

Survivor Of A Tarnished Ministry

This is a research-based perspective on the joys, opportunities, and challenges of being single in vocational ministry and what helps single ministry staff members thrive in their service.

Tender Branson, the last surviving member of the Creedish death cult, has commandeered a Boeing 747, emptied of passengers, in order to tell his story to the plane's black box before it crashes. Brought up by the repressive cult and, like all Creedish younger sons, hired out as a domestic servant, Tender finds himself suddenly famous when his fellow cult members all commit suicide. As media messiah he ascends to the very top of the freak-show heap before finally and apocalyptically spiralling out of control.

Mike Warnke, the confessed defector from the Enemy's elite corps, parlayed his grisly tales of satanism into a 20-year success that evaporated in 1992 when Cornerstone magazine exposed his story as a fraud. Here the author of the original expose examines how Warnke was able to fool the public for so long.

Betrayal of the Spirit
Forthcoming Books

Technology, Management and the Evangelical Church
Survivor of a Tarnished Ministry
The Clergy Sex Abuse Crisis and the Legal Responses
American National Biography

Combining behind-the-scenes coverage of an often besieged religious group with a personal account of one woman's struggle to find meaning in it, *Betrayal of the Spirit* takes readers to the center of life in the Hare Krishna movement. Nori J. Muster joined the International Society of Krishna Consciousness (ISKCON)—the Hare Krishnas—in 1978, shortly after the death of the movement's spiritual master, and worked for ten years as a public relations secretary and editor of the organization's newspaper, the ISKCON World Review. In this candid and critical account, Muster follows the inner workings of the movement and the Hare Krishnas' progressive decline. Combining personal reminiscences, published articles, and internal documents, *Betrayal of the Spirit* details the scandals that beset the Krishnas—drug dealing, weapons stockpiling, deceptive fundraising, child abuse, and murder within ISKCON—as well as the dynamics of schisms that forced some 95 percent of the group's original members to leave. In the midst of this institutional disarray, Muster continued her personal search for truth and religious meaning as an ISKCON member until, disillusioned at last with the movement's internal divisions, she quit her job and left the organization. In a new preface to the paperback edition, Muster discusses the personal circumstances that led her to ISKCON and kept her there as the movement's image worsened. She also talks about "the darkest secret"—child abuse in the ISKCON parochial schools—that was covered up by the public relations office where she worked.

The international Catholic weekly. "Brilliant. . . . A powerfully observed, stylistically elegant exploration." --The New York Times A New York Times Notable Book of the Year "The book's strength lies in Naipaul's extraordinary ability as a storyteller to draw striking portraits of a cross section of individuals."--The Boston Globe Fourteen years after the publication of his landmark travel narrative *Among the Believers*, V. S. Naipaul returned to the four non-Arab Islamic countries he reported on so vividly at the time of Ayatollah Khomeini's triumph in Iran. Beyond Belief is the result of his five-month journey in 1995 through Indonesia, Iran, Pakistan, and Malaysia—lands where descendants of Muslim converts live at odds with indigenous traditions, and where dreams of Islamic purity clash with economic and political realities. In extended conversations with a vast number of people—a rare survivor of the martyr brigades of the Iran-Iraq war, a young intellectual training as a Marxist guerilla in Baluchistan, an impoverished elderly couple in Teheran whose dusty Baccarat chandeliers preserve the memory of vanished wealth, and countless others—V. S. Naipaul deliberately effaces himself to let the voices of his subjects come through. Yet the result is a collection of stories that has the author's unmistakable stamp. With its incisive observation and brilliant cultural analysis, *Beyond Belief* is a startling and revelatory addition to the Naipaul canon. "Highly accomplished. . . . Another display of Naipaul's remarkable talent." --The Independent (London)

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Looted Art and the Soul of the Third Reich
God's Loving Plan for Restoring Believers to Fellowship with Himself and with the Body of Christ

Books in Print
Michael, Michael, why Do You Hate Me?

A Bibliography
THE NUMBER ONE BESTSELLER Shortlisted for the Irish Book Awards 2021 'A great achievement . . . brilliant, engaging and essential' Colm Toibin 'At once intimate and epic, this is a landmark book' Fintan O'Toole When Dubliner Derek Scally goes to Christmas Eve Mass on a visit home from Berlin, he finds more memories than congregants in the church where he was once an altar boy. Not for the first time, the collapse of the Catholic Church in Ireland brings to mind the fall of another powerful ideology - East German communism. While Germans are engaging earnestly with their past, Scally sees nothing comparable going on in his native land. So he embarks on a quest to unravel the tight hold the Church had on the Irish. He travels the length and breadth of Ireland and across Europe, going to Masses, novenas, shrines and seminaries, talking to those who have abandoned the Church and those who have held on, to survivors and campaigners, to writers, historians, psychologists and many more. And he has probing and revealing encounters with Vatican officials, priests and religious along the way. The Best Catholics in the World is the remarkable result of his three-year journey. With wit, wisdom and compassion Scally gives voice and definition to the murky and difficult questions that face a society coming to terms with its troubling past. It is both a lively personal odyssey and a resonant and gripping work of reporting that is a major contribution to the story of Ireland. 'Reflective, textured, insightful and original ... rich with history, interrogation and emotional intelligence' Diarmaid Ferriter, Irish Times 'An unblinking look at the collapse of the Church and Catholic deference in Ireland. Excellent and timely.' John Banville, The Sunday Times 'Engaging and incisive' Caelainn Hogan, author of Republic of Shame 'Remarkable . . . Essential reading for anyone concerned about history and forgetting' Michael Harding 'Fair-minded . . . thoughtful' Melanie McDonagh, The Times 'Very pacey and entertaining. . . and it changed how I regard Ireland and our history for good. Fantastic' Oliver Callan 'Original, thought-provoking and very engaging' Marie Collins 'A provocative insight into a time that many would rather forget' John Boyne 'Challenging' Mary McAleese 'Explores this subject in a way that I've never seen before' Hugh Linehan, Irish Times

The author shows how God can bring joy and victory out of the private pain in our lives.

Before her wedding to Nadir the sheikh, Zoe was frightened of her man called "The Beast." They say if he doesn't take a liking to you in bed, he'll call off the marriage. If that happens, Zoe's future and her life are over! Zoe has long been looking for a way to escape to another country, and this marriage would give her that chance. But only if she can win over "The Beast!"

The World's Descent into War, Summer 1914

July Crisis

Beyond Belief

AB Bookman's Weekly

Three Perspectives: Jewish, Christian, and Muslim

John Cassell's illustrated history of England. The text, to the reign of Edward I by J.F. Smith; and from that period by W. Howitt

'Breathhtaking,' Sunday Times 'Exquisite,' The Times 'Beautiful,' Independent 'Powerful,' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

This book explores the technological innovations and management practices of evangelical Christian religions. Beginning from the late 19th century, the author examines the evangelical church's increasing appropriation of business practices from the secular world as solutions to organizational problems. He notes especially the importance of the church growth movement and the formation of church networks. Particular attention is paid to the history of evangelical uses of computer technology, including connections the Christian Right has made within Silicon Valley. Most significantly, this book offers one of the first academic explorations of the use of cybernetics, systems theory and complexity theory by evangelical leaders and management theorists.

The sexual abuse of children and teens by rogue priests in the U.S. Catholic Church is a heinous crime, and those who pray for a religious community as its ministers, priests and rabbis should never tolerate those who prey on that community. The legal disputes of recent years have produced many scandalous headlines and fuelled public discussion about the sexual abuse crisis within the clergy, a crisis that has cost the U.S. Catholic Church over \$3 billion. In The Clergy Sex Abuse Crisis and the Legal Responses, two eminent experts, James O'Reilly and Margaret Chalmers, draw on the lessons of recent years to discern the interplay between civil damages law and global church-based canon law. In some countries civil and canon law, although autonomous systems of law, both form part of the church's legal duties. In the United States, freedom of religion issues have complicated how the state adjudicates both cases of abuse and who can be held responsible for clerical oversight. This book examines questions of civil and criminal liability, issues of respondeat superior and oversight, issues with statutes of limitations and dealing with allegations that occurred decades ago, and how the Church's internal judicial processes interact or clash with the civil pursuit of these cases.

The Poisonwood Bible

A Novel About Religious Identity

An Analytical Bibliography

It All Began on Kenerly Street

Everything about Parish Ministry I Wish I Had Known

The Tablet

Most modern prejudice against biblical miracle reports depends on David Hume's argument that uniform human experience precluded miracles. Yet current research shows that human experience is far from uniform. In fact, hundreds of millions of people today claim to have experienced miracles. New Testament scholar Craig Keener argues that it is time to rethink Hume's argument in light of the contemporary evidence available to us. This wide-ranging and meticulously researched two-volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts. Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic, Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts, lending credence to the biblical miracle reports.

This is a magisterial new account of Europe's tragic descent into a largely inadvertent war in the summer of 1914. Thomas Otte reveals why a century-old system of Great Power politics collapsed so disastrously in the weeks from the 'shot heard around the world' on June 28th to Germany's declaration of war on Russia on August 1st. He shows definitively that the key to understanding how and why Europe descended into world war is to be found in the near-collective failure of statecraft by the rulers of Europe and not in abstract concepts such as the 'balance of power' or the 'alliance system'. In this unprecedented panorama of Europe on the brink, from the ministerial palaces of Berlin and Vienna to Belgrade, London, Paris and St Petersburg, Thomas Otte reveals the hawks and doves whose decision-making led to a war that would define a century and which still reverberates today.

Three classic novels of the Second World War by the 'greatest war novelist of our time', together in one e-bundle for the first time.

The Irish, the Church and the End of a Special Relationship

Dancing for the Devil

Islamic Excursions Among the Converted Peoples

A Guide to Church Discipline

Paperbound Books in Print

Survivor

Adolf Hitler's obsession with art not only fueled his vision of a purified Nazi state--it was the core of his fascist ideology. Its aftermath lives on to this day. Nazism ascended by brute force and by cultural tyranny. Weimar Germany was a society in turmoil, and Hitler's rise was achieved not only by harnessing the military but also by restricting artistic expression. Hitler, an artist himself, promised the dejected citizens of postwar Germany a purified Reich, purged of "degenerate" influences. When Hitler came to power in 1933, he removed so-called "degenerate" art from German society and promoted artists whom he considered the embodiment of the "Aryan ideal." Artists who had produced challenging and provocative work fled the country. Curators and art dealers organized their stock. Thousands of great artworks disappeared—and only a fraction of them were rediscovered after World War II. In 2013, the German government confiscated roughly 1,300 works by Henri Matisse, George Grosz, Claude Monet, and other masters from the apartment of Cornelius Gurlitt, the reclusive son of one of Hitler's primary art dealers. For two years, the government kept the discovery a secret. In Hitler's Last Hostages, Mary M. Lane reveals the fate of those works and tells the definitive story of art in the Third Reich and Germany's ongoing struggle to right the wrongs of the past.

In Transatlantic Charismatic Renewal, c.1950–2000, Atherstone, Maiden and Hutchinson curate new approaches to the study of charismatic renewal as an effective response to globalization, modernity and secularization.

You're Jewish, aren't you? This blunt question is the way that college freshman Richard Cohn is introduced to an outspoken fellow student named Dov Epstein, who calls himself a Messianic Jew, and believes that God has a special purpose for the Jewish people in these Last Days. Raised by secular Jewish parents, Richard is completely oblivious to his own Jewish background, until this ongoing dialogue forces him to confront his own heritage. The two young men vigorously argue with each other over the interpretation of the Hebrew Bible (particularly its reputed predictions of a Messiah), Christian doctrines such as the Trinity, and most significantly, about the identity and significance of Jesus of Nazareth. The rigorous process of self-examination this initiates leads Richard to embrace his Jewish identity, even as he vehemently denies the same for Dov. The two ultimately become fast friends; but as they progress from an academic environment to the professional world, they are challenged by racist statements made by prominent national figures, anti-Semitic doctrines such as Christian Identity which teaches that white Anglo-Saxons are the true Israel and also purported scholars who deny the reality of the Holocaust itself. Circumstances in life connect them with a young Iranian émigré named Jahangir Khatami, whose Muslim beliefs conflict strongly with their own. Yet when a violent incident brings the three of them together, they are forced to reexamine not just their differences, but their similarities. While they clash over the ideals of Zionism and its ramifications in the modern State of Israel, they are united in their horror over the terrorist attacks of September 11, 2001. Join a diverse cast of characters (some of whom appeared in the author's earlier book, Beyond Heaven and Earth) in a probing exploration that may help you reconsider just what it means to be Jewish, Christian, or Muslim in the modern world.

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My Life behind the Headlines of the Hare Krishna Movement

1775–1783

We Will Be Free

Len Deighton 3–Book War Collection Volume 1: Bomber, XPD, Goodbye Mickey Mouse

Publishers' Trade List Annual

Anny Donewald had a seemingly charmed childhood as the daughter of a top basketball coach. Then, when she was thirteen, one of her father's players began to abuse her, setting her on a path of self-destruction which led ultimately into the explosive world of the sex industry. After Anny competed in an amateur night at a strip club, she found herself sucked into the subculture of drugs, money, and prostitution, dancing in Las Vegas and Chicago's hottest sex venues. But the fantasy of fistfuls of hundred-dollar bills quickly turned into the reality of bloodstains on bathroom floors, during nights with clients in luxurious hotels. At an emotional breaking point, pondering the termination of her unborn son, Anny reached the gates of her personal hell. The atheist did the unthinkable, and cried out to God. This captivating memoir reveals how women from all walks of life can find themselves trapped in the sex trade and illustrates that God loves them no matter what. Dancing for the Devil is a heart-breaking and fascinating story of darkness, grace, and ultimately, the healing power of love.

This very insightful resource, filled with excellent, wise, and useful tidbits, covers all the practical skills necessary for effective pastoral ministry. It's made richer through the author's humorous and hands-on approach.

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

Thriving as a Single Person in Ministry

Harlequin Comics

Film Study

The Evangelical Media and the Mike Warnke Scandal

Jewish Christians in the United States

One woman's dramatic and divine rescue from the sex industry

Includes authors, titles, subjects.

The events of the American Revolution signified by Lexington, Bunker Hill, Valley Forge, Saratoga, and Yorktown are familiar to American readers. Far less familiar is the fact that, for the British, the American colonies were only one front in a world war. England was also pitted against France and Spain. Not always in command of the seas and threatened with invasion, England tried grimly for eight years to subdue its rebellious colonies; to hold Canada, the West Indies, India, and Gibraltar; and to divide its European enemies. In this vivid history Piers Mackesy views the American Revolution from the standpoint of the British government and the British military leaders as they attempted to execute an overseas war of great complexity. Their tactical response to the American Revolution is now comprehensible, seen as part of a grand imperial strategy.

Karl Thomas was born in 1925, just before the Great Depression, in the German Baltic province of East Prussia. He was conscripted into Hitler's army to fight on the Eastern Front in some of the bloodiest battles of World War 2. Captured by the Soviets, he was taken to Auschwitz/Birkenau, and then forced to work in the Russian gulags. After his release to Communist East Germany, he was involved in smuggling people across the border to freedom. Eventually, he escaped and immigrated to Canada. Karl's gripping story will give you a unique glimpse at the political events leading up to, during, and after the war. You'll hear what it was like living under an oppressive regime, and see that the line between the "good guys" and the "bad guys" isn't nearly as neat and tidy as the history books would have us think.

Books in Print Supplement

The War for America

Miracles

Selling Satan

The Best Catholics in the World

The Credibility of the New Testament Accounts

It All Began on Kenerly Street is a fictional piece based on the true life events of the author's mother, Dorothy Elizabeth Rowland. The story opens with the character, Elizabeth, wondering how she ended up being confined to a hospital bed in excruciating pain. While hospitalized, she encounters the mysterious Aurora, who is soon revealed as Elizabeth's nightly patient sitter, tasked with keeping a watch over her during the evening hours. Elizabeth begins to recount her life story to Aurora, starting with childhood memories of growing up in the city of St. Louis. She shares how her faith in God helped her navigate life's most challenging moments. Elizabeth's anecdotal narrations help the reader understand how everything that happens in life develops into a splendid story that is not only meant to be lived unapologetically but also shared unequivocally.

Fears of disunity, conflict and even legal problems have caused many church leaders to avoid confronting Christians who are living in sin. Challenging the church's reluctance, Dr. Laney provides a biblical, practical and loving handbook for pastors and lay leaders alike on church discipline.

Private Pain

Hitler's Last Hostages

Paperbound Books in Print Fall 1995

THE TARNISHED JEWEL OF JAZAAR

History of Ancient Egypt

Memoirs of an East Prussian Survivor