

Swoon Great Seducers And Why Women Love Them

Letter From a Stranger
Barbara Bradford Justine Nolan is a documentary filmmaker who lost her cherished grandmother a decade ago—the only source of love and comfort in her life. Her own mother, Deborah, has always been distant, focusing on her career as an interior designer. But when Justine inadvertently opens a letter addressed to her mother, she discovers that not only is her grandmother alive, but that Deborah has deliberately distanced her from the family for all these years. Justine's search for her grandmother takes her to Istanbul, where she begins to uncover secrets that stretch all the way back to World War II. As layers of deception peel away, Justine begins to understand a woman she never really knew...and she begins to ask questions about the true desires of her own heart. If we want to feel alive and passionate again, it is time to reclaim the art of seduction. The Way of a Seducer is a code of honor to this lost art and sees in a seduction, based on integrity rather than manipulation, the secret to every thriving relationship, including the one we have with ourselves. This book will change the way you look at your relationships forever. International praise for the book: "The Way of a Seducer beautifully blends a strong message of integrity, honor, and courage with the gentle essence of vulnerability, playfulness, and wonder. This book is unlike any other book I've ever read. Days after reading it, I'm still dwelling on its ideas as I interpret experiences through the lens of seduction, and seduction is everywhere." – Steve Pavlina, author of Personal Development for Smart People "A poetic glimpse at the spiritual dimension of seduction. Lovely illustrations and text and many thoughtful insights." –Betsy Prioleau, author of Swoon: Great Seducers and Why Women Love Them "Hans Comyn has written a timelessly beautiful book about the most compelling of subjects. For men and women alike, it is a clarion call to the truth of who you really are. Highly recommended." – Jamie Smart, author of the Sunday Times Bestseller RESULTS: Think Less, Achieve More "Hans is a fellow troubadour and lover of beauty. His enthusiasm, dedication, and love for people are his greatest strengths, and he has written a book where these qualities shine through on every page. I've seen first-hand the power of his revelatory ideas and I am certain this book will change the world for the better." – Zan Perrion, author of the Alabaster Girl The first major biography of the glamorous and scandalous Miriam Leslie, titan of publishing and an unsung hero of women's suffrage Among the fabled tycoons of the Gilded Age--Carnegie, Rockefeller, Vanderbilt--is a forgotten figure: Mrs. Frank Leslie. For twenty years she ran the country's largest publishing company, Frank Leslie Publishing, which chronicled postbellum America in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity and tastemaker in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets that she concealed through a skein of lies and multiple personas. Both before and after her lifetime, glimpses of the truth emerged, including an illegitimate birth and a checkered youth. Diamonds & Deadlines reveals the unknown, sensational life of the brilliant and brazen "empress of journalism," who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women's suffrage--a never-equald amount that guaranteed passage of the Nineteenth Amendment. In this dazzling biography, cultural historian Betsy Prioleau draws from diaries, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age's most complex, powerful women and unexpected feminist icons. Ultimately, Diamonds and Deadlines restores Mrs. Frank Leslie to her rightful place in history, as a monumental businesswoman who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history. Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures . The Lost Diary of Don Juan Ethics at the Cinema Scientifically Proven Secrets from the Love Lab About What Women Really Want How to Make Girls Chase Southern Seducer

A Guide to Success for the Defiant, Dangerous, and Different

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman: and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

A thrilling Regency romance from the author of Dangerous. "Spencer shines in her sophomore effort, burnishing her reputation as an author to watch."—Kirkus Reviews He could be her ruin Hugh Redvers is supposed to be dead.

So the appearance of the sun-bronzed giant with the piratical black eye patch is deeply disturbing to Lady Daphne Davenport. And her instant attraction to the notorious privateer is not only wildly inappropriate for a proper widow but potentially disastrous. Because he is also the man Daphne has secretly cheated of title, lands, and fortune. She could be his salvation Daphne's distant, untouchable beauty and eminently touchable body are hard enough to resist. But the cool, almost severe, way she looks at him suggests this might be the one woman who can make him forget all the others. His only challenge? Unearthing the enemy who threatens her life. .

. and uncovering the secrets in her cool blue eyes. Praise for Dangerous "Minerva Spencer's writing is sophisticated and wickedly witty. Dangerous is a delight from start to finish with swashbuckling action, scorching love scenes, and a coolly arrogant hero to die for."—Elizabeth Hoyt, New York Times bestselling author "Readers will love this lusty and unusual marriage of convenience story."—Madeline Hunter, New York Times bestselling author "Smart, witty, graceful, sensual, elegant and gritty all at once. It has all of the meticulous attention to detail I love in Georgette Heyer, BUT WITH SEX!"—Jeffe Kennedy, RITA Award-winning author

Leil Lowndes offers a new way to look at male-female communication offering straightforward advice in a relaxed no-nonsense style on how to recognise and read the 26 most common female sex signals. Bestselling author and communications expert Leil Lowndes literally shows men what sex signals to look for with dozens of photos that illustrate women's non-verbal body language. Full of foolproof dating advice on everything from the best activity for a first date to how a guy should dress to impress, UNDERcover Sex Signals can help even the most clueless men to dating success.

"Sexy, surprising, funny, insightful, and wildly entertaining" (Huffington Post)—the definitive biography of Giacomo Casanova, the impoverished boy who became the famous writer, notorious libertine, and self-invented genius in decadent eighteenth-century Europe. Today, "Casanova" is a synonym for "great lover," yet the real story of this remarkable figure is little known. A figure straight out of a Henry Fielding novel, Giacomo Casanova was erotic, brilliant, impulsive, and desperate for recognition: a self-destructive genius. Over the course of his lifetime, he claimed to have seduced more than one hundred women, among them married women, young women in convents, girls just barely in their teens, women of high and low birth alike. Abandoned by his mother, an actress and courtesan, Casanova was raised by his illiterate grandmother, coming of age in a Venice filled with spies and political intrigue. He was intellectually curious and read forbidden books, for which he was jailed. He staged a dramatic escape from Venice's notorious prison, I Piombi, the only person known to have done so. He then fled to France, ingratiated himself at the royal court, and invented the national lottery that still exists to this day. He crisscrossed Europe, landing for a while in St. Petersburg, where he was admitted to the court of Catherine the Great. He corresponded with Voltaire and met Mozart and Lorenzo da Ponte—assisting them as they composed the timeless opera Don Giovanni. And he wrote what many consider the greatest memoir of the era, the twelve-volume Story of My Life. Laurence Bergreen's Casanova recounts this astonishing life in rich, intimate detail, and at the same time, paints a dazzling portrait of eighteenth-century Europe, filled with a cast characters from serving girls to kings and courtiers, "great fun for any history lover" (Kirkus Reviews).

Sexuality in the Work of William Dean Howells

Mode One

Why Many Men Have Totally Lost Interest in Marriage in Today's Society

The Way of a Seducer

Undercover Sex Signals

Meet Me in Venice

Let the Women Know What You're Really Thinking

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

When it comes to relationships, there’s no shortage of advice from self-help ‘experts’, pick-up artists, and glossy magazines. But modern-day myths of attraction often have no basis in fact or – worse – are rooted in little more than misogyny. Based on science rather than self-help clichés, psychologist Viren Swami debunks these myths and draws on cutting-edge research to provide a ground-breaking and evidence-based account of relationship formation. At the core of this book is a very simple idea: there are no ‘laws of attraction’, no fool-proof methods or strategies for getting someone to date you. But this isn’t to say that there’s nothing to be gained from studying attraction. Based on science rather than self-help clichés, Attraction Explained looks at how factors such as geography, physical appearance, reciprocity, and similarity affect who we fall for and why. With updated statistics, this second edition also includes new content on online dating, queer relationships, racism in dating, shyness, and individual differences. It remains an engaging and accessible introduction to attraction relationship formation for professionals, students, and general readers.

A mature guide to attraction that is neither insulting to women nor to the intelligence of its readers. While written for a general audience, this text caters especially to those with technical backgrounds. Logically minded individuals, such as engineers and computer programmers, are generally among the most befuddled when it comes to attracting women. While attraction and seduction are more of an art than a science, this text breaks down and delineates the most critical and fundamental concepts. Inside this book you will not find pick-up lines, routines, gimmicks, or manipulative mind games. While other resources provide surface level advice, this book tackles attraction on a first principles basis. By understanding how attraction works on the deepest level, you will learn to address the causes of your issues rather than just how to cover up the symptoms. That is, you will learn to become an attractive man, not just how to act like one.

We have all surrendered ourselves to the world that writing creates. Eudora Welty once observed that her mother read the works of Charles Dickens in the same spirit with which she would have eloped with him. Some of us remember our first novel with more pleasurable vividness than our first kiss. Many of us go to on-line chat rooms, looking for love with our keyboard. And most of us have tried to seduce with words--reciting that Shakespeare sonnet or composing that Valentine's Day poem with tremulous hope. All writing seeks to ensnare the reader in its embrace. As Frances Wilson also proves in this engaging, enlightening, and provocative new book, writing can also ensnare the writers themselves. Highlighting the lives and loves of celebrated literary couples, Literary Seductions reveals the depth of their passion for language--their own as well as their partner's. Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett, a courtship conceived on the printed page, Wilson explores how easily, how seductively, literary desire becomes sexual desire and vice versa. "Literary seductions," she writes, are "violent, extreme, and irreversible." Not all reading seduces, not all writing inflames. But when they do, what is written ceases to be merely an arrangement of symbols on a page. The word has been made flesh. Lady Caroline Lamb and Lord Byron, Anais Nin and Henry Miller, Laura Riding and Robert Graves, Osip and Nadzheda Mandelstam, W. B. and Georgie Yeats were all in the grip of a compulsion for writing and reading, enmeshed in words. Miller called his relationship with Nin, a "literary fuck-fest"; for Riding and Graves, it took on the self-destructive (and self-conscious) melodrama of a Russian novel; for the Mandelstams, it was a life-giving (if self-sacrificing) bond in a precarious world; for George and W. B. Yeats, it offered sexual stimulus. The couplings of verbs and nouns do more than precede coupling; they comprise it. Literary Seductions is itself a seductive book. The elegant power of Wilson's arguments, the rigor of her research, and the delights of her prose enthrall the reader. Here is intellectual engagement and readerly pleasure rolled into one.

The Great Seducer and the Women He Loved

The science of how we form relationships

The Book of Life

Mate

The Art Of Seduction

Seductress

A Code of Honor to a Lost Art

"The Beta Male Revolution is for men in the 21st Century what Feminism was for women in the 1960s and 1970s" says Author and Professional Dating Coach Alan Roger Currie in his latest book. Most men don't want to remain 'just friends' with women. Men want either sex only from women, or a combination of sexual companionship and non-sexual companionship. Unlike men, women have as many as FOUR types of men they want to spend time with: - Men who women only want to spend time with for sexual enjoyment and satisfaction: These are 'Total Alpha males' - Men who women only want to spend time with for a combination of sexual companionship and non-sexual companionship. These are 'Alpha males with a few Beta traits and tendencies' - Men who women want to spend time with primarily for the benefit of entertaining conversation, enjoyable social companionship, and financial assistance and support. These are 'Beta males with a few Alpha traits and tendencies' - Men who women only want to spend time with for strictly platonic friendship, flattery, and to have men provide them with an 'empathetic listening ear' when they are feeling bored, frustrated, or depressed. These are 'Total Beta males' Many women socially interact exclusively with Alpha male types between the ages of 18 and 29, and then begin looking for a nice, sweet, polite, monogamy-oriented Beta male type for marriage once they reach the age of 30. Well, the Beta male types are tired of this routine, and they are now avoiding proposing to marriage to women who they perceive as "Alpha male leftovers." Beta males are now well aware that the vast majority of women want to spend time with Alpha males for sexual enjoyment and satisfaction. They are also well aware that most women want to spend time with Beta males for platonic friendship, financial favors, and entertaining conversation. The Beta Male Revolution is a brutally honest assessment of where we as a society have been, where we are now, and where we are headed regarding the state of dating, long-term romantic relationships, marriage, and monogamy vs. promiscuity vs. polyamory. Women can also learn from this book because Currie explains just why men pursue some women for short-term non-monogamous 'casual' sex only, while they pursue other totally different women for long-term romantic relationships and marriage. Purchase this book right now and be educated and enlightened. You are guaranteed to have a better understanding of the manner in which the mind of the opposite sex works, and why men and women gravitate toward the type of romantic companions and sexual companions that they do after reading this book. This book will be talked about for years to come.

Swoon: Great Seducers and Why Women Love ThemW. W. Norton & Company

A definitive profile of the eighteenth-century Venetian adventurer Giacomo Casanova, whose name has become a synonym for seduction, looks at history's most famous lover from a female perspective, throwing light on a dangerous and beguiling man, as seen through the eyes of the women who loved him.

In this road map to restoring feminine sexual power, Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses. These are the women who ravished the world—from such classic figures as Cleopatra and Mae West to such lesser-known women as the infamous Violet Gordon Woodhouse, who lived in a ménage with four men. Smarts, imagination, courage, and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life. Through an exposé of their secrets, Seductress provides an authoritative, empowering guide to erotic sovereignty.

Infidelity from Tokyo to Tennessee

The Medical Lives of Famous Writers

Rare Breed

Barbarous

A Pickup Guide for Guys

Sharing the Stories That Kept Us Small

Become the Man Women Want

Shame is a powerful thing. It can weigh on your heart and mind, diminish your sense of self-worth, and impact the way you live in the world. But what happens when you share that secret burden? Amy Ferris, Hollye Dexter, and the writers they brought together are all ready to let go of shame. In Dancing at the Shame Prom, twenty-six extraordinary women—Lyena Strelkoff, Teresa Stack, Monica Holloway, Nina Burleigh, Amy Friedman, Meredith Resnick, Victoria Zackheim, and more—take the plunge and say “yes” to sharing their stories. These brave writers, journalists, musicians, artists, directors, and activists have offered up their most funny, sad, poignant, miraculous, life-changing, and jaw-dropping secrets for you to gawk at, empathize with, and learn from—in the hopes that they will inspire others to do the same. Letting go feels good! Freeing, provocative, and audacious, Dancing at the Shame Prom is about flaunting the secrets that have made you feel small so that you can stand up straight, let the shame go, and finally—decisively—move on with your life.

Currie breaks down the "Four Modes of Verbal Communication" to help readers better understand why men exhibit the behavior they do towards the women they are either interested in dating or having a few episodes of casual sex with.

Results from world-renowned relationship expert John Gottman’s famous Love Lab have proven an incredible truth: Men make or break relationships. Based on 40 years of research, The Man’s Guide to Women unlocks the mystery of how to attract, satisfy, and succeed with a woman for a lifetime. For the first time ever, there is a science-based answer to the age-old question: What do women really want in a man? Dr. Gottman, author of the New York Times bestseller The Seven Principles for Making Marriage Work, and his wife and collaborator, clinical psychologist Julie Schwartz Gottman, PhD, have pored over the research along with bestselling coauthors Douglas Abrams and Rachel Carlton Abrams, MD. Together, they have written this definitive guide for men, providing answers on everything from how to approach a woman and build a connection with her to how to truly satisfy her in bed and know when the relationship is on the right track. The Man’s Guide to Women is a must-have playbook for how to play—and win—the game of love.

The editors of Ethics at the Cinema invited a diverse group of moral philosophers and philosophers of film to engage with ethical issues raised within, or within the process of viewing, a single film of each contributor's choice. The result is a unique collection of considerable breadth. Discussions focus on both classic and modern films, and topics range from problems of traditional concern to philosophers (e.g. virtue, justice, and ideals) to problems of traditional concern to filmmakers (e.g. sexuality, social belonging, and cultural identity).

Famous Speeches by Great Women

Casanova

The Code of Terpsichore

Literary Seductions

Night Shield

Minimal Game

Night Tales

For years, men have been perfecting the art of seducing women. Francesco Cibelli, one of the most experienced Italian masters in the art of seduction, is ready to share all of his tips and tricks to score a woman. Stop puzzling over how many girls you are missing out on because you don't know the right techniques. With this eBook you can unlock the mysteries of what women really want in a man and learn how to effectively pick up the best girls, but with a delicious, magnetic, and effective seduction method. Unlike most guides, this is a comprehensive code of gallant strategies that are aimed at the more reserved females. The women you want to take home to meet your mother. In this easy to follow guide, the author will show you how to:"seduce a woman without appearing too romantic or corny"®understand techniques and rules from real-world experience®hypnotize women with love, regardless of their current relationship status Pick up this book today and see what everyone is saying about this amazing guide. "I'm a young guy and I still don't know how to approach girls, but this eBook has helped me to pick up more girls in bars and clubs. Highly recommended for those seeking advice on seduction!"Francesco Tesei"I never had a problem getting girls but reading this guide I actually learned how to seduce in a magnetic and delicious way! Now I pick up girls even at the bus stop!"Paolo Rieti"My friends always talk to me about liquid love, and about how to talk to girls the right way so as to pick them up and seduce them. Well, in this book you will find a very up-to-date and interesting guide on how to have a magnetic and delicious seduction! Congratulations to the author."Fabio Persico"With this book seducing women seems a piece of cake, but is it true? I still have to try many of the techniques, but so far it seems to be better in picking up girls. So, kudos to the author."Enzo Dellera

I've done a lot of stupid stuff in my life. But sleeping with my best friend tops the list. Annabel and I have been close since college. When I left school to play pro football, she was there. While I collected Super Bowl rings and cars worth more than the house I grew up in-she was there. I always assumed we'd end up together. Everyone did. But by the time I retired from football, Bel was married. I thought I'd missed my shot at love. So I buried myself in my new job as CEO of Blue Mountain Farm, a five-star resort my family and I built in the Great Smoky Mountains of North Carolina. It seems like a good place to be alone with the secret I have to keep from her. Now Bel is a divorced single mom, struggling to raise her daughter on her own-and it's my turn to be there for her. So I invite her and the baby up to the resort for some much needed R&R. Then, in a moment of bonfire-and-bourbon induced weakness, I kiss her. And the fallout could ruin everything.SOUTHERN SEDUCER is a full length, standalone novel. It is the first book in the all new North Carolina Highland series.

"Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of Seductress, points out in this surprising, insightful study, legendary ladies’ men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets. With wit and erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to enswoon women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a constellation of unusual traits. While these men run the gamut, they radiate joie de vivre, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they’ve finessed the hardest part: locking in and revving desire. Women never tire of these fascinatrors and often, like Casanova’s conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women’s record discontent—she compellingly argues that society needs ladies’ men more than ever. Groundbreaking and provocative, Swoon is underpinned with sharp analysis, brilliant research, and served up with seductive verve.

From #1 New York Times bestselling author Nora Roberts comes the fifth Night Tales novel—a story of forbidden love under the cover of night. Undercover cop Ally Fletcher knows that Jonah Blackhawk is bad news, which is why she’s determined not to fall for his charms while working at his nightclub. But the more Ally interacts with the seductive Jonah, the more she’s tempted to break her own rules. A NORA ROBERTS CLASSIC AVAILABLE DIGITALLY FOR THE FIRST TIME

The Practical Handbook to Attracting Women

The Playboy Techniques

One Man’s View of Sexual Relationships

Lust in Translation

The Man’s Guide to Women

Practical Female Psychology for the Practical Man

Women Who Ravished the World and Their Lost Art of Love

The #1 bestselling pioneer of “fratire” and a leading evolutionary psychologist team up to create the dating book for guys. Whether they conducted their research in life or in the lab, experts Tucker Max and Dr. Geoffrey Miller have spent the last 20+ years learning what women really want from their men, why they want it, and how men can deliver those qualities. The short answer: become the best version of yourself possible, then show it off. It sounds simple, but it's not. If it were, Tinder would just be the stuff you use to start a fire. Becoming your best self requires honesty, self-awareness, hard work and a little help. Through their website and podcasts, Max and Miller have already helped over one million guys take their first steps toward Ms. Right. They have collected all of their findings in Mate, an evidence-driven, seriously funny playbook that will teach you to become a more sexually attractive and romantically successful man, the right way: No "seduction techniques," No moralizing, No bullshit. Just honest, straightforward talk about the most ethical, effective way to pursue the win-win relationships you want with the women who are best for you. Much of what they've discovered will surprise you, some of it will not, but all of it is important and often misunderstood. So listen up, and stop being stupid!

Jealous men and jilted women have called him a bad boy, a womanizer, and a player. In this raw and controversial book, best-selling author Rom Wills shares his observations on everyday sexual dynamics. From the true sexual nature of women, to why good men and women get burned in relationship games, to why a few men dominate the romantic landscape, Rom provides a very unique perspective. Rom shines a light on what he calls the "sexual shadow world" and gives the true reason women get hooked on bad boys. A must read for men and women who want to get a better understanding of sexual relationships.

Is what the French mean by infidelity the same as what Australians mean? Or the same as the Japanese, or the Finns? Do different countries have different rules when it comes to extramarital sex?Delving into this taboo subject, Pamela Druckerman interviewed people all over the world, from retirees in South Florida to Muslim polygamists in Indonesia; from Hasidic Jews to the men who keep their mistresses in a concubine village outside Hong Kong. She talked to psychologists, sex researchers, marriage counsellors, and, most of all, cheaters and the people they've cheated on. Russian husbands and wives don't believe that beach-resort flings violate their marital vows. Japanese businessmen declare, "If you pay, it's not cheating". And South Africans may be the masters of creative accounting – pollsters there had to create separate categories for men who cheat and men who cheat only when drunk.With all this bending of the boundaries of marriage, knowing that by international standards Australians are extremely faithful may come as comforting news. Or maybe not.

The doctor suddenly appeared beside Will, startling him. He was sleek and prosperous, with a dainty goatee. Though he smiled reassuringly, the poet noticed that he kept a safe distance. In a soothing, urbane voice, the physician explained the treatment: stewed prunes to evacuate the bowels; succulent meats to ease digestion; cinnabar and the sweating tub to cleanse the disease from the skin. The doctor warned of minor side effects: uncontrolled drooling, fetid breath, bloody gums, shakes and palsies. Yet desperate diseases called for desperate remedies, of course. Were Shakespeare's shaky handwriting, his obsession with venereal disease, and his premature retirement connected? Did John Milton go blind from his propaganda work for the Puritan dictator Oliver Cromwell, as he believed, or did he have a rare and devastating complication of a very common eye problem? Did Jonathan Swift's preoccupation with sex and filth result from a neurological condition that might also explain his late-life surge in creativity? What Victorian plague wiped out the entire Brontë family? What was the cause of Nathaniel Hawthorne's sudden demise? Were Herman Melville's disabling attacks of eye and back pain the product of "nervous affections," as his family and physicians believed, or did he actually have a malady that was unknown to medical science until well after his death? Was Jack London a suicide, or was his death the product of a series of self-induced medical misadventures? Why did W. B. Yeats's doctors dose him with toxic amounts of arsenic? Did James Joyce need several horrific eye operations because of a strange autoimmune disease acquired from a Dublin streetwalker? Did writing Nineteen Eighty-Four actually kill George Orwell? The Bard meets House, M.D. in this fascinating untold story of the impact of disease on the lives and works of some the finest writers in the English language. In Shakespeare's Tremor and Orwell's Cough, John Ross cheerfully debunks old biographical myths and suggests fresh diagnoses for these writers' real-life medical mysteries. The author takes us way back, when leeches were used for bleeding and cupping was a common method of cure, to a time before vaccinations, sterilized scalpels, or real drug regimens. With a healthy dose of gross descriptions and a deep love for the literary output of these ten greats, Ross is the doctor these writers should have had in their time of need.

A Tale of Greed, Deceit, and a Female Tycoon in the Gilded Age

Season for Surrender

Shakespeare's Tremor and Orwell's Cough

Inspirational Speeches from the Women who Never Gave Up

The World of a Seductive Genius

Dancing at the Shame Prom

The Circle of Eros

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

The first major biography of the glamorous and scandalous Miriam Leslie, titan of publishing and an unsung hero of women’s suffrage Among the fabled tycoons of the Gilded Age—Carnegie, Rockefeller, Vanderbilt—is a forgotten figure: Mrs. Frank Leslie. For twenty years she ran the country’s largest publishing company, Frank Leslie Publishing, which chronicled postbellum America in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity and tastemaker in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets that she concealed through a skein of lies and multiple personas. Both before and after her lifetime, glimpses of the truth emerged, including an illegitimate birth and a checkered youth. Diamonds & Deadlines reveals the unknown, sensational life of the brilliant and brazen “empress of journalism,” who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women’s suffrage—a never-equald amount that guaranteed passage of the Nineteenth Amendment. In this dazzling biography, cultural historian Betsy Prioleau draws from diaries, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age’s most complex, powerful women and unexpected feminist icons. Ultimately, Diamonds and Deadlines restores Mrs. Frank Leslie to her rightful place in history, as a monumental businesswoman who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history.

When a proper lady attends a rakish lord's holiday party, the fun and games lead to a gamble for love in a “charming Christmas Regency confection” (Publishers Weekly). Alexander Edgware, Lord Xavier, has quite a reputation for daring, wagering, and delightful wickedness. But the wager before him is hardly his preferred sport: Xavier must persuade a proper young lady to attend his famously naughty Christmas extravaganza—and stay the full, ruinous two weeks. Worse, the lady is Louisa Oliver, a doe-eyed bookworm Xavier finds quite charming. Unable to refuse the challenge, he will simply have to act as Miss Oliver's protector . . . Louisa knows her chance for a husband has passed. But she refuses to retire into spinsterhood without enjoying a few grand adventures. When Lord Xavier's invitation arrives, Louisa is more intrigued than insulted. And once inside the rogues' gallery, she just may teach her gentlemen friends a thing or two about daring . .

Drawing from his vast experience with women, the world-renowned seducer Aaron Sleazy wrote Minimal Game for regular guys who want to get laid more often, and without having to rely too much on luck. This is a fairly modest goal, but it is a realistic one that is within reach for pretty much any man. The knowledge in this book will enable you to have a stable sex life, so that lack of sex will cease to be a source of frustration for you. However, by revealing the key aspects of seduction, Minimal Game provides such a strong foundation that you will greatly benefit from it even if you are already getting a lot of women. In this case, you will learn how to become much more efficient, which will get you more girls in less time, and girls you have more in common with.

The No-Nonsense Guide to Getting Girls

A Player's Eyes

A Novel

Attraction Explained

Diamonds and Deadlines

Casanova's Women

The Secrets of the Seducer

An unconventional business book for the rebels and misfits—the Rare Breeds—who don’t fit the traditional mold, offering an approach that’s anything but business as usual. “Brazen rant!” -- Seth Godin, New York Times bestselling author of This is Marketing and What to Do When It’s Your Turn In every job you’ve ever had, you’ve been judged, labeled, and made to feel like an outsider. Defiant. Dangerous. Different. A real pain-in-the-ass. The message? To be successful, you’ve got to fundamentally change. But what if -- instead of conforming -- you learned how to punch society’s codes in the nose, run like a hooligan through the corridors of entrenched power, and succeed -- not by grinding down your prickly parts, but by going all-in on who you really are? “A guide for strategic rebellion.” -- Mark Levy, founder of Levy Innovation and creator of Your Big Sexy Idea@ Meet Sunny Bonnell and Ashleigh Hansberger, award-winning global brand consultants, founders of Molto, and authors of Rare Breed: A Guide to Success for the Defiant, Dangerous, and Different. In this book, you’ll come face-to-face with seven controversial virtues that are typically seen as ladder-burning, career-ending personality traits that – convention says -- keep mavericks, oddballs, and visionaries like you from getting along, getting buy-in, and getting ahead. “A beautiful reminder that you are not alone.” -- Charlamagne Tha God, New York Times bestselling author of Black Privilege Sunny and Ashleigh provide singular insight into how you can flip the script and turn your so-called “vices” into your virtues, transforming your most “undesirable” flaws into the high-octane fuel of your success. In a world that wants to own you, you’ll finally learn how to own yourself, through embracing all your parts – not just the pretty ones. College dropouts and social misfits Sunny and Ashleigh provide front-row seats to their own counterintuitive rise from broke-ass outsiders to brand consultants for iconic brands. Success, they show you, is no longer the sole purview of the Harvard MBA graduate. Your ticket to ride resides within the side of you that’s disorderly, independent, and rogue. Deep down, you’ve always been the kid to point out when the emperor has no clothes. Yet, time and time again you’ve been faced with the consequences of deviating from social expectations. This is a new conversation for a new era. What would happen if, starting today, you walked away from the sheeple? What could you build?

We celebrate the speeches spoken by great women who have inspired us over the years - and changed our world for the betterFamous Speeches by great Women includes extracts, passages or lines from speech transcripts by women politicians, sports women, royalty and other influential women from different walks of life. The Famous Speeches by Women include interesting motivational speeches, persuasive and inspirational speeches.Tags: great women artistsgreat women artists phaidongreat women who changed the worldgreat women in historygreat women artists bookthe women of great heron lakegreat women calendarblack widowgreat gatsby dresses for womengreat dames what i learned from older women7 great women by eric metaxasgreat quotes from great womenfantastically great women who changed the worldfantastically great women who changed the world by kate pankhurstgreat women giftsheroines great women through the agesthe women’s hour the great fight to win the votegreat women in christian historygreat women journalgreat women kids booklittle women great illustrated classicsgreat novels for womengreat women quotesgreat women raise great womengreat women s giftsswoon great seducers and why women love themgreat women writerscolor your own great paintings by women artistsgreat men and famous women 1894holding the line women in the great arizona mine strike of 1983speeches that changed the worldspeeches of notespeeches of note by shaun usherspeeches that made historygreat speeches by native americanssister outsider essays and speeches by audre lordeabraham lincoln speechesspeeches bookcicero speechesjohn c. calhoun selected writings and speechesi have a dream writings and speeches that changed the worldon religion speeches to its cultured despisersfrederick douglass speechesthe source of self-regard selected essays, speeches, and meditationslend me your ears great speeches in historyjohn f kennedy speechesgreatest speechesselected writings and speeches of marcus garveyhitler speechesspeeches in actsjfk speechesmartin luther king jr speechesmartin luther king speechesrobert kennedy speecheskwame nkrumah speecheslincoln speecheslincoln speeches and writingsnelson mandela speechesthe penguin book of modern speechescicero selected political speechesfranklin rooseveltt speechesstrong voices fifteen american speeches worth knowingmalcolm x speeches100 speeches that changed the worldthe worlds 100 greatest speeches100 best speechesgreat speeches of the 20th centurygreatest speeches of the 20th century FOUR WORDS WOULD CHANGE HER LIFE... Precious Rafferty is an American antiques dealer living in Paris. Though Precious–known as Preshy–lives in the world’s most romantic city, she keeps her feet firmly on the ground. No man will ever sweep her off her feet. Until she meets Bennett James. He’s perfect in every way. Is he too good to be true? Granted, she doesn’t know much about his business or personal life in Shanghai, but isn’t it time to stop being so jaded about romance? And then her long-lost cousin Lily Song sends her an urgent message about Preshy’s new love. “Meet me in Venice” are Lily’s cryptic words. ONE MAN MIGHT POSSIBLY END IT... Lily lives in Shanghai and knows the antiques underworld there—and she has a secret important enough to draw her to Venice to meet Preshy for the first time, face-to-face. Ruggedly handsome, world-weary writer Sam Knight senses there’s a story afoot. Precious senses he’s getting closer and closer to her and enmeshed in this tangled web of danger and desire. But is Sam also not all he seems to be? Does he have a terrible secret he’s keeping from Preshy? In Venice, Precious will have to weave through a maze of betrayers and seducers to discover who she can trust with her heart...and with her life. Page-turning, lushly descriptive, and intelligent, Meet Me in Venice is a cat-and-mouse game with plenty of twists and wonderful characters you’ll never forget. It is Elizabeth Adler at her storytelling best. Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of , points out in this surprising, insightful study, legendary ladies’ men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets.

A Best Friends to Lovers Romance

Arrian’s History of the Expedition of Alexander the Great, and Conquest of Persia

Compulsive Writers and Diverted Readers

Confessions of a Jane Austen Addict

Fundamentals of Female Dynamics

Letter from a Stranger

The Beta Male Revolution