

Talk Dirty Italian Beyond Cazzo The Curses Slang And Street Lingo You Need To Know When You Speak Italiano

Talk Italian Grammar is the ideal resource for anyone setting out to learn Italian, at home or in a class. Using the tried-and-tested principles of the bestselling Talk series, it demystifies grammar and guides you through the key structures of Italian in a way that's really easy to follow, even if you have no experience at all of grammar and grammatical terminology. With its straightforward approach and attractive layout, Talk Italian Grammar promotes a real understanding of how Italian works and how it relates to English. It contains clear explanations and hundreds of useful examples, learning tips and strategies. Interesting practice activities reinforce the language patterns and help you remember what you've learned. Talk Italian Grammar can be used successfully alongside any learning materials, and is also the perfect companion for the bestselling Talk Italian and Talk Italian 2. 264-page book.

Publisher Description
In this highly readable and thought-provoking book, Della Chiaro explores the pragmatics of word play, using frameworks normally adopted in descriptive linguistics. Using examples from personally recorded conversations, she examines the structure of jokes, quips, riddles and asides. Chiaro explores degrees of conformity to and deviation from established conventions; the 'tellability' of jokes, and the interpretative role of the listener; the creative use of puns, word play and discourse. The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes, and she examines the extent to which jokes are both universal in their appeal, and specific to a particular culture.

Provides a study of euphemism and dysphemism in the early Dutch and English languages

Gadda Goes to War

Analyzing Verbal Play

Talk Dirty Spanish

The Complete Course in American Slang & Idioms

Conference Proceedings Bolzano-Bozen, 20-22 September 2007

Talk Dirty German

The Language of Jokes in the Digital Age

Once upon a time, there was a girl who stopped believing in fairy tales after her innocence was stolen. So damn tired. Most people either push her around or brush her off, and she's not putting up with it anymore. Determined to reclaim the life that had been stolen from her, she puts her trust in the last person she ever expected to: the no man, not the myth, Lorenzo. And what she sees, she likes, a lot more than she thought she would. But fairy tales aren't real, as life likes to remind her. Some dragons, you just can't slay, no matter how hard you fight them. And when hers comes back around, breathing fire, she's forced to face some unimaginable horrors. But lucky for Morgan, there's a white knight impossible to be afraid of something you face every day in the mirror.

A beautifully visual and informative guide to drawing the human form from the bestselling and renowned Italian life-drawer Giovanni Civardi. From the bestselling, world-renowned life-drawer Giovanni Civardi comes this latest edition of the concise guide to drawing the human form. To become a successful artist in figure drawing, it is essential to understand the inn anatomy makes the process of learning to draw it often daunting. In Drawing Human Anatomy, Giovanni Civardi breaks down the numerous components that make up our bodies into easy, absorbable chunks - from the skin right down to the skeleton. Beginning with easy-to-follow summaries on the makeup of human anatomy, along with advice on how to depict the mechanics to get you started on your drawing journey right away. In addition, each muscle and skeletal structure is accompanied by a clear diagram indicating its location on the body, and a drawing of the form in Giovanni's much-loved drawing style. With dozens of illustrations explaining the relationships between our bones and muscles, and with a wide range of exceptional, practical guide to producing anatomically correct drawings for artists of all abilities.

Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

Keith Stein was already a phenomenal clarinetist when he attended the very first session of the National Music Camp at Interlochen, Michigan. Stein was then accepted into the Chicago Symphony, and became one of its youngest members. He earned a master of music degree at the University of Michigan, and his teaching career began at Michigan State University.

Using Italian

Edgy Upcycled Garments to Sew

Watching Sympathetic Perpetrators on Italian Television

The Slangman Guide to Street Speak 1

Beyond Cazzo: The curses, slang, and street lingo you need to know when you speak italiano

Tidy the F*ck Up

Everyday Slang from "What's Up?" to "F**%# Off!"

Learn to Speak German—the Dirty Deutsch Way! If you think German is all brat and no wurst, you need to think again. German is sexier—and dirtier—than you might imagine. (Think Hamburg!) From hearts and violins to pigs and dogs, Goethe's native tongue is ripe—and rank—with creative obscenities, including: Kuck mal diese geile Schnitte! Look at that sexy chick! Literal translation: Look at that sexy slice! Alle wissen dass Klaus sehr gut geigt. Everyone knows Klaus f**ks well. Literal translation: Everyone knows Klaus plays the violin well.

Dated March 2011. A supporting document for the Budget 2011 (HC 836, ISBN 9780102971033)

A detailed, analytical study of the life and times of this brilliant but bizarre personality (and the sexually erotic times he lived in), containing the essence of all his writings, based on research by Bloch in private archives of the French Government, and Bloch's discovery of de Sade's unpublished manuscript of 120 Days of Sodom in Marseilles. The work contains a précis of the 120 Days of Sodom, the first attempt systematically to catalog and describe abnormal sexual behavior -- 100 years before Krafft-Ebing. A serious academic study of France during de Sade's time, its sexual morality, de Sade's works, and the role of sadism in literature, etc., this biography precedes de Beauvoir's Faul-t-il Brûle de Sade? and began the resuscitation and modern study of De Sade. The author Iwan Bloch, a German physician, was a distinguished name in the world of science in the fields, of medical history and anthropology.

You don't need words to speak Italian! All you really need is this unique "phrase book" of Italian body language. It's the fastest, and funniest, way to learn Italian ever published. Now, even if you don't know a single word of Italian, you can learn the most common greetings, dining small talk, bargaining tricks, hot vows of love, vicious threats and blood curdling curses. This book shows you how. There's no faster or funnier way to learn how to communicate in Italian. You don't need words to speak Italian! You don't have to study Italian or travel to Italy to communicate like a true paesano. All you really need is this unique "phrase book" of Italian body language. It's the fastest, and funniest, way to learn Italian ever published. Now, even if you don't know a single word of Italian, you can learn the most common greetings, dining small talk, bargaining tricks, hot vows of love, vicious threats and blood curdling curses. This book shows you how. There's no faster or funnier way to learn how to communicate in Italy, Italian restaurants, with your grandparents or your friends.

Translational Provocations Around An Emergency

Beyond Schmutz - The curses, slang, and street lingo you need to know to speak Deutsch

Bi- and multilingual universities: European perspectives and beyond

A Real World Guide to Using Color in Graphic Design

A Guide to Contemporary Usage

Talk Dirty Italian

Gomorrah and Beyond

One of the key figures of the French Enlightenment, Denis Diderot was a passionate critic of conventional morality, society and religion. Among his greatest and most well-known works, these two dialogues are dazzling examples of his radical scientific and philosophical beliefs. In Rameau's Nephew, the eccentric and foolish nephew of the great composer Jean-Philippe Rameau meets Diderot by chance, and the two embark on a hilarious consideration of society, music, literature, politics, morality and philosophy. Its companion-piece, D'Alembert's Dream, outlines a material, atheistic view of the universe, expressed through the fevered dreams of Diderot's friend and Diderot's friend D'Alembert. Unpublished during his lifetime, both of these powerfully controversial works show Diderot to be one of the most advanced thinkers of his age, and serve as fascinating testament to the philosopher's wayward genius.

Cut-Up Couture is a cutting-edge design book that teaches how to use the copious fabric in men's clothing items to make 34 innovative garments and accessories. The simple sewing techniques showcase how to turn men's shirts, t-shirts, and sweatshirts into beautiful dresses, ruffled blouses, draping tops, and gorgeous jackets for women. You'll learn how to cut, re-sew, and re-shape clothing into cherished garments that resemble trendy, urban boutique findings with lessons in creative "upcycling" and stylish yet simple sewing. Plus, several of the garments in Cut-Up Couture are reversible or can be worn in several ways, such as a dolman-style top that transforms into a skirt, or a skirt/cape variation. Explore a wealth of innovative advice and inspiration for making each project inexpensive, and still very chic. The stylish projects featured are for beginner and advanced sewists or for those simply interested in fashion design.

Let's face it: you can't really learn Italian from grammar books. Conversation is the key to mastering a foreign language. In this book, you will find some basic Italian conversations followed by a key words section with the English equivalents of the Italian expressions used in the dialogues. Enjoy it ? and remember: we can't help gesticulating when we speak!

Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio GaddaWhen do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-

Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian and a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team.Key FeaturesIntroduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and ResourcesProvides a flexible teaching and learning aid for work across subject areasPresents the first significant new English Gadda translation since the 1960sIncludes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles)Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

Writing and Performing Female Identity in Italian Culture

New Trends in Audiovisual Translation

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

Cut-Up Couture

The Art of Clarinet Playing

Talk Italian Grammar

While creating his famous bronze of David and Goliath, Donatello's passion for his beautiful model and part time rent boy, Agnolo, ignites a dangerous jealousy that ultimately leads to murder. Luca, the complex and conflicted assistant, will sacrifice all to save Donatello, even his master's friend--the great patron of art, Cosimo de' Medici.

Have you been trying to learn Italian and simply can't find the way to your vocabulary? Do your teachers recommend you boring textbooks and complicated stories that you don't really understand? Are you looking for a way to learn the language quicker without taking shortcuts? If you answered "Yes!" to at least one of those previous questions, then this book is for you! We've compiled the 2000 Most Common Words in Italian, a list of terms that will expand your vocabulary to levels previously unseen. Did you know that -- according to an important study -- learning the top two thousand (2000) most frequently used words will enable you to understand up to 84% of all non-fiction and 86.1% of fiction literature and 92.7% of oral speech? Those are amazing stats, and this book will take you even further than those numbers! In this book: A detailed introduction with tips and tricks on how to improve your learning. A list of the 2000 most common words in Italian and their translations for each word -- in both Italian and English. Finally, a conclusion to make sure you've learned and supply you with a final list of tips Don't look any further, we've got what you need right here! In fact, we're ready to turn you into a Italian speaker...are you ready to get involved in becoming one?

This is of Italian sex theory. Covers the major thematic concerns, genres and stylistic traits of 1970s Italian political cinema. Analyses the broader cultural context of 1970s Italy, including sections on Italian feminism, Gay liberation and the post-'68 social movements. Key Words: Gender, Queer, Body, Gay, Feminism, Pier Paolo Pasolini, Bernardo Bertolucci, Lina Wertmuller, Nanni Moretti, Federico Fellini, Ettore Scala; Marco Ferreri.

Rameu's Nephew / D'alembert's Dream

Fluent in 3 Months

New Trends in Audiovisual Translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way, it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and linguistic approaches in a wide range of contexts, highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like Bridget Jones's Diary, Forrest Gump, The Simpsons or South Park, the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of gender roles, and their artists' use and revision of generic convention to communicate their vision.

A sanctioned sequel to Mario Puzo's blockbuster novel, The Godfather, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

A lighthearted language guide filled with slang, swear words, and useful phrases for real-life conversations in Italy! Whether you're sipping espresso at a sidewalk café, toasting a pint of birra in the piazza, or cheering for Azzurri at lo Stadio Olimpico, sometimes you need to drop the textbook formality and chat with the locals in Italy's everyday language. This guide helps you out with hundreds of translations including: • What's up? Che c? • I'm so plastered. Sono demolto/a. • Do you wanna cuddle? Vuoi coccolarlo? • Nice body! Che corpo! • I'm friggin' starving. Ho una fame da morti. • Hey ref, you're a moron! Arbitro cretino! Also included are tips for travelers to help you pronounce words correctly, know your --no from your --issimo, avoid looking like a tourist when you're ordering food, and more.

His Life and Works

Sexual Politics, Social Conflict and Male Crisis in the 1970s

Italian Without Words

The Little Red Book of Very Dirty Words

Language Used As Slang and Weapon

Slang Phrases for the Café, Club, Bar, Bedroom, Ball Game and More

Drawing Human Anatomy

Headline: A study of how Italian films re-envisage male identity in response to sexual liberationBlurb: Italian cinema has traditionally used the trope of an inadequate man in crisis to reflect on the country's many social and political upheavals. Masculinity and Italian Cinema examines how this preoccupation with male identity becomes especially acute in the 1970s when a set of more diverse and inclusive images of men emerge in response to the rise of feminism and gay liberation. Through an analysis of the way Italian films explore anxieties about male sexuality and femininity, the book shows how such anxieties also intersect with particular preoccupations about national identity and political engagement. This is an essential study-tool to understand the multiple constructions of masculinity in Italian cinema, helping students and researchers to understand the work of some of Italy's most provocative filmmakers. Key Features* Re-examines key Italian films, including Bernardo Bertolucci's The Conformist, Ettore Scala's A Special Day, Pier Paolo Pasolini's Theorem and Lina Wertmuller's The Seduction of Mimi, in the light of gender and queer theory. * Covers the major thematic concerns, genres and stylistic traits of 1970s Italian political cinema. Analyses the broader cultural context of 1970s Italy, including sections on Italian feminism, Gay liberation and the post-'68 social movements. Key Words: Gender, Queer, Body, Gay, Feminism, Pier Paolo Pasolini, Bernardo Bertolucci, Lina Wertmuller, Nanni Moretti, Federico Fellini, Ettore Scala; Marco Ferreri.

Learn the slang words, modern phrases, and curses they definitely never taught you in Italian class with this super-handy and hilariously improper English-Italian phrasebook. You already know enough Italian to get by, but you want to be able to tell those inside jokes, greet your friends in a laid-back manner, and casually pick someone up at a bar. From "What's up?" to "Wanna go home with me?" Dirty Italian will teach you how to speak like you're a regular on the streets of Milan or Rome. But you'll also discover material that goes beyond a traditional phrasebook, including: Hilarious insults Provocative facts Explicit swear words Themed Italian cocktails And more! Next time you're traveling or chatting with your Italian friends, pick up this book, drop the textbook formality, and get dirty!

This book offers a first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

Fighting for Mussolini, 1940-1943

A Companion to Pietro Aretino

Dirty Italian, Third Edition

Viral Humour

D. H. Lawrence and Italy

2000 Most Common Italian Words in Context: Get Fluent & Increase Your Italian Vocabulary with 2000 Italian Phrases

Beyond Mierda: The curses, slang, and street lingo you need to know when you speak espanol

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Talk Dirty ItalianBeyond Cazzo: The curses, slang, and street lingo you need to know when you speak italianoSimon and Schuster

Let's be sérieux! Can't quite come up with the right French quip or four-letter word? With Talk Dirty: French, you'll be able to put your (middle) finger on it. Each entry provides an individual foreign gem, a useful French sentence employing the word, the expression's English counterpart, and its literal translation. Whether you're a native-speaker, tourist traveler, or just looking to tell off those brash Parisians, these naughty words and risqué slang will surely give your tongue a French twist. Les couilles: the balls French Expression: Je l'ai avertie-elle ne m'a pas écouté alors maintenant je m'en bats les couilles. Translation: I warned her--she didn't listen to me so now I'm washing my hands of it. Literal Translation: I warned her--she didn't listen to me so now I'm flapping my balls of it.

The Slangman Guide to STREET SPEAK 1 takes you through the colorful and popular world of everyday American slang and idioms used by all native speakers of English in the US. It has been featured on CNN, BBC, Voice of America, and several other international TV broadcasts. For ESL (English as a Second Language) students, this book equals years of living in the USA and will help you to quickly integrate into the American culture by learning not only the slang and idioms, but we'll also take you through the contractions and reductions used by everyone such as I dunno ("I do not know") and D'jeet jet? ("Did you eat yet?") and so many others.Entertaining dialogues, activities and games will make sure you have a blast ("have fun") and don't sweat it ("get tense") as you get up to speed ("become current") on all the typical slang and idioms used by virtually every native speaker! So chill out ("relax"), kick back ("get comfortable") as you learn the real language spoken by virtually all of us in the USA!NOTE: Audio CDs sold separately.The Slangman Guide to STREET SPEAK 1 contains popular chapters on slang and idioms associated with:PartiesShoppingMoviesAirportsRestaurantsHealthMarketsAt SchoolDating

The Godfather Returns

What They Didn't Teach You in Italian Class

Discourse Analysis

Masculinity and Italian Cinema

The Slang Dictionary: Etymological, Historical, and Anecdotal

Irreverent (and Slightly Vulgar) Activities for Adults

Tackling tax avoidance

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world. ¿Que pasa, gringo? Whether at a cantina in Mexico or a discothèque in Spain, you better know how to shoot the s#!. Luckily for you, Talk Dirty: Spanish dishes all the dirty sayings in a variety of dialects. Packed with plenty of four-letter words, habaÑero-hot insults, and wicked expressions, this book will have you speaking like a true hombre. The Spanish-to-English translations will help you learn all the latest foreign slang, such as: De puta madre: of the prostitute mother Spanish Phrase: ¡M! tio tiende un coche de puta madre! Translation: My uncle has a fantastic car! Literal Translation: My uncle has a car of a prostitute mother! Talk Dirty: Spanish-all you need for a sharper tongue and set of cojones.

*Give boredom the middle finger with this fun, hilarious and slightly profane activity book. Who gives a shit about solving puzzles anymore? Say "eff you" to boring activity books with this irreverently vulgar upgrade. Including everything from crude crosswords and off-color coloring pages to wickedly funny word searches and salacious scrambles, this book is full of over 100 impolite activities guaranteed to make you giggle as you kill time and enjoy the activities on an entirely new level. The perfect gift for someone who enjoys both puzzles and slightly naughty humor, The Best F*cking Activity Book Ever will surprise and amuse those special potty mouths who bring the most creative and colorful language into your life. Cheeky with profanity, this is not your grandparents' activity book. So strap the f*ck in and tell boredom to eff off!*

In these impressions of the Italian countryside, Lawrence transforms ordinary incidents into passages of intense beauty. Twilight in Italy is a vibrant account of Lawrence's stay among the people of Lake Garda, whose decaying lemon gardens bear witness to the twilight of a way of life centuries old. In Sea and Sardinia, Lawrence brings to life the vigorous spontaneity of a society as yet untouched by the deadening effect of industrialization. And Etruscan Places is a beautiful and delicate work of literary art, the record of "a dying man drinking from the founts of a civilization dedicated to life."

Marquis de Sade

Color Design Workbook

Italian Dialogues For Beginners (Italian Conversation)

Beyond Merde: The curses, slang, and street lingo you need to know when you speak francais

Talk Dirty French

The Medici Boy

The Best F*cking Activity Book Ever

Even you can get your s#t together! Tidy the F*ck Up is a funny, down-to-earth parody of Marie Kondo's The Life-Changing Magic of Tidying Up, where you'll be handed the most useful tools for keeping your crap clean and organized without all the pressure. In this book, you'll discover useful ways to figure out what to do with your s#t piles in an approachable, care-free way, and you'll say farewell to the hair-pulling stress of marathon cleaning. Tossing all your junk in a closet doesn't make it any less of a clusterf*ck, but approaching it little by little and making use of some helpful hints can do a world of wonders for all your s#t, the comfort of your space, and your general sanity. With this hilarious guide, you'll learn how to: Become a decision-making bad\$ss Get rid of the s#t you don't need and keep the s#t you do Live life after a clusterf*ck! And more!

With a lighthearted tone that the finest sailors would admire, Tidy the F*ck Up will help you make your house a f*cking home.

Inside this book: The dirtiest words in the English language! And we're not just talking about those infamous seven words you can't say on TV. We're talking about more than 1,000 of the blessedly profane insults, obscenities, and vulgarities that make English the richest--and raunchiest--language on earth. In The Little Red Book of Very Dirty Words, you'll find the dirtiest of the dirty, along with the most deliciously obscene variations from English-speaking countries around the world. So go ahead, call your ex/boss/landlord a barmy, crop-dusting, kickin', frackin', bloody son-of-a-bitch dickwad. Swear. Loudly. You'll be friggin' glad you did. Because with this nastiest of nasty wordbooks, you'll find talking dirty has never been more fun--or more filthy!

In this accessible book, Della Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. The Language of Jokes in the Digital Age covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

There is a popular notion that the Italian armed forces of the Second World War were an inferior fighting force. Despite the vast numbers taken prisoner, detailed studies of the experiences of these soldiers remain relatively uncommon and the value of this group to furthering our understanding of the Italian experience of war under Fascism is also rarely acknowledged. The existence in the National Archives of hundreds of pages of transcripts of covert British surveillance of Italian POWs has made it possible to engage with their experiences and opinions in much greater depth. The euphemistically termed 'Special Reports' present historians with a unique insight into how all levels of Italian soldiery viewed Fascist Italy's experience of war, 1940-1943. This book examines reactions to Italian political leadership, the progress of the war, as well as Italian soldiers' 'everyday' views on sex, war, the enemy, death, food, their allies, bravery, race, and killing. These fascinating documents reveal the complexity of the outlook of these men, which persistent – and influential – national stereotypes and historiographical trends fail to acknowledge.