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Jazz Ensemble Sheet Music

## *Summertime George Gershwin Jazz Ensemble Sheet Music*

***The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging***

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***familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

***(P/V/G Composer Collection). 50 of the most***

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***memorable songs from this famed  
songwriting duo in arrangements for piano,  
voice and guitar. Includes: Bess, You Is My  
Woman \* But Not for Me \* Clap Yo' Hands \* Do  
It Again \* Embraceable You \* Fascinating  
Rhythm \* How Long Has This Been Going On?  
\* I Got Rhythm \* I Loves You, Porgy \* I've Got  
a Crush on You \* Let's Call the Whole Thing  
Off \* Love Is Here to Stay \* The Man I Love \*  
Nice Work If You Can Get It \* Of Thee I Sing \*  
Rhapsody in Blue \* Someone to Watch over  
Me \* Strike up the Band \* Summertime \****

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**Swanee \* They All Laughed \* They Can't Take That Away from Me \* and more.**

**Explore the development of jazz music from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. JAZZ: THE FIRST 100 YEARS gives you a true feel for the vibrant, ever-changing sound of jazz.**

**Learning is made easy with the Audio Primer CD that allows you to hear the key terms, basic music concepts, and jazz instruments discussed in the book. Key terms, topics for**

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***discussion, and the jazz basics introduction help you master difficult concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

***Summertime: George Gershwin's Life in Music***  
***W. W. Norton & Company***

***A Bio-bibliography***

***Billboard***

***25 Piazzolla Tangos for Alto Saxophone and Piano***

***America's Songs***

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## ***Stardust Melody From Porgy and Bess***

Even as orchestras, performers, enthusiasts, and critics across the nation--and across the globe--celebrate the one-hundredth anniversary of his birth, George Gershwin (1898-1937) remains one of America's most popular yet least appreciated composers. True, he is loved and revered for his wonderful popular songs, a few instrumental works, and the majestic opera *Porgy and Bess*. But most of his music is virtually unknown; hundreds of compositions, Broadway show tunes, and even several large and important instrumental works are

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gradually disappearing with the generations that first heard them. The Gershwin Style: New Looks at the Music of George Gershwin is a bold new work that stands in opposition to this disappearance. It is also a fresh collection of essays that promises to make a key contribution to American music research. Editor Wayne Schneider has corralled some of the leading authorities of Gershwin's efforts--renowned experts and authors who have researched his music for years if not decades--and sets their work alongside articles by scholars who come to Gershwin for the first time from backgrounds in American music or popular music in general. The notable contributors include Wayne D. Shirley, Charles Hamm, Edward Jablonski,

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and Artis Wodehouse (who has transcribed nearly all of Gershwin's piano performances). No one who surveys the American musical landscape can doubt Gershwin's enduring popularity or profound influence, but his critical standing among today's serious music scholars is much less certain. As Schneider points out in his Introduction, there have been many biographies of Gershwin but comparatively few studies of his music in and of itself. Covering both the "popular" and "classical" extremes of Gershwin's output, as well as the many and subtle points in between, this book reevaluates the music of an American original from several enlightening perspectives. This is a book with much to offer any student or scholar of American



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music--while some essays explore new methods of measuring Gershwin's abilities as a composer, others draw on hitherto unavailable musical and archival sources to make arguments previously unthinkable. The essays gathered here, most of which were written especially for this volume, thus address a number of important research topics, among them biography, source studies, music analysis, performance practice, and questions of interpretation and reception. The contributions also reflect the wide diversity of contemporary thinking regarding the logic, legacy, and lure of Gershwin's music.

Junior Library Guild Selection Booklist Editors' Top 10  
Arts Books for Youth California Reading Assoc. Eureka!

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Gold Award CBC Notable Social Studies Trade Books for Young Readers Parents' Choice Gold Award Paterson Prize for Books for Young Readers Bank Street College of Education Best Book of the Year Golden Kite Award for Picture Book Illustration A picture book biography of famous composer George Gershwin and a look at his famous composition Rhapsody In Blue. George Gershwin heard music all the time—at home, at school, even on New York City's busy streets. Classical, ragtime, blues, and jazz—George's head was filled with a whole lot of razzmatazz! With rhythmic swirls of words and pictures, author Suzanne Slade and illustrator Stacy Innerst beautifully reveal just how brilliantly Gershwin

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combined various kinds of music to create his masterpiece, Rhapsody in Blue, a surprising and whirlwind composition of notes, sounds, and one long wail of a clarinet. Includes author's note, timeline, and bibliography.

Georgia on My Mind, Rockin' Chair, Skylark, Lazybones, and of course the incomparable Star Dust--who else could have composed these classic American songs but Hoagy Carmichael? He remains, for millions, the voice of heartland America, eternal counterpoint to the urban sensibility of Cole Porter and George Gershwin. Now, trumpeter and historian Richard M. Sudhalter has penned the first book-length biography of the man Alec Wilder hailed as "the most

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talented, inventive, sophisticated and jazz-oriented of all the great songwriters--the greatest of the great craftsmen." Stardust Melody follows Carmichael from his roaring-twenties Indiana youth to bandstands and recording studios across the nation, playing piano and singing alongside jazz greats Jack Teagarden, Benny Goodman, Tommy and Jimmy Dorsey, and close friends Bix Beiderbecke and Louis Armstrong. It illuminates his peak Hollywood years, starring in such films as To Have and Have Not and The Best Years of Our Lives, and on radio, records and TV. With compassionate insight Sudhalter depicts Hoagy's triumphs and tragedies, and his mounting despair as rock-and-roll drowns out and lays waste to the last

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days of a brilliant career. With an insider's clarity Sudhalter explores the songs themselves, still fresh and appealing while reminding us of our innocent American yesterdays. Drawing on Carmichael's private papers and on interviews with family, friends and colleagues, he reveals that "The Old Music Master" was almost as gifted a wordsmith as a shaper of melodies. In all, Stardust Melody offers a richly textured portrait of one of our greatest musical figures, an inspiring American icon.

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music.

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Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music

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library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

George Gershwin

Composers Voices from Ives to Ellington

A Student's Guide to AS Music for the Edexcel  
Specification

Annotated Guide to Bass Trombone Literature

George Gershwin Creates Rhapsody in Blue  
Show Tunes

***One of Gershwin's most popular compositions is available for the first time in Dover's music catalog. This affordable edition includes Solo***

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***Piano and Piano and Orchestra versions with  
Orchestral Reduction for Second Piano.***

***The contents of this Plus One collection were  
carefully picked to show a cross section of  
Gershwin's compositions; some are classics  
and some may be new, but all were picked for  
their instrumental capabilities. This folio  
contains: 'S Wonderful \* But Not for Me \*  
Embraceable You \* Fascinating Rhythm \* I  
Got Plenty of Nuttin' \* I Got Rhythm \* Liza \*  
Lorelei \* The Man I Love \* Mine \* Nice Work  
If You Can Get It \* Of Thee I Sing (Baby) \* Oh,***



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***Lady Be Good! \* Rialto Ripples \* Slap That Bass \* Someone to Watch Over Me \* Strike Up the Band \* Summertime \* They All Laughed \* They Can't Take That Away from Me.***

***Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors-a variety of music educators and ethnomusicologists-provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and***

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**globally.**

***Show Tunes fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their***

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***successes, and their failures. Show Tunes is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called "a concise skeleton key to the Broadway musical" (Variety) and "a groundbreaking reference work with a difference" (Show Music)-or, as the Washington Post observed, "It makes you sing and dance all over your memory." The eagerly anticipated Fourth Edition, updated through May, 2009,***

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***features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals-including shows that either closed out of town or were never headed for Broadway-and catalogs***

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***hundreds of previously unknown songs,  
including a number of musical gems that have  
been misplaced, cut, or forgotten.***

***Informative, insightful, and provocative, Show  
Tunes is an essential guide for anyone  
interested in the American musical.***

***For Piano and Full Orchestra***

***Jazz: The First 100 Years***

***Jazz Vocal Solos with Combo Accompaniment***

***The Life and Music of Hoagy Carmichael***

***Dvorak to Duke Ellington***

***The Ruby Braff Discography and Directory of***

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### ***Performances***

Illustrations and the song "Summertime" from the "Porgy and Bess" musical depict a family's routine summer day.

(Fretted). Long out of print, these virtuoso transcriptions by the legendary violinist Jascha Heifetz date from 1947, and have previously been available only separately. These showpieces capture the excitement of Gershwin's score in a unique and fascinating way. Includes: It Ain't Necessarily So \* Summertime \* A Woman Is a Sometime Thing \* I Got Plenty O' Nuttin' \* Bess, You Is My Woman \* Tempo Di Blues.

Rhapsody in Blue catapulted George Gershwin into a world-famous career. It brought jazz into the concert hall using a musical language that was fresh, spontaneous, and uniquely

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American. This edition is based on the piano solo version, first published in 1924 by Warner Brothers Music Corporation.

Editorial pedal and fingerings are included.

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. • Provides readers with summaries of the careers of all significant rock artists during a peak period in the music's history • Proposes a theory for understanding the development and history of rock music • Presents the necessary historical and socioeconomic context to help readers more fully understand how rock music developed as it did during its formative decade • Offers information in an

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easily searchable A–Z format accompanied by sidebars, a bibliography, and a timeline that serves students' research projects

The Music in George's Head

Listening to Music

A Century of American Popular Music

Encyclopedia of Classic Rock

Selections from Porgy and Bess (Songbook)

The Stories Behind the Songs of Broadway, Hollywood, and  
Tin Pan Alley

Titles: \* Do Nothin' Till You Hear from Me \*

Embraceable You \* How Long Has This Been



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Going On? \* The Lady Is a Tramp \* Love Is Here  
to Stay \* The Man I Love \* Moonlight in Vermont \*  
Nice Work If You Can Get It \* Summertime (from  
Porgy and Bess) \* You Do Something to Me

This guide to AS level music includes: ideas on  
how to integrate skills in understanding music  
with work in performing/composing; questions  
that students can use to check their  
understanding; summaries of the full  
specifications; and coverage of all the set works  
prescribed for the areas of study.

The first opportunity to read--and

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hear--interviews with and about great American composers and musicians of the early twentieth century.

Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein's 'Mass' and Duke Ellington's 'Queenie Pie'. He traces the great impact of African American music on American music, beginning with the work of Antonin Dvořák.

(Piano

Summertime: George Gershwin's Life in Music

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Violin and Piano

A Conductor Explores America's Music and Its  
African American Roots

The Songs, Shows, and Careers of Broadway's  
Major Composers

The Music of George Gershwin Plus One

This masterful survey covers all genres of popular music,  
from pop, rock, soul, and country to jazz, blues, classic  
vocals, hip-hop, folk, gospel, and ethnic/world music.

Collectors will find detailed discographical data while music  
lovers will appreciate the detailed commentaries and deep  
research on the songs, their recording, and the artists.

American composer George Gershwin, an icon of the

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American Jazz Age, indelibly marked 20th-century music, with many of his works becoming standards in the popular and jazz music repertory. This major bibliography includes a brief biography, which examines Gershwin's influence and situates him within the cultural context of his time, a complete cross-reference list of all his compositions, a discography of more than 1,150 items, and a descriptive filmography. The extensive bibliography includes writings by both George and Ira and more than 2,100 entries about George's compositions.

(Duet Piano Education). The best of Gershwin arranged for one piano, four hands. Titles are: Embraceable You \* Fascinating Rhythm \* A Foggy Day \* I Got Rhythm \* Liza \* The Man I Love \* Oh, Lady Be Good! \* Summertime \*

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Swanee \* 'S Wonderful.

Gershwin's Summertime, like The Beatles' Yesterday, is one of the most often covered songs in popular music, with almost 3,000 different versions recorded. This version, in A minor, is a tone lower than the original B minor version.

The Gershwin Songbook - 50 Treasured Songs

An Oral History of American Music

Summertime (a Minor)

Summertime

Born to Play

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin,

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holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation---five saxophones, four trumpets, four trombones and four rhythm---bass and drums. Designed to sound full and complete with reduced instrumentation of just twelve players---four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for various rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. The conductor's book includes full-length CD recordings. Titles are: Blues in the Night \* Burritos to Go \* Have Yourself a Merry Little Christmas \* Jumpin' at the Woodside \* Jungle Boogie \* Misty \* Night and Day \* On Green Dolphin Street \* Sax to the Max \*

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Summertime \* Take Five \* Tastes Like Chicken.

Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological advances.

A Century of American Popular Music is an annotated index to over 2,000 of the most popular, best remembered, historically important and otherwise influential and interesting popular music, from the landmark publication of Scott Joplin's Maple Leaf Rag to the latest rap hit. It provides information all in one place that is available nowhere else: song title, composer, lyricist, publisher, date of copyright and genre.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Companion to Gershwin

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Gershwin for 2

Young Jazz Ensemble Collection

New Looks at the Music of George Gershwin

Piano Accompaniment

Conductor

***The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own***



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*brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, Rhapsody in Blue, an instant classic premiered by Paul*

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*Whiteman's jazz orchestra, as the anchor of a concert entitled "An Experiment in Modern Music." From that time forward his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover,*

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*having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, Porgy and Bess—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died*

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*at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on.*

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*Covering from 1900 to the present day, this book highlights how female artists, actors, writers, and activists were involved in the fight for women's rights, with a focus on popular culture that includes film, literature, music, television, the news, and online media.*

- *Provides readers with a unique collection of feminist moments across a variety of mediated forms*
- *Highlights female artists, writers, performers, athletes, and activists involved in the*

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*fight for women's rights over the course of more than a century • Presents an interesting and succinct guide for some of the most important moments in media history when women asserted themselves in the quest for equal rights • Addresses topics represented in the media, including equal pay, birth control, sexism, and racism*

*This is a comprehensive instructional text and reference guidebook on the art*

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*and craft of jazz composition and arranging for small and large ensembles. It is written from the perspective of doing the work using music notation software, and contains many practical and valuable tips to that end for the modern jazz composer/arranger.*

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data*

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***licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.***

***Jazz Composition and Arranging in the Digital Age***

***All Music Guide to Classical Music***

***The Gershwin Style***

***Women's Rights: Reflections in Popular Culture***



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### ***Multicultural Perspectives in Music Education***

#### ***Rhapsody in Blue***

Ruby Braff's uncompromising standards, musical taste, and creative imagination informed his consummate artistry in creating music beautifully played. He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style. Although prepared in discographical style, capturing information about both commercial recordings and previously undocumented performances, *Born to Play* serves as a biography of the artist, detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures.

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Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for alto saxophone and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's

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Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin,

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holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: \* Blues in the Night \* Burritos to Go \* Have Yourself a Merry Little Christmas \* Jumpin' at the Woodside \* Jungle Boogie \* Misty \* Night and Day \* On Green Dolphin Street \* Sax to the Max \* Summertime \* Take Five \* Tastes Like

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Chicken

Cengage Advantage Books: Music Listening Today

The Definitive Guide to Classical Music

2000 Best-loved and Remembered Songs (1899-1999)

Advanced Piano Solo

Canadiana

Encyclopedia of Great Popular Song Recordings

Captures a moment in one family's life as they enjoy the simple pleasures of a sunny summer's day on the plantation, in a picture book that includes the score of the song