

Sunday In The Park With George Edition Vocal Selections

Picking up where he left off in "Finishing the Hat", Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work -- both the successes and the failures. A behind-the-scenes look at the making of the iconic musical Sunday in the Park with George Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical Sunday in the Park with George. In 1982, James Lapine's career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat's nineteenth-century painting Afternoon on the Island of La Grande Jatte. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two pulled the curtain on their beloved musical. Putting It Together is a deeply personal remembrance of their collaboration and friend - ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic. Highlights from the Pulitzer Prize, Tony Award, and NY Drama Critics' Circle Award-winning musical. Titles include: Sunday * Finishing the Hat * Beautiful * Children and Art * Move On.

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Minor Details and Major Decisions

The Stephen Sondheim Encyclopedia

This Is Our Youth

Act One

You Can't Take it with You

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Documents the stage management of Stephen Sondheim's "Sunday in the park with George" directed by Gregg Stuhl and performed at the University of Mary Washington during the month of November 2014.

Presents the 1937 Pulitzer prize-winning drama featuring the Sycamores and the Kirbys.

The Birth of the Musical Follies

Twelve Dreams

The World Book Encyclopedia

Connecting the Dots

A Study Guide for Steven Sondheim's "Sunday in the Park with George"

Company: The Complete Revised Book and Lyrics

This analysis serves to reveal the strong interconnectedness between museums and theatre (mentioned only briefly by other scholars) as uniquely demonstrated by Stephen Sondheim's musical, Sunday in the Park with George. Because Sondheim chose George Seurat's museum-housed painting, Sunday on the Island La Grande Jatte, as the foundation for his show, museum practices including labels, titles, ways of seeing, and curatorial authority--to which Seurat's painting has already been subjected--can also be located in Stephen Sondheim's musical. However, in the musical the artist is returned authority over his painting, above museum practice and curator bias. By granting the artist such dominion over the artwork, Sondheim redirects the focus from Seurat's innovative pointillist style (as commonly found in history books) to a focus on the relationship between artist and artwork, allowing for artist and painting to converse.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

THE STORY: In 1982, on Manhattan's Upper West Side, the wealthy, articulate pot-smoking teenagers who were small children in the '60s have emerged as young adults in a country that has just resoundingly rejected everything they were brought up to bobbie. It's Bobbie's thirty-fifth birthday party, and all her friends are wondering why she isn't married. Why can't she find the right man, settle down and start a family? A breakthrough on Broadway in 1970, Company is Stephen Sondheim and George Furth's legendary musical comedy about life, love and loneliness, featuring some of Sondheim's most iconic songs including 'Company', 'You Could Drive a Person Crazy', 'The Ladies Who Lunch', 'Side by Side' and 'Being Alive'. The acclaimed West End revival in 2018 was conceived and directed by award-winning director Marianne Elliott and produced by Elliott & Harper Productions. Reimagining the musical by switching the gender of several characters, including the protagonist Bobbie, played by Rosalie Craig, the production also starred Patti LuPone, Mel Giedroyc and Jonathan Bailey. It won the Peter Hepple Award for Best Musical at the 2018 Critics' Circle Theatre Awards. This edition features the complete revised book and lyrics for the production, colour production photographs, and an introduction by Sondheim's biographer David Benedict.

A Musical : Vocal Selections

Paris and the Musical

Sondheim: Lyrics

A Musical Curation by Stephen Sondheim (George Seurat)

March of the Falsettos

The Ascent of Angels in America

Rosenberg and Wan-Long Shang tell the story of a boy caught in the middle of cultures, friends, and growing up Chinese-Jewish-American in this hilariously witty and heartwarming coming-of-age.

THE STORY: Growing up in an impoverished family in the Bronx, Moss Hart dreamed of being part of the glamorous world of the theatre. Forced to drop out of school at age thirteen, Hart’s famous memoir Act One is a classic Hortatio Alger story that plots Hart’s unlikely collaboration with the legendary playwright George S. Kaufman. Tony Award-winning writer and director James Lapine has adapted Act One for the stage, creating a funny, heartbreaking, and suspenseful play that celebrates the making of a playwright and his play Once in a Lifetime. ACT ONE offers great fun to a director to utilize over fifty roles, which can be played by a cast as few as twelve, and in a production that can be done as simply or elaborately as desired. The first in-depth look at the work and career of one of the most important figures in the history of musical theater.

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. " Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, The New York Times Magazine

The Cambridge Companion to the Musical

A Musical

Sondheim's Broadway Musicals

Sunday in the Park with Boys

This Is Just a Test

Stage Managing Sunday in the Park with George

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams’s turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN’s 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she’s one of the highest paid athletes in the world. The face of women’s tennis for the past two decades, Serena is now waging battles on multiple fronts–against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams’ return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams’s singular status as the greatest women’s tennis player of all time and–in a moment when race and gender are the most talked-about topics in America and beyond–a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history–sees Serena fully, in all the ways she has come to matter.

Sometimes you’re in a hurry, but you want to get a little mental workout, too. Luckily, there’s Sunday in the Park with Crosswords, which is bursting with lots of little 10 x 10 puzzles, just perfect for an on-the-go brain strain. Two notable crossword writers have contributed the puzzles for this one, so you know you’re in for many sessions of head-slapping trivia and chuckle-inducing wordplay.

A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim. Stephen Sondheim has won seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize, and the Kennedy Center Honors. His career has spanned more than half a century and his lyrics have become synonymous with musical theater and popular culture. Editor Peter Gethers, working with Sondheim, has selected for this volume lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, and Into the Woods. The result is a delightful pocket-sized treasury of the best of Sondheim.

Barber Sweeney Todd returns to London seeking revenge for the loss of his wife and daughter by killing customers and dropping to the shop downstairs to be made into meat pies by Mrs.

Lovett. Includes sketches and photographs from several productions.

Into the Woods

Sweeney Todd, the Demon Barber of Fleet Street

The City of Light on Stage and Screen

1940 Edition

Conditions of Harmony in Stephen Sondheim's Sunday in the Park with George

Merrily we roll along

A Study Guide for Steven Sondheim's "Sunday in the Park with George," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

THE STORY: The esteemed and retired Dr. Conrad Bering has selected, out of countless applicants, several individuals for private as well as Group therapy. It seems this Pulitzer Prize- winning doctor might be writing another book and it further see

Sunday in the Park with GeorgeHal Leonard Corporation

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's Angels in America hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, The World Only Spins Forward is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

Collected Lyrics (1981-2011), With Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany

Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes

Music and Lyrics by Stephen Sondheim, Book by James Lapine

Putting It Together

Look, I Made a Hat

The Magical Garden of Claude Monet

From West Side Story in 1957 to Road Show in 2008, the musicals of Stephen Sondheim and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do, how they work, and what they mean. Sondheim's brilliant array of work, including such musicals as Company, Follies, Sweeney Todd, Sunday in the Park with George, and Into the Woods, has established him as the preeminent composer/lyricist of his, if not all, time. Stephen Sondheim and the Reinvention of the American Musical places Sondheim's work in two contexts: the exhaustion of the musical play and the postmodernism that, by the 1960s, deeply influenced all the American arts. Sondheim's musicals are central to the transition from the Rodgers and Hammerstein-style musical that had dominated Broadway stages for twenty years to a new postmodern musical. This new style reclaimed many of the self-aware, performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity. In his most recent work, Sondheim, who was famously mentored by Oscar Hammerstein II, stretches toward a twenty-first-century musical that seeks to break out of the self-referring web of language. Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power, questioning of conventional systems of knowledge, and explorations of contemporary identity.

THE STORY: Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas. Still nu

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia 's entries provide readers with detailed information about Sondheim 's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Offers the complete libretto to the Tony Award-winning Broadway musical

A History of Stephen Sondheim's Sunday in the Park with George

The World Only Spins Forward

Comedy in Three Acts

Everything Was Possible

Sunday in the Park with George

Stephen Sondheim and the Reinvention of the American Musical

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A treasury of lyrics includes all of the composer's works from "West Side Story" to "Sweeney Todd," and offers a rare glimpse into his creative process and relationships with other legends of the American theater. "March of the Falsettos" is the title song of this act of the show. William Finn planned on calling the show "The Pettiness of Misogyny", but then he decided to go with a less direct and more subtle title, calling it "March of the Falsettos". But what does the title mean? The central theme of the show is the characters lack of maturity (as they also state themselves in this song) and their journey of growing out of their childish behavior. Something that for instance Marvin needs to do to be the father Jason needs. Jason, whose voice hasn't yet changed, sings an octave higher than the other three men throughout the show. This is the only song, that all four men sing in the same register, since Marvin, Medel and Whizzer sing in the falsetto, losing the symbol of manhood – their changed voices. None of these men have grown up yet. All of them are still very self-centered, self-involved and insist on getting whatever they want. The "March of the Falsettos" is their journey from childhood to becoming adults.

This thesis is a history of Stephen Sondheim's musical Sunday in the Park with George (1984), which was inspired by Georges Seurat's masterpiece: Un dimanche á la Grande Jatte (1886). By first examining the lives and careers of Seurat and Sondheim, a foundation is established to take a deeper look into the creation of this musical. It becomes clear how the lives of these two men intertwined to form a groundbreaking show. From its moment of conception to its closing night on Broadway, the history of the musical theatre piece is chronicled in detail. Through the recollections of the show's creators, stars, and critics, the ups and downs of this journey are revealed. Four other productions of this show are explored, all of which opened after the completion of the original Broadway run. These versions were put on at different times in various locations and take on unconventional styles, but each one proves that Sunday in the Park with George remains a Sondheim classic that has the power to change lives as it did history.

The Negro Motorist Green Book

Getting Away with Murder

Seeing Serena
Edited by Peter Gethers with Russell Perreault
Finishing the Hat
a new musical comedy : vocal selections

Paris and the Musical explores how the famous city has been portrayed on stage and screen, investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries. From global hits *An American in Paris*, *Gigi*, *Les Misérables*, *Moulin Rouge!* and *The Phantom of the Opera* to the less widely-known *Bless the Bride*, *Can-Can*, *Irma la Douce* and *Marguerite*, the French capital is a central character in an astounding number of Broadway, Hollywood and West End musicals. This collection of 18 essays combines cultural studies, sociology, musicology, art and adaptation theory, and gender studies to examine the envisioning and dramatisation of Paris, and its depiction as a place of romance, hedonism and libertinism or as 'the capital of the arts'. The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses; it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

EVERYTHING WAS POSSIBLE: THE BIRTH OF THE MUSICAL FOLLIES
"A poetic account of self-discovery and self-loathing"--Amazon.com.

Sunday in the Park with Crosswords

Passion

Sondheim on Music

How Stephen Sondheim and I Created "Sunday in the Park with George"