

Tale Of The Waning Moon Vol 1

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Inspired by the 1917 Russian revolution and the last months of the Romanov sisters, *The Five Daughters of the Moon* by Leena Likitalo is a beautifully crafted historical fantasy with elements of technology fueled by evil magic. The Crescent Empire teeters on the edge of a revolution, and the Five Daughters of the Moon are the ones to determine its future. Alina, six, fears Gagargi Prataslav and his Great Thinking Machine. The gagargi claims that the machine can predict the future, but at a cost that no one seems to want to know. Merile, eleven, cares only for her dogs, but she smells that something is afoul with the gagargi. By chance, she learns that the machine devours human souls for fuel, and yet no one believes her claim. Sibilia, fifteen, has fallen in love for the first time in her life. She couldn't care less about the unrests spreading through the countryside. Or the rumors about the gagargi and his machine. Elise, sixteen, follows the captain of her heart to orphanages and workhouses. But soon she realizes that the unhappiness amongst her people runs much deeper than anyone could have ever predicted. And Celestia, twenty-two, who will be the empress one day. Lately, she's been drawn to the gagargi. But which one of them was the first to mention the idea of a coup? Inspired by the 1917 Russian revolution and the last months of the Romanov sisters, *The Five Daughters of the Moon* is a beautifully crafted historical fantasy with elements of technology fuelled by evil magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon's mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets

its light, and how scientists can predict its shape on your birthday a thousand years from now. Next Time You See the Moon is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the Next Time You See series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—Next Time You See books serve as a reminder that you don't have to look far to find something remarkable in nature.

When Callie and her teddy bear invited the moon in for a tea party, they had no idea how much fun they would have...and what a catastrophe they would cause. What on Earth can you do after you've drunk the moon all up? This tale of friendship and generosity is a fun read-aloud, and the cheery and playful illustrations draw you in with a secret star hidden on every page. Some book sites suggest that this kind of story is best classified as a fairy tale, I prefer "contemporary realistic fiction." It could happen. Kids have great imaginations. Who knows what they will imagine when they play? This book would make a good bedtime story for girls or boys. Callie is a little girl. She has a teddy bear. She and her bear befriend the moon. There is self-sacrifice on both sides, so they have a reciprocal friendship. Also, the last picture in the book is of Callie sleeping, snuggling her bear, under the warm, golden light of the shining moon. That is bedtime gold! On the educational side (educational fiction?), it involves social skills, nature and the outdoors, and how things work. Because it is a picture book, it falls into the "early learning" category, but I think it's a universal tale that is good for kids and adults alike. Although I may have learned it in school, until I researched near-Earth astronomy for this book, I couldn't explain why the moon goes through its phases, waxing, and waning. I've put a helpful graphic and layman's-terms explainer at the end of this book--it's for parents in case of pop quizzes of the "why is the sky blue" variety. The funny misunderstandings of this monthly rhythm are not limited to the young. It is the egocentrism of youth, though, that puts Callie in the central role of causing the moon to shrink and disappear.

Thirteen Lunar Tales from Around the World Illuminating Life's Mysteries

The Luminaries

A Fairy Tale

An Eleanor Morgan Novel, #2

What the Moon Saw: and Other Tales

Memoirs of a Boy Soldier

After a night of serious boozing, a jilted young man named Ryuka speaks his wish for true love atop a starlit hill. His words reach the ears of Ixto, the spirit of the last quarter moon, who decides to grant Ryuka's wish. Unfortunately for Ryuka, Ixto's handpicked selections to be the young man's lover are all men themselves! And when his rejection

of these choices leads to an unexpected night of passion that casts a spell on him, will Ryuka give in to his enchanted body's urge to chase after Ixto and journey through worlds unknown, or will his mind win over his heart? Critically-acclaimed boys' love mangaka Hyouta Fujiyama lends her copious talents to this wacky, role-playing fantasy romance that will tickle your funny bone and tug at your heart!

Hatebe has made hard choices in her life, but nothing will prepare her for the journey ahead. After losing the life she knew, adapting to the world left behind and forging a new future for herself, she is presented with the choice of a lifetime; to do what is right or to do what is right for her. The third book of the Children of the Moon series, *A Waning Moon* takes up the story of Hatebe, a goddess among her people in 16th century Costa Rica. With the Spaniards on the horizon and a war at her back, Hatebe must now choose what path the future of her known world will follow...responsibility, destiny.

In this atmospheric story, a group of kids play hockey on a frozen lake by moonlight. Once nostalgic and timely, this is a gorgeous book that will speak to readers young and old. The beaver flood has finally frozen--perfect ice, without a bump or a ripple. For the kids in town, it's Christmas in November. They wait, impatiently, for the right moment. Finally, it arrives: the full moon. They huff and puff through logging trails, farms, back roads and tamarack swamps, the powdery snow soaking pant legs and boots, till they see it--their perfect ice, waiting. And the game is on. When the moon Comes is steeped in tradition and nostalgia: for hockey, for childhood, for a simpler time. The beauty of the text is matched by the brilliant, rich illustrations that wonderfully capture the mood of a moonlit night in winter.

A collection of twelve tales about the moon from a variety of cultures includes information about each culture

Flower Moon

When the Moon Comes

A Retelling of the Fairy Tale Sleeping Beauty

Moontellers

The Waning Sword

Killers of the Flower Moon

Tally Jo and Tempest Trimble are mirror twins, so alike they were almost born the same person. Inseparable, but more than that.

Connected. That is, until this summer. The twins are traveling with Pa Charlie's carnival just like always, but there's a new distance between them. Tempest is so caught up in her own ideas, she doesn't seem to have space left in her life for Tally. And, more than that, Tally's started to notice there's something between them. Something real, growing with the phases of the moon, pushing them apart. Sparking, sputtering, wild. Dangerous. With the full moon approaching, Tally knows it's up to her to find out what's going on—and to beat it. If she can't, she might just lose her sister. Forever. For fans of *Savvy* and *A Snicker of Magic*, this is a spellbinding story of friendship and family—a poignant ode to both what's worth holding on to and what we have to let go.

The stunning debut novel from one of genre fictions most exciting new

voices. All is not well in Glassholm. Life under the moon has always been so predictable: day follows night, wax phases to wane and, after the despair of every Darkday, a person's mood soars to euphoria at Full. So it has been for five hundred years, ever since the Lunane captured the moon and tethered it to the city. Now, all that has changed. Amidst rumours of unsettling dreams and strange whispering children, society is disintegrating into unrest and violence. The very sea has turned against Glassholm and the island's luck monkeys have gone wild, distributing new fates to all and sundry. Turmoil is coming. Three people find themselves at the eye of the storm: a former policeman investigating a series of macabre murders, an outsider artist embroiled in the murky intrigues of revolution, and a renegade engineer tasked with fixing the ancient machine at the city's heart. Each must fulfil their role or see Glassholm shaken apart, while all are subject to the machinations of their inscrutable and eternal monarch, The Moon King. "Williamson's territories are the liminal experience and the murky corners of the psyche. He is a virtuoso of the fleeting glimpse, a laureate of loss." - Andrew Hedgecock, Interzone "Worth buying and reading, not once but many times." - Keith Brooke, Infinity Plus "A truly unique fantasy, The Moon King is a mysterious, luminous read, full of intriguing characters and featuring a twisty, page-turning plot. Beautifully written and thoughtful. Sure to be one of the best debuts of this or any other year." - Jeff VanderMeer "A talented writer who transcends genre, and should be bought, read and cherished." - Shaun Green, Yet Another Book Review "I'm salivating at the thought of his forthcoming full novel The Moon King." - Charles Packer, Sci-fi Online. "Williamson is one of the best Scottish short story writers alive today." - Jim Steel

A collection of Fairy Tales written by one of the most famous masters of this genre. This book is interesting in that it contains not only stories for children, but also stories designed for older readers. Some of these are autobiographical in theme.

“ Gilbert Sorrentino has long been one of our most intelligent and daring writers. But he is also one of our funniest writers, given to Joycean flights of wordplay, punning, list-making, vulgarity and relentless self-commentary. ” —The New York Times “ Sorrentino ’ s ear for dialects and metaphor is perfect: his creations, however brief their presence, are vivid, and much of his writing is very funny and clever, piled with allusions. ” —The Washington Post Book World Bearing his trademark balance between exquisitely detailed narration, ground-breaking form, and sharp insight into modern life, Gilbert Sorrentino ’ s first-ever collection of stories spans 35 years of his writing career and contains both new stories and those that expanded and transformed the landscape of American fiction when they first appeared in such magazines and

anthologies as Harper ' s, Esquire, and The Best American Short Stories. In these grimly comic, unsentimental tales, the always-memorable characters dive headlong into the wasteland of urban culture, seeking out banal perversions, confusing art with the art scene, mistaking lust for love, and letting petty aspirations get the best of them. This is a world where the American dream is embodied in the moonlit cocktail hour and innocence passes at a breakneck speed, swiftly becoming a nostalgia-ridden clich é . As Sorrentino says in the title story, “ art cannot rescue anybody from anything, ” but his stories do offer some salvation to each of us by locating hope, humor, and beauty amidst a prevailing wind of cynical despair. Gilbert Sorrentino has published over 20 books of fiction and poetry, including the classic Mulligan Stew and his latest novel, Little Casino, which was shortlisted for the 2003 PEN/Faulkner Award. After two decades on the faculty at Stanford University, he recently returned to his native Brooklyn.

The Lunar Key to Your Destiny

Conversion Imagery and Celestial Myth in 'Beowulf'

The Waning Moon

The Moon King

The Five Daughters of the Moon

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)

Bewitched by a spell that makes him popular to individuals of the same sex (!!) and leads him to chase his enchanter - the moon spirit Ixto - the chagrined Ryuka persecutes himself for being unable to make his body do what he wants it to! Instead, his convoluted romance with Ixto rollicks to the next level! The two play at being lovers to obtain a treasure that just might help them break the curse that further complicates the relationship between Aldin and Ral, whose master-servant love is already troubled by the pair's difference in status! How far will the merry band of misfits have to go to make sure that love prevails?!

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

"The Moon Over the Mountain is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor, Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient

China as their subject, with stories based on folk tales, legends, and historical figures. Nakajima's stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in English. "--Publisher.

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." -N. K. Jemisin *The Crescent Moon Kingdoms*, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

Chasing the Alpha

Starry River of the Sky

The Waning Moon Duology

The Moon in Its Flight

The Moon Princess

The Sisters of the Crescent Empress

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

Teaches women to free themselves from eating disorders by finding the metaphors hidden in their own life stories

Mae and the moon love to play together. Their favorite game is hide and seek. But when the moon disappears one evening and cannot be found, Mae wonders what happened and begins to worry. Determined to find her glowing friend, Mae takes matters into her own hands and sets off on a wonderful and curious voyage through her imagination. This charming book, beautifully illustrated in soft moonlit hues, will capture the hearts of moon gazers everywhere.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Hello, Mr. Moon

A Rhyming Picture Book

How the Moon Fooled the Sun and Other Santer í a Stories

Moon Phase Astrology

A Long Way Gone

Mae and the Moon

Book 2 in the Full Moon series Declan Hall has got everything covered this time around. He is going to make sure that being Alpha is easy; with or without help

from anyone. No one's going to tell this guy how to handle anything; not Gabriel, or anybody else, for that matter. This time he is in charge. No arguments, ifs or buts. That's certain! That is until... he meets a woman werewolf who wants to have her own way. Headstrong about absolutely, positively everything. She's the alpha type and she leads by full coercion. A no-holds-barred kind of feminine... a persuasive, narcissistic force to be reckoned with. Declan definitely did not see her coming. So, why isn't Noelle talking to him? Everything was sweet as... before. Relationships should never be this damn hard. Werewolves are pack animals, aren't they? Let's go hunting... it's anyone's game...

Sacred myths from Santería centered on nature and the natural world • Includes more than 40 myths, stories, and histories from the Lucumí tradition • Reassembles the oral fragments from the African diaspora into coherent stories • Demonstrates that the African peoples, specifically the Yoruba, had deep philosophies and metaphysics involving nature and the natural world Since ancient times the Yoruba of West Africa created sacred stories--patakís--to make sense of the world around them. Upon arrival in the New World, the Yoruba religion began to incorporate elements from Catholic and Native traditions, evolving into Santería, and new patakís were born, adding to the many chapters already found in the odu of the diloggun--the sacred oral teachings and divination system of the Yoruba, or Lucumí, faith. Comparable to the myths of ancient Greece and Rome and rich with jewels of wisdom like the I Ching, these Santería stories are as vast as the Hindu Vedas and as culturally significant as the parables in the Torah, Talmud, and Christian Bible. Diloggun Tales of the Natural World presents more than 40 patakís that shed light upon the worldview of Santería. Each story in this collection, reassembled from the oral tradition of the African diaspora, is centered on a spiritual principle in nature: the waxing and waning of the moon, solar and lunar eclipses, the phenomenon of shooting stars, the separation of sky and earth, and the origins of the animals and birds who play key roles in Santería symbology. Revealing the metaphysics, theology, and philosophy of the Yoruba people, this volume shows these stories to be as powerful and relevant today as they were to the ancient Yoruba who once safeguarded them. When second-year college student Takamasa Natori gets dragged to a double date by his friend, Takeda, he meets Junpei Kisugi. The two hit it off instantly, and they are soon getting along as if they have known each other for years. But when Natori hears that Kisugi is bisexual, he doesn't know what to think. The two remain friends but things heat up when Natori runs into Kisugi's current and slightly jealous lover Tohru...

Book 2 in the Dark Fortress series. The Dark Fortress has fallen and the moon above wanes. Alfred's army withdraws through Dragon Woods, leaving a contingent behind, but everything is not as it seems. The thinning crescent in the night sky becomes a ticking clock as it moves toward a dark or 'dead' moon. The characters of Book One return and clash and conspire with those introduced in Book Two. The story is a tale of adventure and survival for those left behind at the Dark Fortress and for Alfred, who will unsheathe his sword against the supernatural and be brought to his knees later in mournful grief. The width and breadth of the story will embrace the rise of Celestria and will stretch from Stonehenge, to a lost English kingdom that sank beneath the waves, and to a race to the Far North in search of Haelan's Secret.

*Ramadan Moon
The Moon Keeper*

Throne of the Crescent Moon

The Osage Murders and the Birth of the FBI

The Girl Who Drank the Moon

Diloggún Tales of the Natural World

Mr. Moon tells the story of why he changes from night to night to a curious boy and a group of animals who express their gratitude and appreciation for each of Mr. Moon's phases.

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

Catherine's parents died when she was 12 years old. She was shipped out West to her only other family, an uncle in the Cavalry. But she doesn't reach him because the wagon train she is travelling with is burnt out and almost everyone is killed; she is one of a few children taken prisoner by the Lakota. The Waning Moon is a story that explores many different aspects of life in the American West, all woven together under the umbrella of Catherine's amazing tale. This is not so much a western as a love story. The love of a way of life, a people, and three women in particular...

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within Beowulf and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it

further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, The Waning Sword will be compelling reading for Beowulf-scholars and for a wider audience of medievalists. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Japanese Fairy Tales

Tale of the Waning Moon, Vol. 2

Hannah's Moon

A Waning Moon

The Golden Princess and the Moon

Next Time You See the Moon

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

Eleanor Morgan is on a quest that will destroy technology but save two worlds. With two gates down and six to go, Eleanor and her companions are in a race against time and innumerable supernatural enemies to restore magical balance and free passage between the mortal world and the Fae plane. Eleanor must learn to rely on her allies and her own abilities if she's going to survive, but trust is hard to come by. Betrayed by her best friend, she must learn to depend on and work with her new supernatural companions while navigating a tempestuous relationship with Isaac, developing a friendship with the vampire Raj, and learning

to master her magical gifts with the help of Florence. Can she successfully navigate a world of mixed allegiances where everyone has their own agenda before the magical imbalance destroys two worlds?

Ramadan, the month of fasting, Doesn't begin all at once. It begins with a whisper And a prayer And a wish. Muslims all over the world celebrate Ramadan and the joyful days of Eid-ul-Fitr at the end of the month of fasting as the most special time of year. This lyrical and inspiring picture book captures the wonder and joy of this great annual event, from the perspective of a child. Accompanied by Iranian inspired illustrations, the story follows the waxing of the moon from the first new crescent to full moon and waning until Eid is heralded by the first sighting of the second new moon. Written and illustrated by Muslims, this is a book for all children who celebrate Ramadan and those in the wider communities who want to understand why this is such a special experience for Muslims.

Emile has a new job as moon keeper. He spends his evenings making sure the moon has everything it needs to shine its light over the night creatures. Night after night he keeps watch over the moon--clearing away the clouds and telling the fruit bats to move along when they play too close.

Emile finds the moon nice to talk to in the stillness of the night. But what happens when the moon starts to change and slowly disappears? From debut author and illustrator Zosienka, *The Moon Keeper* is a perfect bedtime story with gentle messages about friendship, impermanence, and nature.

A Big Mooncake for Little Star

Tale of the Waning Moon, Vol. 3

Eating in the Light of the Moon

Tale of the Waning Moon

Spell

How Women Can Transform Their Relationship with Food Through Myths, Metaphors, and Storytelling

A guide to understanding the phases of astrological Moon signs and their effects on emotions and personality • Describes the positive and negative character-defining traits of each of the 96 Moon phase/Moon sign combinations • Explains how to use your natal Moon's sign and phase to predict how current and approaching Moons can affect you • Explores the universal challenges arising during each Moon phase throughout the year and ways to honor each phase as it

passes The Moon's ever-changing phases offer a way to deepen our understanding of our natal Moon sign as well as the Moon's day-to-day influence on our emotional tides. Through its 8 phases and its wandering dance through each of the 12 signs of the Zodiac--from the Infant's Moon (the New Moon in Aries) to the Storyteller's Moon (the Full Moon in Gemini) to the Prophet's Moon (the waning Balsamic Moon in Aquarius)--the Moon shares its story in 96 different ways. Telling the stories of the heart of all 96 Moon phase and Moon sign combinations, Raven Kaldera explains the creative gifts and emotional challenges bestowed upon those born under each Moon archetype as well as how to nurture the positive traits and improve--or at least discourage--the negative ones. Exploring the influences each Moon archetype has on us as it passes, the author reveals which Moons are the most difficult, what innate qualities each Moon brings out in us, and what we can do to honor each Moon. Including evocative quotes illuminating the nature of each Moon, Kaldera shows how to use your natal Moon's astrological sign and phase to find your "hidden Moons"--the shadows cast by passing Moons--and predict how current and approaching Moons will affect you.

Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his

people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

Throughout the year, as it moves inexorably through its phases, the moon is a source of wonder, inspiration, and knowledge for countless sky watchers. Now *In the Light of the Moon*, a companion to Carolyn Edwards' popular collection of stories about the winter solstice, presents thirteen lunar tales from around the world. Organized into four sections corresponding to the waxing, full, waning, and dark moons, the book collects stories from Australia, Britain, ancient Egypt, the Maya, Korea, Polynesia, Vietnam, Sri Lanka, India, and the Amazon, among other lands and peoples. By seeking to explain the origins and cycles of Earth's nearest neighbor and our relation to it, each story entertains, instructs, and inspires curiosity about the eternal mysteries of the natural world. Perfect for Halloween and October's Hunter's Moon, *In the Light of the Moon's* spirited collection of fascinating stories are also wonderful for any time of year.

After struggling for years to have a child, Claire Rasmussen, 34, turns to adoption, only to find new obstacles on the path to motherhood. Then she gets an unlikely phone call and soon learns that a distant uncle possesses the secrets of time travel. Within weeks, Claire, husband Ron, and brother David find themselves on a train to Tennessee and 1945, where adoptable infants are plentiful and red tape is short. For a time, they find what they seek. Then a beautiful stranger enters their lives, the Navy calls, and a simple, straightforward mission becomes a race for survival. Filled with suspense, romance, and heartbreak, *HANNAH'S MOON*, the epic conclusion of the *American Journey* series, follows the lives of four spirited adults as they confront danger, choices, and change in the tense final months of World War II.

Myths of the Moon from Around the World

The Moon Over the Mountain, and Other Stories

Waning Moon

In the Light of the Moon

Enchanted by the Spirit of the Last Quarter Moon to follow in his

footsteps, the beleaguered young Ryuka discovers en route that all kinds of men (with varying degrees of morality) are attracted to his body like bees to honey. But despite Ryuka's initial resentment of and rage at his fate, his feelings for the moon spirit Ixto are softening into something like...possibly...love? That said, finer feelings won't make his trials and tribulations on this lengthy journey any easier! Standing between Ryuka and Ixto is the door to the moon, a stolid, unmoving thing said to open only if certain conditions are met. However, completing this quest will put the chastity of both Ryuka and his traveling companions on the line! At this rate, will Ryuka even make it to the moon in one piece?

The Golden Princess and the Moon is a classic retelling of "Sleeping Beauty," steeped in legend and magic. The beautiful but spoiled Princess Rosamund (Rosa for short) has squandered the seven faerie gifts given her on her christening day. She must reclaim these gifts in order to face a terrible curse cast long before her birth. Prince Erik grew up hearing stories of a sleeping princess, but all does not end happily when he wakes her. For what happens when a princess of legend awakens in a world that fears all to do with the old kingdom and Faerie? Intertwined in both Rosa's and Erik's lives is the figure of the Golden King and the ancient curse that separated him from his faerie bride. The luminous world evoked by Anna Maria Mendell in this, her first full-length work, is unforgettable, and will delight readers of all ages. "A deeply felt tale of faery, richly mixing elements from the brothers Grimm, George MacDonald, and even (did I sense at times?) The Princess Bride. Read, and enjoy"--MICHAEL WARD, author of Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis "Anna Maria Mendell's debut novel is a masterly re-telling of the Sleeping Beauty story. At a time when shallow agendas dominate the revival of the fairytale genre, she sets a fresh narrative standard: one drawing equally from modern depth psychology and traditional symbolism. The author conjures a rich, imaginative landscape peopled with believable characters, as she works toward the final eucatastrophe. A 'joyous turn' not easily achieved: and this is perhaps the chief lesson of Mendell's gripping excursion into the realm of faerie."--LEONIE CALDECOTT, co-editor of Second Spring and director of the Centre for Faith & Culture "With passages of striking beauty, this splendid re-telling of the fairy tale 'Sleeping Beauty' touches evocatively on timeless human themes and achieves a poignant depth reminiscent of the work of George MacDonald."--MARK SEBANC, co-author of the "Legacy of the Stone Harp" series Anna Maria Mendell grew up climbing trees in the woods of New England. She studied Literature at the Thomas More College of Liberal Arts and received her Master of Studies in English from Oxford University. While she lived abroad, she traveled far and wide and explored crumbling ruins and castles, secret caverns, and hushed forests--all these places made their way into the scribbles of her notebook."

The Sisters of the Crescent Empress is the second book in Leena Likitalo's Waning Moon Duology, a fabulous historical fantasy based on the lives of the Romanov sisters. We all think we know how the story

ends... With the Crescent Empress dead, a civil war has torn the empire asunder. No one seems able to stop the ruthless Gagargi Prataslav. The five Daughters of the Moon are where he wants them to be, held captive in an isolated house in the far north. Little Alina senses that the rooms that have fallen in disrepair have a sad tale to tell. Indeed, she soon meets two elderly ladies, the ghosts of the house's former inhabitants. Merile finds the ghosts suspiciously friendly and too interested in her sisters. She resolves to uncover their agenda with the help of her two dogs. Sibilialia isn't terribly interested in her younger sisters' imaginary friends, for she has other concerns. If they don't leave the house by spring, she'll miss her debut. And while reading through the holy scriptures, she stumbles upon a mystery that reeks of power. Elise struggles to come to terms with her relationship with Captain Janlav. Her former lover now serves the gagargi, and it's his duty to keep the daughters confined in the house. But if the opportunity were to arise, she might be able to sway him into helping them flee. Celestia is perfectly aware of the gagargi coming to claim her rather sooner than later. She's resolved to come up with a plan to keep her sisters safe at any cost. For she knows what tends to happen to the sisters of the Crescent Empress. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.