



charm to the stories.

"Swedish Folktales and Legends is a diverse and representative collection of stories from Sweden's centuries-old folklore tradition. Ranging from the ribald to the romantic, from the rustic to the mythical, these are lively translations of 150 tales drawn from unique sources including the Swedish National Folklore Archives and numerous private collections, while the humorous and dramatic illustrations are gathered from classic volumes of Swedish folktales. Lone Thygesen Blecher's engaging introduction details the purpose and background of folktales and legends as well as the history of their collection. This distinctive selection presents the storytelling artistry of Sweden's lush folkloric tradition.

Swedish Folktales and Legends

Swedish Fairy Tales

A Fairy Tale Treasury

By the Fire

The Chinese Fairy Book

Old Norse Fairy Tales

"...A guide that includes 500 diverse contemporary fiction and memoir recommendations for preteens and teens with the goal of inspiring greater empathy for themselves, their peers, and the world around them. As young people are diagnosed with anxiety and depression in increasing numbers, or dealing with other issues that can isolate them from family and friends?such as bullying, learning disabilities, racism, or homophobia?characters in books can help them feel less alone. And just as important, reading books that feature a diverse range of real-life topics helps generate openness, empathy, and compassion in all kids. Better with Books is a valuable resource for parents, teachers, librarians, therapists, and all caregivers who recognize the power of literature to improve young readers? lives. Each chapter explores a particular issue affecting preteens and teens today and includes a list of recommended related books?all published within the last decade. Recommendations are grouped by age: those appropriate for middle-grade readers and those for teens. Reading lists are organized around:Adoption and foster careBody imagemigrationLearning challengesLGBTQIA+ youthMental healthNature and environmentalismPhysical disabilityPoverty and homelessnessRace and ethnicityReligion and spirituality."Amazon.com.

"From a great giant to a tiny child and from a wicked stepmother to a kindly granny, all of the characters in these classic folktales are African Americans. Six perennially popular stories include Rapunzel, Cinderella, Beauty and the Beast, Little Red Riding Hood, Goldilocks and the Three Bears, and Jack and the Beanstalk"-- Once upon a time there was a poor widow, who found an egg under a pile of brush as she was gathering kindlings in the forest. She took it and placed it under a goose, and when the goose had hatched it, a little boy slipped out of the shell. The widow had him baptized Knös, and such a lad was a rarity; for when no more than five years old he was grown, and taller than the tallest man. And he ate in proportion, for he would swallow a whole batch of bread at a single sitting, and at last the poor widow had to go to the commissioners for the relief of the poor in order to get food for him. But the town authorities said she must apprentice the boy at a trade, for he was big enough and strong enough to earn his own keep. So Knös was apprenticed to a smith for three years. For his pay he asked a suit of clothes and a sword each year: a sword of five hundredweights the first year, one of ten hundredweights the second year, and one of fifteen hundredweights the third year. But after he had been in the smithy only a few days, the smith was glad to give him all three suits and all three swords at once; for he smashed all his iron and steel to bits. Knös received his suits and swords, went to a knight's estate, and hired himself out as a serving-man. Once he was told to go to the forest to gather firewood with the rest of the men, but sat at the table eating long after the others had driven off and when he had at last satisfied his hunger and was ready to start, he saw the two young oxen he was to drive waiting for him. But he let them stand and went into the forest, seized the two largest trees growing there, tore them out by the roots, took one tree under each arm, and carried them back to the estate. And he got there long before the rest, for they had to chop down the trees, saw them up and load them on the carts. On the following day Knös had to thresh. First he hunted up the largest stone he could find, and rolled it around on the grain, so that all the corn was loosened from the ears. Then he had to separate the grain from the chaff. So he made a hole in each side of the roof of the barn, and stood outside the barn and blew, and the chaff and straw flew out into the yard, and the corn remained lying in a heap on the floor. His master happened to come along, laid a ladder against the barn, climbed up and looked down into one of the holes. But Knös was still blowing, and the wind caught his master, and he fell down and was nearly killed on the stone pavement of the court. "He's a dangerous fellow," thought his master. It would be a good thing to be rid of him, otherwise he might do away with all of them; and besides, he ate so that it was all one could do to keep him fed. So he called Knös in, and paid him his wages for the full year, on condition that he leave. Knös agreed, but said he must first be decently provisioned for his journey. So he was allowed to go into the store-house himself, and there he hoisted a flitch of bacon on each shoulder, slid a batch of bread under each arm, and took leave. But his master loosed the vicious bull on him. Knös, however, grasped him by the horns, and flung him over his shoulder, and thus he went off. Then he came to a thicket where he slaughtered the bull, roasted him and ate him together with a batch of bread. And when he had done this he had about taken the edge off his hunger.

Bauer's trolls and giants inspired Jim Henson, Frank Oz and Neil Gaiman. Perfect for Tolkien fans.

Swedish Folk Tales

The Case of a Finland-Swedish Folk Belief Tradition

The Provensen Book of Fairy Tales

Folk-lore and Legends

From Trolls Remembering Norway

The Fairy Tale Art of John Bauer

Featuring 15 Scandinavian fairy tales ? including the popular "Billy Goat's Gruff"? this is one of the most stunning children's books ever produced. The text is lavished with 25 intricately detailed color and numerous black-and-white images that glow with Nielsen's phantasmagorical style.

Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

"The Norwegian Fairy Book" by Klara Stroebe (translated by Frederick Herman Martens). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A debut coloring book for all ages from Swedish artist Emelie Lidehall Oberg. Reminiscent of classic Swedish fairy tales, Emelie Lidehall Oberg's debut coloring book fills 96 pages of sweetly sleeping animals, dolls come to life, and whimsical abodes. This paperback edition makes coloring-on-the-go a breeze. Gold foil accents on the cover and enticing colorable French flaps make this a beautiful gift. The Fairy Tales Coloring Book will capture the imagination of the young and the young at heart. Emelie Lidehall Oberg is a freelance illustrator. She has studied graphic design and illustration, as well as studied communications at Mittuniversitet in Sundsvall, Sweden. Emelie loves sharp lines, soft pastels and silhouettes from the past.

Published in Sweden As Sagolikt

Norwegian Troll Tales

Illustrations of the Traditional Beliefs of the Northern Peoples

Celtic Tales

Gathered from the Swedish Folk

Traditional Stories of Quests and Enchantments