and research-driven scenarios/activities that can be used in teaching. A teacher or a researcher can pick any chapter in this volume to learn about the most important language skills (e.g., reading, writing, nonverbal communication), while having all-in-one place access to almost everything they would need.

Speaking is a dynamic, interpersonal process and one that strongly influences how we are perceived by others in a range of formal and everyday contexts. Despite this, speaking is often researched and taught as if it is simply writing delivered in a different mode. In *Teaching and Researching Speaking*, Rebecca Hughes suggests that we have less understanding than we might of important meaning-making aspects of speech such as prosody, gaze, affect, and the ways speakers collaborate and negotiate with one another in interaction. This thoroughly revised and updated second edition looks to the future of the field, offering: A new chapter on assessment, discussing 'high stakes' oral language testing contexts such as immigration New material considering access to spoken data via the worldwide web and new technologies that allow neurolinguistic insights formerly hidden from view Summaries and case studies to help the reader understand how to approach researching speaking and encourages practitioners to question the models of speaking that they are using in their classrooms. Reviewing materials and assessment practices in the light of current knowledge about spoken language, and highlighting areas for new work and collaboration between researchers and practitioners, this book will be a valuable resource for anyone involved in language teaching.

This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness

of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: \* Understand key terms and concepts in phonology and phonetics \* Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts \* Conduct phonological analysis of learner language, including phonemic transcription \* Diagnose and assess learner's pronunciation difficulties and needs \* Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

*English Pronunciation Instruction: Research-based insights* presents recent research on L2 English pronunciation including pedagogical implications and applications, and seeks to bridge the gulf between pronunciation research and teaching practice. The volume's 15 chapters cover a range of aspects that are central to pronunciation teaching, including the teaching of different segmental and suprasegmental features, teachers' and learners' views and practices, types and sources of learners' errors, feedback and assessment, tools and strategies for pronunciation instruction, reactions towards accented speech, as well as the connection between research and teaching. Chapters offer a fully developed section on pedagogical implications with insightful suggestions for classroom instruction. This format and the variety of topics will be informative for researchers, language teachers, and students interested in English pronunciation, as it explores the diverse challenges learners of different L1 backgrounds face, and also provides research-informed techniques and recommendations on how to cope with them.

*Pronunciation Fundamentals*

*25 years of intelligibility, comprehensibility, and accentedness*

*Teaching and Researching English Accents in Native and Non-native Speakers*

*From Description to Pedagogy*

*Third Edition*

*Applying Second Language Research to Classroom Teaching*

*Intelligibility, Oral Communication, and the Teaching of Pronunciation*

This book presents theoretical considerations and the results of empirical research on pronunciation learning strategies (PLS) deployed by pre-service trainee teachers majoring in English as a foreign language who experienced different levels of language anxiety (LA). The theoretical part focuses on the concepts of pronunciation learning, pronunciation-learning strategies and language anxiety and includes an overview of recent empirical research dealing with various related issues. The empirical section of the book presents the findings of a research project that investigated the interplay between PLS and LA, in which both quantitative and qualitative data were collected. Based on the findings, the author proposes two profiles of anxious and non-anxious EFL trainee teachers who support their pronunciation learning with an array of pronunciation learning strategies and tactics.

This book introduces research on a wide variety of technologies that can support second language pronunciation learning. While working to introduce practitioners to numerous technologies available, it also dives into the research-basis for their use, providing new studies and data featuring for language-learning contexts.

Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In *Second Language Pronunciation: Bridging the Gap Between Research and Teaching*, a team of distinguished researchers and educators delivers an incisive and practical approach to evidence-based pronunciation instruction in second language classrooms. Developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction, this edited volume offers 15 essays that connect the latest research with practical applications in the classroom. In addition to exploring recent but less well-known methods—like High Variability Phonetic Training, discourse-based teaching, communicative classrooms, and technology-based methods—these chapters are unified in bringing theory to bear on practical questions faced by language teachers. The chapters follow a standard format, moving from critical research issues to pedagogical implications, and practical resources to equip language teachers, scholars, administrators, and teachers-in-training with the tools they require to develop their students' pronunciation abilities. Readers will also find: A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In-depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper-level undergraduate and graduate students studying TESOL, applied linguistics, and second language acquisition, *Second Language Pronunciation: Bridging the Gap Between Research and Teaching* will also earn a place in the libraries of researchers, scholars, and teachers of language and education.

This book provides an overview of pronunciation teaching and learning practices in secondary schools, providing insights into secondary school learners' needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2 pronunciation acquisition, teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication. Moreover, it shows that accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if devoted mainly to segments, has the potential to contribute to the overall improvement in learners' communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a teacher-researcher.

*Investigating Individual Learner Differences in Second Language Learning*

*Second Language Pronunciation*

*Segments and Prosody*

*Pronunciation and Phonetics*

Research-driven Pedagogy  
Issues in Accents of English  
Trends and Directions

*This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-sessional access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses*

*An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.*

*Key Issues in the Teaching of Spanish Pronunciation: From Description to Pedagogy is a resource that encourages Spanish teachers and curriculum designers to increase their incorporation of pronunciation into the classroom. Combining theory and practical guidance, it will help language practitioners integrate the teaching of Spanish pronunciation with confidence and effectiveness. The international group of scholars across its 15 chapters is made up of individuals with well-established research records and training in best pedagogical practices. Key features: A range of topics including vowels, various classes of consonants, prosody, the use of technology, the role of orthography, the importance of both perception and production, individual learner differences, and teacher training; Overviews of descriptive, empirical, and acquisition-based research associated with each aspect of the Spanish sound system; Guidance on the difficulties that teachers face when incorporating the teaching of pronunciation into the classroom; Clear explanations of concepts, accompanied by an abundance of concrete examples and references; Multiple sample activities and lesson plans tailored to different levels and backgrounds of students; A bilingual glossary of terms to help the content reach the widest audience possible. Written in a clear and accessible manner, Key Issues in the Teaching of Spanish Pronunciation is an essential resource for teachers of Spanish at all levels. It is also an excellent reference book for researchers and both undergraduate and graduate university students interested in Spanish phonetics and language acquisition. Second language phonology is approached in this book from the perspective of data-based studies into the English sound system as used by native and non-native speakers of the language. The book offers a unique combination of psycholinguistic, sociolinguistic and pedagogical approaches, with individual contributions investigating the effect of selected conditioning factors on the pronunciation of English. With all the richness of approaches, it is a strong phonetic background that unifies individual contributions to the volume. Thus, the book contains a large body of original, primary research which will be of interest to experienced scientist, practitioners and lecturers as well as graduate students planning to embark on empirical methods of investigating the nature of the sound system*

*Teaching and Researching the Pronunciation of English*

*English Pronunciation Instruction*

*Contemporary Perspectives*

*Investigating English Pronunciation*

*Developing learners' bottom-up skills*

*A Practical Guide for English Language Teachers*

*A Reference for Teachers of English to Speakers of Other Languages*

*"This new Handbook, with contributions from leaders in the field, integrates, within a single volume, an historical perspective, the latest in computational and neural modeling of phonetics, and a breadth of applications, including clinical populations and forensic linguistics. Issues of current international social importance are addressed, rendering the volume not only an excellent fundamental resource for students and professionals alike, but an apt reflection of*

the state-of-the-science of modern-day phonetics." Shari R. Baum, McGill University, Canada

The book contains contributions from practitioners and theoreticians who explore the pronunciation of English from various perspectives: phonetic, phonological, psycholinguistic and sociolinguistic. In accordance with the unifying theme of the volume, individual contributions investigate the characteristics of a foreign accent, its production and perception, study the development of methods and techniques in pronunciation teaching, evaluate their use in classroom materials and in the classroom itself, and investigate the conditions for second language learning and teaching from the perspective of learners and teachers. The book offers a unique combination of a scholarly research with practical applications, inspired over the years by the work of Professor Włodzimierz Sobkowiak, who has researched pronunciation teaching and pioneered technology-oriented, corpus-based approaches to the study of English pronunciation in Poland.

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although – as argued by some contributors – the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

The Handbook of English Pronunciation

Research-Based Approaches

Teaching and Researching Speaking

The Acquisition of Chinese as a Second Language Pronunciation

The Evolution of Pronunciation Teaching and Research

The Routledge Handbook of Phonetics

English Phonology and Pronunciation Teaching

**"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.**