

Suicide Mode D Emploi

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author" "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

"It's hard to see how anyone is ever going to better this User's Manual to the life of Georges Perec" - Gilbert Adair, Sunday Times Winner of the Prix Goncourt for Biography, 1994
George Perec (1936-82) was one of the most significant European writers of the twentieth century and undoubtedly the most versatile and innovative writer of his generation. David Bellos's comprehensive biography - which also provides the first full survey of Perec's irreverent, polymathic oeuvre - explores the life of an anguished, comical and endearingly modest man, who worked quietly as an archivist in a medical research library. The French son of Jewish immigrants from Poland, he remained haunted all of his life by his father's death in the war, fighting to defend France, and his mother's in Auschwitz-Birkenau. His acclaimed novel A Void (1969) - written without using the letter "e" - has been seen as an attempt to escape from the words "père", "mere", and even "George Perec". His career made an auspicious start with Things: A Story of the Sixties (1965), which won the Prix Renaudot. He then pursued an idiosyncratic and ambitious literary itinerary through the intellectual ferment of Paris in the 1960s and 1970s.He belonged to the Ouvri r de Litt rature Potentielle (OuLiPo), a radically inventive group of writers whose members included Raymond Queneau and Italo Calvino. Perec achieved international celebrity with Life A User's Manual (1978), which won the Prix Medicis and was voted Novel of the Decade by the Salon du Livre. He died in his mid-forties after a short illness, leaving a truly puzzling detective novel, 53 Days, incomplete. "Professor Bellos's book enables us at once to relish the most willfully bizarre aspects of Perec's oeuvre and to understand the whys and wherefores of his protean nature" - Jonathan Romney, Literary Review

The second edition of French Law: A Comparative Approach provides an authoritative, comprehensive, and up to date account of the French legal system and its internal workings. It sets out the institutional frameworks, substantive law, and methodologies that underpin the system, and provides expert insight into the civil law way of thinking and an explanation of how law is made and enforced in France. It offers detailed case studies of how French law is shaped in practice in key areas, including commentary on landmark cases that have shaped modern French law. Illuminating and insightful comparisons to other legal jurisdictions are made throughout, helping readers appreciate the distinguishing features and unique nature of the French legal landscape.

Lieberman looks at the cultural meaning of suicide and how it has gone from being seen as subversive to self-destructive.

L'euthanasie

Postvention in Action

Oxford Textbook of Suicidology and Suicide Prevention

Le Chantage  motionnel

Suicide

The International Handbook of Suicide Bereavement Support

Library has Vol. 1-5.

C'est   peine si la loi Leonetti de 2005 reconna  t le droit de mourir aux mourants ! On peut d  sormais " laisser mourir ", de faim et de soif, les 150 000 agonisant(e) s que l'on " d e branche " chaque ann e e, mais le geste euthanasique, l'assistance au suicide et l'information sur ses moyens techniques demeurent interdits. Merveilleux progr s de l'humanisme d mocrate ! La question, fondamentale, du droit   disposer de son corps et de sa vie jusqu'   la mort reste enti re depuis la publication de " Suicide, mode d'emploi ", en 1982. Il est exceptionnel qu'un succ s de librairie fasse contre lui l'unanimit  de la presse, des autorit s religieuses, civiles et judiciaires. C'est pourtant le destin d'un ouvrage, vendu   plus de 100 000 exemplaires, traduit en sept langues et finalement retir  de la circulation par d cision de justice. Claude Guillon analyse le scandale qu'entra  na cette publication et donne   lire des extraits de lettres, choisies parmi plus de 600 re ues, qui sont une correspondance d'amiti , et parfois d'amour. Toutes parlent de la souffrance et de la mort avec une  motion, un humour et un sang-froid dont sont incapables les " suicidologues ".

On Aging, the first of Jean Amery's books after At the Mind's Limits, is a powerful and profound work on the process of aging and the limited but real defenses available to those experiencing the process. Each essay covers a set of issues about growing old. "Existence and the Passage of Time" focuses on the way aging makes the old progressively see time as the essence of their existence. "Stranger to Oneself" is a meditation on the ways the aging are alienated from themselves. "The Look of Others" treats social aging - the realization that it is no longer possible to live according to one's potential or possibilities. "Not to Understand the World Anymore" deals with the loss of the ability to understand new developments in the arts and in the changing values of society. The fifth essay, "'To Live with Dying,'" argues that everyone compromises with death in old age (the time in life when we feel the death that is in us). Here Amery's intention, as encapsulated by John D. Barlow, becomes most clear: "'to disturb easy and cheap compromises and to urge his readers to their own individual acts of defiance and acceptance.'"

Has your life been a failure? Let's make your death a success. With the twenty-first century just a distant memory and the world in environmental chaos, many people have lost the will to live. And business is brisk at The Suicide Shop. Run by the Tuvache family for generations, the shop offers an amazing variety of ways to end it all, with something to fit every budget. The Tuvaches go mournfully about their business, taking pride in the morbid service they provide. Until the youngest member of the family threatens to destroy their contented misery by confronting them with something they've never encountered before: a love of life.

The Suicide Shop

The Practicalities of Painless Self-Deliverance

Suicide, mode d'emploi

Le droit   la mort

Dreamland

La provocation au suicide et la loi   travers l'exemple du livre "suicide mode d'emploi"

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

0.2. Address by Mr M. Oreja.

Un coup dur, c'est un  v nement triste et p nible. Rendez-le b n fique, prometteur d'un futur heureux. La mort d'un proche, la s paration, la perte d'un emploi mais aussi les r ves d'enfant qui s'enfuient, un premier amour qui s'envole... la vie n'est pas id ale. Mais la vie id ale, c'est de savoir faire un parcours dans la joie. Parce que tous, qui que nous soyons, nous avons les moyens de g rer les impr vus pas toujours dr les. « Anti-suicide, mode d'emploi » est un livre optimiste. Il est fait d' tapes –   suivre dans l'ordre – pour survivre, comprendre, gu rir et grandir. Lisez-le, relisez-le, notez-y vos remarques, ayez-le en poche, sur votre table de chevet ou dans votre sac   dos !

Cet ouvrage aborde la question de l'euthanasie dans sa globalit  : aspects historiques, socio-m dicaux, juridiques, philosophiques, anthropologiques,  thiques, et th ologiques. Cependant, il va   contre-courant d'une certaine mentalit  moderne, en montrant que l'on peut  tre parfaitement tol rant en refusant l'euthanasie.

The Hidden Side of Modernity

Thresholds of Meaning

Thirteen Reasons Why

Anti-suicide : mode d'emploi

Literature, Law, and the Right to Die

Final Exit

L'essor des bases de donn es automatis es imprime   l'activit  d'information une logique nouvelle de production de masse et de diffusion   grande  chelle.Les solutions  labor es par la jurisprudence relative   la transmisson de renseignements inexacts sont-elles ais ment transposables au domaine des bases de donn es ? Dans quelle mesure les principes de la responsabilit  civile s'appliquent-ils   la fourniture d'une information dont les conditions de collecte, de traitement et de diffusion sont transform es ?

Translated from French, this classic provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and society.

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Despite a number of broad surveys of contemporary French fiction that have appeared in the last decade or so, the question of the nouveau roman's literary legacy remains an under-researched field. Thresholds of Meaning offers evidence not only of a reworking of certain traditional themes, but also of a reinstatement of meaning at the center of literary inquiry. Drawing on the fields of sociology, anthropology, and psychology, Jean Duffy argues that this preoccupation with meaning concerns not only the processes of its production within a work but also the processes by which it is produced in the real world, including the various linguistic and gestural codes by which a community communicates, the customs a community assumes, and the rituals that it observes.

The Human Situation, Radical Bioethics and Procreation

Le Droit   la mort

A History of Private Life

Passage, Ritual and Liminality in Contemporary French Narrative

Multidisciplinary Cross-fertilization of Views on the End of Life

The Practicalities of Self-Deliverance and Assisted Suicide for the Dying

The Oxford Textbook of Suicidology is the most comprehensive textbook on suicidology and suicide prevention that has ever been published. It is written by world-leading specialists and describes all aspects of suicidal behaviour and suicide prevention, including psychological, cultural, biological, and sociological factors.

Learn how to express yourself in different social situations, including at work, school, the dentist or doctor, when dining out or shopping. Find out how to make small talk like a pro, deal with emergencies confidently, travel situations, and a whole lot more. You'll find more than 1000 valuable English expressions and phrases that are used in everyday life situations by Native English speakers. Get your copy of 1001 English Expressions and Phrases to improve your English quickly and easily.

Jackie Bolen has nearly fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. She has written dialogues filled with helpful sentences, expressions, and phrases in American English, plus each section has a dialogue and some practice opportunities. You'll improve your English vocabulary and conversational skills in no time at all! Pick up a copy of the book today if you want to... Learn some new English expressions and phrases Have a variety of authentic dialogues at your fingertips Improve your American English Speak English fluently and confidently Have some fun while learning English Improve your TOEFL, TOEIC, or IELTS score These are the English sentences that you'll hear over and over again in real life. Speak more fluently and gain some confidence with this book. Besides the common English phrases and expressions, there are dialogues so that you can see how the language is used. Plus, some opportunities to put into practice and review the sentences and phrases you've learned. This book is for intermediate-advanced English learners. Pick up your copy of the book today. 1001 English Expressions and Phrases by Jackie Bolen will help you stay motivated while consistently improving your English skills.

A unique and comprehensive handbook presenting the state of the art in suicide bereavement support. Suicide is not merely the act of an individual; it always has an effect on others and can even increase the risk of suicide in the bereaved. The International Association for Suicide Prevention, the World Health Organisation, and others have recognized postvention as an important strategy for suicide prevention. This unique and comprehensive handbook, authored by nearly 100 international experts, including researchers, clinicians, support group facilitators, and survivors, presents the state of the art in suicide bereavement support. The first part examines the key concepts and the processes that the bereaved experience and illustrates them with illuminating clinical vignettes. The second and third parts look in detail at suicide bereavement support in all the relevant settings (including general practices, the workplace, online and many others) as well as in specific groups (such as health care workers). In the concluding section, the support provided for those bereaved by suicide in no less than 23 countries is explored in detail, showing that postvention is becoming a worldwide strategy for suicide prevention. These chapters provide useful lessons and inspiration for extending and improving postvention in new and existing areas. This unique handbook is thus essential reading for anyone involved in suicide prevention or postvention research and practice.

Suicide cannot be read as simply another novel—it is, in a sense, the author's own oblique, public suicide note, a unique meditation on this most extreme of refusals. Presenting itself as an investigation into the suicide of a close friend—perhaps real, perhaps fictional—more than twenty years earlier, Lev  gives us, little by little, a striking portrait of a man, with all his talents and flaws, who chose to reject his life, and all the people who loved him, in favor of oblivion. Gradually, through Lev 's casually obsessive, pointillist, beautiful ruminations, we come to know a stoic, sensible, thoughtful man who bears more than a slight psychological resemblance to Lev  himself. But Suicide is more than just a compendium of memories of an old friend; it is a near-exhaustive catalog of the ramifications and effects of the act of suicide, and a unique and melancholy farewell to life.

alternative sociale et enjeux pour l' thique chr tienne

1001 English Expressions and Phrases

Life, a User's Manual

A Comparative Approach

Discomfort and Moral Impediment

Revolt and Resignation

Love can be a very dangerous thing. After her sister left, Caitlin felt lost. Then she met Rogerson. When she's with him, nothing seems real. But what happens when being with Rogerson becomes a larger problem than being without him? "Another pitch-perfect offering from Dessen." –Booklist, starred review Also by Sarah Dessen: Along for the Ride Just Listen Keeping the Moon Lock and Key The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye

An investigation into the perplexing and painful problem of suicide examines the causes and consequences of suicide in America, assesses possible prevention measures, and discusses approaches to healing for those touched by the deaths of loved ones

In this brilliant and sobering self-portrait, Edouard Lev  hides nothing from his readers, setting out his entire life, more or less at random, in a string of declarative sentences.

Autoportrait is a physical, psychological, sexual, political, and philosophical triumph. Beyond "sincerity," Lev  works toward an objectivity so radical it could pass for crudeness, triviality, even banality: the author has stripped himself bare. With the force of a set of maxims or morals, Lev 's prose seems at first to be an autobiography without sentiment, as though written by a machine—until, through the accumulation of detail, and the author's dry, quizzical tone, we find ourselves disarmed, enthralled, and enraptured by nothing less than the perfect fiction . . . made entirely of facts.

Suicide, mode d'emploi**histoire, technique, actualit Alain MoreauFinal ExitThe Practicalities of Self-Deliverance and Assisted Suicide for the DyingDiane Publishing Company**

Autoportrait

French Law

A Death of One's Own

A Study in Sociology

November of the Soul

*THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** "Eerie, beautiful, and devastating." –Chicago Tribune "A stealthy hit with staying power. . . . thriller-like pacing." –The New York Times "Thirteen Reasons Why will leave you with chills long after you have finished reading." –Amber Gibson, NPR's "All Things Considered" You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at betheito.com.*

The phenomenal "New York Times" bestseller that has the world talking--a practical guide for the terminally ill to dying with dignity through assisted suicide. Finally available in paperback, this considerate book is for mature adults who are considering the option of ending their lives because of unbearable pain or terminal illness. Copyright   Libri GmbH. All rights reserved.

To be or not to be—who asks this question today, and how? What does it mean to issue, or respond to, an appeal for the right to die? In A Death of One’s Own, the first sustained literary study of the right to die, Jared Stark takes up these timely questions by testing predominant legal understandings of assisted suicide and euthanasia against literary reflections on modern death from the nineteenth and twentieth centuries. Rigorously interdisciplinary and lucidly argued, Stark’s wide-ranging discussion sheds critical light on the disquieting bioethical and biopolitical dilemmas raised by contemporary forms of medical technology and legal agency. More than a survey or work of advocacy, A Death of One’s Own examines the consequences and limits of the three reasons most often cited for supporting a person’s right to die: that it is justified as an expression of personal autonomy or self-ownership; that it constitutes an act of self-authorship, of “choosing a final chapter” in one’s life; and that it enables what has come to be called “death with dignity.” Probing the intersections of law and literature, Stark interweaves close discussion of major legal, political, and philosophical arguments with revealing readings of literary and testimonial texts by writers including Balzac, Melville, Benjamin, and Am ry. A thought-provoking work that will be of interest to those concerned with law and humanities, biomedical ethics, cultural history, and human rights, A Death of One’s Own opens new and suggestive paths for thinking about the history of modern death as well as the unsettled future of the right to die.

Si une personne que vous aimez vous fait agir par culpabilit , ce n'est pas bon signe. Voici ce qu'il faut faire ! Je suis vieux et malade, et j'aurai une crise cardiaque et mourrai si vous ne faites pas ce que je veux. Tu es un mari sans valeur qui ne peut m me pas acheter un nouvel iPhone   sa femme. Mais attends. Tu ne m'aimes tout simplement pas, n'est-ce pas ? J'ai failli mourir en te donnant la vie.

Maintenant, sois reconnaissant et fais ce que je te dis. Avez-vous entendu quelque chose comme ça de la part de vos parents ou de vos partenaires ? C'est du chantage affectif. Et c'est aussi néfaste que ça en a l'air. Le chantage affectif est une technique de manipulation qui vise à contrôler vos actions en faisant appel à des émotions puissantes telles que la culpabilité, l'obligation et la peur. Cela peut sembler innocent, mais c'est en signal très alarmant. Si vous cédez ne serait-ce qu'une ou deux fois, les exigences du maître chanteur deviendront de plus en plus déplacées. Par exemple, il peut habilement vous isoler de votre cercle social ou vous obliger à renoncer à des choses qui vous apportent de la joie. S'il le fait assez progressivement, vous ne vous rendrez même pas compte que vous êtes coupé de votre réseau de soutien et que vous êtes pratiquement pris(e) en otage ! Ce livre, écrit par le célèbre psychologue Emory Green, vous aidera à comprendre votre situation unique et à trouver des moyens adaptés pour la gérer. Grâce à ce livre, vous pourrez: Comprendre pourquoi votre maître chanteur se comporte de cette Traiter le chantage affectif dans votre famille Reconnaître un partenaire romantique manipulateur avant qu'il ne s'empare de vous Fixer des limites personnelles et les protéger Communiquer de façon assertive et non défensive Développer la force mentale nécessaire pour résister à la manipulation Savoir si VOUS exercez un chantage affectif sur quelqu'un... Et arrêter! Faire face au chantage affectif peut être très difficile. Le chantage affectif provient généralement des personnes que nous aimons le plus, comme les parents et les partenaires romantiques, et il peut être très douloureux d'accepter qu'elles vous manipulent depuis des années. Ce livre vous fournira le courage de suivre votre intuition, de confronter vos agresseurs, et de prendre des décisions difficiles si nécessaire. Faites défiler la page, cliquez sur le bouton Acheter maintenant en 1 clic et obtenez votre exemplaire maintenant !

Actes Du Sixième Colloque International Sur la Convention Européenne Des Droits de L'Homme

de "Suicide, mode d'emploi" à la loi 87-1133 tendant à réprimer la provocation au suicide

Comprendre et se protéger face aux dépendances affectives, violences psychologiques, relations toxiques et autres types de harcèlement

Georges Perec: A Life in Words

The Complete Manual of Suicide

The Forgotten Story of the Canadian Commandos of the Second World War

When all the joy in life is over, when simply waiting for an unavoidable and imminent death, it is the simplest of human rights to choose a quick and easy death in place of a slow and horrible one. This book covers the practicalities of implementing a quick, easy and painless suicide, and where to obtain the necessary equipment.

It's 1942 and Hitler's armies stand astride Europe like a colossus. Germany is winning on every front. This is the story of how one of the world's first commando units, put together for the invasion of Norway, helped turn the tide in Italy. 1942. When the British generals recommend an audacious plan to parachute a small elite commando unit into Norway in a bid to put Nazi Germany on the defensive, Winston Churchill is intrigued. But Britain, fighting for its life, can't spare the manpower to participate. So William Lyon MacKenzie King is contacted and asked to commit Canadian troops to the bold plan. King, determined to join Roosevelt and Churchill as an equal leader in the Allied war effort, agrees. One of the world's first commando units, the First Special Service Force, or FSSF, is assembled from hand-picked soldiers from Canadian and American regiments. Any troops sent into Norway will have to be rugged, self-sufficient, brave, and weather-hardened. Canada has such men in ample supply. The all-volunteer FSSF comprises outdoorsmen — trappers, rangers, prospectors, miners, loggers. Assembled at an isolated base in Helena, Montana, and given only five months to train before the invasion, they are schooled in parachuting, mountain climbing, cross-country skiing, and cold-weather survival. They are taught how to handle explosives, how to operate nearly every field weapon in the American and German arsenals, and how to kill with their bare hands. After the Norway plan is scrapped, the FSSF is dispatched to Italy and given its first test — to seize a key German mountain-top position which had repelled the brunt of the Allied armies for over a month. In a reprise of the audacity and careful planning that won Vimy Ridge for the Canadians in WWI, the FSSF takes the twin peaks Monte la Difensa and Monte la Remetanea by storming the supposedly unscalable rock face at the rear of the German position, and opens the way through the mountains. Later, the FSSF will hold one-quarter of the Anzio beachhead against a vastly superior German force for ninety-nine days; a force of only 1,200 commandos does the work of a full division of over 17,000 troops. Though badly outnumbered, the FSSF takes the fight to the Germans, sending nighttime patrols behind enemy lines and taking prisoners. It is here that they come to be known among the dispirited Germans as Schwartzter Teufel (“Black Devils”) for their black camouflage face-paint and their terrifying tactic of appearing out of the darkness. John Nadler vividly captures the savagery of the Italian campaign, fought as it was at close quarters and with desperate resolve, and the deeply human experiences of the individual men called upon to fight it. Based on extensive archival research and interviews with veterans, A Perfect Hell is an important contribution to Canadian military history and an indispensable account of the lives and battlefield exploits of the men who turned the tide of the Second World War.

This book explores the connections between the current situation of human beings in the world and ethics, connecting suffering with morality. The human condition can be described as marked by sensible suffering and moral difficulty. As such, this text discusses the rapports between this sensible and moral discomfort and the two moral requirements of not manipulating and not harming. The issue of procreation also arises within this context, specifically with regards to the conditions for responsible procreation and the moral quality of abstention.

This book is a successor to J Griffiths, A Bood and H Weyers, Euthanasia and Law in the Netherlands (Amsterdam University Press 1998) which was widely praised for its thoroughness, clarity, and accuracy. The new book emphasises recent legal developments and new research, and has been expanded to include a full treatment of Belgium, where since 2002 euthanasia has also become legal. The book also includes descriptions written by local specialists of the legal situation and what is known about actual practice in a number of other European countries (England and Wales, France, Italy, Scandinavia, Spain, Switzerland). The book strives for as complete and dispassionate a description of the situation as possible. It covers in detail: - the substantive law applicable to euthanasia, physician-assisted suicide, withholding and withdrawing treatment, use of pain relief in potentially lethal doses, palliative and terminal sedation, and termination of life without a request (in particular in the case of newborn babies); -the process of legal development that has led to the current state of the law; -the system of legal control and its operation in practice; -the results of empirical research concerning actual medical practice. A concluding part deals with some general questions that arise out of the material presented: Is the legalisation of euthanasia an example of the decline of law or should it, on the contrary, be seen as part and parcel of the increasing juridification of the doctor-patient relationship? Does the Dutch experience with legalised euthanasia support the idea of a 'slippery slope' toward a situation in which life-especially of the more vulnerable members of society-is less effectively protected? Is it possible to explain and to predict when a society will decide to legalise euthanasia?

A History of Private Life: Riddles of identity in modern times

International Human Rights Law

La Responsabilité civile du fait des bases de données

Leaving You

Euthanasia and Law in Europe

histoire, technique, actualité

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don ' t miss Take Me with You When You Go, Jennifer Niven ' s highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister ' s recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it ' s unclear who saves whom. Soon it ' s only with Violet that Finch can be himself. And it ' s only with Finch that Violet can forget to count away the days and start living them. But as Violet ' s world grows, Finch ' s begins to shrink. . . . “ A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe. ” —Justine Magazine “ At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers. ” —The New York Times Book Review “ A heart-rending, stylish love story. ” —The Wall Street Journal “ A complex love story that will bring all the feels. ” —Seventeen Magazine “ Impressively layered, lived-in, and real. ” —Buzzfeed

Written with the same graceful narrative voice that made his bestselling National Book Award finalist The Big House such a success, George Howe Colt's November of the Soul is a compassionate, compelling, thought-provoking, and exhaustive investigation into the subject of suicide. Drawing on hundreds of in-depth interviews and a fascinating survey of current knowledge, Colt provides moving case studies to offer insight into all aspects of suicide -- its cultural history, the latest biological and psychological research, the possibilities of prevention, the complexities of the right-to-die movement, and the effects on suicide's survivors. Presented with deep compassion and humanity, November of the Soul is an invaluable contribution not only to our understanding of suicide but also of the human condition.

Die Beantwortung der rechtlichen Fragen, die mit dem Lebensende zusammenh ä ngen, unterliegt starken kulturellen und religi ö sen Einfl ü ssen. Zu ber ü cksichtigen sind zudem medizinische, philosophische und historische Aspekte. Wegen der engen Verbindung von Recht und Kultur wurden L ä nder mit unterschiedlichen kulturellen und religi ö sen Hintergr ü nden f ü r eine vergleichende Studie zu Fragen des Lebensendes ausgew ä hlt. In Frankreich, Deutschland und der Schweiz mit einem kontinentalen Rechtssystem, in Gro ß britannien mit einem common law System, in Indien und Japan ü ben die verschiedenen Religionen und Kulturen einen wichtigen Einfluss auf die Modernisierung der einsch ä ichtigen Rechtsvorschriften aus. Das Buch behandelt die j ü ngsten Gesetzes ä nderungen und die Entwicklungen in den in die Untersuchung einbezogenen L ä nder. Mit Beitr ä gen von Florence Bellivier, Kartina A. Choong, Birgit Daiber, Jeanne Mesmin d'Estienne, Geraldine Demme, Michael Eichberger, Sophie Garcelon, Uwe Hellmann, Tetsu Isobe, Haluna Kawashima, Tobias Lettl, Volker Lipp, Prasannanshu Prasannanshu, Kerstin Peglow, Anand N. Raut, Stephanie Rohlfing-Dijoux, Angie Schneider und Louis-Charles Viostat.

Fully updated to cover topics such as climate change, trade and business activities, while retaining the original style and structure.

The Enigma of Suicide

On Aging

The Cultural Meaning of Suicide

All the Bright Places

Culture and Law

D'un livre à une loi

In this major study, Christian Baudelot and Roger Establet provide a wide-ranging account of the changing nature of suicide. Drawing on the work of Durkheim and his successor Maurice Halbwachs, the authors argue that classical sociological theories of suicide require some modification.

Common Sentences and Dialogues Used by Native English Speakers in Real-Life Situations

Suicide, mode d'emploi, ses lecteurs et ses juges

A Perfect Hell

The Anarchist Cookbook

Suicide mode d'emploi, ses lecteurs et ses juges