

Sudraka Mricchakatika

The Present Book Takes A Fresh Look At Gender And Feminist Perspectives Through The Novels Of The Three Women Writers Across The Globe, Namely Toni Morrison, Michèle Roberts And Anita Desai To Formulate A Comparative Model On The Theory Of Desire. The Psychoanalytical Model Of Research Does Not Offer Any Homogeneity Of Points Of View, Rather A Dialogical Perspective To Suggest Refractions Of Feminist Desire. As The Book Analyses In Detail Family And Community, Mother–Daughter And Father–Daughter Relationships, Along With Marital Relationship, It Also Discusses The Politics Of Gender Representation In Afro-American, British And Indian Cultures. The Author Begins With The Comparative Analysis Of The Male Gaze In The Three Cultures To Discuss The Growth And Development Of Feminist Resistance To The Patriarchal Texts And Subtexts There, And Then Goes On To Discuss The Works Of The Writers And The Stances Taken By Them. Drawing On The Theories Of The French Feminists Along With Jung S Ideas On Sacred Marriage And Deconstruction And Judith Butler S Dream Of Symmetry , The Analysis Foregrounds A New Historicity Which Is Distinctly Non-Linear And Discursive In The Writings Of Toni Morrison, Michèle Roberts And Anita Desai. The Book Is Definitely A Major Contribution To Comparative Literature And Gender Studies. It Will Be Useful For Postgraduate Students And Scholars Interested In Such Fields Of Study.

Among the known dramatic composition of ancient India, the Mricchhakatika occupies a very high and distinguished position. It is a creation of outstanding brilliance. The Mricchhatika is a drama in ten Acts based on the story of the love of Charudatta, a prominent but poor inhabitant of Ujjayini, and Vasantasena, an exquisitely beautiful but pure-minded courtesan of the city. By virtue of its high dramatic charm and its great literary excellence it has endeared itself to generations of spectators and readers; the play has been adapted in many Indian vernaculars, and in that modern form still continues to draw admiring crowds. The editor makes this book as comprehensive and useful as possible. To the commentary of Prithvidhara, which is somewhat abrupt and meager in places, he has made considerable additions where he felt them to be necessary for the elucidation of the text. The relation of this play to: Bhasa’s Charudatta has been fully discussed in the Introduction. The Prakrit passages, which prove a hindrance to the student, have been printed below the text, and along with the’ text, only the Sanskrit renderings are given above; the utility of this contrivance has been established in actual use.

Contributed articles.

A Critical and Cultural Study

Art and Letters

SSC Selection Posts Phase IX Recruitment Exam 2022

Paradise Lost

NCERT Summary (Class VI – XII) One Liner for UPSC/IAS Preparation, State Civil Services, Competitive Examinations

Preface Indian History Art and Culture World History Geography Environment and Ecology Indian Polity and Constitution Indian Economy Science Science and Technology World Panorama Indian Panorama Booksand Authors Awardsand Honours Gamesand Sports Abbreviations

The book is meant to be an all-inclusive text covering not just the target syllabus comprehensively but also facts for the exam. The book also provides comprehensive and depth analysis for comprehensive examination. This book effectively caters to the requirement of many competitive examinations, particularly UPSC, UPPSC, BPSC, JPSC, MPPSC and others. The book is largely divided into Indian History (Ancient India, Medieval India and Modern India), Art and Culture, World History, Geography (World Geography, Landforms, and Indian Geography), Environment and Ecology, Indian Polity and Constitution, Indian Economy, General Science (Physics, Chemistry, and Biology), Science and Technology which based on NCERT Books in different segments so that an aspirant can easily find out the desired information from it. NCERT Summary have been provided to give the aspirants a sense of direction and focus during the course of their study. In the selection of material, various competitive examinations have also been taken into consideration.

The book ‘General Knowledge 2019’ has been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like SSC, Banks, Railway, Police, NDA/CDS, RBI, LIC/GIC, UPSC and all other entrance and recruitment exams. The main aim of this book is to make the reader familiar with all the aspects of General Knowledge in a very systematic, simple, well-structured and useful way. The book covers almost all subjects and topics in all the areas of study. The book provides complete information through various sections on History, Geography, Political Science, Economics, General Science, Literature, Sports, Awards and Honours and Abbreviations at the last.

Encyclopaedia of Indian Theatre: Major Sanskrit dramatists

Mrchchakatikam

Indian Art and Letters

The Little Clay Cart

Encyclopaedia of Indian Theatre: Kalidasa

The Little Clay Cart is a Sanskrit play revolving around a romantic theme of the love of a high-born man for a courtesan. It contains dramatic developments involving a dynastic overthrow and contains realistic portrayals of a wide range of characters.

A gripping satire of romance, betrayal and intrigue set in ancient India The Clay Toy-cart remains one of the foundational works of Sanskrit drama, having been performed numerous times around the world and even serving as the inspiration for Girish Karnad's highly acclaimed film Utsav. The story follows the fortunes of a rich and beautiful courtesan, Vasantasena, who falls in love with the handsome Charudatta, a former merchant who is now penniless. Although Charudatta is happily married, he is deeply drawn to Vasantasena. The two embark on a love affair that leads to some terrible complications and shocking reversals of fortune-involving violent crime as well as political rebellion-before matters are ingeniously resolved. Padmini Rajappa's lucid translation revitalizes this iconic play for contemporary readers while also shedding light on its unique place in the Sanskrit canon as well as the mystery shrouding the identity of its author.

The Little Clay Cart (Mrcchakatika) may have been written by King Shudraka although nothing is known about him. This play has been translated from the original Sanskrit and Prakrits by Arthur Ryder. "ACT I., entitled The Gems are left Behind. Evening of the first day.--After the prologue, Charudatta, who is within his house, converses with his friend Maitreya, and deplores his poverty. While they are speaking, Vasantasena appears in the street outside. She is pursued by the courtier and Santhanaka; the latter makes her degrading offers of his love, which she indignantly rejects. Charudatta sends Maitreya from the house to offer sacrifice, and through the open door Vasantasena slips unobserved into the house. Maitreya returns after an altercation with Santhanaka, and recognizes Vasantasena. Vasantasena leaves a casket of gems in the house for safe keeping and returns to her home."

Indian Women Through the Ages

The Mricchakatika of Sudraka

An Outline of the Cultural History of India

A Bibliography of Doctoral Dissertations Presented to Various Indian Universities

NCERT SUMMARY (CLASS VI-XII)

Mr’cchaka’ika, classical Sanskrit play by ‘udraka; a study.

It Is A Bibliography Of Sanskrit Dissertations Submitted And Approved By Various Universities In The Country From 1857 To 1988. Contains More Than 35 Entries Arranged Her Different Heads. Covers Areas Of Research-History Of Literature, Vedic Literature, Classical Literative Drama, Poetry, Grammar, Prose, Alankaras, Ayurveda Etc. Excellent Reference Tool.

A collection of thirty chronologies for all the countries of Asia that describe the country’s history and culture.

The Clay Toy-Cart

Translating the Orient

Chilakamarti Lakshmi Narasimham

Kalidasa

General Knowledge 2019-Competitive Exam Book 2021

This book SSC Selection Posts Phase IX Recruitment Exam 2022 [Edition 2022] is an updated and extensive study guide covering the latest syllabus prescribed by SSC. This Guide from Sanjeev Gupta aiming to provide precise and exam-oriented information which will act as a one-stop solution for all the aspirants preparing for the SSC Selection Posts Phase IX The book not only covers the entire syllabus for the SSC Selection Posts Phase IX but also covers the Previous Year solved papers [2020]. Here are the highlights of the Chapters and the topics covered in them.

Topics Covered: General Intelligence General Awareness Quantitative Aptitude (Basic Arithmetic Skill) English Language (Basic Knowledge)

The Little Clay CartAn English Translation of the Mrcchakatika of Sudraka as adapted for the stage by A.L. BashamSUNY Press

On the works of Chakamarti LaksDminarasimDhamD, 1867-1945, Telugu author.

Team Prabhat

Book I [I]

A Review

Columbia Chronologies of Asian History and Culture

The Oxford Companion to Theatre and Performance

This book examines the employment of India in the Western literary imagination. Basing her discussion on the reception of an emblematic Sanskrit text, Kalidasa’s SAakuntala, Figueira studies how and why this text was distorted in translation, criticism, and adaptation, and isolates the linguistic errors and cultural distortions that can be grouped into trends and patterns. The unique situation of SAakuntala’s reception affords the author the opportunity to look at the way Europeans projected their cultural needs upon India. The author puts into perspective an entire social and intellectual history of Europe’s encounter with Indian culture, an examination of its cultural and political consequences, and a philological inquiry into differences between Eastern and Western world views.

Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions—with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

Vols. for 1925- include the society’s annual reports and accounts of meetings, 15th-

The Reception of Sakuntala in Nineteenth-Century Europe

General Knowledge 2020-Competitive Exam Book 2021

Historical Survey of the Position of Women and the Institutions of Marriage and Family in India from Trmote Antiquity to the Present Day

Proceedings and Transactions of the All-India Oriental Conference

AFCAT 2023 Air Force Common Admission Test Comprehensive Guide

This Encyclopedic Volume Is The First Of Its Kind In Any Language Covering All Of Indian Theatre. Lavishly Illustrated, With Some Rare Photographs From Archival Collections.

Includes section "Reviews and notices of books"

GENERAL KNOWLEDGE 2021 (For All Competitive Examinations) • J&K AND LADAKH NEW MAP • INDIAN HISTORY • ART AND CULTURE • WORLD HISTORY • GEOGRAPHY • ENVIRONMENT AND ECOLOGY • INDIAN POLITY AND CONSTITUTION • INDIAN ECONOMY • SCIENCE • SCIENCE AND TECHNOLOGY • WORLD PANORAMA • INDIAN PANORAMA • BOOKS AND AUTHORS • AWARDS AND HONOURS • GAMES AND SPORTS • ABBREVIATIONS

Refractions of Desire, Feminist Perspectives in the Novels of Toni Morrison, Michèle Roberts, and Anita Desai

Indian History

Dr. Nishikānta Chaṭṭopādhyāya's Mrcchakatika, Or, The Toy-cart of King Śūdraka

Research Trends in Sanskrit

Mṛ cchakaṭika of Śūdraka

An English translation of a well-known Sanskrit play which revolves around the romantic theme of the love of a high-born man for a courtesan.

AFCAT Air Force Common Admission Test 2023 Comprehensive Guide The latest edition of AFCAT (Air Force Common Admission Test) 2023 Comprehensive Guide assures a thorough preparation with a combination of both theory and testing. This book is designed as an adequate and systematic study resource to pass the AFCAT. Highlights of the Book: • Latest Solved AFCAT Paper I/2022 • Subjects divided Chapterwise • Chapterwise Exercise(s) present • Combination of Theory & Practice Exercises (MCQs) • Answers with Explanations • Lucid Language Usage • Simplified and Thorough Learning This book is a comprehensive study resource that guides the student on understanding: what the test is about, what type of subjects it comprises, and how are the questions phrased. Then the final point of "how to succeed" is accomplish as the aspirant starts following the book chapter by chapter, segregating the difficult and easy concepts and managing time accordingly. The entire syllabus is segmented subjectwise: English, General Awareness, Numerical Ability, Reasoning and Military Aptitude Test. The 'Multiple Choice Questions' based pattern of study is beneficial for quick and long-lasting learning. The aspirant will be able to deal with all the types of questions asked in exam, by solving the systematic concoction of questions. Along with thorough preparation, the book comes as a resource of Self-Assessment resource for the aspirants to gauge their progress.

A Select Annotated Bibliography of Periodical Literature, 1951-1966, on Indian Philosophy, Religion, Literature, and Linguistics from the Post-Vedic to the Pre-Kalidasa Era

Indian Mind Through the Ages

A Study

With Introduction, Critical Essays and a Photo-Essay

The Modern Review