

Target Tokyo The Story Of The Sorge Spy Ring

Traces the dramatic story of the submarine force that changed the course of World War II through strategic campaigns involving Japan's merchant fleet and economy, revealing the formidable obstacles faced by the crews of three submarines.

Finalist for the 2016 Pulitzer Prize in History "Like Lauren Hillebrand's *Unbroken*...Target Tokyo brings to life an indelible era." —Ben Cosgrove, *The Daily Beast* On April 18, 1942, sixteen U.S. Army bombers under the command of daredevil pilot Jimmy Doolittle lifted off from the deck of the USS *Hornet* on a one-way mission to pummel Japan's factories, refineries, and dockyards in retaliation for their attack on Pearl Harbor. The raid buoyed America's morale, and prompted an ill-fated Japanese attempt to seize Midway that turned the tide of the war. But it came at a horrific cost: an estimated 250,000 Chinese died in retaliation by the Japanese. Deeply researched and brilliantly written, Target Tokyo has been hailed as the definitive account of one of America's most daring military operations.

A dark, satirical thriller by the bestselling Japanese author, following the perilous train ride of five highly motivated assassins—soon to be a major film from Sony starring Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada, Michael Shannon, and Benito A Martínez Ocasio, and more Satoshi—The Prince—looks like an innocent schoolboy but is really a stylish and devious assassin. Risk fuels him, as does a good philosophical debate, such as questioning: Is killing really wrong? Kimura's young son is in a coma thanks to The Prince, and Kimura has tracked him onto a bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers on board. Nanao, also nicknamed Ladybug, the self-proclaimed "unluckiest assassin in the world," is put on the bullet train by his boss, a mysterious young woman called Maria, to steal a suitcase full of money and get off at the first stop. The lethal duo of Tangerine and Lemon are also traveling to Morioka, and the suitcase leads others to show their hands. Why are they all on the same train, and who will make it off alive? A bestseller in Japan, *Bullet Train* is an original and propulsive thriller that fizzles with incredible energy as its complex net of double-crosses and twists unwinds up to the last station.

Target Tokyo: Jimmy Doolittle and the Raid That Avenged Pearl Harbor W. W. Norton & Company

Target Tokyo: Jimmy Doolittle and the Raid That Avenged Pearl Harbor

Small Animals

Target Rich Environment, Volume 2

Underground

The Inside Story of the Global Grime Takeover

What Heroes Do After a War

Restricted Data

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

“A bold, new voice.” –People “A nuanced addition to the #MeToo conversation.” –Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

A dizzying tale of lust, mystery, and murder—from a beloved Japanese crime fiction author and LGBT icon The Lady Killer leads a double life in Tokyo's shadowy underworld. By day, he is a devoted husband and hard worker; by night, he cruises cabaret bars and nightclubs in search of lonely single women to seduce. But now the hunter is being hunted, and in his wake lies a trail of gruesome murders. Who is the culprit? The answer lies tangled in a web of clues—and to find it, he must accept that nothing is what it seems. The Lady Killer pulls from author Masako Togawa's vibrant personal life as a cabaret performer for Tokyo's gay nightclub scene during the '50s and '60s. Throughout her writing career, Togawa continued to champion the LGBT community as a queer woman—sealing her reputation as one of Japan's most prominent crime fiction authors and LGBT heroines.

Meditations on Time and a City

On Target

Momo

The Bomber Mafia

A Dream, a Temptation, and the Longest Night of the Second World War

The Story of the Sorge Spy Ring

A Novel

Roger Maxim's Latest Full-Length Novel! Come aboard a racing American destroyer as it speeds to support a defenseless freighter just recently torpedoed. Join in the life-or-death stalking of a lurking enemy submarine. Dodge the bombs dropping from enemy aircraft during Liverpool's "May Blitz"--it's all here and more! Join the US Navy Destroyer USS Woodside to experience the turbulent times before the United States actually entered World War Two. Dodging torpedoes, dropping depth charges, and hurling a curtain of anti-aircraft gunfire seem unexpected for a warship of a "neutral" nation. It was a time of dilemmas, contradictions, difficult decisions, and danger on the high seas. The story is fiction but the history is real! Don't shoot--I'm Neutral! is the first of the Long Gray Target series of World War Two novels.

This short and sweet--and astonishingly beautiful--book of photographs by the Tokyo-born and based Takashi Homma features 32 color images, primarily of the artist's daughter, although there are also some cityscapes and interiors that round out the story with perfect pitch. Homma offers an extremely well calibrated selection of images of his daughter from her first months to about age six: we see her sitting in her high chair; at a picnic; peeking through the car window; and taking some pictures of her own. Luminous, loving and relaxed, these portraits welcome the reader into the artist's inner world without giving anything away. "Tokyo and My Daughter," featuring one of the best family dog pictures ever, is published in the same series as Nieves' "Kim Gordon: Chronicles Vol.1, Mike Mills: Humans," and "Yukari Miyagi: Rabbit & Turtle." Homma has published his work in many international magazines and exhibited worldwide.

An elegant and absorbing tour of Tokyo and its residents From 1632 until 1854, Japan's rulers restricted contact with foreign countries, a near isolation that fostered a remarkable and unique culture that endures to this day. In hypnotic prose and sensual

detail, Anna Sherman describes searching for the great bells by which the inhabitants of Edo, later called Tokyo, kept the hours in the shoguns' city. An exploration of Tokyo becomes a meditation not just on time, but on history, memory, and impermanence. Through Sherman's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, The Bells of Old Tokyo follows haunting voices through the labyrinth that is the Japanese capital: an old woman remembers escaping from the American firebombs of World War II. A scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years. The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers' city: "A lost thing is lost. To chase it leads to darkness." The Bells of Old Tokyo marks the arrival of a dazzling new writer who presents an absorbing and alluring meditation on life in the guise of a tour through a city and its people. Details the Japanese thought process leading up to, during, and after the attack that changed the world.

Tokyo Ueno Station

The Long Gray Target

The Translation of Love

The Story of Three Submarines That Battled Japan

Bullet Train

Target Tokyo

My Almost Flawless Tokyo Dream Life

"I'm here to take you to live with your father. In Tokyo, Japan! Happy birthday!" In the Land of the Rising Sun, where high culture meets high kitsch, and fashion and technology are at the forefront of the First World's future, the foreign-born teen elite attend ICS—the International Collegiate School of Tokyo. Their accents are fluid. Their homes are ridiculously posh. Their sports games often involve a (private) plane trip to another country. They miss school because of jet lag and visa issues. When they get in trouble, they seek diplomatic immunity. Enter foster-kid-out-of-water Elle Zoellner, who, on her sixteenth birthday discovers that her long-lost father, Kenji Takahari, is actually a Japanese hotel mogul and wants her to come live with

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him. Um, yes, please! Elle jets off first class from Washington D.C. to Tokyo, which seems like a dream come true. Until she meets her enigmatic father, her way-too-fab aunt, and her hyper-critical grandmother, who seems to wish Elle didn't exist. In an effort to please her new family, Elle falls in with the Ex-Brats, a troupe of uber-cool international kids who spend money like it's air. But when she starts to crush on a boy named Ryu, who's frozen out by the Brats and despised by her new family, her already tenuous living situation just might implode. My Almost Flawless Tokyo Dream Life is about learning what it is to be a family, and finding the inner strength to be yourself, even in the most extreme circumstances.

Michel Paradis's Last Mission to Tokyo, a "superb" (The Wall Street Journal) and "engrossing...richly researched" (The New York Times Book Review) account of a key but underreported moment in World War II: The Doolittle Raids and the international war crimes trial in 1945 that defined the Japanese-American relations and changed legal history. In 1942, freshly humiliated from the attack on Pearl Harbor, the United States was in search of a plan. President Roosevelt, determined to show the world that our nation would not be intimidated or defeated by enemy powers, demanded recommendations for a show of strength. Jimmy Doolittle, a stunt pilot with a doctorate from MIT, came forward and led eighty young men, gathered together from the far-flung corners of Depression-era America, on a seemingly impossible mission across the Pacific. Sixteen planes in all, they only had enough fuel for a one-way trip. Together, the Raiders, as they were called, did what no one had successfully done for more than a thousand years. They struck the mainland of Japan and permanently turned the tide of the war in the Pacific. Almost immediately, The Doolittle Raid captured the public imagination, and has remained a seminal moment in World War II history, but the heroism and bravery of the mission is only half the story. In Last Mission to Tokyo, Michel Paradis reveals the dramatic aftermath of the mission, which involved two lost crews captured, tried, and tortured at the hands of the Japanese, a dramatic rescue of the survivors in the last weeks of World War II, and an international manhunt and trial led by two dynamic and opposing young lawyers—in which both the United States and Japan accused the other of war crimes—that would change the face of our legal and military history. Perfect for fans of Lucky 666 and Nuremberg: Infamy on Trial, Last Mission to Tokyo is an unforgettable war story-meets-courtroom-drama that "captures the reader with the first sentence and never lets go" (John Grisham).

Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! THE #1 NEW YORK

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TIMES BESTSELLING JACK RYAN NOVEL "A harrowing tale...Clancy keeps you riveted with political intrigue and military maneuvering [and] sends you rushing headlong to the book's stunning conclusion."—USA Today Bestselling author Tom Clancy takes a bold, incisive look at what our nation's leaders are calling "the new world order." The time and place: a world at peace, where yesterday's enemies are tomorrow's allies. The players: Jack Ryan as the new U.S. President's National Security Advisor, and his CIA colleagues, John Clark and Domingo Chavez. The crisis: a shocking chain of events in which the wages of peace are as fully complex—and devastating—as those of war. "[Debt of Honor] traces the financial, political, military, and personal machinations that drive America into the next major global war...A SHOCKER."—Entertainment Weekly

The Adventures of Maya the Bee by Waldemar Bonsels, first published in 1922, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The Tokyo Gas Attack and the Japanese Psyche

The Book on Marketing Plans : how to Develop and Implement a Successful Marketing Plan

The Extraordinary Story of the Doolittle Raiders and Their Final Fight for Justice

Skeletons on the Zahara

The Doolittle Raid

The True Story of Tokyo Rose

It is 1941, the start of World War II. Wishing only to pursue her dreams of attending medical school at UCLA, Iva Toguri reluctantly visits her sick aunt in Japan. The start of the war traps her there. When she refuses to renounce her American citizenship, the Japanese government denies her a food ration card. Soon her mother's family evicts her, and she struggles to survive. Forced to accept a job with Radio Tokyo, she refuses to participate in propaganda broadcasts despite unending pressure by Army management. Relief comes with the war's end, but the extreme politics back in the United States and continuing racial prejudice against Japanese-Americans makes Iva a target. Mistakenly identified as Tokyo Rose, she is charged with treason, leading to a trial that grips the nation.

It was the biggest gamble of World War II, but Lt. Co. "Jimmy" Doolittle's legendary bombing raid on Tokyo gave America the morale boost it needed in the wake of Pearl Harbor. This is the full story as told by the Doolittle Raiders' official

historian. Carroll Glines is also the author of Attack on Yamamoto.

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient.

Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo.

Tokyo Dreaming

December 7, 1941

The Fire Raid on Tokyo

The Lady Killer

The Pearl Harbor Papers

China's World War II, 1937–1945

Parenthood in the Age of Fear

“Illuminating.... An eloquent testament to a doomed city and its people.” –The Wall Street Journal In early 1945, General Douglas MacArthur prepared to reclaim Manila, America's Pearl of the Orient, which had been seized by the Japanese in 1942. Convinced the Japanese would abandon the city, he planned a victory parade down Dewey Boulevard—but the enemy had other plans. The Japanese were determined to fight to the death. The battle to liberate Manila resulted in the catastrophic destruction of the city and a rampage by Japanese forces that brutalized the civilian population, resulting in a massacre as horrific as the Rape of Nanking. Drawing from war-crimes testimony, after-action reports, and survivor interviews, Rampage recounts one of the most heartbreaking chapters of Pacific War history.

Hard-hitting Stories from the Creator of Monster Hunter International. The second volume of short stories from nationally best-selling author Larry Correia. More stories from the creator of Monster Hunter International, The Grimnoir Chronicles, and the Saga of the Forgotten Warrior. The second volume collecting all of best-selling author Larry Correia's short stories, novelettes, and novellas. Correia's novels are known for their hard-hitting, no-holds-barred action sequences, in-depth worldbuilding, and vivid

characterization. Now, Correia turns to the short form to deliver short stories that take no prisoner. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Larry Correia and the Monster Hunter International series:

"[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow."—Jim Butcher on *Son of the Black Sword* "[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read."—Bookreporter.com "If you love monsters and action, you'll love this book. If you love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book."—Knotclan.com "A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books] . . . The plotting is excellent, and Correia makes you care about the characters . . . I read both books without putting them down except for work . . . so whaddaya waitin' for? Go and buy some . . . for yourself and for stocking stuffers."—Massad Ayoob "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts."—Publishers Weekly on *Monster Hunter Vendetta*

A history of the Chinese experience in WWII, named a Book of the Year by both the *Economist* and the *Financial Times*: "Superb" (*The New York Times Book Review*). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More

than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Emiko Jean's New York Times bestseller and Reese Book Club Pick *Tokyo Ever After* is the "refreshing, spot-on" (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince of Japan! Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the bestselling sequel, *Tokyo Dreaming*, out now.

Takashi Homma: Tokyo and My Daughter

To:ky:oo

Don't Shoot--I'm Neutral!

The History of Nuclear Secrecy in the United States

The Bells of Old Tokyo

A High School Survivor's Story of Sexual Assault, Justice, and Hope

The Doolittle Raiders

b.A masterpiece of historical adventure, *ISkeletons on the Zahara* The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors

for centuries. In August 1815, the US brig Commerce was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, *Skeletons on the Zahara* is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival.

A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (*San Francisco Examiner*). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In *Tokyo Vice* he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

The use of air power in attacking Japan's cities is discussed.

Practical resources to write a marketing plan are difficult to find. "On Target: The Book on Marketing Plans" offers an excellent solution. "On Target" takes you through the process of writing an effective marketing plan from the initial concept to full implementation.

The Day the Japanese Attacked Pearl Harbor

Hit the Target

A True Story of Survival

A Torch to the Enemy

America's Daring First Strike Against Japan

Last Mission to Tokyo

The Adventures of Maya the Bee

WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK

OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global megapolis.

A minute-by-minute account of the morning that brought America into World War II, by the New York Times–bestselling authors of *At Dawn We Slept*. When dawn broke over Hawaii on December 7, 1941, no one suspected that America was only minutes from war. By nightfall, the naval base at Pearl Harbor was a smoldering ruin, and over 2,000 Americans lay dead. *December 7, 1941* gives a detailed and immersive real-time account of that fateful morning. In or out of uniform, every witness responded differently when the first Japanese bombs began to fall. A chaplain fled his post and spent a week in hiding, while mess hall workers seized a machine gun and began returning fire. Some officers were taken unawares, while others responded valiantly, rallying their men to fight back and in some cases sacrificing their lives. Built around eyewitness accounts, this book provides an unprecedented glimpse of how it felt to be at Pearl Harbor on the day that would live in infamy.

Return to Tokyo for a royal wedding in Emiko Jean's New York Times bestseller *Tokyo Dreaming*, the sequel to *Tokyo Ever After* When Japanese-American Izumi Tanaka learned her father was the Crown Prince of Japan, she became a princess overnight. Now, she's overcome conniving cousins, salacious press, and an imperial scandal to finally find a place she belongs. She has a perfect bodyguard turned boyfriend. Her stinky dog, Tamagotchi, is living with her in Tokyo. Her parents have even rekindled their college romance and are engaged. A royal wedding is on the horizon! Izumi's life is a Tokyo dream come true. Only. . . Her parents' engagement hits a brick wall. The Imperial Household Council refuses to approve the marriage citing concerns about Izumi and her mother's lack of pedigree. And on top of it all, her bodyguard turned boyfriend makes a shocking decision about their relationship. At the threat of everything falling apart, Izumi vows to do whatever it takes to help win over the council. Which means upping her newly acquired princess game. But at what cost? Izumi will do anything to help her parents achieve their happily ever after, but what if playing the perfect princess means sacrificing her own? Will she find a way to forge her own path and follow her heart?

A “truly compelling” (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay’s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

I Have the Right To

Thirty Seconds Over Tokyo

Iva

Tokyo Ever After

I Could Never Be So Lucky Again

Rampage: MacArthur, Yamashita, and the Battle of Manila

Eight Men Who Led the Eighth Air Force to Victory Over the Luftwaffe

After Pearl Harbor, he led America’s flight to victory General Doolittle is a giant of the twentieth century. He did it all. As a stunt pilot, he thrilled the world with his aerial acrobatics. As a scientist, he pioneered the development of modern aviation technology. During World War II, he served his country as a fearless and innovative air warrior, organizing and leading the devastating raid against Japan immortalized in the film *Thirty Seconds Over Tokyo*. Now, for the first time, here is his life story – modest, revealing, and candid as only Doolittle himself can tell it.

"It might be the most important book about being a parent that you will ever read."

—Emily Rapp Black, New York Times bestselling author of *The Still Point of the Turning World* "Brooks's own personal experience provides the narrative thrust for the book – she

writes unflinchingly about her own experience.... Readers who want to know what happened to Brooks will keep reading to learn how the case against her proceeds, but it's Brooks's questions about why mothers are so judgmental and competitive that give the book its heft." -NPR One morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and spur her to investigate the broader role America's culture of fear plays in parenthood. In *Small Animals*, Brooks asks, Of all the emotions inherent in parenting, is there any more universal or profound than fear? Why have our notions of what it means to be a good parent changed so radically? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about ourselves? Fueled by urgency and the emotional intensity of Brooks's own story, *Small Animals* is a riveting examination of the ways our culture of competitive, anxious, and judgmental parenting has profoundly altered the experiences of parents and children. In her signature style—by turns funny, penetrating, and always illuminating—which has dazzled millions of fans and been called "striking" by *New York Times Book Review* and "beautiful" by the *National Book Critics Circle*, Brooks offers a provocative, compelling portrait of parenthood in America and calls us to examine what we most value in our relationships with our children and one another.

Brief biographical sketches of the men who formed the "Doolittle Tokyo Raiders." Barely a month after the attack on Pearl Harbor, the US Army formed its Eighth Air Force, the first bomber command on either side to commit to strategic daylight bombing, with the goal of defeating the Third Reich from the air. The men of the Eighth paid the price in both lives and blood. *Hit the Target* introduces readers to those who made the Eighth Air Force the formidable juggernaut it soon became, whose careers paralleled the early history of aviation and who helped to revolutionize airborne warfare and win World War II.

Forgotten Ally

Debt of Honor

Inside the Japanese Plans

An Autobiography

Tokyo Vice

Destination, Tokyo

Grime Kids

From the Publisher: Ted W. Lawson's classic *Thirty Seconds Over Tokyo* appears in an enhanced reprint edition for the sixtieth anniversary of the legendary Doolittle Raid on Japan. "One of the worst feelings about that time," Ted W. Lawson writes, "was that there was no tangible enemy. It was like being slugged with a single punch in a dark room, and having no way of knowing where to slug back." He added, "And, too, there was a helpless, filled-up, want-to-do-something feeling that [the Japanese] weren't coming -- that we'd have to go all the way over there to punch back and get even." Which is what "the Tokyo Raiders" did. Lawson gives a vivid eyewitness account of the unorthodox assignment that eighty-five intrepid volunteer airmen under the command of celebrated flier James H. Doolittle executed in April 1942. The plan called for sixteen B-25 twin-engine medium bombers of the Army Air Forces to take off from the aircraft carrier Hornet, bomb industrial targets in Japan, and land at airfields in China. While the raid came off flawlessly, completely surprising the enemy, bad weather, darkness, and a shortage of fuel caused by an early departure took a heavy toll on the raiders. For many, the escape from China proved a greater ordeal. This anniversary edition features a foreword by noted aviation writer Peter B. Mersky and an introduction by Mrs. Ellen R. Lawson, Ted Lawson's widow, as well as twice as many photographs as the original book, several published here for the first time.

Against the backdrop of occupied Tokyo, a young girl searches for her missing older sister, who has disappeared into the world of bars and dance halls. In the process, her story will become intertwined with those of others trying to make sense of their lives in a post-war world: a thirteen-year-old Japanese Canadian "repat," a school teacher who translates love letters from American GIs, and a Japanese-American soldier serving with the Occupation forces. An emotionally gripping portrait of a battered nation, *The Translation of Love* mines this turbulent period to show how war irrevocably shapes the lives of people on both sides—and how resilience, friendship, and love translate across cultures and borders no matter the circumstances. Winner of the Canada-Japan Literary Award

From the New York Times—bestselling authors of *Miracle at Midway*: A thrilling account of one of World War II's most legendary spies. Richard Sorge was dispatched to Tokyo in 1933 to serve the spymasters of Moscow. For eight years, he masqueraded as a Nazi journalist and burrowed deep into the German embassy, digging for the secrets of Hitler's invasion of Russia and the Japanese plans for the East. In a nation obsessed with rooting out moles, he kept a high profile—boozing, womanizing, and operating entirely under his own name. But he policed his spy ring scrupulously, keeping such a firm grip that by the time the Japanese uncovered his infiltration, he had done irreversible damage to the

cause of the Axis. The first definitive account of one of the most remarkable espionage sagas of World War II, Target Tokyo is a tightly wound portrayal of a man who risked his life for his country, hiding in plain sight.

"Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the "problem of secrecy," wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a "new regime of secrecy" was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law ("restricted data"), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first time at the author's request, Restricted Data is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely"--

A Pictorial History of Doolittle's Tokyo Raid, April 18, 1942

An American Reporter on the Police Beat in Japan

The War Below