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Documents the story of a twenty-three-year-old American activist who was killed in 2003 in the Gaza Strip, in an account based on her personal writings that offers insight into the origins of her beliefs.

Now in one volume, this bundle presents the first seven novels of the Meg Harris Mystery series by R.J. Harlick. Meg Harris, an amateur sleuth who drinks a little too much and is afraid of the dark, finds herself confronting an underside of life she would rather not know existed. Includes: A Cold White Fear: A Meg Harris Mystery #7 — NEW! Cut off by a blizzard at her isolated cabin, Meg and her young friend Adjdamo are caught off-guard by the arrival of two strange men, one wounded, which sparks a terrifying chain of events that has Meg fighting to get herself and Adjdamo out alive. Silver Totem of Shame: A Meg Harris Mystery #6 The murder of a young Haida carver reawakens sibling rivalries best forgotten and sends Meg Harris and her husband, Eric Odjik, to Haida Gwaii in search of a killer. A Green Place for Dying: A Meg Harris Mystery #5 A friend of Harris's has been missing for over two months, but she's not the only one. And four more: Arctic Blue Death: A Meg Harris Mystery #4 (Shortlisted for the Arthur Ellis Award for best crime novel) The River Runs Orange: A Meg Harris Mystery #3 Red Ice for a Shroud: A Meg Harris Mystery #2 Death's Golden Whisper: A Meg Harris Mystery #1 "Skillfully weaves murder, greed, traditional customs, bonding, and betrayal into a gripping read." — Chronicle-Journal
They Made Me An Addict They Made Me An Addict shows the journey of Moses, a young African American male who grows up fascinated by the street lifestyle and dismayed by its tragic results.. He decides to write a book about the streets from the inside out. The only way he knows how to do it is to hang with the thugs and do what they do and say what they say. He changes his church upbringing lifestyle to that of a hardcore juvenile delinquent. He says when he begins his quest, "I want the blood of the streets to flow through my veins so when I write about it, people can feel it." And we all feel it, as we follow Moses from birth to adult years through the streets of Newark, NJ and the dangerous world of drugs, cool, crime and violence, and his quest to make a difference.

An award-winning work of brilliant passion and epic poetry that vividly captures the impossible truth of an entire romance from beginning to end. Jimmy Santiago Baca introduces us to a man and woman before they are acquainted and re-creates their first meeting, falling in love, their decision to make a family, the eventual realization of each other's irreconcilable faults, the resulting conflicts, the breakup and hostility, and, finally, their transcendence of the bitterness and resentment. Throughout the relationship we are privy to the couple's astonishing range of emotions: the anguish of loneliness, the heady rush of new love, the irritations and joys of raising children, the difficulties in truly knowing someone, the doldrums of breakup, and so on. It is impossible not to identify with these characters and to recognize one's own experience in theirs. As he weaves this story, Baca explores many of his traditional themes: the beauty and cruelty of the desert lands where he has spent much of his life, the grace and wisdom of animals, the quiet dignity of life on small Chicano farms. An extraordinary work that "expresses both bliss and heartache with lyric intensity" (Booklist) from one of America's finest poets. "Baca is a force in American poetry . . . His words heal, inspire, and elicit the earthly response of love." —Garrett Hongo "[Baca] writes with unconcealed passion . . . what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events." —Denise Levertov

Two Novellas

Her Body and Other Parties

The Toll House

An Illustrated Miscellany of Literature, Art, Science & Popular Information

How Moon Fuentes Fell in Love with the Universe

Bureaucratic Logic In Public Events

God seeks our attention and relationship in so many ways. Figuring out how to notice, listen, and respond to God as we move through the daily exercises of our life is the stuff of our spiritual journey. For centuries we have practiced and shared some of our favorite and most fulfilling methods for relating with God and allowing that partnership to inform and transform our lives. Some methods work better than others. Probably the best for each of us are ones we tailor to meet our individual needs.In Wednesday Wonderings Gary Nelson invites the reader into his own spiritual journey through the lens of the camera he carries with him. He has experimented with many methods and discovered that the camera lens often provides him one of the best means to notice, listen, and respond to God. The camera offers the opportunity to wonder about life lived in relationship with God and others. Through the process this pastor and pastoral counselor's devotions, called Wednesday Wonderings, offer helpful insights for life and an invitation for all of us to find our own means to wonder.

The world ruler is dead, technology foundational to their society has been destroyed, and Safara is on the brink of collapse. Half-human, half-alien Eros is the rightful heir to the world throne, but before he can return to the capital, he's abducted by a rebel group of humans who call themselves The Remnant—and they won't release him until he swears to help them overthrow the very government he's inheriting. With Eros missing, ex-queen Kora is determined to stave off mad grabs for the throne. But as royalty from across the territories flock to the capital, and a new charismatic candidate takes the spotlight, Kora sets off into the desert with a skilled prince-turned-bounty hunter to find Eros before it's too late for both the future king and his kingdom. Finding Eros is only half the problem, though; if they can return to the capital, he'll need to be ready to prove he's worthy of the throne to the high council, to the Sepharon and human people, and, most importantly, to himself.

After the sudden loss of her husband, Libby Moran, falling on hard times, gets an unexpected chance to start over when an estranged aunt offers her a job and a place to live on a goat farm where she and her children discover that country life isn't quite what they expected--but is just what they need. Original.

Delcie loves tracking the weather, living with her grandmother, and the support of friends and neighbors, but misses having a "regular family," especially after her best friend outgrows her.

Temple Bar

Silver Totem of Shame / Death's Golden Whisper / Red Ice for a Shroud / and 3 more

Feels Like Rain

Girl of My Dreams

A Cold White Fear / Silver Totem of Shame / A Green Place for Dying / and 4 more

Stories

The quiet girl always listens because she doesn't want to be heard. Her thoughts may be against you and you'd never even know it. Instead she stays fair, taking the middle ground. That's me. The quiet girl, until I hear something to say. Then I'll make sure I'm heard and when I have the dirt.... Well that's a different story. The question is, who is really spilling it, me or someone else? Would you even know? Every forum has one, the quiet girl you trust, you just may not even know it. Thanks for talking to me Boston Chambers, now it's time everyone hears you.

TheBostonChambers.com. Join Us. Meet Us. Fear Us.

A collection of four plays by one of the most important American playwrights of the mid-century era.

"An Englishwoman's Love-Letters" by Laurence Housman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Special Promo Price of 2.99 (regular price of 9.99) Recent college grad Leila Montgomery has her sights set on Whitmore and Creighton, a public relations agency for the rich and famous. She's determined to get her foot in the door by any means necessary—but she doesn't count on accidentally mouthing off to the enigmatic billionaire at the helm of the company, Jacob Whitmore. After a hot tryst in the stairwell, Jacob makes Leila a proposition: be his personal assistant and private submissive. Saying no could cost her dream job and a place among the wealthy and elite.*

But saying yes will cost her heart... From stairwells and private jets to Europe and proposals, The His Submissive Series Complete Collection includes all twelve parts of the best-selling His Submissive series in one single e-book: The Billionaire's Contract (Part One) The Billionaire's Touch (Part Two) The Billionaire's Passion (Part Three) The Billionaire's Heart (Part Four) The Billionaire's Girlfriend (Part Five) The Billionaire's Secret (Part Six) The Billionaire's Lust (Part Seven) The Billionaire's Promise (Part Eight) The Billionaire's Desire (Part Nine) The Billionaire's Past (Part Ten) The Billionaire's Trust (Part Eleven) The Billionaire's Forever (Part Twelve)

The Durham Toll House

Talk to Me Like the Rain and Let Me Listen ...

A Read-to-me Book of Poems

Unbelievable Magic & Miracle of the Henderson's Family Life

Memoirs of the Life and Labours of the Late Venerable Hugh Bourne

A London Magazine for Town and Country Readers

From Colleen Hoover, the #1 New York Times bestselling author of I Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her.

Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

A journey of chances, decisions, and destiny. Lauren Rutledge has finally found her son. But the joyous reconciliation that she anticipated turns into alarming news when she learns that Josh is charged with murdering the wife and daughter of Hough Dorsett, a wealthy and highly respected businessman. Encouraged by an elderly mentor, Minnie Jenkins, and her best friend, Madeline, Lauren sets out to meet up with an old boyfriend, the infamous Dylan Wesley, who owns Club Macaly in West Houston. With his help, she is introduced to Rex Ledbetter, an attorney and investigator who discovers some interesting facts about Mr. Dorsett and his banking friends. Before Lauren knows it, she is immersed in a world of dangerous stalkers, scheming phone calls, and pulse-raising car chases—all the while in search of a mystery man who knows the truth behind the murders. Packed with surprising twists and turns, The Children of St. Minerva follows Lauren as she fights to the bitter end while battling her own misgivings about past mistakes that brought her to the present. She risks losing everything she has achieved to save her son, even her own life. And when she can go no further, the unthinkable happens—only to learn that she can take just one more step ultimately to solve an even deeper mystery that would change her life. Witness her challenging rush to win in the pages of this gripping book.

Love is one of the world's best-loved writers. His immortal Wonderland and delightful nonsense verses have enchanted generations of children and adults alike. The wit and imagination, the wisdom, sense of absurdity and sheer fun which fill his books shine just as clearly from the many letters he wrote. "...each is a miniature Wonderland... They reveal a truly delightful man...the combination of intense goodness and unselfishness with a magic, nonsense wit is unique".The Scotsman "...a magnificent collection of delightful and entertaining letters reflecting all that was embraced in that remarkable character...all his charm, inventive fun, wisdom, generosity, kindness and inventive mind". Walter Tyson, Oxford Times.

"Breathlessly atmospheric... A gorgeous, hopeful book." —Rachel Lynn Solomon, author of Today Tonight Tomorrow The Hating Game meets I Am Not Your Perfect Mexican Daughter in this Pura Belpré Award–winning novel that's an irresistible romance starring a Mexican American teen who discovers love and profound truths about the universe when she spends her summer on a road trip across the country. When her twin sister reaches social media stardom, Moon Fuentes accepts her fate as the ugly, unwanted sister hidden in the background, destined to be nothing more than her sister's camerawoman. But this summer, Moon also takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. Moon is certain she hates Santiago and that he hates her back. But as chance and destiny (and maybe, probably, close proximity) bring the two of them in each other's perpetual paths, Moon starts to wonder if that's really true. She even starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. Could this summer change Moon's life as she knows it?

Meg Harris Mysteries 6-Book Bundle

An Englishwoman's Love-Letters

The Journals of Rachel Corrie

Spiritual Journaing Through a Lens

Healing Earthquakes

Don't Talk Back To Your Vampire

A sweeping novel of the 1930s that captures the essence of a golden, lurid era when Hollywood became the fantasy capital of the world Girl of My Dreams follows a wide-eyed young screenwriter in the 1930s when Hollywood, the Depression, and the Communist Party intersected powerfully in the American psyche. From the glamorous and mysterious star Palmyra Millevoix to the ruthless studio mogul Mossy Zangwill, protagonist Owen Jant struggles to navigate a world that is as seductive as it is toxic. Filled with scandal, romance, murder, riots, and celebrities of the day, Girl of My Dreams shines a spotlight on an American moment in all its magic and malice, glory and greed.

Finalist for the National Book Award for Fiction "[These stories] vibrate with originality, queerness, sensuality and the strange."—Roxane Gay "In these formally brilliant and emotionally charged tales, Machado gives literal shape to women's memories and hunger and desire. I couldn't put it down."—Karen Russell In Her Body and Other Parties, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. A wife refuses her husband's entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store's prom dresses. One woman's surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella "Especially Heinous," Machado reimagines every episode of Law & Order: Special Victims Unit, a show we naively assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, Her Body and Other Parties swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.

An illustrated collection of poems for very young children, including works by Robert Louis Stevenson, Edward Lear, Shel Silverstein, and Jack Prelutsky.

National festivals. Military parades. Patriotic memorials. Such public events and tributes naturally bring to mind the idea of nationalism. But what is the cultural logic behind them? How does a country such as Israel facilitate state-related public events as enactments of nationalism? To answer these questions, renowned anthropologist Don Handelman unpacks the meaning of national ritual and symbol in Israel today. He argues that public events mirror social order, a mirror that reflects to its participants and audiences the message that the designers of such events wish to communicate. Handelman considers the meaning of Holocaust and military memorialism, and he investigates the role of holiday celebrations, especially how they affect young children first learning about their country. Analyzing state ceremonies such as Holocaust Remembrance Day for the war dead, and Independence Day, he notes the absence of minorities and examines their significance in the promotion of a national identity. He also looks at how Israel exports powerful symbols of statehood. Throughout, Handelman develops his theory of bureaucratic logic as the driving force behind expressions of nationalism in the modern state. He argues that bureaucratic logic has a much wider cachet than simply functioning as a way of thinking only about bureaucratic institutions. The logic is crucial to how these institutions function, but more so, it is a dominant force in forming modern state social order. Bureaucratic logic is used incessantly to invent and to modify all kinds of systems of classification that often have profound consequences for individuals and for groups, and that are ritualized powerfully through a host of state-related public events.

Shouting at the Rain

Nationalism and the Israeli State

Ugly Love

the boston chambers

The Living Age

Wednesday Wonderings

Well I need you ever getting ready to read my book to listen to me real good right now. before you read my book, because I need you to sat down and take a deep breath of air and prepare yourself before you read all these unbelievable true Stories about what happen to me in my life here on earth. Because I know for myself before you get through reading my book you are going to take ten more deep breaths of air before you get through reading my book. Because my stream of Visions and Insights looking back into the past to see what happen and looking into the future to see what were going to happen in the future. Well all of these things happen to me, that you are going to be reading about. well all of those Stories are really true. Also all those true Stories run together with each other but on separate days. So I wrote all my Visions and Insights down essentially as they occurred to me, so all of my true Stories would be accountable for, and specially the unbelievable true Stories that happen to me here on earth, and I know all those unbelievable things that happen to me will be hard for you to believe, but all of those Stories throughout my book that you or reading is the true and happen to me. See as a writer, I would normally remove such repetition, but this time I kept those Visions and Insights in my Stories of what happen to me, and I know some of those things that happen to me may seem unbelievable to you, but all of those unbelievable true Stories really happen to me.

Because this is the truth as I saw it happening to me and I wrote them down as they was happening to me, because I have special Gifts and Psychic Powers to look back in the past to see what had happen in the past and look into the future to see what were going to happen in the future. Because God gave me special Gifts and Psychic Powers to look back into the past to see what had happen, and to look into the future to see what were going to happen I the future, and what you are going to read right now the truth as I saw it. So what you need to do right now is just keep on reading about all the bad and wonderful unbelievable things that happen to me in my true Stories and I hope that you enjoy every moment of it.

27 Wagons Full of CottonAnd Other One-act PlaysNew Directions Publishing

These stories are primarily about love, and all the various entanglements of new relationships. They are very different stories, but one can see some similarities both thematically and in terms of character. They attempt to illuminate a variety of moods and ideas, and where those ideas can ultimately lead. These are my two favorite stories, and I hope you will enjoy them.

Because Zeng followed a spiritual practice called Falun Gong, her life in China was shattered. Sentenced to re-education, she was beaten, tortured with electric prods, starved, deprived of sleep, and forced to knit for days at a time, her hands bleeding, to produce goods contracted for sale in the U.S. market. This is the testament to her ordeal.

By a Member of the Bourne Family

Four Plays

Let Me Stand Alone

A Shadow In The Yard

Talking Like the Rain

Witnessing History

Rain De Castro has been in love with her best friend, Mark Velasco, for almost the entire time she has known him, but she's clearly in the friend zone because he's happily in a relationship. Or so she thought, until the news of his break-up reaches her. Now that Mark's single again, she decides that it's time to get out of the zone. But when her cousin Lissa comes into the picture and sets her eyes on Mark, Rain feels troubled when he gets a little too friendly with her. Rain is determined to fight for what she feels this time, but is it worth the effort if it's a losing battle from the start? Will she back off to give way for her best friend's happiness, even if it means losing him to someone else again?

*What if the feelings you felt were never your own? Jet is different. Able to feel the emotions of those around him, he chooses to spend his days in solitude, pushing out the feelings that attempt to consume him. With numbness his only relief, he's surprised when he finds himself letting someone in, actually wanting—craving—to feel what she feels. Even though he was warned to stay away from Kalista LaFontain, Jet didn't listen, not caring what family she came from, knowing she wasn't like them. Somehow, she was able to make the emotions that assaulted him on a daily basis more bearable, a pleasant contrast to his usual numbness. He didn't care how powerful or hated her family was; he'd risk it. Little did he know, that risk would change his life forever. * This is a standalone novel, however, it was inspired by the For Always Series and contains spoilers to that story.*

When a swan lands in the yard of Rosaleen McAvady's home on Lough Swilly, it is trapped by its narrow confines and cannot escape. She asks her elderly neighbour, Tom Mundy, for help, and unwittingly sets off a chain of events that will have far-reaching repercussions. After a brief career as an architect, Rosaleen has settled for marriage and children. Life is secure and predictable, but she now finds herself longing to stretch her wings. Dramatic political upheaval in Northern Ireland soon casts its shadow and, though such events seem to have no relevance to her life, Rosaleen realizes that, beneath the placid surface of her world, violence and betrayal threaten all she holds dear. Like the swan in the yard, can she hope for escape or must she be trapped forever? 'This is a book to be read with care as well as pleasure. She has packed so many of our 20th century Irish problems into it that at moments you become breathless with anxiety. However, she has an optimism in her writing that is infectious and makes you turn the pages with pleasure.' Jennifer Johnston

***RAIN ALREADY KNOWS HOW HARD LIFE CAN BE. BUT SHE IS ABOUT TO DISCOVER A SHATTERING SECRET FROM THE PAST THAT WILL CHANGE HER FUTURE FOREVER....** Growing up in the ghettos of Washington, D.C., the cards are stacked against a hardworking dreamer like Rain Arnold. Rain has fought to be the best daughter she can: she studies hard and gets good grades; she helps her mother cook and clean. And unlike her defiant younger sister, she avoids the dangers of the city streets as if her life depends on it...and it does. But Rain can't turn away from the feeling that she has never truly fit in, that she is a stranger in her own world. Then one fateful night, Rain overhears something she shouldn't: a heartbreaking revelation from the past, a long-buried secret that is about to change her life in ways she never could have imagined. In the blink of an eye, everything Rain has ever known -- the family she has loved and the familiar place she has called home is left behind, and Rain is sent to live with total strangers, the wealthy Hudson family. But just as she did not belong to the troubled world she was raised in, Rain is also out of place in this realm of luxury and privilege. With nowhere to turn, Rain finds an escape in the theater, inside the walls of an exclusive private school. But will it be enough to fulfill her heart's deepest wish -- and give her a place to call home?*

An American Tale

Tears of Laughter

The Children of St. Minerva

True Confessions of the Stratford Park PTA

Poems

WHEN THE GOING GETS TOUGH, THE TOUGH... Join the PTA? Yes, according to Maggie, Barbara and Elizabeth. Because despite their differences—one is a recent widow; one is a late-in-life mother; and one is a supermom whose surprise pregnancy, she fears, will result in complications—all three women have one thing in common: their daughters. They'd do anything for them.... But is anything enough? Because one girl just can't adjust, one is terrified to be alone—and one is the mystery blogger who's wreaking havoc from one end of the student body to the other. Seems as if there are a lot of secrets in this small town. And despite the gossip, not a lot of talking going on...

A single mom gets a tasty bite of undead romance in the second novel in the Broken Heart series. Ever since a master vampire became possessed and bit a bunch of parents, the town of Broken Heart, Oklahoma, has catered to those of us who don't rise until sunset—even if that means PTA meetings at midnight. As for me, Eva LeRoy, town librarian and single mother to a teenage daughter, I'm pretty much used to being "vampirified." You can't beat the great side effects: no crow's-feet or cellulite! But books still make my undead heart beat—and, strangely enough, so does Lorcan the Loner. My mama always told me everyone deserves a second chance. Still, it's one thing to deal with the usual undead hassles: rival vamps, rambunctious kids adjusting to night school, and my daughter's new boyfriend, who's a vampire hunter, for heaven's sake. It's quite another to fall for the vampire who killed you...

The first published biography of the co-founder of the Primitive Methodist movement Hugh Bourne (1772-1852).

Thirteen one-act plays, written especially for the community theater group, reveal Williams' extraordinary perception

Into the Black

Fall Like Rain

Rain

They Made Me an Addict

The Selected Letters of Lewis Carroll

One Chinese Woman's Fight for Freedom

"Skillfully weaves murder, greed, traditional customs, bonding, and betrayal into a gripping read." – Chronicle-Journal
In one volume for the first time, this bundle presents the first five novels of the Meg Harris Mystery series by R.J. Harlick. Meg Harris, an amateur sleuth who drinks a little too much and is afraid of the dark, finds herself confronting an underside of life she would rather not know existed.

Shortlisted for the Arthur Ellis Award for best crime novel (Arctic Blue Death). A Green Place for Dying – A Meg Harris Mystery #5 A friend of Harris's has been missing for over two months, but she's not the only one . . . Arctic Blue Death – A Meg Harris Mystery #4 In search of the truth behind her father's disappearance when she was a child, Meg travels to Iqaluit to investigate and is sucked into the world of Inuit art forgery. The River Runs Orange – A Meg Harris Mystery #3 Meg Harris discovers the skull and bones of a woman whose very existence takes the archaeological world by storm. But when her neighbours, the Migiskan Algonquin, declare their rights to the ancient remains, Meg becomes embroiled in a fight that pits ancient beliefs against modern ones and leads eventually to murder. Red Ice for a Shroud – A Meg Harris Mystery #2 A young Quebecoisce sneaks off to meet her Algonquin lover in an isolated hunting camp on the Migiskan Reserve. Five days later, Meg Harris discovers her frozen and brutalized body. Death's Golden Whisper – A Meg Harris Mystery #1 Meg Harris believes there are fishermen on the isolated northern lake she lives on. Within hours, she discovers that these men have come to develop a gold mine. She combines forces with Eric Odjik, chief of the neighbouring Migiskan Reserve, to fight the mining company. Watch for the next book in the Meg Harris Mystery series, Silver Totem of Shame, coming in May 2014.

A horror based around a Toll House built in Durham in 1798. Originally built by the Freemasons, it was subsequently taken over by a variety of hosts, who all suffered various consequences. Was the place evil? Probably. But when Victor Schafer arrived, with his band of gypsy nomads, it sunk into the depths of the abyss. He had his own disciples. But, in the end, they took their '30 pieces of silver' and hung him from the gallows. Many people lay claim to having seen him dead, but his body disappeared soon after. Was that the end of Victor Schafer? Perhaps those 'many people' told lies.

27 Wagons Full of Cotton

The Lost Husband

And Other One-act Plays

The His Submissive Series Complete Collection

Meg Harris Mysteries 7-Book Bundle

Once a Week