

# Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals, post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today. The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history.

Franco Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. *Suspending Modernity* follows the evolution of Albini's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albini's masterful use of materials and architectural expression

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

mark an epic paradigm shift in the modern period.

The most outstanding examples of European church architecture from 1900 to 1950 are included in this illustrated compilation - the first ever to be published on the subject. More than fifty buildings from twelve countries reflect the rich diversity to be found in church architecture on the threshold to Modernity. These churches, which range in style from central European Art Nouveau to the reform architecture of Scandinavia, paved the way for post-war ecclesiastical architecture in Europe. In addition, essays by prominent theologians explore the architectural changes conditioned by the two major Christian faiths. 'European Church Architecture 1900-1950' illustrates important buildings by architects including Gunnar Asplund, Otto Bartning, Hendrik Petrus Berlage, Dominikus Bohm, Theodor Fischer, Karl Moser, Auguste Perret, Jozse Plecnik, Rudolf Schwarz and Otto Wagner.

Architecture of Yoshio Taniguchi

towards modernity

From William Morris to Walter Gropius

Bele Antiche Storie

Pioneers of Modern Design

From Revolt to Postmodernity

Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement

and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

Suspending Modernity: The Architecture of Franco Albini Routledge  
This title is a visual record of the last century's most enduring and innovative works, from some of the world's most important architects. Each description provides details of the location, history of construction, key influences on design and function, and artistic style of the building.

Essays in Reclaiming the Critical Project

Children's Picture Books and the Fairy Tale of Modernity

The Architect and Building News

Architecture and Modern Literature

Finnish Architecture and the Modernist Tradition

In Search of Elegance

***Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.***

***This edited volume, Modern Architecture and the Sacred, presents a timely reappraisal of the manifold engagements that modern architecture has had with 'the sacred'. It comprises fourteen individual chapters arranged in three thematic sections - Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during***

***the decisive period of the first half of the 20th century - a time that takes in the early musings on spirituality by some of the avant-garde in defiance of Sachlichkeit and the machine aesthetic - the volume also considers the many-varied appropriations of sacrality that architects have made up to the present day, and also in social and cultural contexts beyond the West. Kolb discusses postmodern architectural styles and theories within the context of philosophical ideas about modernism and postmodernism. He focuses on what it means to dwell in a world and within a history and to act from or against a tradition.***

***Modern Architecture and the Sacred***

***Philosophy, Architecture, and Tradition***

***Louis Herman de Koninck: architecte des années modernes, architect of modern times***

***Design Before Air Conditioning***

***Preservation is Overtaking Us***

***Modernity and Its Other***

***Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the "post-political". By***

***focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on the relation between politics and aesthetics, and its implications for the theoretical discourse of architecture today. In summary, this book provides a response to the predominant de-politicization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.***

***Heroines of Space looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.***

***This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto's contribution into his overview of the evolution of modern Finnish***

***architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture.***

***Towards an Architecture of Satisfaction***

***Visionary Architectural Drawings from the Howard Gilman Collection***

***Modern Architecture and the Critical Present***

***American Glamour and the Evolution of Modern Architecture***

***Modern Architecture and Climate***

***Suspended Animation***

Exploring the politics of representation and the cultural changes that occurred in the city, this post colonial study addresses the questions of modernity and space that haunt our perception of Calcutta.

Also included is a review of the thematics of the culture of building and an assessment of the relationship between architecture and the city.

Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, *Across Space and Time* provides architectural and cultural evidence that

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture. Ultimately, *Across Space and Time* contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power

Download File PDF Suspending Modernity The Architecture Of Franco Albini  
Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

that reveals how a society negotiates its progress.

Women Architects in the Modern Movement

"Symbolic Essence" and Other Writings on Modern Architecture and  
American Culture

Paul Andreu

Representing Calcutta

Architecture and the Politics of Modernity

XX Century Architecture

Develops a new theory for the practice of architecture and urban design that is centered around the concept of elegance. Lincourt (architecture, Strasbourg U.) develops a set of archetypes for designing a more satisfactory architecture, and he provides an in- depth analysis of three examples of architectural elegance: the Palais-Royal, the Fondation Rothchild Workers' Residence in Paris, and the Municipality of Outremont in Montreal. Annotation copyrighted by Book News, Inc., Portland, OR

A comprehensive survey tracing the course of the Modernist movement.

Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a

# Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

Transformations in Modern Architecture

Architect and Engineer

Modernity and Postmodern Culture

Representation & Reality

Architect

*An innovative analysis of children's picture books from the interwar period in America.*

*Cultural Writing. Italian Studies. Contributors to this work include Carmine di Biase, Giuseppe Antonio Camerino, Simone Castaldi, Elena Coda, Lois C. Dubin, Sylvie Duvernoy, Elvio Guagnini, Kay Bea Jones, Russell Scott Valentino, and Cristina Perissinotto. Dubin, Sylvie Duvernoy, Elvio Guagnini, Kay Bea Jones, Russell Scott Valentino, and Cristina Perissinotto.*

*One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first published in 1936. This expanded edition of *Pioneers of Modern Design* provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's illuminating account of the roots of Modernism. The book now offers many beautiful colour*

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

*illustrations; updated biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus colleagues. Nikolaus Pevsner (1902–1983), a distinguished scholar of art and architecture, was best known as editor of the 46-volume series *The Buildings of England* and as founding editor of *The Pelican History of Art*.*

*Postmodern Sophistications*

*Religious Legacies and Spiritual Renewal*

*Architecture Against the Post-Political*

*Modernism*

*Reception and Legacy*

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

### *The Western Architect*

"Historian and architectural critic William H. Jordy (1917-1997) significantly shaped the way we understand the character and meaning of modern architecture and American culture. This collection of his thought-provoking essays encompasses Jordy's entire career and includes his signature "The Symbolic Essence of Modern Architecture of the Twenties and Its Continuing Influence." This collection also contains critical writings on works by Ludwig Mies van der Rohe, Le Corbusier, Kahn, and Robert Venturi, as well as less well-known pieces and one previously unpublished text."--BOOK JACKET.

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediated strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to a vibrant and dynamic architectural discussion involving design, materials, and shading systems means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

Climate provides global perspectives on modern architecture and its evolving relationship with changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

In this work, esteemed architectural historian Neil Levine investigates the complex history of representation from the 18th to the 20th century. Using the lens of a continuous theoretical framework, Levine provides a detailed survey and critical analysis of major works by a host of modern architects. The Routledge Companion to Italian Fascist Architecture

Modern Architecture

Architecture of Post Revolution in Eastern Europe

Architecture and Modernity

A Guidebook for His Students to this Field of Art

A History of Architecture

Generously illustrated, this book documents nearly 20 of the architect's buildings and projects, including libraries, schools, a hotel, an aquarium, a tea house and the Museum of Modern Art expansion. 423 illustrations, 208 in full color.

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and

**Download File PDF Suspending Modernity The Architecture Of Franco Albini  
Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17**

ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

collective hopes and dreams of a generation facing the sanguine promise of a new century

Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

The Illustrated London News

A Post-script to Contemporary Architecture

Across Space and Time

A Critique

1962-1982

Modernity, Nationalism, and the Colonial Uncanny

Paul Andreu is well known for the more than 50 airports in Europe, Asia and Africa which he designed as head architect of the Aéroports de Paris, and for the Grande Arche de la Defense in Paris. The French Channel Tunnel terminal with the adjacent CitÉurope shopping centre is one of his recent European achievements. For several years Andreu has been increasingly active in the Far East, responsible not only for the airport of Shanghai and the Guangzhou Gymnasium, but also the Canton Sports Centre, the Osaka Maritime Museum and the Shanghai Oriental Arts Centre. In 2004 the Beijing Opera house, a futuristic dome in Tiananmen Square, will be opened, one of Andreu's most spectacular projects and crowning

## Download File PDF Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture By Kay Bea Jones 2014 12 17

achievements. The internationally renowned author Philip Jodido describes and documents the most influential stages of Andreu's work.

*Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity.

*Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Suspending Modernity: The Architecture of Franco Albini

European church architecture 1900-1950

Ephemerality, Modernity, and Progress, Architectural Light and Color at Chicago's "A Century of Progress International Exposition, 1933-34"

Beyond the Revolution

The Changing of the Avant-garde