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current issues
across
disciplines,
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equips readers
to think, read,
and write
critically.
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critically, the
writing process,
writing a
summary, the
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a personal level,
questions at the
end encourage a
reaction to the
readings while
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by Aharon Katzir-
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on
polyelectrolytes,
mechanochemis-
try, irreversible t
hermodynamics,
membrane
processes,
network thermo-
dynamics,

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biophysics, and science and humanities. The book discusses on polyelectrolytes, the electrostatic potential, thermodynamic properties, interaction with small molecules

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and ions, and cooperative transitions. The text also describes mechanochemistry; dynamics of macromolecular interactions; hysteresis; and memory. Irreversible ther

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thermodynamics,
theory of
membrane
processes, and
network
thermodynamics
are also
considered. The
book further
tackles the
reactions of
amino acids with

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aldoses,
polypeptide
synthesis, and
prebiotic
synthesis. The
text then
encompasses
topics on
surface activity
of
polyelectrolytes;
properties of the

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red cell

membrane; and
science and the
humanities.

People involved
in the study of
the above
mentioned
topics will find
the book
invaluable.

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English

Language and
Composition,
5th Edition

Yearbook of
Pediatric

Endocrinology
2008

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The body of knowledge in most medical specialties is rapidly expanding, making it virtually impossible to follow all advances in clinical and basic sciences that are relevant to a given field. This is particularly true in pediatric

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endocrinology, at
the cross-road of
pediatrics,
endocrinology,
development and
genetics. The
'Yearbook of
Pediatric
Endocrinology 2008'
brings you abstracts
of articles that
reported the year's
breakthrough

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developments in the basic sciences and evidence-based new knowledge in clinical research and clinical practice that are relevant to the field. Twelve Associate Editors and their co-authors selected from several thousand papers those that

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brought the most meaningful new information, summarized them and provided comments to put them into perspective. The papers are classified into those that identify new genes involved in diseases, new

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hormones, concepts revised or re-centered, important observations for clinical practice, large-scale clinical trials, new mechanisms, new paradigms, important review articles, new fears and new hopes.

This is the fifth

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volume of the
'Yearbook of
Pediatric
Endocrinology'. To
acknowledge the
European Society
for Paediatric
Endocrinology
(ESPE)
endorsement of the
Yearbook, the
publication of the
Yearbook is linked

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to ESPE's annual meetings, covering the medical and scientific literature from March 2007 through May 2008. The 'Yearbook of Pediatric Endocrinology 2008' will help busy clinicians and scientists, pediatric endocrinologists,

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and also

pediatricians and
endocrinologists
keep informed on
new advances in
their field.

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Strengthen your
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covering all Units on
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learning with
practice questions
at the end of each
chapter

Challenges the
traditional rhetorical
canon.

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of *Writing That
Makes Sense* takes
students through the
fundamentals of the
writing process and

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explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with

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the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for

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persuasive,
evaluative, and
synthesis essays,
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thesis statement
templates.

-Extensive
templates
introducing students
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academic discourse,
including integrating

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outside sources,
interacting with
other writers' ideas,
and dialoguing with
multiple
perspectives.

-Examples of
academic writing
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disciplines
illustrating essay
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thesis statements,

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voice. -Expanded
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and passive voice
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different disciplines
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**stories of all time,
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Mockingbird has
been translated
into more than
forty languages,
sold more than
forty million copies
worldwide, served
as the basis for an
enormously
popular motion
picture, and was
voted one of the**

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twentieth century
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across the country.
A gripping, heart-
wrenching, and
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age in a South
poisoned by
virulent prejudice,
it views a world of
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savage inequities**

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**through the eyes
of a young girl, as
her father—a
crusading local
lawyer—risks
everything to
defend a black
man unjustly
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terrible crime.**

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Activities
describes Corpus
Linguistics (CL)
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and engaging
applications to
language teaching
and learning for
teachers and
practitioners in
TESOL and**

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ESL/EFL, and graduate students in applied linguistics. English language teachers, both novice and experienced, can benefit from the list of new tools, sample lessons, and resources as well as the introduction of topics and themes

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**that connect CL
constructs to
established
theories in
language teaching
and second
language
acquisition. Key
topics discussed
include: • CL and
the teaching of
English
vocabulary,
grammar, and**

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**spoken-written
academic
discourse; • new
tools, online
resources, and
classroom
activities; and •
focus on the
"English teacher as
a corpus-based
researcher." With
ready-to-use
teaching vignettes,
tips and step-by-**

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step guides, case studies with practitioner interviews, and discussion of corpora and corpus tools, Corpus Linguistics for English Teachers is a thoughtfully designed and skillfully executed resource, bridging theory with

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**practice for anyone
looking to
understand and
apply corpus-
based tools
dynamically in the
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classroom.**

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Language and
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**Hitchcock, is
written for**

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students seeking advanced degrees who want to use evidence-based research to support their practice. This practical and accessible text addresses the foundational concepts of research design and methods;

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supports students
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*basics, and fair use.
This is the third and
latest book in the
"Quick Hits" tradition
of providing sound
advice from award-
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to help new faculty
negotiate the challenges
of college teaching.
Articles and strategies
range from planning
for that first day in the*

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classroom, to evaluating student learning, documenting teaching, and understanding the politics of teaching and learning in the department and institution. This volume expands each "quick hit" with additional background information, rationale, and resources. Quick Hits for New Faculty

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reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE

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profound work that
pivots from the biggest
questions about
American history and
ideals to the most
intimate concerns of a
father for his son, Ta-
Nehisi Coates offers a*

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*powerful new
framework for
understanding our
nation's history and
current crisis.*

*Americans have built
an empire on the idea
of "race," a falsehood
that damages us all but
falls most heavily on
the bodies of black
women and
men—bodies exploited
through slavery and*

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segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt

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to answer these

*questions in a letter to
his adolescent son.*

*Coates shares with his
son—and readers—the
story of his awakening
to the truth about his
place in the world
through a series of
revelatory experiences,
from Howard*

*University to Civil War
battlefields, from the
South Side of Chicago*

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to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our

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*present, and offers a
transcendent vision for
a way forward.*

*Re-imagining the
Language Arts
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*Writing for College and
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A Procedural Approach

THE WRITER'S
RESPONSE teaches
students not only the
basics of paragraph
and essay
writing--unity,
coherence, and
support--but also the
basics of academic
writing, making it a
complete source for
students preparing
for higher-level work.

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Through a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading

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selections, and to evaluate and argue about the ideas they have found in their reading material.

Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This

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combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice--and discover that they do, indeed, have something to say.

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product description or the product text may not be available in the ebook version. Covering every step of research, writing, and documentation, *Writing from Sources* provides a complete guide to source-based writing. The book builds from fundamental skills -- such as annotating a

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passage -- to more demanding ones such as integrating sources smoothly into an original argument. Examples, exercises, and guidance throughout help students gain confidence with essential concepts, while numerous readings drawn from a variety of sources

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provide models and practice in every skill.

Congratulations to Ken Perlin for his 1997 Technical Achievement Award from the Academy of Motion Picture Arts and Science Board of Governors, given in recognition of the development of "Turbulence", Perlin Noise, a technique

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discussed in this book which is used to produce natural appearing textures on computer-generated surfaces for motion picture visual effects. Dr. Perlin joins Darwyn Peachey (co-developer of RenderMan(R), also discussed in the book) in being

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honored with this
prestigious award. * *

Written at a usable
level by the
developers of the
techniques * Serves
as a source book for
those writing
rendering systems,
shaders, and
animations. *

Discusses the design
and implementation
of noise functions. *

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Contains procedural modeling of gases, hypertextures, mountains, and landscapes. *

Provides a toolbox of specific procedures and basic primitive functions for producing realistic images. * Procedures are presented in C code segments or in Renderman shading

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language. * 3.5" disk
contains the code
from within the book
for easy
implementation
Designing Web-
Based Applications
for 21st Century
Writing Classrooms
brings together, for
the first time, a group
of scholars and
teachers who have
been developing, on

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their own initiative, web-based solutions to technical and professional writing instructional problems. In industry the perennial question is whether to buy or build, but in academia, for various reasons, buy is rarely an option. Individual faculty members do not have the money

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to pay for software solutions, and often their interests are too local or small-scale to warrant institutional-level involvement. In addition, the design of commercial applications from vendors typically does not take into account the unique needs and considerations of

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teachers of writing and often reflects a design ideology quite different from theirs. This is why so many writing teachers have turned to open source solutions and, in the process of learning how to tweak them to make them more responsive to their specific needs, why

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so many of these teachers have developed programming and design skills. Beyond exigency, the motivation for becoming proficient at interface and database design comes from the observation that the nature of writing is changing

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dramatically. Text is no longer an object. It has become a place of interaction; consumers are becoming producers. And the work of technical and professional communication, indeed the work of writing teachers more generally, is becoming

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increasingly involved
in the design and
implementation of
places of interaction.
Words have become
data; texts are
becoming
communities.
Texturing and
Modeling
Quick Hits for New
Faculty
Teaching Academic
Literacy

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Designing Web-
Based Applications
for 21st Century
Writing Classrooms
Writing That Makes
Sense, 2nd Edition
The Writer's
Response

50 Techniques
for Engaging
Students and
Assessing
Learning in

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College Courses

Do you want to:

Know what and

how well your

students are

learning?

Promote active

learning in

ways that

readily

integrate

assessment?

Gather

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information
that can help
make grading
more systematic
and
streamlined?
Efficiently
collect solid
learning
outcomes data
for
institutional
assessment?

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Provide

evidence of
your teaching
effectiveness
for promotion
and tenure
review?

Learning

Assessment

Techniques

provides 50 eas
y-to-implement
active learning

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techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it

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embeds

assessment

within active

learning

activities.

Each technique

features:

purpose and

use, key

learning goals,

step-by-step

implementation,

online

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adaptation,
analysis and
reporting,
concrete
examples in
both on-site
and online
environments,
and key
references—all
in an easy-to-
follow format.
The book

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includes an all-
new Learning
Goals
Inventory, as
well as more
than 35
customizable
assessment
rubrics, to
help teachers
determine
significant
learning goals

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and appropriate techniques.

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Assessment

Techniques

planning and
implementation

cycle. College

teachers today

are under

increased

pressure to

teach

effectively and

provide

evidence of

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seamlessly
integrating
teaching,
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articles,
writing frames
and simple
explanations
help you to
understand
language, style
and
organizational
features, and
to apply the

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directly in
your own
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writing,

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ideas,

Integrating

sources,

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analytically.
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language, style
and
organizational
features, and
to apply the
knowledge
directly in
your own
writing.

Writing for
College and
Beyond prepares

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students for
their future
college classes
by covering the
strategies
common to most
college
writing. In the
process of
being prepared
for college
writing,
however,

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students are also taught chapter by chapter how these writing skills will carry forward into their future professional lives beyond college. One of the least

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expensive first
year writing
textbooks on
the market, the
text isn't
inflated with
material that
most
instructors and
students won't
use, and
several
exercises

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encourage

students to use
either provided
web or YouTube
links as texts
supporting
their practice
for longer
assignments. If
you're a first
year writing
instructor and
would like to

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Writing
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Media Literacy
in Higher
Education
Environments
Teaching
Academic
Literacy
provides a
unique outlook
on a first-year
writing
program's

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evolution by
bringing
together a
group of
related essays
that analyze,
from various
angles, how
theoretical
concepts about
writing
actually
operate in real

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students' writing. Based on the beginning writing program developed at the University of Wisconsin-Madison, a course that asks students to consider what it means

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to be a
literate member
of a community,
the essays in
the collection
explore how
students become
(and what
impedes their
progress in
becoming)
authorities in
writing

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situations. Key features of this volume include: *

- demonstrations of how research into specific teaching problems (e.g., the problem of authority in beginning writers' work)

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can be
conducted by
examining
student work
through a
variety of
lenses such as
task
interpretation,
collaboration,
and conference,
so that
instructors can

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understand what factors influence students, and can then use what they have learned to reshape their teaching practices; * adaptability of theory and research to

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develop a course that engages basic writers with challenging ideas; * a model of how a large writing program can be administered, particularly in regards to the integration of

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research and
curriculum
development;
and *
integration of
literary and
composition
theories.

Educators often
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by their
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ineffectual
until
instruction
involves
teachers,
specialists,
administrators,
and families in
collaborative
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efforts,
multiple ways
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student's
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the task of
reading a
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strategies for
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interpretation
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understanding
of college
writing.

Flower, Stein,
and colleagues
convincingly
conclude that
the legacy of
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general makes
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in rhetoric and
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