

Swing Fresh Music

A year in the life of the jazz musician and composer includes his views on rap, the road, romance, creativity, politics, culture, and the role of the artist in American society

The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II.

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The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music.

Through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing

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and hot string band recordings to date. Surveys the history of Black American music, from Depression-era rural blues to the big band sound to "rock-n-roll"

"In this book I hope to reach a new audience with the positive message of America's greatest music, to show how great musicians demonstrate on the bandstand a mutual respect and trust that can alter your outlook on the world and enrich

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every aspect of your life—from individual creativity and personal relationships to conducting business and understanding what it means to be American in the most modern sense.”

—Wynton Marsalis In this beautiful book, the Pulitzer Prize-winning musician and composer Wynton Marsalis explores jazz and how an understanding of it can lead to deeper, more original ways of being, living, and relating-for individuals,

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communities, and nations. Marsalis shows us how to listen to jazz, and through stories about his life and the lessons he has learned from other music greats, he reveals how the central ideas in jazz can influence the way people think and even how they behave with others, changing self, family, and community for the better. At the heart of jazz is the expression of personality and individuality, coupled

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with an ability to listen to and improvise with others. Jazz as an art—and as a way to move people and nations to higher ground—is at the core of this unique, illuminating, and inspiring book, a master class on jazz and life by a brilliant American artist. Advance praise for Moving to Higher Ground “An absolute joy to read. Intimate, knowledgeable, supremely worthy of its subject. In addition to demolishing mediocre,

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uniformed critics, Moving to Higher Ground is a meaningful contribution to music scholarship.” -Toni Morrison “I think it should be in every bookstore, music store, and school in the country.” -Tony Bennett “Jazz, for Wynton Marsalis, is nothing less than a search for wisdom. He thinks as forcefully, and as elegantly, as he swings. When he reflects on improvisation, his subject is freedom. When

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he reflects on harmony, his subject is diversity and conflict and peace. When he reflects on the blues, his subject is sorrow and the mastery of it-how to be happy without being blind. There is philosophy in Marsalis's trumpet, and in this book. Here is the lucid and probing voice of an uncommonly soulful man." -Leon Wieseltier, literary editor, The New Republic

"Wynton Marsalis is absolutely the person who should write this

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book. Here he is, as young as morning, as fresh as dew, and already called one of the jazz greats. He is not only a seer and an exemplary musician, but a poet as well. He informs us that jazz was created, among other things, to expose the hypocrisy and absurdity of racism and other ignorances in our country. Poetry was given to human beings for the same reason. This book could be called "How Love Can

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Change Your Life," for there could be no jazz without love. By love, of course, I do not mean mush, or sentimentality. Love can only exist with courage, and this book could not be written without Wynton

Marsalis's courage. He has the courage to make powerful music and to love the music so, that he willingly shares its riches with the entire human family. We are indebted to him." -Maya Angelou

Don't Mean a Thing

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All Music Guide

Discography of Western Swing and Hot String Bands, 1928-1942

Swing That Music

The Early Swing Era, 1930 to 1941

The Guide to Swing Music

The early swing era of jazz, from 1930 to 1941, represents both an extension of developments of the previous decade and an introduction of new tendencies that influenced subsequent periods of jazz history. Major big bands and individual artists established important styles that brought wide popularity to the music, while small groups created innovative approaches

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that determined the directions jazz would take in the years to come. Oliphant's reference guide to this period is an invaluable source of information on its artists, methods, innovations, and recordings. Organized in a biographical format, the volume discusses many individuals and groups that have not been considered so fully before, and provides a critical assessment of a major period in American music.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Larry J. Sabato, prominent election scholar and political commentator, and a team of

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scholars and election experts who are closest to the action, look at the 2010 campaigns and elections and offer fresh insights and trenchant commentary. Who Got in the Booth? takes you inside the most significant events and issues of this election cycle to see what affected the Midterm elections.

George Harvey Strait (born May 18, 1952) is an American country music singer, actor, and music producer. Strait is referred to as the "King of Country" and has been called a living legend by some critics. He is known for his unique style of western swing music, bar-room ballads, honky-tonk style, and fresh yet traditional country music. George Strait holds the world record for

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more number-one hit singles than any other artist in the history of music on any chart or in any genre, having recorded 59 number-one hit singles as of 2012. This book is your ultimate resource for George Strait. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about George Strait's Early life, Career and Personal life right away. A quick look inside: George Strait, 1997 in country music, 1998 in country music, 1999 in country music, 2000 in country music, 2001 in country music, 2002 in country music, 2003 in country music, 2005 in country music, 2006 in

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country music, 2007 in country music, 2008 in country music, 2009 in country music, 2010 in country music, 2011 in country music, 2013 in country music, 22 More Hits, 50 Number Ones, 7 (George Strait album), Academy of Country Music Awards, Ace in the Hole (George Strait song), Ace in the Hole Band, Alan Jackson, All My Ex's Live in Texas, Always Never the Same (George Strait album), Amarillo by Morning (song), Baby Blue (George Strait song), Beyond the Blue Neon, Blue Clear Sky, Bob Wills, Bruce Robison, Carried Away (George Strait song), Carrying Your Love with Me, Chill of an Early Fall...and more pages Contains selected content from the highest rated entries,

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typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Coldplay's warm and infectious hit song "Strawberry Swing" finds a perfect vessel in this gentle picture book for children. "I remember We were walking up to strawberry swing I can't wait till the morning Wouldn't wanna change a thing..." Strawberry Swing is a tenderly illustrated picture book of one of Coldplay's best known songs. It was the fifth single released from their hit album Viva la Vida, and gained widespread acclaim for its

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accompanying stop-motion animation music video. With lyrics by Coldplay and illustrations by Mitch Miller, Strawberry Swing tells a sweet story of friendship, encapsulating the innocence, fun, and struggle of finding someone special—and wanting to share every moment with them. The book provides an excellent opportunity to introduce Coldplay’s irresistible melodies to children who will delight in both the music and the message.

The Rough Guide

A Children's Picture Book

A Swing-Along Celebration of

America’s Music, Featuring

“When the Saints Go Marching In”

Big-band Jazz in New Deal

America

The Writings of Wynton Marsalis An Illustrated History of African American Popular Music from 1930 to 1960

“ Smith ’ s thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives. ” —O, The Oprah Magazine

“ A sweeping meditation on art, race, and identity that may be [Smith ’ s] most ambitious work yet. ” —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey,

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has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either.

Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the

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same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

(Guitar Method). A complete collection of all three Acoustic Guitar Method books in one volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll

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know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow * Delia * Frankie and Johnny * The Girl I Left Behind Me * House of the Rising Sun * Ida Red * In the Pines * Little Sadie * Man of Constant Sorrow * Sally Goodin * Scarborough Fair * Will the Circle Be Unbroken? * and many more.

Accompanying audio examples are all available for download!

Rhythm & blues emerged from the African American community in the late 1940s to become the driving force in American popular music over the next half-century. Although sometimes called “doo-wop,” “soul,” “funk,” “urban contemporary,” or “hip-hop,” R&B is actually an umbrella category that includes all of these styles and genres.

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It is in fact a modern-day incarnation of a musical tradition that stretches back to nineteenth-century America, and even further to African beginnings. The *New Blue Music: Changes in Rhythm & Blues, 1950-1999* traces the development of R&B from 1950 to 1999 by closely analyzing the top twenty-five songs of each decade. The music of artists as wide-ranging as Louis Jordan; John Lee Hooker; Ray Charles; James Brown; Earth, Wind & Fire; Michael Jackson; Public Enemy; Mariah Carey; and Usher takes center stage as the author illustrates how R&B has not only retained its traditional core style, but has also experienced a “re-Africanization” over time. By investigating musical elements of form, style, and content in R&B—and offering numerous musical examples—the book shows the

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connection between R&B and other forms of American popular and religious music, such as spirituals, ragtime, blues, jazz, country, gospel, and rock 'n' roll. With this evidence in hand, the author hypothesizes the existence of an even larger musical “super-genre” which he labels “The New Blue Music.”

Contributions by Herman Dijo, J. Ketwaru, Guilly Koster, Lou Lichtveld, Pondo O ' Bryan, and Marcel Weltak

When Marcel Weltak ' s Surinamese Music in the Netherlands and Suriname was published in Dutch in 1990, it was the first book to provide an overview of the music styles originating from the land that had recently gained its independence from the Netherlands. Up until the 1990s, little had been published that observed the music of the country. Weltak ' s

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book was the first to examine both the instruments and the way in which they are played as well as the melodic and rhythmic components of music produced by the country ' s ethnically diverse populations, including people of Amerindian, African, Indian, Indonesian/Javanese, and Chinese descent. Since the book ' s first appearance, a new generation of musicians of Surinamese descent has carried on making music, and some of their elders referred to in the original edition have passed away. The catalog of recordings that have become available has also expanded, particularly in the areas of hip-hop, rap, jazz, R&B, and new fusions such as kaskawi. This edition, in English for the first time, includes a new opening chapter by Marcel Weltak giving a historical sketch of Suriname ' s

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relationship to the Netherlands. It includes updates on the popular music of second- and third-generation musicians of Surinamese descent in the Netherlands, and Weltak's own subsequent and vital research into the Amerindian and maroon music of the interior. The new introduction is followed by the integral text of the original edition. New appendices have been added to this edition that include a bibliography and updated discography; a listing of films, videos, and DVDs on or about Surinamese music or musicians; and concise, alphabetically arranged notes on musical instruments and styles as well as brief biographies of those authors who contributed texts.

A Novel

Arts, Rhetoric and Swing

From Swing to Soul

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Welcome to Jazz

Music USA

Lift Every Voice and Swing

The Light Crust Doughboys are one of the most long-lived and musically versatile bands in America. Formed in the early 1930s under the sponsorship of Burrus Mill and Elevator Company of Fort Worth, Texas, with Bob Wills and Milton Brown (the originator of western swing) at the musical helm and future Texas governor W. Lee "Pappy" O'Daniel as band manager and emcee, the Doughboys are still going strong in the twenty-first century. Arguably the quintessential Texas band, the

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Doughboys have performed all the varieties of music that Texans love, including folk and fiddle tunes, cowboy songs, gospel and hymns, commercial country songs and popular ballads, honky-tonk, ragtime and blues, western swing and jazz, minstrel songs, movie hits, and rock 'n' roll. In this book, Jean Boyd draws on the memories of Marvin "Smokey" Montgomery and other longtime band members and supporters to tell the Light Crust Doughboys story from the band's founding in 1931 through the year 2000. She follows the band's musical evolution and personnel over

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seven decades, showing how band members and sponsors responded to changes in Texas culture and musical tastes during the Great Depression, World War II, and the postwar years. Boyd concludes that the Doughboys' willingness to change with changing times and to try new sounds and fresh musical approaches is the source of their enduring vitality. Historical photographs of the band, an annotated discography of their pre-World War II work, and histories of some of the band's songs round out the volume.

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Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922

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move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Swing Shift

Swing Cafe

Hell of a Hat

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Changes in Rhythm & Blues,
1950-1999

Sweet Swing Blues on the Road
Big Band Jazz Arranging in the
Swing Era

Drawing on memoirs, oral histories, newspapers, magazines, recordings, photographs, literature, and films, Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing--over race, politics, its own cultural status, the role of women--mirrored those played out in the larger society.

"The American Negro," Arthur Schomburg wrote in 1925, "must remake his past in order to make his future." Many Harlem

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Renaissance figures agreed that reframing the black folk inheritance could play a major role in imagining a new future of racial equality and artistic freedom. In *Deep River* Paul Allen Anderson focuses on the role of African American folk music in the Renaissance aesthetic and in political debates about racial performance, social memory, and national identity. *Deep River* elucidates how spirituals, African American concert music, the blues, and jazz became symbolic sites of social memory and anticipation during the Harlem Renaissance. Anderson traces the roots of this period's debates about music to the American and European tours of the Fisk Jubilee Singers in the

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1870s and to W. E. B. Du Bois's influential writings at the turn of the century about folk culture and its bearing on racial progress and national identity. He details how musical idioms spoke to contrasting visions of New Negro art, folk authenticity, and modernist cosmopolitanism in the works of Du Bois, Alain Locke, Zora Neale Hurston, Langston Hughes, Jean Toomer, Sterling Brown, Roland Hayes, Paul Robeson, Carl Van Vechten, and others. In addition to revisiting the place of music in the culture wars of the 1920s, *Deep River* provides fresh perspectives on the aesthetics of race and the politics of music in Popular Front and Swing Era music criticism, African American critical theory,

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and contemporary musicology. Deep River offers a sophisticated historical account of American racial ideologies and their function in music criticism and modernist thought. It will interest general readers as well as students of African American studies, American studies, intellectual history, musicology, and literature.

Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers, both black and white, who left an

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indelible mark on American music and culture. Blue Rhythm Fantasy traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging techniques explore representations of cultural modernism, discourses on art and commercialism, conceptions of race and cultural identity, music industry marketing strategies, and stage entertainment variety genres. Drawing on archives, obscure recordings, untapped sources in

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the African American press, and interviews with participants, *Blue Rhythm Fantasy* is a long-overdue study of the arranger during this dynamic era of American music history.

New Dutch Swing is a panoramic history of two generations of improvisers and composers and a collective portrait of a musical world both strange and familiar. Combining oral history with critical evaluations of recordings and reconstructions of key events, Kevin Whitehead documents a sort of alternative universe for jazz, where humor counts for more than dead seriousness; where the boundaries between music and theater blur; where a unique blend of cultural influences, from

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Surinamese to South African, find their way into the mix; and where pranksters Charles Ives and Thelonious Monk are major influences, along with the minimalism of Terry Riley and Holland's Louis Andreissen (whose own boogie-woogie roots are bared). Drawing on the testimony of non-Hollanders as diverse as Steve Lacy, Butch Morris, Evan Parker, John Tchicai, and Yo-Yo Ma, as well as on the recollections of dozens of Dutch musicians, including Misha Mengelberg, Han Bennink, Willem Breuker, Louis Andriessen, and Maarten Altena, Whitehead steps back to track the development of conducted improvising, game pieces, portable electronic instruments,

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and the birth of the European free jazz scene in the 1960s. For music fans who have enjoyed the records and concerts of such artists as the ICP Orchestra, the Willem Breuker Kollektief, and the Clusone Trio as well as for those for whom they are unfamiliar, New Dutch Swing presents a unique and engaging exploration of one of contemporary jazz's most vital scenes.

Blue Rhythm Fantasy

The George Strait Handbook -
Everything You Need to Know
about George Strait

New Dutch Swing

A Novel of the Swing Era

LIFE

The Musical Herald and Tonic
Sol-fa Reporter

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Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the

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1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American

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Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the

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Popular Culture Association

"Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only

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artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended."

--Library Journal

Mark Hayess new vocal solo series, *Our Spiritual Heritage*, is a reverent reflection upon the rich legacy of the African American spiritual. Exploring the earliest published resources for fresh inspiration, Mark has

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crafted unique arrangements for vocal solo and piano. Some songs are immediately familiar to modern listeners. Less-familiar songs suddenly surprise and delight with refrains or embedded phrases that are easily recognized precursors to modern favorites. Perhaps most intriguing of all is the inclusion of songs, largely unknown today, that were the most highly favored spirituals of their day. With this first anthology, *Swing Low, Sweet Chariot and Other Songs from the Hampton Institute* (taking its inspiration from the 1874 collection, *Hampton and Its Students*), amateur singers

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will discover an important gateway to their knowledge of this distinctive musical form, and professional singers will delight in a new resource for performance in recital halls and sanctuaries.

"A little Brazilian cricket named Zaz dreams of singing in New York. After hopping a ride on a woman's fruit hat that takes her from her homeland to Manhattan, she meets a savvy fly named Buster who brings her to the Swing Cafe on East 54th Street. Everyone there speaks a common language, called Swing, and Zaz is inspired to take to the stage, sing from the heart,

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and deliver the performance of a lifetime."--Page 4 of cover.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK-WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz-the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising

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melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

Music and Memory in Harlem
Renaissance Thought
Moving to Higher Ground
The Swing Book
How Jazz Can Change Your

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Life

Swing Changes

**Swing Low, Sweet Chariot -
Medium-Low Voice: And Other
Songs from the Hampton
Institute**

Learn alternative styles quickly with this fresh new approach to well-loved Suzuki standards written in jazz, rock, Celtic, Latin, blues, reggae, gospel, country, swing, and other styles.

Groundbreaking contemporary violinist Doug Cameron brings new excitement to Suzuki music, making alternative styles fun and exciting to learn and play. Students can hit the ground running because they are already familiar with this music from their Suzuki training. Titles: The Happy Farmer (hip-hop) * Bach Minuet #2 (Celtic) * Bach Minuet #1 (Latin salsa) * Hunter's Chorus (reggae) * Bour?e

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**(gospel) * Go Tell Aunt Rode (country)
* Gavotte (hot jazz) * America the
Beautiful (gospel).**

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

**Details the author's travels from Orkney, Scotland to Texas in search of his heroes, Bob Wills and the Texas Playboys, a Texas swing band
Hot Jazz**

The Acoustic Guitar Method

On the Trail of Bob Wills and His Texas

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Playboys

The Rise of '90s Ska and Swing

A Song of Home

"All-Girl" Bands of the 1940s

Explores the role of

jazz celebrities like

Ella Fitzgerald, Cab

Calloway, Duke

Ellington, and Mary Lou

Williams as

representatives of

African American

religion in the

twentieth century

Beginning in the 1920s,

the Jazz Age propelled

Black swing artists into

national celebrity. Many

took on the role of race

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representatives, and were able to leverage their popularity toward achieving social progress for other African Americans. In *Lift Every Voice and Sing*, Vaughn A. Booker argues that with the emergence of these popular jazz figures, who came from a culture shaped by Black Protestantism, religious authority for African Americans found a place and spokespeople outside of traditional Afro-Protestant institutions

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and religious life. Popular Black jazz professionals—such as Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams—inherited religious authority though they were not official religious leaders. Some of these artists put forward a religious culture in the mid-twentieth century by releasing religious recordings and putting on religious concerts, and their work came to be seen as integral to

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the Black religious ethos. Booker documents this transformative era in religious expression, in which jazz musicians embodied religious beliefs and practices that echoed and diverged from the predominant African American religious culture. He draws on the heretofore unexamined private religious writings of Duke Ellington and Mary Lou Williams, and showcases the careers of female jazz artists alongside those of men,

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expanding our understanding of African American religious expression and decentering the Black church as the sole concept for understanding Black Protestant religiosity. Featuring gorgeous prose and insightful research, *Lift Every Voice and Swing* will change the way we understand the connections between jazz music and faith. Describes the musical heritage of the United States and the

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development of styles such as jazz, rock, pop, country, folk, and blues

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Presents a history and

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critique of Swing music from the World War II years up to the post-World War II era, including such musicians as Ella Fitzgerald, Frank Sinatra, Stan Kenton, and Billie Holiday.

Surinamese Music in the Netherlands and Suriname
The Later Swing Era, 1942 to 1955

Pendulum Swing
Strawberry Swing
Black Musicians and Religious Culture in the Jazz Century
The Definitive Guide to

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Popular Music

In the late '90s, third-wave ska broke across the American alternative music scene like a tsunami. In sweaty clubs across the nation, kids danced themselves dehydrated to the peppy rhythms and punchy horns of bands like The Mighty Mighty Bosstones and Reel Big Fish. As ska caught fire, a swing revival brought even more sharp-dressed, brass-packing bands to national attention. Hell of a Hat dives deep into this unique musical moment. Prior to invading the Billboard charts and MTV, ska thrived from Orange County, California, to NYC, where Moon Ska Records had eager rude girls and boys snapping up every release. On the

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swing tip, retro pioneers like Royal Crown Revue had fans doing the jump, jive, and wail long before The Brian Setzer Orchestra resurrected the Louis Prima joint. Drawing on interviews with heavyweights like the Bosstones, Sublime, Less Than Jake, and Cherry Poppin' Daddies—as well as underground heroes like Mustard Plug, The Slackers, Hepcat, and The New Morty Show—Kenneth Partridge argues that the relative economic prosperity and general optimism of the late '90s created the perfect environment for fast, danceable music that—with some notable exceptions—tended to avoid political commentary. An homage to a time when plaids and skankin'

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were king and doing the jitterbug in your best suit was so money, Hell of a Hat is an inside look at '90s ska, swing, and the loud noises of an era when America was dreaming and didn't even know it.

Traces the growth of country music as an industry, and includes biographies of hundreds of performers, album reviews, and background stories of songs.

Uniform ironed? Check. Military ID? Check. Annoying co-worker? Dang it. Macie has ditched her retail job and moved across the country for a career in the Royal Australian Air Force. Working, eating and sleeping alongside the most irritating person from her training course prompts

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Macie to seek out ways to widen her circle of friends. Hopefully, to include people who don't speak in acronyms. The jazz music at a local swing dance class captures her heart and sexy-swing-dancer Matt sweeps her off her feet. Matt has claimed the tropical Northern Territory as home and has no plans to leave. He loves his teaching career with its predictable routine and has a great bunch of friends. All he wants now is the right girl to make his house a home. Military life is tougher than Macie expected, and not everyone can deal with the inevitable separations and last-minute changes. Is this exciting but unpredictable life something Macie wants to fight for, or could she give it

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up and put down roots with Matt? Don't Mean a Thing is a standalone story in the Got That Swing series. If you like sweet romance and strong heroines then you'll love Renee Conoulty's uplifting romantic comedy novel. Buy Don't Mean a Thing to swing into a world of dance, romance and military life, today.

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