

Where To
Download
Surfacing
Margaret Atwood

Surfacing Margaret Atwood

***Canadian Fiction
Studies are an
answer to every
librarian's,
student's, and
teacher's wishes.
Each book contains
clear information***

Where To
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Surfacing
Margaret Atwood
**on a major
Canadian novel.**

***Attractively
produced, they
contain a
chronology of the
author's life,
information on the
importance of the
book and its
critical reception,
an in-depth
reading of the text,
and a selected list***

Where To
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of works cited.
From Booker

*Prize-winner and
#1 national
bestseller*

*Margaret Atwood,
The MaddAddam
Trilogy is so utterly
compelling, so
prescient, so
relevant, so all-too-
likely-to-be-true,
that readers may
find their view of*

Where To
Download

Surfacing
Margaret Atwood

***the world forever
changed after
reading it. This is
Margaret Atwood
at the absolute
peak of her powers.
With breathtaking
command of her
brilliantly
conceived material,
and with her
customary sharp
wit and dark
humour, she***

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Surfacing

*projects us into an
outlandish yet
wholly believable
realm populated by
characters who will
continue to inhabit
our dreams long
after the last
chapter. In the
tradition of *The
Handmaid's Tale*,
Oryx and Crake
and *The Year of the
Flood* envision a*

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Surfacing
Margaret Atwood

near future that is both beyond our imagining and all too familiar: a world devastated by uncontrolled genetic engineering and a widespread plague, with only a few remaining humans fighting for survival.

Combining
Page 6/111

Where To
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Surfacing
Margaret Atwood
*adventure,
humour, romance*

*and superb
storytelling that is
at once dazzlingly
inventive and
grounded in a
recognizable world,
MaddAddam is a
moving and
dramatic
conclusion to this
internationally
celebrated*

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Surfacing
Margaret Atwood
dystopian trilogy.
'You are what you
eat' is an adage
taken seriously as
this book uncovers
connections
between the
alimentary and
ontological.

A Critical Study
Margaret Atwood's
Surfacing
Women Writers on
Spiritual Quest

Where To
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*Margaret Atwood's
"Surfacing"*

Moral Disorder

A study of
Margaret
Atwood's view
of identity is
offered in this
thesis. Chapter
one begins with
a statement of
purpose,
followed by a
review of the

Where To Download

Surfacing
Margaret Atwood
literature where
several

approaches used
to analyse

Atwood's works
are evaluated.

Since, the three
novels are to be
taken in a

Modernist
context, a

definition of
Modernism is
offered in

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chapter one.
Margaret Atwood

Chapter two
analyses the
factors that
form the
protagonists*
identity such as
the mass media,
family, and peer
influence.

Chapter three
deals with the
effects such an
identity has on

Where To Download Surfacing the protagonists. Margaret Atwood

They are shown
to be fragmented
and disturbed.

Moreov the
response
mechanisms they
use to cope with
this

fragmentation
are studieci In
chapter four,
the process

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Margaret Atwood

whereby they shed their former sense of identity and reform a new one is explored. Chapter five concludes the thesis by stating the study's and Atwood's significance.--Atwood's vision of

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Margaret Atwood

identity is found to be an entity that cannot be defined or viewed through any formulaic roles. The self is invented and fluid. This perception of self is what constitutes Atwood's

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Significance

Margaret Atwood

when placed

amongst her

Modernist

counterparts.

From the author

of the New York

Times

bestselling

novels The

Handmaid's

Tale—now an Emmy

Award-winning

Hulu original

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Margaret Atwood

series—and Alias
Grace, now a
Netflix original
series. Joan
Foster is the
bored wife of a
myopic ban-the-
bomber. She
takes off
overnight as
Canada's new
superpoet, pens
lurid gothics on
the sly,

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Margaret Atwood

attracts a
blackmailing
reporter, skids
cheerfully in
and out of
menacing plots,
hair-raising
traps, and
passionate
trysts, and
lands dead and
well in
Terremoto,
Italy. In this

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Margaret Atwood

remarkable,
poetic, and
magical novel,
Margaret Atwood
proves yet again
why she is
considered to be
one of the most
important and
accomplished
writers of our
time.

Part detective
novel, part

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Surfacing
psychological
thriller, Margaret Atwood

"Surfacing" is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young

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Surfacing
Margaret Atwood

couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and

Where To Download

Surfacing

dangerous

choices.

Margaret Atwood

"Surfacing" is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of

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Surfacing
Margaret Atwood

ideas from an
extraordinary
writer about
contemporary
life and nature,
families and
marriage, and
about women
fragmented...and
becoming whole.
A Reader's Guide
The Blind
Assassin
Covert Vengeance

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NOVELS FOR
STUDENTS Margaret Atwood

The Edible Woman
; Surfacing ;
Lady Oracle

He's desperate for
revenge... and her. Navy
SEAL Tony "Flakes"
Hackenbreg's career and
sanity ride on the
upcoming mission to
avenge his fallen
SEALs. Being forced to
partner with the

Where To Download

Surfacing
Margaret Atwood
dangerously beautiful
CIA agent Elliot Smith

is the last thing he thinks he needs. But with her love for explosives, sassy mouth, and a body most men would kill for, Elliot is everything he never knew he needed in a woman. Constantly together, the two shift from enemies to partners before morphing into an

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Surfacing
Margaret Atwood
undeniable attraction
that neither can resist.

But keeping Elliot in
line and safe on the
dangerous mission
proves to be the hardest
challenge of Tony's
career. She's willing to
kill anyone who stands
in her way... except the
one SEAL whose
commands she's eager to
obey. Elliot Smith's last
operation to Colombia

Where To Download Surfacing

cost her everything: her flawless mission reputation with the CIA, her partner, and nearly her own life. With vengeance on her mind, she doesn't want or need a mouthy, dominant SEAL monitoring her every move like an overprotective babysitter. But when he sneaks past her defenses, making her open up

Where To Download Surfacing

about her past and hopes
of a future, Elliot

wonders if she's finally
met her equal. When
intense tension turns to
passion in the middle of
a covert mission, will
they see the signs of a
carefully laid trap?

Blood, sweat, and
gunpowder mix a heady
cocktail neither can
withstand, making each
touch and stolen kiss

Where To Download Surfacing

explosive. The enemies turned lovers must work together or their shared enemy will slip through their fingers again—this time with Elliot in his grasp. Covert Vengeance is a standalone, no cliffhanger, SEAL romantic suspense novel. Each book in the SEALs and CIA Series can be enjoyed on their own;

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Margaret Atwood

however, because of character crossover, reading the series in order is recommended. This series is suggested for mature readers due to detailed intimate scenes, discussion of abuse, violence, and foul language.

Diving Deep and Surfacing reveals how the writings of Kate Chopin, Margaret

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Margaret Atwood
Atwood, Doris Lessing,
Adrienne Rich, and

Ntozake Shange can
inform women's search
for spiritual renewal. A
new afterword testifies
to the importance of
spiritual autobiography
for women.

These poems transport
the reader to an
imaginative world
resonating with
mythological, spiritual,

Where To Download Surfacing

and existential
significance. Here, with
wit and irony, the poet
challenges us to resist
common assumptions
with measured
skepticism, and posits
that ultimately, there is
no comfort in
conformity. We are both
entertained and
enlightened by a unique,
poetic exploration of
ordinary experience and

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the mysteries of life.

Surfacing
Margaret Atwood

Life Before Man

Wilderness Tips

Diving Deep &

Surfacing

***Thomas's
unfinished
novel of a
Welsh boy's
adventures in
London is***

Where To
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Surfacing
Margaret Atwood
**accompanied by
twenty short
stories**

***From the
author of the
New York Times
bestselling
novels *The
Handmaid's
Tale*—now an
Emmy Award-
winning Hulu
original***

Where To
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Surfacing
Margaret Atwood

***series—and
Alias Grace,
now a Netflix
original series.
Imprisoned by
walls of their
own
construction,
here are three
people, each in
midlife, in
midcrisis,
forced to make***

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*choices--after
the rules have
changed.*

*Elizabeth, with
her controlled
sensuality, her
suppressed
rage, is married
to the wrong
man. She has
just lost her
latest lover to
suicide. Nate,*

Where To
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*her gentle,
indecisive*

husband, is

planning to

leave her for

Lesje, a

perennial

innocent who

prefers

dinosaurs to

men. Hanging

over them all is

the ghost of

Where To
Download

Surfacing
Margaret Atwood

***Elizabeth's
dead lover...and
the dizzying
threat of three
lives careening
inevitably
toward the
same climax.
From the #1
New York Times
bestselling
author of *The
Handmaid's****

Where To
Download

*Tale In each of
these tales*

*Margaret
Atwood deftly
illuminates the
shape of a
whole life: in a
few brief pages
we watch as
characters
progress from
the
vulnerabilities*

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Surfacing
Margaret Atwood

***of adolescence
through the
passions of
youth into the
precarious
complexities of
middle age. The
past resurfaces
in the present
in ways both
subtle and
dramatic: the
body of a lost***

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Surfacing
Margaret Atwood

***Arctic explorer
emerges from
the ice, a
2,000-year-old
bog man turns
up in an
archeological
dig, a man with
dark secrets
marries his
lover's sister, a
girl who
disappears on a***

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*canoe trip
haunts her*

*friend many
decades later.*

*The richly
layered stories
in Wilderness*

*Tips map
interior*

*landscapes
shaped by time,
regret, and lost
chances,*

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Surfacing
Margaret Atwood
**endowing even
the most**

**unassuming of
lives with a
disquieting
intensity.**

**A Stylistic
Analysis of
Margaret
Atwood's
Surfacing
The Lullaby of
Polish Girls**

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**Pricking
Balloons** Margaret Atwood

**The Gosling
Girl**

**Aspects of
surfacing - a
study of
margaret
atwood's novel
and its contexts**

This splendid volume
of short fiction
testifies to Margaret

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Margaret Atwood
Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and

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Margaret Atwood

unexpected violence,
the stories reveal the
complexities of
human relationships
and bring to life
characters who touch
us deeply, evoking
terror and laughter,
compassion and
recognition--and
dramatically
demonstrate why
Margaret Atwood is

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Margaret Atwood

one of the most
important writers in
English today.

Atwood triumphs with
these dazzling,
personal stories in her
first collection since
Wilderness Tips. In
these ten interrelated
stories Atwood traces
the course of a life and
also the lives
intertwined with it,

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while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer

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young situate
themselves in a larger
world no longer safe.
Then the narrative
goes back in time to
the forties and moves
chronologically
forward toward the
present. In “The Art
of Cooking and
Serving,” the twelve-
year-old narrator does
her best to

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accommodate the
Margaret Atwood
arrival of a baby

sister. After she boldly
declares her
independence, we
follow the narrator
into young adulthood
and then through a
complex relationship.
In “The Entities,” the
story of two women
haunted by the past
unfolds. The

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magnificent last two
Margaret Atwood
stories reveal the

heartbreaking old age
of parents but circle
back again to
childhood, to
complete the cycle.

By turns funny,
lyrical, incisive,
tragic, earthy,
shocking, and deeply
personal, Moral
Disorder displays

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Atwood's celebrated
Margaret Atwood
storytelling gifts and
unmistakable style to
their best advantage.

This is vintage

Atwood, writing at the
height of her powers.

By the author of *The
Handmaid's Tale* and
Alias Grace 'One of
the most important
novels of the 20th
century . . . utterly

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Surfacing
Margaret Atwood
remarkable New York
Times A young

woman returns to
northern Quebec to
the remote island of
her childhood, with
her lover and two
friends, to investigate
the mysterious
disappearance of her
father. Flooded with
memories, she begins
to realise that going

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Surfacing

Margaret Atwood
home means entering
not only another place
but another time. As
the wild island exerts
its elemental hold and
she is submerged in
the language of the
wilderness, she sees
that what she is really
looking for is her own
past.

Eating Otherwise

Dancing Girls

Where To
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Surfacing
Margaret Atwood

An Ecocritical
Analysis of Margaret
Atwood's Surfacing
A Thematic Guide to
Canadian Literature
The Edible Woman
Part detective novel,
part psychological
thriller, Surfacing is
the story of a young
woman who returns to
northern Quebec, to
the remote island of

Where To Download

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Margaret Atwood

her childhood, with her lover and two friends, to investigate the mysterious disappearance of her father. Flooded with memories, she begins to realize that going home means entering not only another place, but another time. As the wild island exerts its elemental hold and

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Surfacing
Margaret Atwood

she is submerged in the language of the wilderness, she discovers that what she is really searching for is her own past. Permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose, Surfacing has grown in reputation as a

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Surfacing
Margaret Atwood

novel unique in
modern literature for
its mythic exploration
of one woman's
spiritual pilgrimage.

It's New York City, in
the first half of 2018,
and Liz, a
professional reader in
a midsize publishing
house has just
received a disturbing
submission-sender
unkown. It's a

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Margaret Atwood

handwritten journal
detailing its author's

struggle to find a
reason to keep living.

Shocked and
enthralled by the dark
philosophies of the
journal, Liz knows
what she must do:
Find its author. But
where to start? Liz
struggles to balance
her growing
obsession with the

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Margaret Atwood

journal's author with her ever increasing work load, and fails to keep her new mission hidden from Marcus, her boss. Worse than being upset, Marcus actually wants to publish the journal, and he thinks he's figured out the author. Only, Marcus's theory is one Liz absolutely despises. Desperate

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Margaret Atwood

to prove him wrong,
she leaves for

Pittsburgh on her own
dark journey in search
of the truth. In this
profound and timely
novel, Liz finds more
than she is looking
for; she finds a
purpose.

From the author of the
New York Times
bestselling novels *The
Handmaid's*

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Surfacing
Margaret Atwood

Tale—now an Emmy Award-winning Hulu original series—and Alias Grace, now a Netflix original series. Part detective novel, part psychological thriller, Surfacing is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec.

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Margaret Atwood

Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices.

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Margaret Atwood

Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women

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Surfacing
Margaret Atwood
fragmented...and
becoming whole.

Identity Formation
and Reformation in
Margaret Atwood's
Surfacing, Lady
Oracle, and Cat's Eye
A Myth for Our
Times?

What Should We Do
Instead of Killing
Ourselves?

Bodily Harm

Optimal Living 360

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Download
Surfacing

Includes an interview
featuring Dagmara

Dominczyk and

Adriana Trigiani A

vibrant, engaging

debut novel that

follows the friendship

of three women from

their youthful days in

Poland to their

complicated, not-quite-

successful adult lives

Because of her

Where To Download Surfacing

Margaret Atwood
father's role in the
Solidarity movement,
Anna and her parents
immigrate to the
United States in the
1980s as political
refugees from Poland.
They settle in
Brooklyn among
immigrants of every
stripe, yet Anna never
quite feels that she
belongs. But then, the

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summer she turns twelve, she is sent back to Poland to visit her grandmother, and suddenly she experiences the shock of recognition. In her family ' s hometown of Kielce, Anna develops intense friendships with two local girls—brash and beautiful Justyna and

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Margaret Atwood

desperately awkward
Kamila—and their
bond is renewed every
summer when Anna
returns. The Lullaby
of Polish Girls follows
these three best friends
from their early
teenage years on the
lookout for boys in
Kielce—a town so
rough its citizens are
called “ the

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Margaret Atwood

switchblades ” —to
the loss of innocence
that wrecks them, and
the stunning murder
that reaches across
oceans to bring them
back together after
they ’ ve grown and
long since left home.

Dagmara

Dominczyk ’ s

assured narrative

flashes from the wild

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summers of the girls ' youth to their years of self-discovery in New York and Europe. Her writing is full of grit and guts, and her descriptions of the emotional experiences of her characters resonate with honesty. The Lullaby of Polish Girls captures the passion and drama of

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Margaret Atwood

friendship, the
immigrant 's
yearning to be known,
and the exquisite and
wistful transformation
of young women
coming of age. Praise
for The Lullaby of
Polish Girls “ A
coming-of-age tale of
three young Polish
women [that is]
brimming with teary

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Margaret Atwood

epiphanies, betrayal and love, as well as the grit of both New York and Kielce. [It ' s] Girls with a Polish accent. ” —The New York Times “ The Lullaby of Polish Girls will make you swoon. Dagmara Dominczyk has written a glorious debut novel inspired by her own emigration

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Margaret Atwood

from Poland to
Brooklyn with depth,
intensity, humor, and
grace. ” —Adriana
Trigiani “ An ennu-
stricken actress returns
to the old
country—and to the
friends of her
youth—in Dagmara
Dominczyk ’ s The
Lullaby of Polish
Girls, in which

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solidarity is all about
summer evenings
under the stars with a
vodka bottle and a
radio playing

‘ Forever Young. ’

” —Vogue

“ Compelling . . . an
original portrait of
friendship and identity
. . . Dominczyk uses a
fresh, confident
style. ” —People “ In

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Surfacing
Margaret Atwood
this arresting debut
novel, Polish

American film and
TV actress

Dominczyk pays
homage to her native
city of Kielce while
capturing the joys,
insecurities, and
struggles of three
girlfriends coming of
age. Spanning thirteen
years, Dominczyk ' s

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Margaret Atwood

absorbing story is a triptych of *tsknota* (Polish for a kind of yearning) and a profound desire for acceptance, freedom, and home. ” —Booklist (starred review) “ The Lullaby of Polish Girls is sexy and sensitive, with a raw, openhearted center.

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Dominczyk ' s love for her complicated characters is apparent from the first page to the last, and by the novel ' s end the reader cares for them just as

deeply. ” —Emma

Straub Look for special features inside.

Join the Random House Reader's Circle

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for author chats and
more.
Margaret Atwood

Oprah.com “ Fresh
Pick for Your Fall
Book-Club Meeting ”

“ Gratifyingly defies
expectations. ”

—New York Times
Book Review “ [A]
harrowing Arctic
adventure. ”

—Oprah.com “ An
extraordinary novel,

Where To
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combining a powerful
Margaret Atwood
narrative with a
considered and poetic
use of language. . . .

Reading the book, I
recalled the dramatic
natural landscape of
Jack London and the
wild untamed seas of
William Golding. ”

—JOHN BOYNE,
author of *The Boy in
the Striped Pajamas*

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Surfacing
Margaret Atwood
and A History of
Loneliness “ The

great topic of Cormac

James ’ The

Surfacing is the reach
of human possibility.

The prose is calm,
vivid, hypnotic, and
acutely piercing.

James is attuned to the
psychological

moment: this is a book
about fatherhood and

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Margaret Atwood

all its attendant
terrors. It ' s a
remarkable
achievement. ”

—COLUM

McCANN, author of
Let the Great World
Spin and
Transatlantic Far
from civilization, on
the hunt for Sir John
Franklin ' s recently
lost Northwest Passage

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expedition, Lieutenant Morgan and his crew find themselves trapped in ever-hardening Arctic ice that threatens to break apart their ship. When Morgan realizes that a stowaway will give birth to his child in the frozen wilderness, he finds new clarity and courage to lead his

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men across a bleak
expanse as shifting,
stubborn, and
treacherous as human
nature itself. A tale of
psychological fortitude
against impossible
odds, *The Surfacing* is
also a beautifully told
story of one man 's
transformative journey
toward fatherhood.

Cormac James was

Where To Download

born in Cork, Ireland,
and lives in

Montpellier, France,
with his wife and son.

The Surfacing is his
North American
debut novel.

When first published
in 1972, Survival was
considered the most
startling book ever
written about
Canadian literature.

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Margaret Atwood

Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves.

Distinguished, provocative, and written in effervescent, compulsively readable prose, *Survival* is simultaneously a book of criticism, a

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Margaret Atwood

manifesto, and a collection of personal and subversive remarks. Margaret Atwood begins by asking: “ What have been the central preoccupations of our poetry and fiction? ” Her answer is “ survival and victims. ” Atwood applies this thesis in

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twelve brilliant, witty,
and impassioned
chapters; from
Moodie to
MacLennan to Blais,
from Pratt to Purdy to
Gibson, she lights up
familiar books in
wholly new
perspectives.

The Surfacing

A Novel

A Reader's Guide

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Surfacing
Margaret Atwood

The Philosophy of
Food in Twentieth-
Century Literature
In Search of Female
Self in Margaret
Atwood's Surfacing

“Ten days after the
war ended, my sister
Laura drove a car off a
bridge.” These words
are spoken by Iris
Chase Griffen,
married at eighteen to

Where To Download Surfacing

a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the

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Margaret Atwood
dead Laura Chase not
only notoriety but also
a devoted cult
following. Sexually
explicit for its time, it
was a pulp fantasy
improvised by two
unnamed lovers who
meet secretly in rented
rooms and seedy
cafés. As this novel-
within-a-novel twists
and turns through love

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Surfacing
Margaret Atwood
and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe.

Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a

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Surfacing
Margaret Atwood

spellbinding tale.

A Study Guide for
Margaret Atwood's
"Surfacing," excerpted
from Gale's acclaimed
Novels for Students.

This concise study
guide includes plot
summary; character
analysis; author
biography; study
questions; historical
context; suggestions

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Surfacing
Margaret Atwood

for further reading;
and much more. For
any literature project,
trust Novels for
Students for all of
your research needs.
Surfacing Simon and
Schuster

Margaret Atwood,
Surfacing

A Study Guide for
Margaret Atwood's
"Surfacing"

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Surviving
Lady Oracle
Margaret Atwood
Survival

Smart Decision

Making for a
Balanced Life

***Introduces
Integrative
Decision Making,
an approach that
focuses on the
big picture and
teaches readers***

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Surfacing
Margaret Atwood

***how to make
decisions to
receive the
highest return on
investment in life.
'A tour de force
of engaged
storytelling. With
heart-wrenching
pathos, The
Gosling Girl
delineates the***

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Surfacing
Margaret Atwood
**bleak aftermath
for all concerned
when one child
kills another'
Peter Kalu
Monster?
Murderer? Child?
Victim? Michelle
Cameron's name
is associated
with the most
abhorrent of**

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Margaret Atwood

***crimes. A child
who lured a
younger child
away from her
parents and to
her death, she is
known as the
black girl who
murdered a little
white girl; evil
incarnate
according to the***

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Surfacing

***media. As the
book opens, she
has done her
time, and has
been released as
a young woman
with a new
identity to start
her life again.
When another
shocking death
occurs, Michelle***

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Margaret Atwood

***is the first in the
frame. Brought
into the police
station to answer
questions around
a suspicious
death, it is only a
matter of time
until the press
find out who she
is now and where
she lives and set***

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***about destroying
her all over
again. Natalie
Tyler is the
officer brought in
to investigate the
murder. A black
detective
constable, she
has been
ostracised from
her family and***

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***often feels she is
in the wrong job.***

***But when she
meets Michelle,
she feels a
complicated need
to protect her,
whatever she
might have done.***

***The Gosling Girl
is a moving,
powerful account***

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Margaret Atwood
**of systemic,
institutional and
internalised
racism, and of
how the
marginalised
fight back. It
delves into the
psychological
after-effects of a
crime committed
in childhood,**

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Surfacing
Margaret Atwood

***exploring
intersections
between race and
class as
Michelle's story
is co-opted and
controlled by
those around her.
Jacqueline writes
with a cool
restraint and The
Gosling Girl is a***

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Surfacing

*raw and powerful
novel that will
stay with the
reader long after
they have turned
the last page.*

*Praise For
Jacqueline Roy
and The Fat Lady
Sings: 'This is a
novel of daring -
enjoyable,*

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Surfacing
Margaret Atwood

***surprising and
original'***

Bernardine

Evaristo 'A

strong and

humane work of

fiction' Jackie

Kay 'A striking

commentary'

Scotsman 'A

strong,

humorous and

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Surfacing

*moving piece of
fiction . . . such is
the life injected
into the
characters that
by the end of the
novel there
remains that
reluctance to part
with people you
have come to
love' calabash*

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Surfacing
Margaret Atwood
**'Unflinchingly
told . . .**

***harrowing but
also shockingly
funny' Big Issue***

'A joy' Pride

***A powerfully and
brilliantly crafted
novel, Bodily***

***Harm is the story
of Rennie***

Wilford, a young

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*journalist whose
life has begun to
shatter around
the edges.*

*Rennie flies to
the Caribbean to
recuperate, and
on the tiny island
of St. Antoine she
is confronted by
a world where her
rules for survival*

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Surfacing

no longer apply.
Margaret Atwood

***By turns comic,
satiric, relentless,
and terrifying,
Margaret***

***Atwood's Bodily
Harm is***

***ultimately an
exploration of the
lust for power,
both sexual and
political, and the***

Where To
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Surfacing

*need for
compassion that
goes beyond
what we
ordinarily mean
by love.*

*Introducing
Margaret
Atwood's
Surfacing
The MaddAddam
Trilogy*

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Surfacing

***A Study Guide for
Margaret
Atwood's
"surfacing."
An Analysis of
Mythic Elements
in Margaret
Atwood's
Surfacing
Adventures in the
Skin Trade***